

Emmylou Harris - Just someone I Used to know

0.0"
1.1,00
Just Someone I used To Know

♩ = 109,999908

The musical score is arranged in two systems. The first system includes staves for Drums, four Acoustic guitar steel, Banjo, Acoustic guitar nylon, Acoustic bass, and Acoustic grand piano. The second system includes staves for Drums, Acoustic guitar steel, Banjo, Acoustic guitar nylon, Acoustic bass, and Acoustic grand piano. The score is in 4/4 time with a tempo of 109,999908. The key signature has one flat (B-flat). The first system shows the beginning of the piece, with the drums starting on the second measure. The second system continues the piece, featuring a double bar line and a repeat sign at the beginning. The drums start on the first measure of the second system. The Acoustic guitar steel part has a triplet of eighth notes in the second measure. The Banjo part has a triplet of eighth notes in the second measure. The Acoustic guitar nylon part has a triplet of eighth notes in the second measure. The Acoustic bass part has a triplet of eighth notes in the second measure. The Acoustic grand piano part has a triplet of eighth notes in the second measure.

8

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This system covers measures 8 and 9. The drums play a consistent pattern of eighth notes. The two acoustic guitar steel parts feature melodic lines with some grace notes. The banjo part includes a complex sequence of notes with fingerings (4, 6, 0, 3, 5, 6) and a triplet. The nylon guitar and acoustic bass provide harmonic support with sustained notes and chords. The grand piano part has a few chords and a melodic line.



10

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This system covers measures 10 and 11. The drums continue their pattern. The steel guitar parts have more active melodic lines. The banjo part features a triplet and various fingerings (0, 5, 1, 0, 0, 0, 2, 2, 2, 3, 0, 0, 5, 0). The nylon guitar and acoustic bass parts are more active, with many chords and moving lines. The grand piano part has a more complex accompaniment with many chords and a melodic line.

13

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano



15

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

17

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This musical score covers measures 17, 18, and 19. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The two acoustic guitar steel parts play complex, syncopated chords and melodic lines. The banjo part includes triplets and various fretting techniques, such as a triplet of 3-7-7 and a sequence of 6-5-3-3-5-5-5. The acoustic guitar nylon part provides a melodic accompaniment with some triplets. The acoustic bass part consists of a steady bass line with quarter notes. The acoustic grand piano part has sparse accompaniment with some chords and single notes.



20

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This musical score covers measures 20, 21, and 22. The drums part continues with the same eighth-note pattern. The three acoustic guitar steel parts have more intricate and varied rhythmic patterns, including some sixteenth-note runs. The banjo part features a triplet of 3-4-0 and other fretting like 3-5-2-0. The acoustic guitar nylon part continues with its melodic line, incorporating some sixteenth-note figures. The acoustic bass part remains a steady quarter-note bass line. The acoustic grand piano part has very sparse accompaniment, mostly consisting of chords and single notes.

22

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

25

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This musical score covers measures 22 to 25. It features a multi-instrument ensemble. The instruments are: Drums (top staff), four Acoustic guitar steel parts (staves 2-5), Banjo (staff 6), Acoustic guitar nylon (staff 7), Acoustic bass (staff 8), and Acoustic grand piano (bottom staff). Measure 22 shows a steady drum pattern with eighth notes. The acoustic guitar steel parts play complex chords and melodic lines. The nylon guitar part includes triplets and fingerings like 0-1-0-0-1-0. The banjo part has a driving eighth-note pattern. The acoustic bass provides a simple harmonic foundation. The grand piano part has sparse chords. Measure 25 continues these patterns with some changes in the guitar and piano parts. A double bar line is present between measures 22 and 25.

