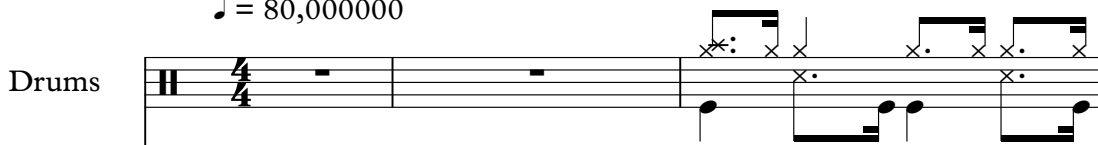


Emmylou Harris - Together Again

0.0"
1.1,00
TOGETHER AGAIN

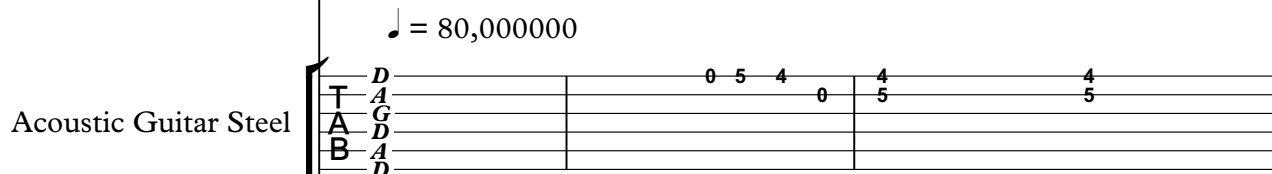
♩ = 80,000000

Drums

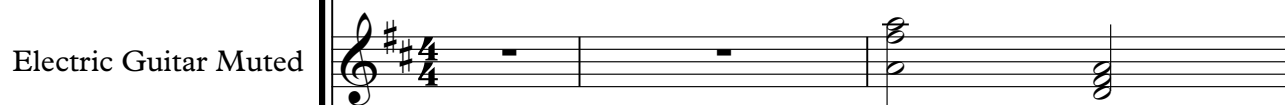


Acoustic Guitar Steel


♩ = 80,000000



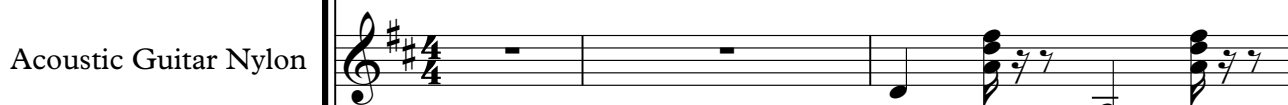
Electric Guitar Muted



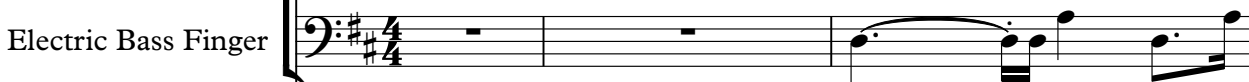
Ditto



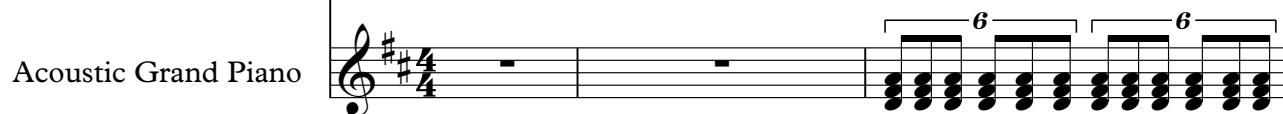
Acoustic Guitar Nylon



Electric Bass Finger



Acoustic Grand Piano



4

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

The musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a 4-measure pattern with eighth notes and rests. The second staff is for Acoustic Guitar Steel, showing a guitar tab with fret numbers 0, 0, 0, 2, 0, 3. The third staff is for Electric Guitar Muted, showing a treble clef with a key signature of two sharps and a muted guitar symbol. The fourth staff is labeled 'Ditto' and shows a treble clef with a key signature of two sharps and a complex chord structure. The fifth staff is for Acoustic Guitar Nylon, showing a treble clef with a key signature of two sharps and a melody with slurs. The sixth staff is for Electric Bass Finger, showing a bass clef with a key signature of two sharps and a bass line with slurs. The seventh staff is for Acoustic Grand Piano, showing a treble clef with a key signature of two sharps and a piano accompaniment with slurs and a '6' marking.

