

Ernest Tubb - I'm walking the floor over you

♩ = 160,000000

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

♩ = 160,000000

Detailed description: This block contains the first five measures of the musical score. It features a drum set with a steady 4/4 beat. The guitar parts include a lead line with triplets and a rhythm line with chords. The bass line provides a simple harmonic foundation. The piano part features a melodic line with a triplet and a sustained chord.



6

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This block contains measures 6 through 9. The drum set continues with a consistent 4/4 rhythm. The guitar parts are more complex, with the lead line featuring a triplet and the rhythm line playing chords. The bass line remains simple. The piano part continues with a melodic line and sustained chords.

10

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB 2 2 2 0 22 1 0 3 3 2

TAB 2 2-3-2 0 2 2 1 4 0 0 4

Bass

Piano



14

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB 0 2 0 3 3 0 2 0 2 2 0 0 3 3

TAB 0 0 0 0 2 2 0 4-3-2-1-0 4 0 1 2 0 2 0 2 0 0 1 0 3

Bass

Piano

18

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano



21

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

25

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

Detailed description: This block contains the musical notation for measures 25 through 27. It features a drum part with a consistent rhythmic pattern. The guitar section consists of four staves: the top two are standard musical notation, and the bottom two are guitar tablature (TAB) with fret numbers and string indicators. The bass part provides a simple harmonic accompaniment. The piano part features sustained chords in the right hand and a bass line in the left hand.



28

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

Detailed description: This block contains the musical notation for measures 28 through 30. The drum part continues with the same rhythmic pattern. The guitar section has four staves, with the bottom two containing TAB notation. The bass part continues with its accompaniment. The piano part features sustained chords and a bass line.

31

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano



35

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano

38

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

Detailed description: This system contains measures 38 through 41. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The four Guitars have various rhythmic patterns, including eighth and sixteenth notes, and some have TAB notation below them. The Bass part plays a steady eighth-note line. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand.



42

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

Detailed description: This system contains measures 42 through 45. The Drums part continues with the same eighth-note pattern. The Guitars have more complex rhythmic figures, including some sixteenth-note runs. The Bass part remains steady. The Piano part features a melodic line with some sustained notes in the right hand and a bass line in the left hand.

45

Drums

Guitar

Guitar

Guitar

Guitar

Guitar TAB

Guitar TAB

Bass

Piano

Detailed description: This block contains the musical notation for measures 45 through 48. It features a drum set with a consistent pattern of snare and hi-hat hits. The guitar parts are complex, with the top two staves playing a melodic line and the bottom two staves playing a rhythmic accompaniment. The TAB staves provide fret numbers for the guitars. The bass line is a simple, steady accompaniment. The piano part features sustained chords and arpeggiated figures.



49

Drums

Guitar

Guitar

Guitar

Guitar

Guitar TAB

Guitar TAB

Bass

Piano

Detailed description: This block contains the musical notation for measures 49 through 52. The drum pattern continues. The guitar parts show a change in the melodic line, with more intricate phrasing. The TAB staves show fret numbers corresponding to the guitar parts. The bass line remains steady. The piano part continues with sustained chords and arpeggiated figures.

52

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano



55

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

59

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano



62

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano

66

Drums

Guitar

Guitar

Guitar

Guitar

Guitar TAB

Guitar TAB

Bass

Piano



70

Drums

Guitar

Guitar

Guitar

Guitar

Guitar TAB

Guitar TAB

Bass

Piano

74

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano



77

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano

81

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano



84

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

87

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

Detailed description: This block contains the musical notation for measures 87 through 90. It features a drum part with a consistent rhythmic pattern of eighth notes. The guitar parts include complex rhythmic patterns with triplets and various chord voicings. Two guitar staves provide TAB notation with fret numbers (0, 1, 2, 3, 5) and string indicators (A, B). The bass part consists of a steady eighth-note line. The piano part features a melodic line in the right hand and sustained chords in the left hand.



91

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

Detailed description: This block contains the musical notation for measures 91 through 94. The drum part continues with the same eighth-note pattern. The guitar parts show more intricate rhythmic and melodic lines, including a prominent triplet in the third guitar staff. The TAB notation for the two guitar staves shows fret numbers up to 5. The bass part remains a steady eighth-note line. The piano part features a melodic line in the right hand and sustained chords in the left hand.