27

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

29

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

31

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

33

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

35

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This system of music covers measures 35 and 36. It features seven staves: Drums, four Acoustic guitar steel, Banjo, Acoustic guitar nylon, Acoustic bass, and Acoustic grand piano. The drums play a consistent pattern of eighth notes with accents. The steel guitars play chords and single notes, with some triplets. The banjo has a melodic line with fret numbers (0, 1, 0, 4, 2) and a triplet. The nylon guitar and bass provide harmonic support. The grand piano has sparse accompaniment.



37

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This system of music covers measures 37, 38, 39, and 40. It features the same seven staves as the previous system. The drums continue their pattern. The steel guitars have more complex rhythmic patterns, including triplets and sixteenth notes. The banjo has a highly technical line with many triplets and fret numbers (2, 3, 2, 0, 2, 0, 0, 5, 2, 2, 3, 3, 3, 3). The nylon guitar and bass continue their accompaniment. The grand piano has a more active accompaniment in the later measures.

40

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

42

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

44

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

47

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

49

This musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acoustic guitar steel (1st):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Acoustic guitar steel (2nd):** Provides a steady accompaniment with a consistent rhythmic pattern.
- Acoustic guitar steel (3rd):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Acoustic guitar steel (4th):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Banjo:** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Acoustic guitar nylon:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- Acoustic bass:** Provides a steady accompaniment with a consistent rhythmic pattern.
- Acoustic grand piano:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.

This musical score is arranged for a variety of instruments. At the top is the Drums part, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Below it are five staves for Acoustic guitar steel, each with different melodic and harmonic lines. The Banjo part is written on a five-line staff with fret numbers (5, 0, 3, 5, 2, 3, 5, 5, 2) and includes a question mark under a note. The Acoustic guitar nylon part has a melodic line with a triplet of eighth notes. The Acoustic bass part is in the bass clef with a simple harmonic accompaniment. The Acoustic grand piano part is in the treble clef with a sparse accompaniment.

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are five staves for Acoustic guitar steel, each with different melodic and harmonic lines, including some with long slurs. The sixth staff is for Banjo, featuring a mix of eighth and sixteenth notes with fingerings indicated by numbers 0, 3, 5, and 8. The seventh staff is for Acoustic guitar nylon, with a melodic line. The eighth staff is for Acoustic bass, showing a simple bass line with quarter notes. The bottom staff is for Acoustic grand piano, with a few chords and notes.

56

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The next three staves are for Acoustic guitar steel, each with different melodic and harmonic lines. The Banjo staff uses a five-line system with fret numbers (0, 3, 2, 3, 5, 2, 5) and slash marks. The Acoustic guitar nylon staff has a few notes with accidentals (flat and sharp). The Acoustic bass staff is in the bass clef with a simple line of notes. The bottom staff is for Acoustic grand piano, featuring a sparse melodic line.

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the staves are: Drums, Acoustic guitar steel, Acoustic guitar steel, Acoustic guitar steel, Acoustic guitar steel, Banjo, Acoustic guitar nylon, Acoustic bass, and Acoustic grand piano. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic guitar steel staves use a treble clef and contain complex chordal and melodic lines. The Banjo staff uses a treble clef and includes fret numbers (0, 2, 3, 5) and fingerings (2, 3, 5, 2). The Acoustic guitar nylon staff uses a treble clef and contains a rhythmic pattern with slash marks. The Acoustic bass staff uses a bass clef and contains a simple bass line. The Acoustic grand piano staff uses a treble clef and contains a few notes, including a fermata.

60

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This system of musical notation covers measures 60 and 61. It features seven staves: Drums, five Acoustic guitar steel, Banjo, Acoustic guitar nylon, Acoustic bass, and Acoustic grand piano. The drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The guitar parts include various melodic and harmonic lines, with some triplets and slurs. The banjo part has a complex melodic line with triplets and slurs. The acoustic bass part provides a steady bass line. The acoustic grand piano part has a few chords and rests.



