

Emmylou Harris - Even cowgirls get the blues

0.0°  
1.1,00  
Drainted Nutbrown

♩ = 180,000183

The musical score is divided into two systems. The first system includes five drum staves, a 12 string guitar, bass, folk guitar, guitar, and guitar2. The second system includes four drum staves, a 12 string guitar, bass, folk guitar, guitar, and guitar2. The score is written in 4/4 time with a tempo of 180,000183. The first system starts with a double bar line and a repeat sign. The second system starts with a measure number 7. The score includes various musical notations such as rests, notes, and accidentals.

12

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2



17

drum

drum

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

22

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody



27

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

32

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody



38

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

43

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody



48

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

52

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

Detailed description: This block contains the musical notation for measures 52 through 56. It features four drum staves at the top, each with a different rhythmic pattern. Below the drums are six melodic staves: 12 string guitar, bass, folk guitar, melody, and Copy Melody. The 12 string guitar part has long, sustained notes. The bass line is a simple eighth-note pattern. The folk guitar part has a complex, rhythmic pattern with many beamed notes. The melody and Copy Melody parts are also rhythmic, with many beamed notes and slurs.



57

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

Detailed description: This block contains the musical notation for measures 57 through 61. It features four drum staves at the top, each with a different rhythmic pattern. Below the drums are six melodic staves: 12 string guitar, bass, folk guitar, melody, and Copy Melody. The 12 string guitar part has long, sustained notes. The bass line is a simple eighth-note pattern. The folk guitar part has a complex, rhythmic pattern with many beamed notes. The melody and Copy Melody parts are also rhythmic, with many beamed notes and slurs.

61

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody



65

drum

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2

70

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2



75

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2



80

drum

drum

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2

melody

Copy Melody

85

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

90

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody



95

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

99

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

Detailed description: This block contains the musical notation for measures 99 through 102. It consists of five drum staves at the top, followed by six melodic staves. The drum parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some staves showing rests. The melodic parts include a 12 string guitar line with long notes and ties, a bass line with quarter notes, a folk guitar line with chords and eighth notes, and two identical melody lines (one labeled 'melody' and one 'Copy Melody') featuring eighth and quarter notes with ties.



103

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

Detailed description: This block contains the musical notation for measures 103 through 106. It consists of four drum staves at the top, followed by six melodic staves. The drum parts include eighth notes, quarter notes, and sixteenth notes. The melodic parts include a 12 string guitar line with long notes and ties, a bass line with quarter notes, a folk guitar line with chords and eighth notes, and two identical melody lines (one labeled 'melody' and one 'Copy Melody') featuring eighth and quarter notes with ties.

107

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody



111

drum

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

116

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody



120

drum

drum

drum

drum

12 string guitar

bass

folk guitar

melody

Copy Melody

124

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2

melody

Copy Melody

129

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2

134

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2



139

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2

144

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2



149

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2



154

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2



159

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2

164

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2

Detailed description: This block contains the musical score for measures 164 through 168. It features six staves: four for drums and two for guitars. The drum parts include a snare drum with a steady eighth-note pattern, a bass drum with a quarter-note pattern, a hi-hat with a rhythmic pattern of eighth notes and rests, and a cymbal with a continuous eighth-note pattern. The 12 string guitar part has a melodic line with a long sustain. The bass line provides a steady accompaniment. The folk guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The standard guitar and guitar2 parts provide harmonic support with various chordal textures and melodic lines.



169

drum

drum

drum

drum

drum

drum

12 string guitar

bass

folk guitar

guitar

guitar2

Detailed description: This block contains the musical score for measures 169 through 173. It features six staves: four for drums and two for guitars. The drum parts continue with similar patterns to the previous block, with some variations in the snare and bass drum patterns. The 12 string guitar part continues its melodic line. The bass line remains steady. The folk guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The standard guitar and guitar2 parts provide harmonic support with various chordal textures and melodic lines, including a triplet in the guitar part.

drum

# Emmylou Harris - Even cowgirls get the blues

♩ = 180,000183

**171**

The musical notation is on a five-line staff. The first measure contains a whole rest. The second measure contains four eighth notes, each marked with an 'x' above it. The third measure contains a thick black line representing a continuous drum sound. The notation is on a five-line staff with a double bar line at the end.