94

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano



97

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano

100

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano



102

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

TAB

TAB

Bass

Piano

Ernest Tubb - I'm walking the floor over you

Drums

♩ = 160,000000

Measures 1-6 of the drum score. The notation is on a five-line staff with a double bar line on the left. The time signature is 4/4. The first measure is a whole rest. The second measure contains a bass drum (x) and a snare drum (o). The third measure contains two bass drums (x). The fourth through sixth measures contain a complex pattern of bass and snare drums.

Measures 7-11 of the drum score. Each measure contains a consistent pattern of bass and snare drums, with the snare drum often playing a dotted quarter note followed by an eighth note.

Measures 12-16 of the drum score. The pattern continues with variations in the snare drum's timing and the bass drum's placement.

Measures 17-21 of the drum score. The notation shows a steady, rhythmic accompaniment for the song.

Measures 22-26 of the drum score. The pattern remains consistent with the previous measures.

Measures 27-31 of the drum score. The notation continues the rhythmic pattern.

Measures 32-36 of the drum score. The pattern is maintained throughout these measures.

Measures 37-41 of the drum score. The notation shows the continuation of the drum part.

Measures 42-46 of the drum score. The pattern continues with slight variations.

Measures 47-51 of the drum score. The notation concludes the drum part for this section.

V.S.

51

55

59

63

68

73

78

83

88

93

Drums

98

Musical notation for drums, measures 98-100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and a note with a stem pointing up. The notation is a mix of eighth and sixteenth notes.

101

Musical notation for drums, measures 101-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and a note with a stem pointing up. The notation is a mix of eighth and sixteenth notes. The piece ends with a double bar line.

Ernest Tubb - I'm walking the floor over you

Guitar

♩ = 160,000000

3

7

10

13

16

19

22

25

28

31

V.S.

This image displays a page of guitar sheet music, numbered 2, for a piece in G major. The music is written in a single system with ten staves, each representing a measure. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various guitar-specific techniques such as barre, triplets, and slurs. Measure numbers 34, 37, 41, 44, 47, 50, 53, 56, 59, and 61 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment to the more intricate treble line.

64

68

72

76

79

82

85

88

91

94

V.S.

97

Musical notation for guitar, measures 97-99. The piece is in G major (one sharp) and 4/4 time. Measure 97 features a rhythmic pattern of eighth notes with a descending melodic line. Measure 98 contains a whole note chord. Measure 99 continues the eighth-note pattern.

100

Musical notation for guitar, measures 100-101. Measure 100 begins with a whole note chord followed by a melodic line of eighth notes. Measure 101 continues with a similar melodic line.

102

Musical notation for guitar, measures 102-103. Measure 102 features a melodic line of eighth notes. Measure 103 concludes with a whole note chord.

Ernest Tubb - I'm walking the floor over you

Guitar

♩ = 160,000000

3

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

83



87



91



95



99



101



Ernest Tubb - I'm walking the floor over you

Guitar

♩ = 160,000000

2

6

10

14

18

21

25

29

33

36

V.S.



75

78

82

85

89

93

97

100

102

Ernest Tubb - I'm walking the floor over you

Guitar

♩ = 160,000000

2

6

10

14

18

21

25

29

33

36

V.S.

40

44

48

51

54

58

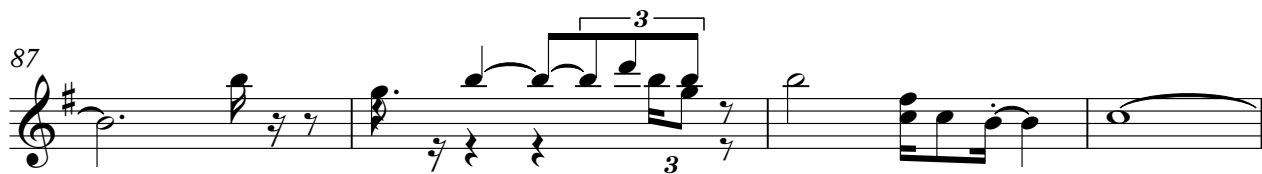
62

66

69

73

This image shows a page of guitar sheet music, numbered 2, for a piece in G major. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of ten lines of music, each starting with a measure number: 40, 44, 48, 51, 54, 58, 62, 66, 69, and 73. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece, notably in measures 48, 51, 54, 62, and 69. The music features a mix of melodic lines and chordal accompaniment, with some measures containing complex rhythmic patterns. The page ends with a double bar line at the end of measure 73.




