

Emmylou Harris - Wayfaring Stanger

♩ = 80,000000

CHA 11*merged

Percussion 1*merged

CHA 6*merged

CHA 3*merged

CHA 4*merged

♩ = 80,000000

CHA 11*merged

CHA 6*merged



7

CHA 11*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 3*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged

12 ♩ = 120,000000

CHA 11*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 3*merged

CHA 4*merged

CHA 11*merged ♩ = 120,000000

CHA 6*merged



18

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 3*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged

22

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 3*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged



26

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged

30

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged



34

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged

37

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 4*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged



41

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 4*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged

45

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 4*merged

CHA 4*merged

CHA 11*merged

CHA 6*merged



49

♩ = 80,000000

CHA 11*merged

Percussion 1*merged

CHA 5*merged

CHA 6*merged

CHA 5*merged

CHA 3*merged

CHA 4*merged

♩ = 80,000000

CHA 11*merged

CHA 6*merged

55

Musical score for measures 55-58. The score consists of seven staves. The top staff is labeled 'CHA 11*merged' and contains a melodic line in treble clef. The second staff is labeled 'CHA 5*merged' and contains a melodic line in bass clef. The third staff is labeled 'CHA 6*merged' and contains a bass line in bass clef. The fourth staff is labeled 'CHA 5*merged' and contains a piano accompaniment with a treble and bass clef. The fifth staff is labeled 'CHA 3*merged' and is empty. The sixth staff is labeled 'CHA 4*merged' and contains a piano accompaniment with a treble and bass clef. The seventh staff is labeled 'CHA 11*merged' and contains a melodic line in treble clef. The eighth staff is labeled 'CHA 6*merged' and contains a bass line in bass clef.



59

Musical score for measures 59-62. The score consists of four staves. The top staff is labeled 'CHA 6*merged' and contains a bass line in bass clef. The second staff is labeled 'CHA 5*merged' and contains a piano accompaniment in bass clef. The third staff is labeled 'CHA 4*merged' and contains a piano accompaniment with a treble and bass clef. The fourth staff is labeled 'CHA 6*merged' and contains a bass line in bass clef.

♩ = 80,000000

6

11

16

♩ = 120,000000

21

26

31

36

41

46

♩ = 80,000000

2

CHA 11*merged

51



55




Percussion 1*merged

Emmylou Harris - Wayfaring Stanger

♩ = 80,000000 ♩ = 120,000000

16



20

24

28

32

35

38

42

45

48

♩ = 80,000000 **13**

♩ = 80,000000

9

14

♩ = 120,000000

19

24

29

33

38

43

47

♩ = 80,000000

52

V.S.

2

CHA 5*merged

55



5

♩ = 80,000000

8

15

♩ = 120,000000

20

26

32

37

42

47

♩ = 80,000000

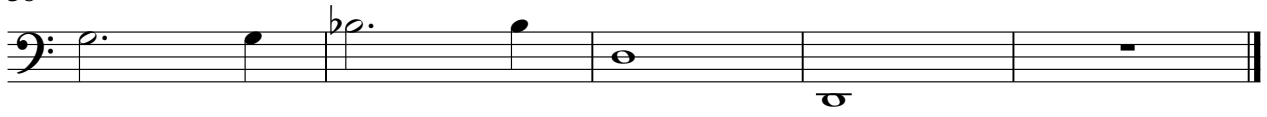
53

V.S.

2

CHA 6*merged

58



♩ = 80,000000

9



14

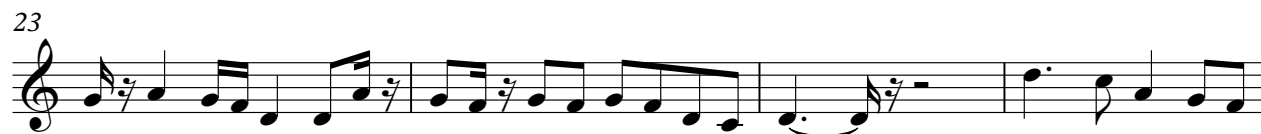
♩ = 120,000000



19



23



27



32



37



42



2

CHA 5*merged

$\text{♩} = 80,000000$

46

Musical notation for measures 46-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 46 and 47 are mostly rests in the treble staff with some notes in the bass staff. Measures 48-51 show more active notation in both staves, including eighth and quarter notes.

52

Musical notation for measures 52-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 52-53 have rests in the treble staff and notes in the bass staff. Measures 54-56 show active notation in both staves, including eighth and quarter notes.

57

Musical notation for measures 57-60. This system shows only the bass clef staff. It contains a continuous eighth-note pattern across all four measures.