Emmylou Harris - Even cowgirls get the blues

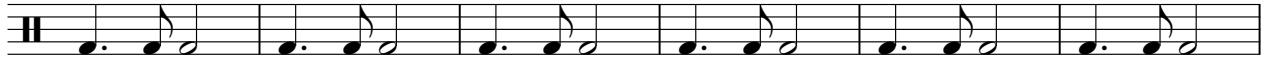
drum

♩ = 180,000183

**3**

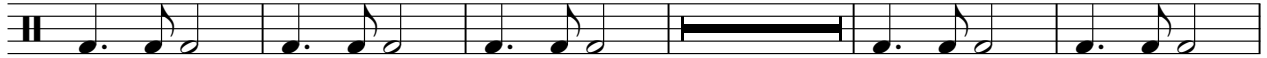


9

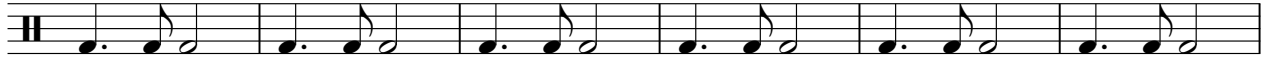


15

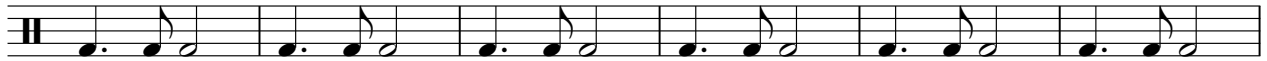
**2**



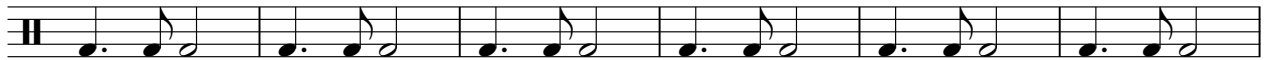
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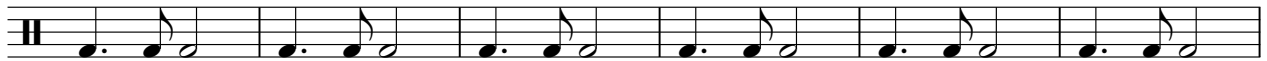
28



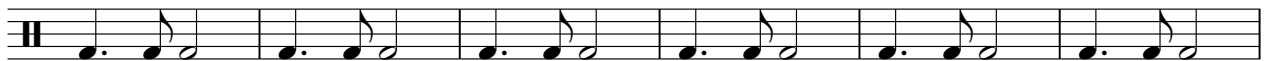
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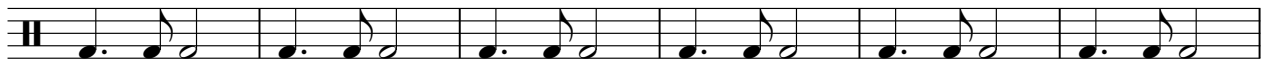
40



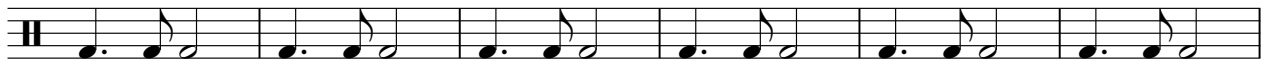
46



52



58



V.S.