62

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This system of musical notation covers measures 62 and 63. It features the same seven staves as the previous system. The drums part continues with the same rhythmic pattern. The guitar parts show more complex melodic and harmonic developments, including triplets and slurs. The banjo part has a complex melodic line with triplets and slurs. The acoustic bass part provides a steady bass line. The acoustic grand piano part has a few chords and rests.

65

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano



67

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

70

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This system of music covers measures 70, 71, and 72. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar steel parts play complex chords and melodic lines. The banjo part includes fret numbers (0, 3, 5, 2, 4, 0, 4) and a question mark above a note in measure 72. The acoustic guitar nylon part has a similar melodic line. The acoustic bass and acoustic grand piano parts provide harmonic support with sustained notes and chords.



73

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This system of music covers measures 73, 74, and 75. The drums part continues with the same eighth-note pattern. The acoustic guitar steel parts have more complex rhythmic patterns. The banjo part features fret numbers (0, 3, 3, 5, 6, 5, 5, 5, 1, 0) and a question mark above a note in measure 75. The acoustic guitar nylon part has a melodic line with a question mark above a note in measure 75. The acoustic bass and acoustic grand piano parts continue with their respective parts.

75

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: Drums, three Acoustic guitar steel staves, Banjo, Acoustic guitar nylon, Acoustic bass, and Acoustic grand piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Acoustic guitar steel staves have complex rhythmic patterns with many beamed notes. The Banjo staff includes fret numbers (1, 2, 5, 2, 3, 3, 3, 5, 5) and a '7' at the start. The Acoustic guitar nylon staff has a sparse pattern of notes. The Acoustic bass staff has a simple bass line. The Acoustic grand piano staff has a few notes, including a half note and a quarter note.



77

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves: Drums, four Acoustic guitar steel staves, Banjo, Acoustic guitar nylon, Acoustic bass, and Acoustic grand piano. The Drums staff continues with eighth notes and 'x' marks. The Acoustic guitar steel staves show more complex patterns, including a triplet in the second staff. The Banjo staff has fret numbers (0, 3, 3, 0, 3, 0) and a '3' at the end. The Acoustic guitar nylon staff has a few notes. The Acoustic bass staff has a simple bass line. The Acoustic grand piano staff has a few notes, including a half note and a quarter note.

79

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

81

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

83

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

85

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

87

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

89

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

The musical score is divided into two systems. The first system covers measures 87-88, and the second system covers measures 89-90. Each system includes staves for Drums, four Acoustic guitar steel parts, Acoustic guitar nylon, Banjo, Acoustic bass, and Acoustic grand piano. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between the two systems. The Acoustic grand piano part in measure 89 features a complex chordal structure with multiple ledger lines below the staff.

91

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

93

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

95

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

97

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

99

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano



101

Drums

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Drums, five Acoustic guitar steel parts, Banjo, Acoustic guitar nylon, Acoustic bass, and Acoustic grand piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic guitar steel parts include chords, melodic lines, and some parts with sustained notes. The Banjo part is written with a treble clef and includes numerous triplets and other rhythmic figures. The Acoustic guitar nylon part has a treble clef and features a melodic line with many grace notes. The Acoustic bass part is in the bass clef and consists of a simple, steady bass line. The Acoustic grand piano part is in the treble clef and provides harmonic support with chords and melodic fragments.

Drums

Drum notation for measures 106 and 107, featuring a consistent rhythmic pattern with snare and bass drum hits.

Acoustic guitar steel

Acoustic guitar steel notation for measures 106 and 107, showing complex chordal textures and melodic lines.

Acoustic guitar steel

Acoustic guitar steel notation for measures 106 and 107, featuring a rhythmic accompaniment with frequent rests.

Acoustic guitar steel

Acoustic guitar steel notation for measures 106 and 107, including melodic phrases and a long sustained note at the end of measure 107.

Acoustic guitar steel

Acoustic guitar steel notation for measures 106 and 107, showing a melodic line that concludes with a long sustained note.

Acoustic guitar steel

Acoustic guitar steel notation for measures 106 and 107, featuring a melodic line with a long sustained note at the end.