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Guitar

♩ = 160,000000

5

E						
B						
G						2 2 2 0
D						2 2
A		0		0		
E				2		
A				4		3

11

T	1					
A		0 3 3	2	0	2	0
B				0	3	3 3

17

T						
A	2 0			0 0		
B		0 3 3	3	3 3	2 2	4 0 0 0

22

T						
A			0		2 3 2 0	1 1
B		0 1 2		3 3		2


30

T		0 0 0 3	0			
A			0	2	0	
B				0	3 0 2 0	2 3 0 2 2


35

T						
A	2 3	2 0	0			0
B				0 2 0 2 0 0		3 2

41

T						
A	0		2 2 3 2 0	1		
B				2		2 3 0 0 0

48

T						
A						
B		3 2 1	0	0		0 2 0 0

57

T						
A			0	1		
B		3	3 2 0	0	4 4	2 3

62

T						
A	0					
B		0 2	0	0 0 3	0 2 2	2 2

2 67

Guitar

T						
A						
B	5	0 3 0 0	5	0 1 1 1	6	0
						2 0

74

T						
A	2 2 2 0	1				
B	2	2 0	0	0 2 0 2 2 0	0 0 0	3

80

T						
A		0 0		2 0 2	0	2
B	3	0 0 0		3		

87

T						
A		0	2 0			
B	0 0 2	2 2	5 0 3 0 0	3 3 5 5 0 3 0	5	

93

T						
A			0	0	0 2 2 0	0 0
B		3 3 0 3 3	0	0 2 2	6	3 0 0 2

98

T						
A		2 0	0	0	0 2 0 0	0
B	2	3				

Ernest Tubb - I'm walking the floor over you

Guitar

♩ = 160,000000

6

E											
T	—————				0	0	2	2	3	2	0
A	4	0	0	4	0	0	0	0	2	2	
B	0	1	2								
D											
A											

12

T						2	2	0			1				
A	4	0	0	0	4	0	0	0	0	2	0				
B										6	4				
										3	2	1	0		
										4					
										0	1	2	0	2	0

17

T								0				
A	2	0	0	0	1	0		3	2	2	0	
B								3		0	0	
										3		
										0	0	4

23

T												
A			0	0	2	0	2		2	0		
B	0	1	2					2	3	0	2	
										2	0	2
										1		3
										9		

28

T	0	4	2	3	3							
A				4	4	4	0	1	2	0	2	
B												
										0	1	0
										3	2	0

34

T												
A	2	0						0		0	2	
B				3	0	0	0	6	5	6	0	
										2	0	0
										1	0	
										8		

38

2

T				0	0		—————			2	2	2	0	2
A						4	0							
B	3	0	1	2	2	8	7	11						

43

T	1	1										
A		0	2	0	0							
B			6	2		0			0	1	2	
										0	0	2
										2	2	0

47

T												
A	0	0	0	1	0	2	2				0	
B						3	3	2	2			
										3	2	2
										0	0	0
										3	3	3

52

T								0	0		
A	0	2									
B		0						0	1	2	2

2 58

Guitar

T		1	1				
A	2 2 3 2 0		0	3 4 4 0 4	2	4 2 2	0
B	2 2	2	2	7			0 1 2 2 0

63

T							
A	0	0 0	0 1 0				
B			3 3	2	2	0	0 0 0 0 6 6

68

T							
A		0	2 0	1 0 0		0 0	
B	5	6 8	0 2	3	0 1 1 2		2

74

T		1	1				
A		0	0 0		2	3	0
B	3	2 2	2	3	4	4	3 2

79

T							
A	2	2 2 0		0			
B		2	0 0 3 2 0	0		3 3 3 2 2	0

85

T	0				0		
A				0 0 1	2	0 0 0 0	0
B							3 2 0

91

T	1	1					
A	0	0	2 0 2	4	4	2 2 2 1	0
B						0 1 2 2 0	0 0 0 3 0 6

96

T			0				
A		0 1 2	0	0	2 2 0 0	0 1 0	
B	3					3	0 1 3 3 3 3

100

T			2	0			
A	0	4		4 3 2 1	0		
B				6		0 1 0 3	3

Ernest Tubb - I'm walking the floor over you

Bass

♩ = 160,000000



V.S.