2

drum

64

2

71

77

2

84

90

96

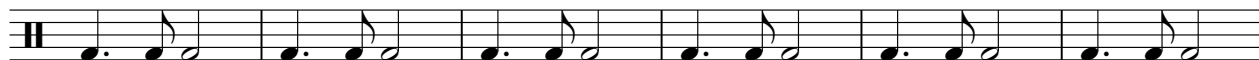
102

108

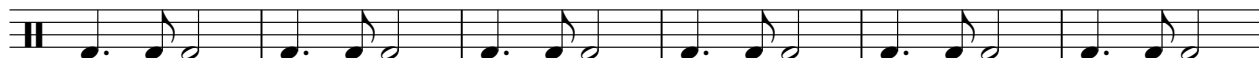
114

120

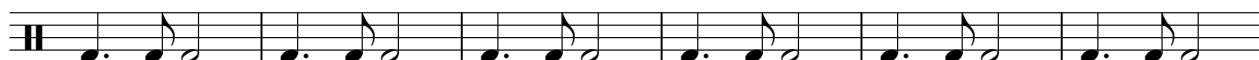
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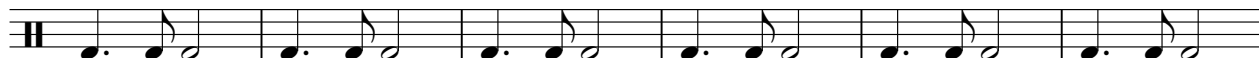
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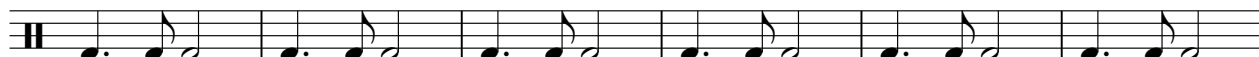
138



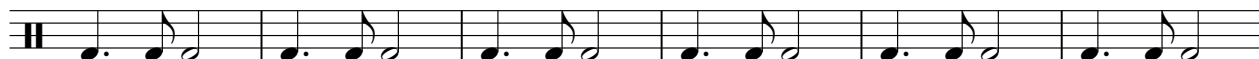
144



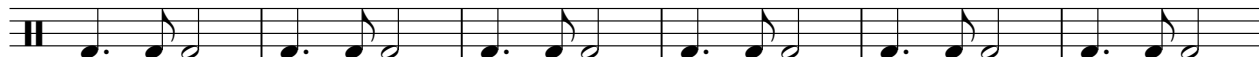
150



156



162



168



Emmylou Harris - Even cowgirls get the blues

drum

♩ = 180,000183

**3**



9



15

**2**



22



28



34



40



46



52



58



V.S.

2

drum

64

**2**



71



77



82

**17**



103



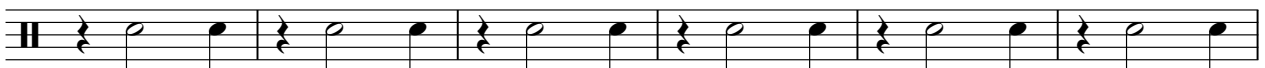
109



115



121



127



133





139



145



151



157



163



168



# Emmylou Harris - Even cowgirls get the blues

drum

♩ = 180,000183

3

8

13

18

34

55

60

65

2

71

76

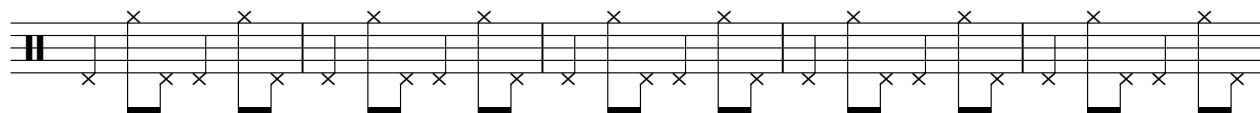
79

2

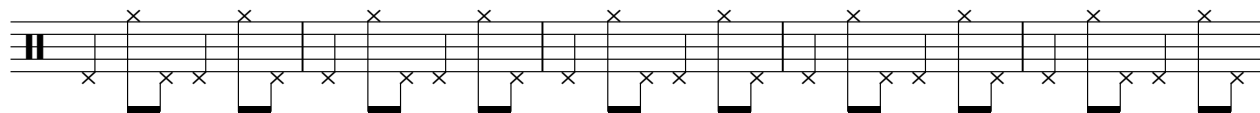
The image displays a drum score for the song 'Even cowgirls get the blues' by Emmylou Harris. The score is written on ten staves, each representing a measure of music. The notation uses 'x' marks above the staff to indicate hits on the snare or cymbal, and vertical stems with flags below the staff to indicate hits on the bass drum. The time signature is 4/4. The score includes several measures with rests, indicated by thick black bars: measure 3 (labeled '3'), measure 18 (labeled '34'), measure 65 (labeled '2'), and measure 79 (labeled '2'). The tempo is marked as ♩ = 180,000183. Measure numbers 8, 13, 18, 55, 60, 65, 71, and 76 are also indicated at the start of their respective staves.