Banjo

Banjo notation for measures 106 and 107, including fingerings (1, 2, 3, 5) and a long sustained note at the end of measure 107.

Acoustic guitar nylon

Acoustic guitar nylon notation for measures 106 and 107, showing a melodic line with frequent rests.

Acoustic bass

Acoustic bass notation for measures 106 and 107, featuring a simple bass line with long notes.

Acoustic grand piano

Acoustic grand piano notation for measures 106 and 107, showing a simple accompaniment with long notes.

108

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Acoustic bass

Acoustic grand piano

110

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are five staves for Acoustic guitar steel, each with different melodic and harmonic lines. The sixth staff is for Banjo, featuring a mix of eighth and sixteenth notes with some triplets and fingerings indicated by numbers 0-6. The seventh staff is for Acoustic guitar nylon, with a triplet of eighth notes in the first measure. The eighth staff is for Acoustic bass, showing a simple bass line with quarter and eighth notes. The bottom staff is for Acoustic grand piano, with chords and single notes.

113

Drums

Acoustic guitar steel

Banjo

Acoustic bass

Acoustic grand piano

Detailed description: This musical score page features five systems of staves. The first system includes Drums (top), Acoustic guitar steel (middle), and Acoustic grand piano (bottom). The second system includes Acoustic guitar steel (top), Banjo (middle), and Acoustic grand piano (bottom). The third system includes Acoustic guitar steel (top), Acoustic bass (middle), and Acoustic grand piano (bottom). The fourth system includes Acoustic guitar steel (top), Acoustic bass (middle), and Acoustic grand piano (bottom). The fifth system includes Acoustic guitar steel (top), Acoustic bass (middle), and Acoustic grand piano (bottom). The Banjo part includes fret numbers (0, 3, 5) and a triplet of eighth notes. The Acoustic grand piano part features complex chordal textures with triplets and slurs.

Emmylou Harris - Just someone I Used to know

Drums

♩ = 109,999908

4/4

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a bass drum pattern of quarter notes and a snare drum pattern of eighth notes.

7

Drum notation for measures 7-11. Measures 7-11 show a consistent bass drum and snare drum pattern.

12

Drum notation for measures 12-16. Measures 12-16 show a consistent bass drum and snare drum pattern.

17

Drum notation for measures 17-21. Measures 17-21 show a consistent bass drum and snare drum pattern.

22

Drum notation for measures 22-25. Measures 22-25 show a consistent bass drum and snare drum pattern.

26

Drum notation for measures 26-29. Measures 26-29 show a consistent bass drum and snare drum pattern.

30

Drum notation for measures 30-33. Measures 30-33 show a consistent bass drum and snare drum pattern.

34

Drum notation for measures 34-37. Measures 34-37 show a consistent bass drum and snare drum pattern.

38

Drum notation for measures 38-41. Measures 38-41 show a consistent bass drum and snare drum pattern.

42

Drum notation for measures 42-45. Measures 42-45 show a consistent bass drum and snare drum pattern.

V.S.

46

50

54

58

62

67

72

77

81

85

Drums

89

Musical notation for drum part 89, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns.

93

Musical notation for drum part 93, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns.

97

Musical notation for drum part 97, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns.

101

Musical notation for drum part 101, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns.

105

Musical notation for drum part 105, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns.

109

Musical notation for drum part 109, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns.

112

Musical notation for drum part 112, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding bass drum and snare patterns.

Emmylou Harris - Just someone I Used to know

Acoustic guitar steel

♩ = 109,999908

3

7

10

14

17

20

23

26

29

32

V.S.