5

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

3

3

2

3

6

6

The image displays a multi-staff musical score for a piece in D major. The score includes parts for Drums, Acoustic Guitar Steel, Electric Guitar Muted, Ditto, Acoustic Guitar Nylon, Electric Bass Finger, and Acoustic Grand Piano. The Drums part features a complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase. The Acoustic Guitar Steel part is shown as a guitar tab with fret numbers (2, 0, 0, 0, 2, 0, 2, 0) and a 4-measure phrase. The Electric Guitar Muted part consists of a series of chords. The Ditto part is a melodic line with various note values and rests. The Acoustic Guitar Nylon part features a rhythmic pattern with chords and rests. The Electric Bass Finger part is a bass line with various note values and rests. The Acoustic Grand Piano part consists of a series of chords with a 6-measure phrase.

8 3 5

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

The image displays a multi-staff musical score for a piece in D major. The score includes parts for Drums, Acoustic Guitar Steel, Electric Guitar Muted, Ditto, Acoustic Guitar Nylon, Electric Bass Finger, and Acoustic Grand Piano. The Drums part starts at measure 10 and features a complex rhythmic pattern with a sixteenth-note triplet. The Acoustic Guitar Steel part shows a fretboard diagram with fingerings 0, 5, 5, 4, 0, 4, 0. The Electric Guitar Muted part consists of a series of chords. The Ditto part features a melodic line with a sixteenth-note triplet. The Acoustic Guitar Nylon part has a rhythmic accompaniment with chords. The Electric Bass Finger part has a bass line with a sixteenth-note triplet. The Acoustic Grand Piano part features a rhythmic accompaniment with chords and a sixteenth-note triplet.

Drums

12

Acoustic Guitar Steel

T 0 2 0 3 | 2

A

B

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

6

6

6

6

14

Drums

Acoustic Guitar Steel

T 2 0 0 0 2 2 0 2 | 4

A

B

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

The musical score for page 10 consists of seven staves. The top staff is for Drums, starting at measure 17, with a 3-measure triplet and a 6-measure sextuplet. The second staff is for Acoustic Guitar Steel, showing fret numbers (0, 2, 4) for strings T, A, and B. The third staff is for Electric Guitar Muted, showing chordal accompaniment. The fourth staff is labeled 'Ditto' and shows a melodic line. The fifth staff is for Acoustic Guitar Nylon, showing a rhythmic accompaniment. The sixth staff is for Electric Bass Finger, showing a bass line. The seventh staff is for Acoustic Grand Piano, showing a rhythmic accompaniment with sextuplets.

19 3 11

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

The musical score is arranged in seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 21.

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it in the fourth measure.
- Acoustic Guitar Steel:** Shows a guitar tablature with fret numbers 5 and 4 on the top two strings, and 5 and 5 on the bottom two strings.
- Electric Guitar Muted:** Plays a sustained chord in the first measure and a single note in the fourth measure.
- Ditto:** Plays a dotted quarter note in the first measure, a quarter note in the second measure, and a pair of eighth notes in the fourth measure.
- Acoustic Guitar Nylon:** Plays a series of chords and single notes, including a triplet of eighth notes in the fourth measure.
- Electric Bass Finger:** Plays a bass line consisting of quarter and eighth notes.
- Acoustic Grand Piano:** Plays a series of chords, with two sixteenth-note triplets marked with a '6' above them in the first and third measures.