2

Bass

72



79



86



93



98



Piano

Ernest Tubb - I'm walking the floor over you

♩ = 160,000000

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern.

Musical notation for measures 8-13. The melody continues with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. The bass staff continues with a steady accompaniment, including a half note G4 in measure 8.

Musical notation for measures 14-19. The melody features a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. The bass staff continues with a steady accompaniment, including a half note A4 in measure 14.

Musical notation for measures 20-26. The melody continues with a quarter note E6, followed by eighth notes F#6 and G6, and a quarter note A6. The bass staff continues with a steady accompaniment, including a half note B4 in measure 20.

Musical notation for measures 27-32. The melody features a quarter note B6, followed by eighth notes C7 and D7, and a quarter note E7. The bass staff continues with a steady accompaniment, including a half note C5 in measure 27.

Musical notation for measures 33-38. The melody continues with a quarter note F#7, followed by eighth notes G7 and A7, and a quarter note B7. The bass staff continues with a steady accompaniment, including a half note D5 in measure 33.

V.S.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 38 features a half note G4 in the treble and a half note G2 in the bass. Measure 39 has a half note A4 in the treble and a half note A2 in the bass. Measure 40 has a half note B4 in the treble and a half note B2 in the bass. Measure 41 has a half note C5 in the treble and a half note C2 in the bass.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 45 features a half note D5 in the treble and a half note D2 in the bass. Measure 46 has a half note E5 in the treble and a half note E2 in the bass. Measure 47 has a half note F#5 in the treble and a half note F#2 in the bass. Measure 48 has a half note G5 in the treble and a half note G2 in the bass.

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 51 features a half note A5 in the treble and a half note A2 in the bass. Measure 52 has a half note B5 in the treble and a half note B2 in the bass. Measure 53 has a half note C6 in the treble and a half note C2 in the bass. Measure 54 has a half note D6 in the treble and a half note D2 in the bass.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 58 features a half note E6 in the treble and a half note E2 in the bass. Measure 59 has a half note F#6 in the treble and a half note F#2 in the bass. Measure 60 has a half note G6 in the treble and a half note G2 in the bass. Measure 61 has a half note A6 in the treble and a half note A2 in the bass.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 65 features a half note B6 in the treble and a half note B2 in the bass. Measure 66 has a half note C7 in the treble and a half note C2 in the bass. Measure 67 has a half note D7 in the treble and a half note D2 in the bass. Measure 68 has a half note E7 in the treble and a half note E2 in the bass.

72

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 72 features a half note F#7 in the treble and a half note F#2 in the bass. Measure 73 has a half note G7 in the treble and a half note G2 in the bass. Measure 74 has a half note A7 in the treble and a half note A2 in the bass. Measure 75 has a half note B7 in the treble and a half note B2 in the bass.

78

Musical notation for measures 78-84. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 78 has a whole rest in the treble and a complex bass line with chords and a melodic line. Measures 79-84 continue with similar textures, featuring sustained notes and rhythmic patterns.

85

Musical notation for measures 85-89. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 85 features a complex bass line with many notes. Measures 86-89 show a mix of rests and active notes in both staves.

90

Musical notation for measures 90-96. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 90 has a whole rest in the treble and a bass line with a long note. Measures 91-96 continue with similar textures, featuring sustained notes and rhythmic patterns.

97

Musical notation for measures 97-100. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 97 has a whole rest in the treble and a bass line with a long note. Measures 98-100 continue with similar textures, featuring sustained notes and rhythmic patterns.

101

Musical notation for measures 101-103. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 101 has a whole rest in the treble and a bass line with a long note. Measures 102-103 continue with similar textures, featuring sustained notes and rhythmic patterns.