Detailed description: This is a musical score for acoustic guitar steel, written in 4/4 time. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music, each starting with a measure number (3, 7, 10, 14, 17, 20, 23, 26, 29, 32). The music features a mix of chords, melodic lines, and triplets. The notation includes various note values, rests, and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for Acoustic guitar steel, page 2, measures 35-68. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often in a descending or ascending sequence. There are several instances of triplets, indicated by a '3' over a group of notes. The bass line is also active, with many chords and single notes. The overall style is characteristic of acoustic guitar steel, which is a form of bluegrass or folk music. The score is numbered 35, 38, 42, 46, 49, 52, 56, 60, 64, and 68 at the beginning of each staff.

71

75

78

82

85

88

91

95

98

101

V.S.

105



109



112



Emmylou Harris - Just someone I Used to know

Acoustic guitar steel

♩ = 109,999908

23

27

31

35

39

43

47

51

55

58 **16**

Acoustic guitar steel

Emmylou Harris - Just someone I Used to know

♩ = 109,999908

7

12

18

24

30

35

41

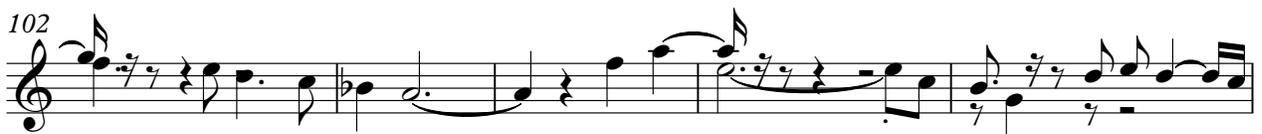
47

51

56

Detailed description: This is a musical score for acoustic guitar steel, written in 4/4 time. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a '7' above a thick horizontal line. The music is primarily composed of eighth and quarter notes, with some rests and slurs. A triplet of eighth notes is marked with a '3' and a bracket in the 47th measure. The key signature has one sharp (F#), and the piece concludes with a double bar line.

V.S.



111

2

♩ = 109,999908

19

24

29

35

40

45

51

56

59

12

73



79



84



89



93



98



104



109



112



♩ = 109,999908

51

55

60

44

108

111

2

Emmylou Harris - Just someone I Used to know

Banjo

♩ = 109,999908

3

9

13

17

22

26

30

34

38

43

Banjo

49

Musical notation for measures 49-53. Measure 49 starts with a 0 on the top line and a 3 on the bottom line. Measure 50 has a 1 on the top line and a 0 on the bottom line. Measure 51 has a 3 on the top line and a 2 on the bottom line. Measure 52 has a 5 on the top line and a 5 on the bottom line. Measure 53 has a 0 on the top line and a 3 on the bottom line.

54

Musical notation for measures 54-57. Measure 54 has a 3 on the top line and a 0 on the bottom line. Measure 55 has a 0 on the top line and a 3 on the bottom line. Measure 56 has a 5 on the top line and an 8 on the bottom line. Measure 57 has a 0 on the top line and a 3 on the bottom line.

58

Musical notation for measures 58-61. Measure 58 has a 2 on the top line and a 0 on the bottom line. Measure 59 has a 0 on the top line and a 3 on the bottom line. Measure 60 has a 3 on the top line and a 3 on the bottom line. Measure 61 has a 3 on the top line and a 2 on the bottom line.

62

Musical notation for measures 62-65. Measure 62 has a 6 on the top line and a 3 on the bottom line. Measure 63 has a 5 on the top line and a 6 on the bottom line. Measure 64 has a 0 on the top line and a 5 on the bottom line. Measure 65 has a 1 on the top line and a 0 on the bottom line.

66

Musical notation for measures 66-70. Measure 66 has a 3 on the top line and a 3 on the bottom line. Measure 67 has a 5 on the top line and a 3 on the bottom line. Measure 68 has a 0 on the top line and a 3 on the bottom line. Measure 69 has a 3 on the top line and a 2 on the bottom line. Measure 70 has a 2 on the top line and a 2 on the bottom line.