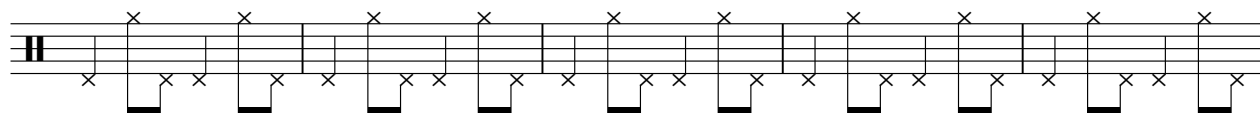
134



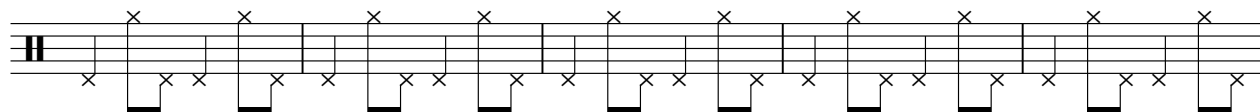
139



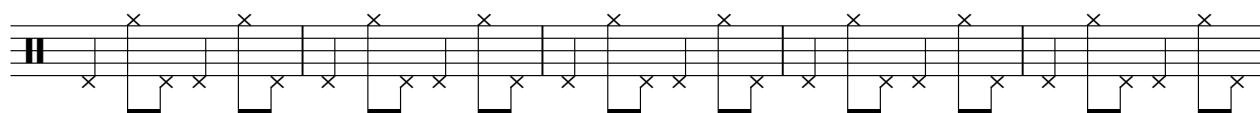
144



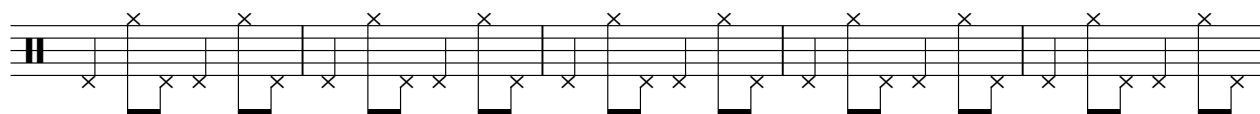
149



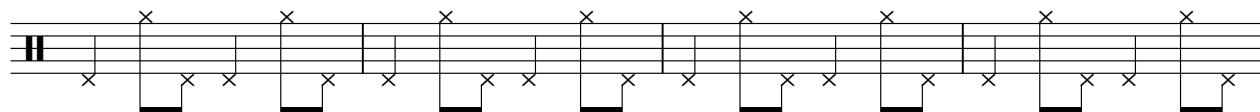
154



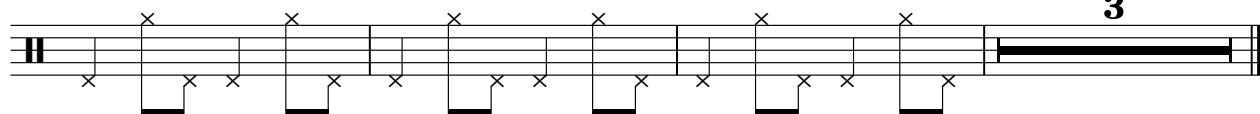
159



164



168



drum

# Emmylou Harris - Even cowgirls get the blues

♩ = 180,000183

**18** **31**



52 **15** **15**



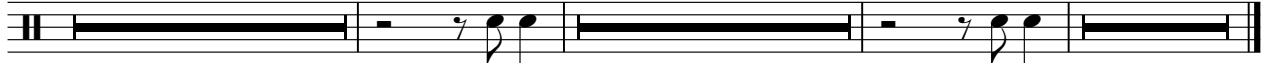
84 **15** **13**



114 **15** **13**



144 **13** **13** **2**



# Emmylou Harris - Even cowgirls get the blues

drum

♩ = 180,000183

**3**      **13**

II 4/4

21

**31**      **13**

II

69

**13**      **15**

II

101

**13**      **13**      **15**

II

144

**13**      **12**

II

drum

# Emmylou Harris - Even cowgirls get the blues

♩ = 180,000183

4/4 **19**

24

30

36

42

48 **33**

85

91

96 **75**

drum

# Emmylou Harris - Even cowgirls get the blues

♩ = 180,000183

3

7

11

15

34

52

56

60

63

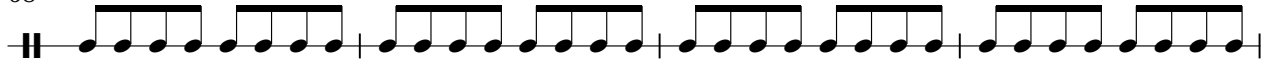
2



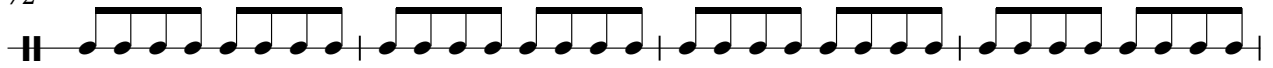
2

drum

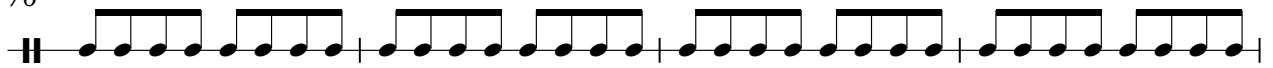
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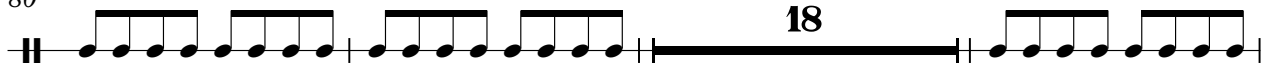
72



76



80

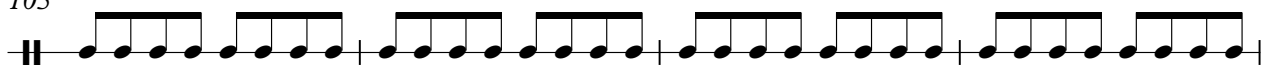