Drums

22

Acoustic Guitar Steel

T
A
B

5 2 2 2 0 2 0 0

Electric Guitar Muted

Ditto

3

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

6 6

23

Drums

Acoustic Guitar Steel

T	4	2	7	7	7	7	
A		0	0	6	6	2	4
B					6	6	0

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

Drums

Acoustic Guitar Steel

T 4 0 4 4 7 7 9 7 7 17 16 16 7
 A 5 7 8
 B 2

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

27

Drums

Acoustic Guitar Steel

T	16	15	10	10	14	14	10	14
A	17	16						
B								

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

6

29 17

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

31

Drums



Acoustic Guitar Steel

T	2	11	10	9
A				5
B				

Electric Guitar Muted



Ditto



Acoustic Guitar Nylon



Electric Bass Finger



Acoustic Grand Piano



Drums

33

Acoustic Guitar Steel

T
A
B

2 2 7 9

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

6 6

34

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

The musical score for page 20, measures 34-37, is arranged as follows:

- Drums:** Measure 34 starts with a snare drum. Measures 35-37 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 35 and another in measure 37.
- Acoustic Guitar Steel:** Shows fret numbers for strings T, A, and B. Measure 34: T (12), A (15), B (16). Measure 35: T (11), A (15), B (14). Measure 36: T (11), A (7), B (11). Measure 37: T (5), A (0), B (0). A capo is indicated at fret 8.
- Electric Guitar Muted:** Features a muted chord in measure 34 and a single note in measure 37.
- Ditto:** Features a single note in measure 34 and a melodic line in measure 37.
- Acoustic Guitar Nylon:** Features a melodic line in measure 34 and a rhythmic pattern in measure 37.
- Electric Bass Finger:** Features a rhythmic pattern in measure 34 and a melodic line in measure 37.
- Acoustic Grand Piano:** Features a rhythmic pattern in measure 34 and a melodic line in measure 37.

35

Drums

Acoustic Guitar Steel

T 4 4 0 2 2 2 2 0

A

B

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

37

Drums

Acoustic Guitar Steel

T	0	0	0	0	2	2	0
A	0						
B							

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

39

Drums

Acoustic Guitar Steel

T	4	4	4	2	2	0	0	0
A								
B								

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

41

Drums

Acoustic Guitar Steel

T		4							
A	4						0	0	5
B		4						4	0

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

43

Drums

Drum notation for measures 43-46. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Acoustic Guitar Steel

Acoustic Guitar Steel notation for measures 43-46. It consists of a single staff with fret numbers (0, 4, 0, 0, 2, 0, 3) written above the lines. The letters T, A, and B are written vertically on the left side of the staff.

Electric Guitar Muted

Electric Guitar Muted notation for measures 43-46. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notes are muted, indicated by a double bar line through the note heads.

Ditto

Ditto notation for measures 43-46. It is written on a single staff in treble clef with a key signature of two sharps. The notes are not muted, showing a melodic line.

Acoustic Guitar Nylon

Acoustic Guitar Nylon notation for measures 43-46. It is written on a single staff in treble clef with a key signature of two sharps. The notation includes slurs and accents, indicating a specific playing style.

Electric Bass Finger

Electric Bass Finger notation for measures 43-46. It is written on a single staff in bass clef with a key signature of two sharps. The notes are connected by slurs, indicating a melodic line.

Acoustic Grand Piano

Acoustic Grand Piano notation for measures 43-46. It is written on a single staff in treble clef with a key signature of two sharps. The notation features sixteenth-note chords with a '6' above each measure, indicating a sixteenth-note pattern.