71

Musical notation for measures 71-74. Measure 71 has a 3 on the top line and a 5 on the bottom line. Measure 72 has a 5 on the top line and a 5 on the bottom line. Measure 73 has a 2 on the top line and a 4 on the bottom line. Measure 74 has a 0 on the top line and a 4 on the bottom line.

75

Musical notation for measures 75-79. Measure 75 has a 7 on the top line and a 1 on the bottom line. Measure 76 has a 1 on the top line and a 2 on the bottom line. Measure 77 has a 5 on the top line and a 2 on the bottom line. Measure 78 has a 3 on the top line and a 3 on the bottom line. Measure 79 has a 0 on the top line and a 3 on the bottom line.

80

Musical notation for measures 80-84. Measure 80 has a 0 on the top line and a 2 on the bottom line. Measure 81 has a 2 on the top line and a 2 on the bottom line. Measure 82 has a 5 on the top line and a 5 on the bottom line. Measure 83 has a 5 on the top line and a 0 on the bottom line. Measure 84 has a 5 on the top line and a 3 on the bottom line.

85

Musical notation for measures 85-89. Measure 85 has a 0 on the top line and a 0 on the bottom line. Measure 86 has a 0 on the top line and a 1 on the bottom line. Measure 87 has a 1 on the top line and a 0 on the bottom line. Measure 88 has a 1 on the top line and a 1 on the bottom line. Measure 89 has a 3 on the top line and a 0 on the bottom line.

90

Musical notation for measures 90-93. Measure 90 has a 3 on the top line and a 3 on the bottom line. Measure 91 has a 5 on the top line and a 0 on the bottom line. Measure 92 has a 0 on the top line and a 2 on the bottom line. Measure 93 has a 5 on the top line and a 2 on the bottom line.

95

Musical notation for measure 95, featuring a five-line staff with various notes, rests, and fingerings (0, 1, 3, 5).

100

Musical notation for measure 100, featuring a five-line staff with various notes, rests, and fingerings (2, 3, 5).

105

Musical notation for measure 105, featuring a five-line staff with various notes, rests, and fingerings (2, 3, 5).

109

Musical notation for measure 109, featuring a five-line staff with various notes, rests, and fingerings (0, 2, 3, 5, 6).

112

Musical notation for measure 112, featuring a five-line staff with various notes, rests, and fingerings (0, 3, 5, 6).

Emmylou Harris - Just someone I Used to know

Acoustic guitar nylon

♩ = 109,999908

The musical score is written for acoustic guitar nylon in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 109,999908. The score includes various musical notations such as chords, triplets, and a final double bar line. The first staff starts with a '2' above the staff, indicating a second measure. The sixth staff starts with a '6' above the staff. The tenth staff starts with a '10' above the staff. The fourteenth staff starts with a '14' above the staff. The eighteenth staff starts with an '18' above the staff. The twenty-second staff starts with a '22' above the staff. The twenty-sixth staff starts with a '26' above the staff. The thirtieth staff starts with a '30' above the staff. The thirty-fourth staff starts with a '34' above the staff and ends with a '2' above the staff, indicating a second measure.

Acoustic guitar nylon

39

41

43

47

52

57

60

63

66

70

73

76

80

84

87

91

94

97

101

104

4

Acoustic guitar nylon

108



111



Acoustic bass

Emmylou Harris - Just someone I Used to know

♩ = 109,999908



V.S.