18

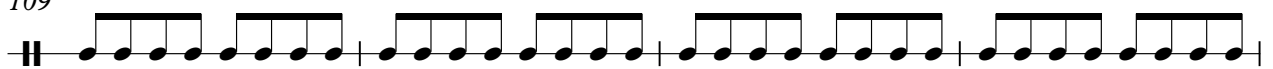
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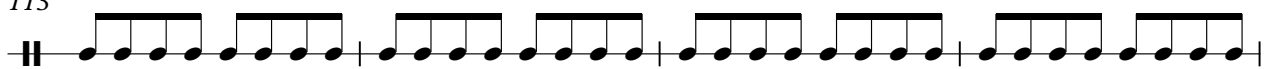
105



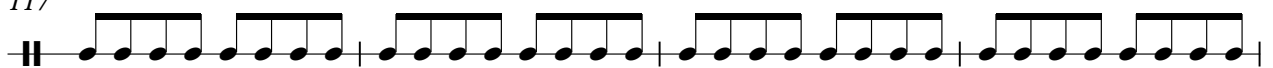
109



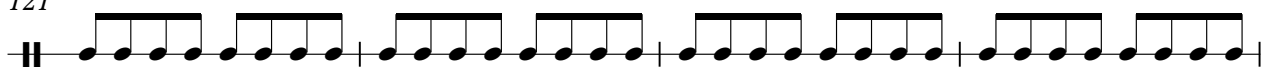
113



117



121



125

Musical notation for drum part 125, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

129

Musical notation for drum part 129, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

133

Musical notation for drum part 133, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

137

Musical notation for drum part 137, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

141

Musical notation for drum part 141, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

145

Musical notation for drum part 145, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

149

Musical notation for drum part 149, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

153

Musical notation for drum part 153, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

157

Musical notation for drum part 157, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

161

Musical notation for drum part 161, consisting of a single staff with a double bar line on the left and a series of rhythmic notes.