45

Drums



Acoustic Guitar Steel

T	2	4	0	2	0
A					
B					

Electric Guitar Muted



Ditto



Acoustic Guitar Nylon



Electric Bass Finger



Acoustic Grand Piano



47

Drums

Acoustic Guitar Steel

T	4	0	0	7	4	4	2
A							
B							

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

49

Drums

Acoustic Guitar Steel

T	0		0		0	0	5	4	4	0
A							0	0	0	
B		2	4			4	4			

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

51

Drums

Acoustic Guitar Steel

T 4 0 2 0 0 2 0 3

A

B 4

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

53

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

Drums

54

3

Acoustic Guitar Steel

T	9	12	12	12	12	9	14	14	9	12	11	10
A											12	11
B												

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

56

Drums

Acoustic Guitar Steel

T 9 7 7 9 7 5 4 12
A 10 10
B

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

Drums

Acoustic Guitar Steel

T	12	0	0	16	12	12	7	16	12	11
A									14	13
B								16	11	10

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

60

Drums

Acoustic Guitar Steel

T	10	10	9	8	7	4	7	6	
A	12	12	9	8	7	5	7	2	
B	9	9	6	5	2				2 3 3 2

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

Drums

Acoustic Guitar Steel

T	0	0	0	2
A	3		3	
B	2		2	

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

63

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

4 4 0 0 4 4 4 7 4 4 2
A 0 0 4 0 4 4 4 4 0 4
B 5 5 5 5 0 0 0

6 6 6 6

Drums

Acoustic Guitar Steel

T	2	0	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	4	4
B	4	4							4	4

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

67

Drums

Acoustic Guitar Steel

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

Measure	T	A	B
67	4	0	0
68	0	0	5
69	0	4	0
70	0	0	0

69

Drums

Acoustic Guitar Steel

T	0		0		0	0
A	0		0		0	0
B	0	2 4	4	4	4	4
						0

Electric Guitar Muted

Ditto

Acoustic Guitar Nylon

Electric Bass Finger

Acoustic Grand Piano

71

Drums

Drums staff notation showing a snare drum hit on the first beat, a hi-hat on the second and third beats, and a bass drum on the fourth beat.

Acoustic Guitar Steel

T	2	12	24	12	12	22	12
A	2	12	12	12	12	12	12
B	0	0	0	0	0	0	0

Electric Guitar Muted

Electric Guitar Muted staff notation showing muted notes on the first and second beats.

Ditto

Ditto staff notation showing melodic lines with slurs and accents on the first and second beats.

Acoustic Guitar Nylon

Acoustic Guitar Nylon staff notation showing chords on the first and second beats.

Electric Bass Finger

Electric Bass Finger staff notation showing a bass note on the first beat.

Acoustic Grand Piano

Acoustic Grand Piano staff notation showing piano accompaniment with chords and notes on the first and second beats.

Emmylou Harris - Together Again

Drums

♩ = 80,000000

The drum score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation uses 'x' for cymbals and dots for other drums. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific patterns are marked with numbers 2, 3, and 6, indicating the number of strokes in a group. The notation is as follows:

- Staff 1: Measure 1 has a double bar line and a '2' above it. Measures 2-4 contain eighth notes on the snare and cymbals.
- Staff 2: Measures 5-8 contain eighth notes on the snare and cymbals, with a '3' above the eighth measure.
- Staff 3: Measures 9-12 contain eighth notes on the snare and cymbals, with a '6' above the ninth measure and a '6' below the eighth measure.
- Staff 4: Measures 13-16 contain eighth notes on the snare and cymbals, with a '3' above the sixteenth measure.
- Staff 5: Measures 17-20 contain eighth notes on the snare and cymbals, with a '6' above the seventeenth measure and a '6' below the eighteenth measure.
- Staff 6: Measures 21-24 contain eighth notes on the snare and cymbals, with a '3' above the twenty-third measure.
- Staff 7: Measures 25-28 contain eighth notes on the snare and cymbals, with a '6' above the twenty-fifth measure and a '6' below the twenty-sixth measure.
- Staff 8: Measures 29-32 contain eighth notes on the snare and cymbals, with a '3' above the thirtieth measure.
- Staff 9: Measures 33-36 contain eighth notes on the snare and cymbals, with a '3' above the thirty-fourth measure.
- Staff 10: Measures 37-40 contain eighth notes on the snare and cymbals, with a '3' above the thirty-eighth measure.