60

Musical notation for measures 60-63. This system shows only the bass clef staff. It contains a continuous eighth-note pattern in measures 60 and 61, followed by rests in measures 62 and 63.

♩ = 80,000000

5

9

♩ = 120,000000

6

20

24

23

49

♩ = 80,000000

6 **5**

♩ = 80,000000

1

10

♩ = 120,000000

10

18

18

21

21

24

24

27

27

30

30

33

4

33

39

4

39

2

CHA 4*merged

♩ = 80,000000

46

Musical staff for measures 46-50. Measure 46: Treble clef, sixteenth-note runs on strings. Measure 47: Treble clef, sixteenth-note runs on strings. Measure 48: Treble clef, sixteenth-note runs on strings. Measure 49: Treble clef, sixteenth-note runs on strings. Measure 50: Treble clef, two whole notes on strings.

51

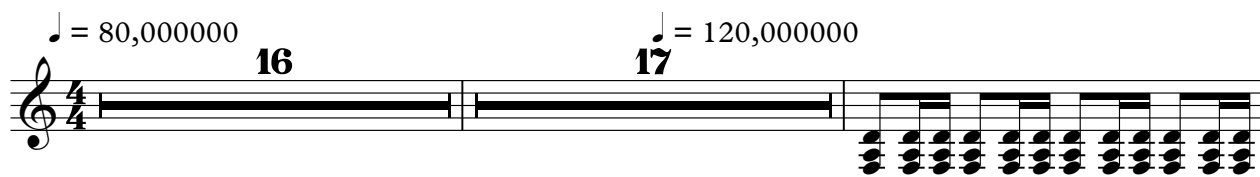
Musical staff for measures 51-56. Measure 51: Treble clef, whole note on string. Measure 52: Treble clef, whole note on string. Measure 53: Treble clef, whole note on string. Measure 54: Treble clef, whole note on string. Measure 55: Treble clef, whole note on string. Measure 56: Treble clef, whole note on string.

57

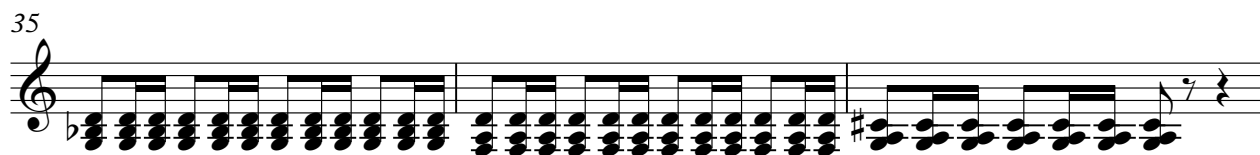
Musical staff for measures 57-62. Measure 57: Treble clef, whole note on string. Measure 58: Treble clef, whole note on string. Measure 59: Treble clef, whole note on string. Measure 60: Treble clef, whole note on string. Measure 61: Treble clef, whole note on string. Measure 62: Treble clef, whole note on string.

♩ = 80,000000 ♩ = 120,000000

16 **17**

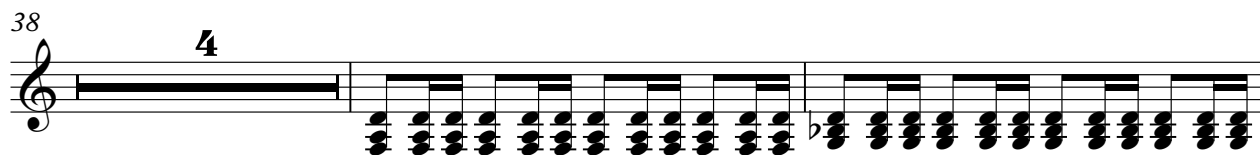


35



38

4

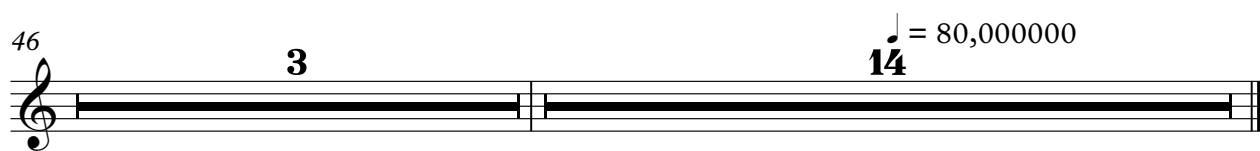


44



46

3 **14** ♩ = 80,000000



♩ = 80,000000

6

10

15

♩ = 120,000000

20

25

30

35

39

43

2

CHA 11*merged

♩ = 80,000000

47



52



55



♩ = 80,000000



8



15

♩ = 120,000000



21



26



31



36



41



46

♩ = 80,000000



51



V.S.

2

CHA 6*merged

56