4

drum

165



169



Emmylou Harris - Even cowgirls get the blues

12 string guitar

♩ = 180,000183

3

9

15

20

25

31

37

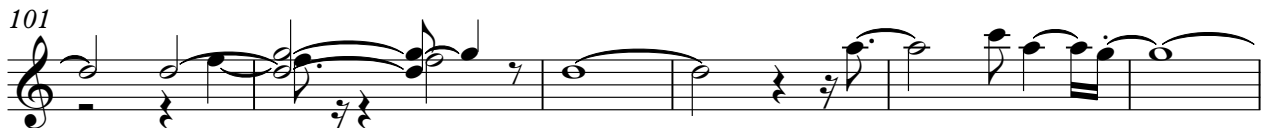
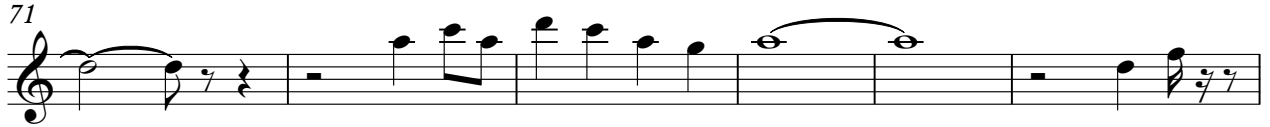
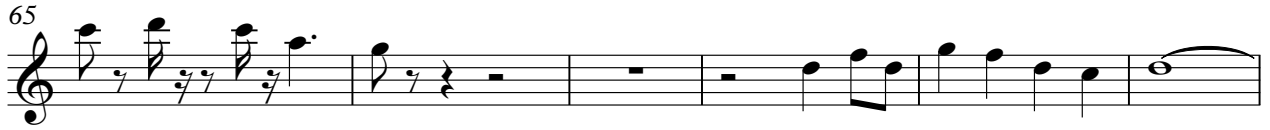
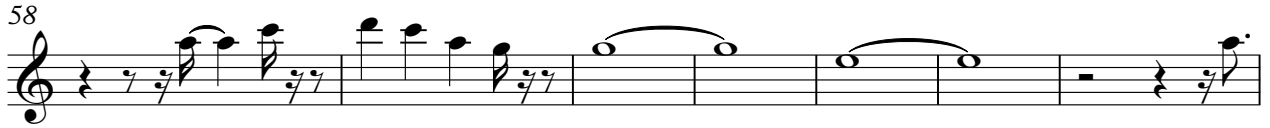
43

49

52

2

Detailed description: This is a musical score for a 12-string guitar in 4/4 time. The tempo is marked as ♩ = 180,000183. The score consists of ten staves of music. The first staff begins with a 3/4 note signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are indicated with a '3' and a bracket. Slurs are used to group notes across measures. The score ends with a double bar line and a '2' above it, indicating a final measure.



118

123

128

135

141

148

153

160

166

170

# Emmylou Harris - Even cowgirls get the blues

bass

♩ = 180,000183

3

9

16

23

30

37

44

51

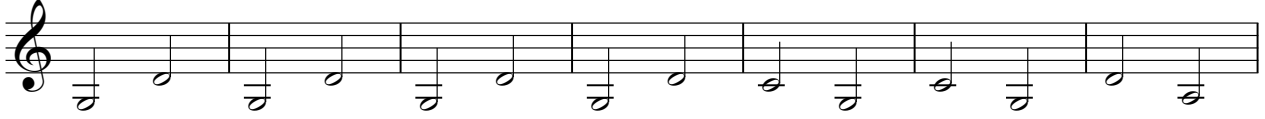
58

65

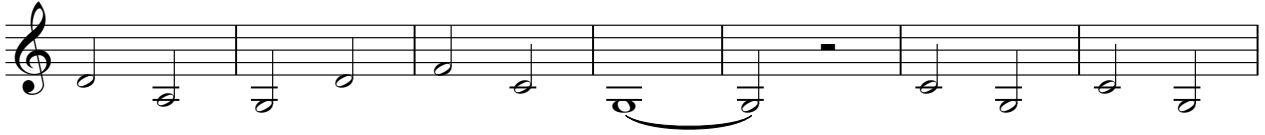
V.S.

Detailed description: The image shows a musical score for the bass part of the song 'Even cowgirls get the blues' by Emmylou Harris. The score is written in 4/4 time and begins with a tempo marking of ♩ = 180,000183. The first measure contains a 3-measure rest, indicated by a thick black bar with the number '3' above it. The rest of the score consists of ten staves of music, each starting with a measure number (9, 16, 23, 30, 37, 44, 51, 58, 65). The music is primarily composed of eighth and quarter notes, often beamed together in pairs. There are some melodic lines with slurs and ties, particularly in measures 16, 23, and 65. The score ends with a 'V.S.' (Verso) marking.