2

Acoustic bass

72



79



86



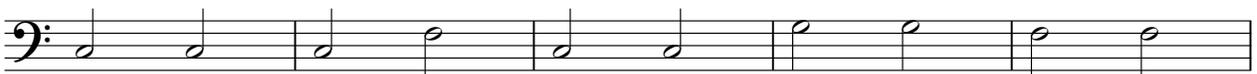
93



100



107



112



Emmylou Harris - Just someone I Used to know

Acoustic grand piano

♩ = 109,999908

3

11

17

23

28

34

40

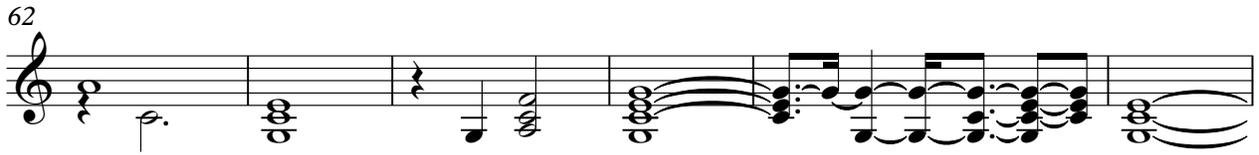
44

49

56

V.S.

62



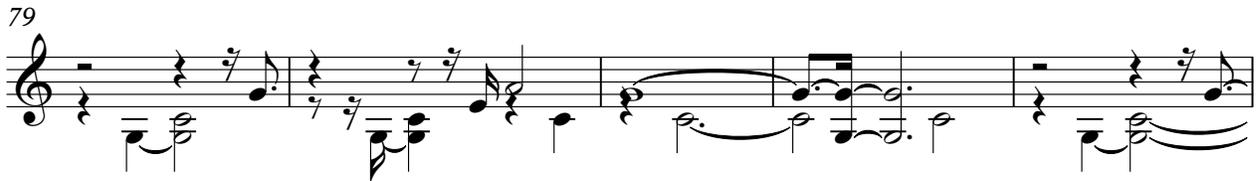
68



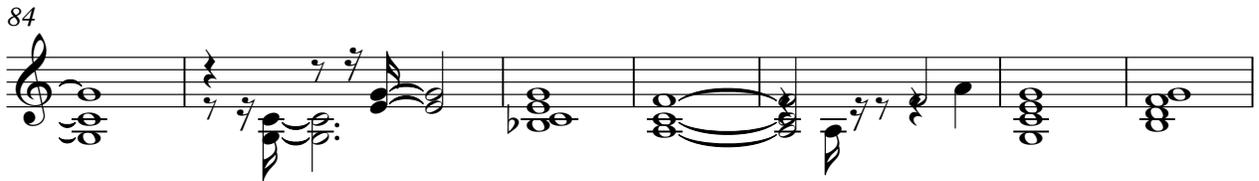
73



79



84



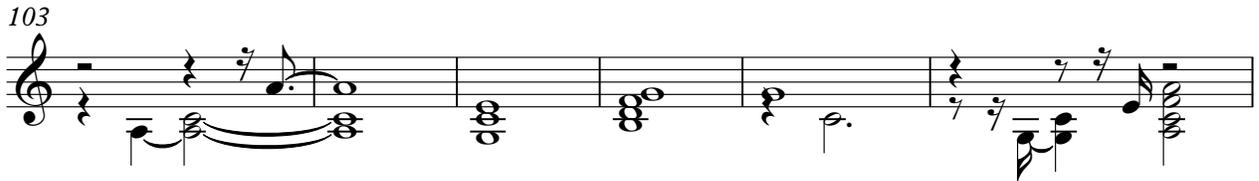
91



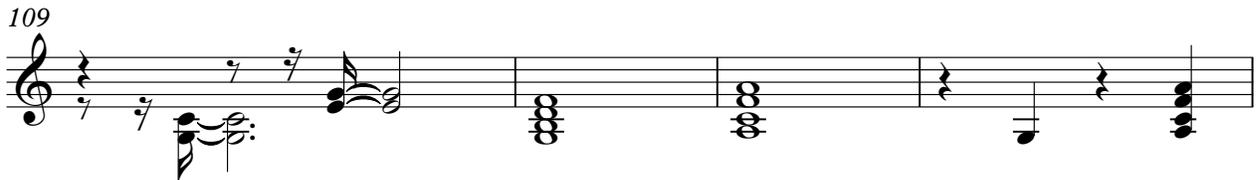
97



103



109



113