V.S.

2

Drums

42

6 3

46

50

6 6 3

54

3 3 3

58

6 3

62

3 3

66

6 3

69

3 3 3

2
50

Acoustic Guitar Steel

	0	0	5	4	4	0	4	0	2	0	0	2	0	3	2	9	12	11	12	9
T	0	0	0	0					2		0						12	11	12	9
A	4	4									4						15	14	15	14
B																				19

54

	9	12	12	12	12	12	9	14	14	9	12	11	10	9	7	7	9	7	5	4	10
T												11	10	9	7	7	9	7	5	4	10
A												12	11	10	7	7	9	7	5	4	10
B																					

58

	12	0	0	16	12	12	7	16	12	11	10	10	9	8	7	4	7	6	0	0	0	2
T									12	11	10	10	9	8	7	4	7	6				
A								16	14	13	12	12	9	8	7	5	7	2				
B									11	10	9	9	6	5	2						3	3

63

	4	4	0	0	4	4	4	4	4	4	4	4	2	2	0	0	0	0	0	0	0
T			2	2	4	4	4	4	4	4	4	4	2	2	0	0	0	0	0	0	0
A			0	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B					5	5	5	5	5	5	5	5	0	0	4	4					

66

	0	0	2	0	4	2	0	0	4	0	2	0	2	4	2	2	7	4	4	2	
T					4	2	0	0	4	0	2	0	2	4	2	2	7	4	4	2	
A					0	0			4		0		2	0	0	6					
B					4	4	4	4	5											0	0

69

	0	0	0	2	12	24	12	12	22	12
T				2	12	24	12	12	22	12
A				9	9	9	9	9	9	9
B				9	9	9	9	9	9	9

Emmylou Harris - Together Again

Electric Guitar Muted

♩ = 80,000000

2

9

16

23

30

37

44

51

58

65

V.S.

Electric Guitar Muted

69

Musical notation for Electric Guitar Muted, measure 69. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a series of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). The measure ends with a double bar line.

Ditto

Emmylou Harris - Together Again

♩ = 80,000000

2

7

11

16

21

25

31

36

42

48

V.S.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The measure concludes with a final chord consisting of F#, A, and C notes.

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together. The measure concludes with a final chord consisting of F#, A, and C notes.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together. The measure concludes with a final chord consisting of F#, A, and C notes.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together. The measure concludes with a final chord consisting of F#, A, and C notes.

Acoustic Guitar Nylon

Emmylou Harris - Together Again

♩ = 80,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



69



Emmylou Harris - Together Again

Electric Bass Finger

♩ = 80,000000



V.S.

45



49



53



58



62



66



69



Acoustic Grand Piano

Emmylou Harris - Together Again

♩ = 80,000000

2

5

8

11

14

17

20

23

26

29

V.S.

Acoustic Grand Piano

32

35

38

41

44

47

50

53

56

59

62

Musical notation for measures 62-64. Measure 62: Treble clef, key signature of two sharps (F# and C#). Six groups of sixteenth-note chords, each with a '6' above it. Measure 63: Similar to 62. Measure 64: Similar to 62.

65

Musical notation for measures 65-67. Measure 65: Treble clef, key signature of two sharps. Six groups of sixteenth-note chords, each with a '6' above it. Measure 66: Similar to 65. Measure 67: Similar to 65.

68

Musical notation for measures 68-69. Measure 68: Treble clef, key signature of two sharps. Four groups of sixteenth-note chords, each with a '6' above it. Measure 69: Similar to 68.

70

Musical notation for measure 70. Treble clef, key signature of two sharps. Four groups of sixteenth-note chords, each with a '6' above it. The measure ends with a whole note chord.