72



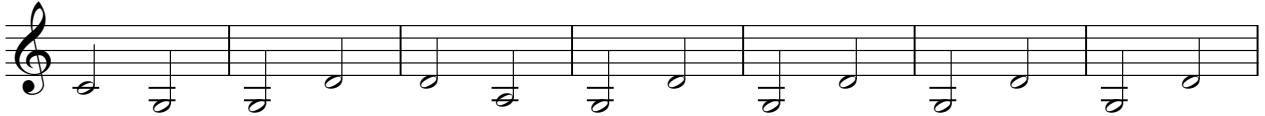
79



86



93



100



107



114



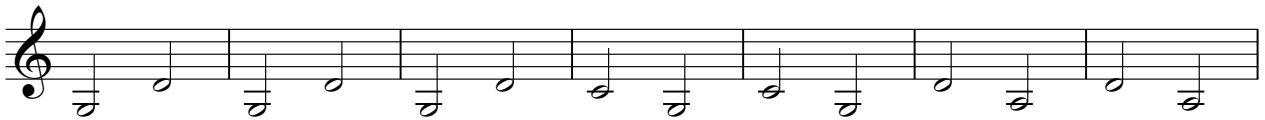
121



128



135







♩ = 180,000183

3

7

12

16

21

25

29

33

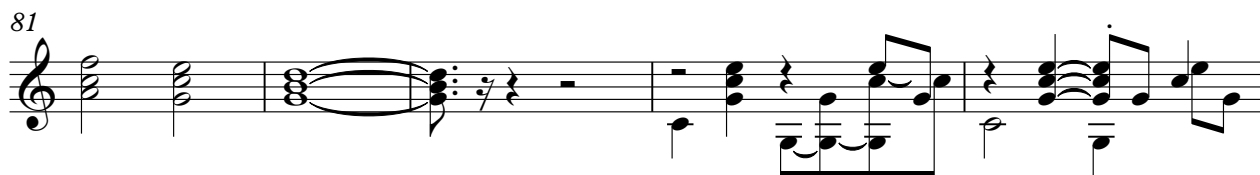
37

41


V.S.

Musical score for folk guitar, measures 45-77. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. Measure 54 contains a triplet of eighth notes. Measure 64 features a complex chordal structure with multiple notes beamed together. The piece concludes with a final chord in measure 77.

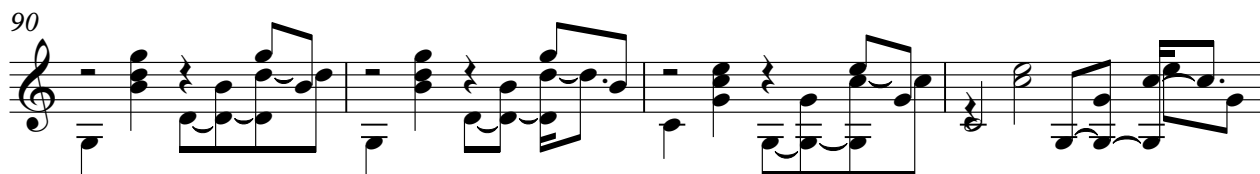
81



86



90



94



98



102



105



109



113



117



V.S.

Musical score for folk guitar, measures 121-157. The score is written in treble clef and 3/4 time. It features a mix of chords and melodic lines, with some measures containing triplets. The key signature is one sharp (F#).

Measures 121-124: Melodic line with eighth and quarter notes, accompanied by chords. Measure 124 includes a sharp sign (#) above the staff.

Measures 125-128: Similar melodic and chordal structure, with a sharp sign (#) above the staff in measure 125.

Measures 129-132: Continuation of the melodic and chordal pattern.

Measures 133-136: Continuation of the melodic and chordal pattern.

Measures 137-140: Continuation of the melodic and chordal pattern.

Measures 141-144: Continuation of the melodic and chordal pattern.

Measures 145-148: Continuation of the melodic and chordal pattern, including a triplet of eighth notes in measure 145.

Measures 149-152: Continuation of the melodic and chordal pattern.

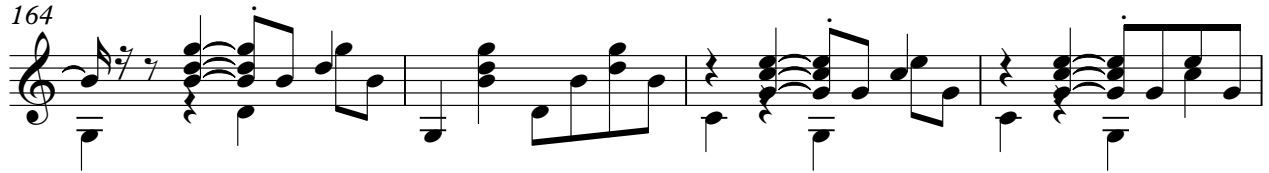
Measures 153-156: Continuation of the melodic and chordal pattern.

Measures 157-160: Continuation of the melodic and chordal pattern.

161



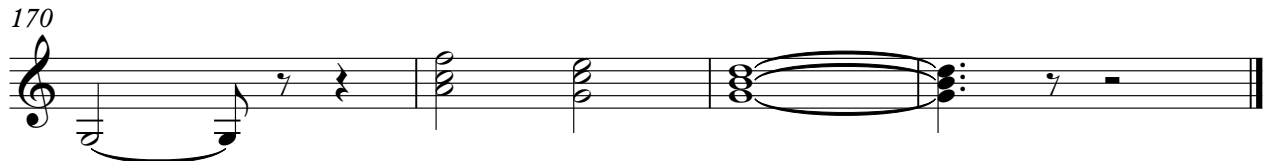
164



168



170



Emmylou Harris - Even cowgirls get the blues

guitar

♩ = 180,000183

7

13

49

66

71

77

47

128

133

139

144

V.S.

2

guitar

150



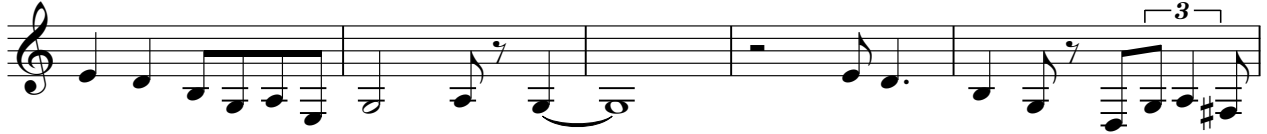
155



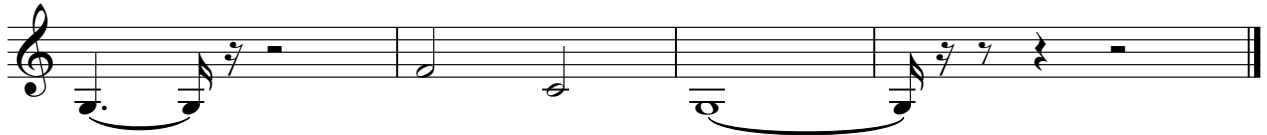
160



165



170





♩ = 180,000183

7

13

49

66

71

77

128

133

139

144

V.S.

2

guitar2

150

Musical staff for guitar2, measures 150-154. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 153.

155

Musical staff for guitar2, measures 155-159. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 155.

160

Musical staff for guitar2, measures 160-164. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 160.

165

Musical staff for guitar2, measures 165-168. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 165.

169

Musical staff for guitar2, measures 169-173. The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 169.

Emmylou Harris - Even cowgirls get the blues

melody

♩ = 180,000183

**16**

21

26

31

37

43

49

54

59

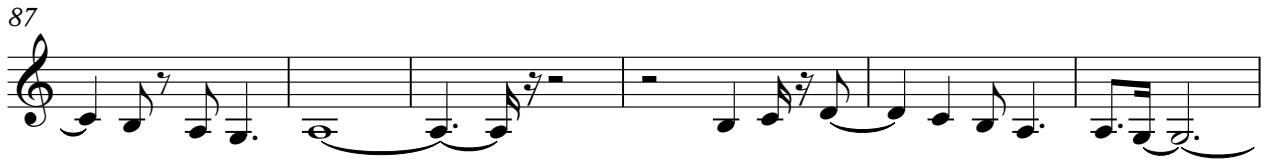
63

**17**

82



87



93



98



103



108



113



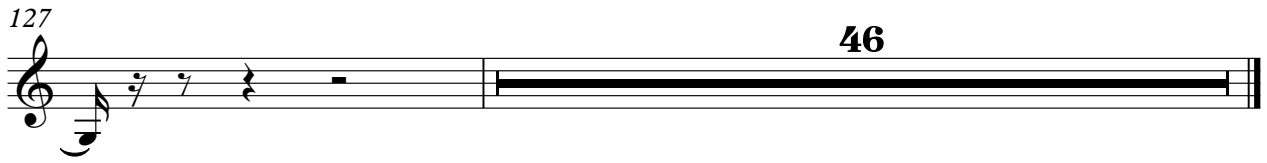
119



124



127



Emmylou Harris - Even cowgirls get the blues

Copy Melody

♩ = 180,000183

**16**

21

26

31

37

43

49

54

59

63

**17**

82



87



93



98



103



108



113



119



124



127

