

# Ernest Tubb - Waltz Accross Texas

♩ = 100,000000

DRUMS

PIANO

ACC. GUITAR

E. GUITAR

BASS

♩ = 100,000000



9.0"  
6.1,00  
verse

5

DRUMS

PIANO

ACC. GUITAR

E. GUITAR

BASS

9

DRUMS

PIANO

ACC.GUITAR

BASS

Detailed description: This system covers measures 9 through 12. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The piano part has a treble clef with a key signature of one sharp (F#) and a bass clef. It includes a 3-measure triplet in the bass line starting at measure 10. The acoustic guitar part is shown with a treble clef and a key signature of one sharp. It includes fret numbers for strings T, A, and B. The bass part is in a bass clef with a key signature of one sharp, playing a simple line of quarter notes.



13

DRUMS

PIANO

ACC.GUITAR

BASS

Detailed description: This system covers measures 13 through 16. The drums part continues with the same rhythmic pattern. The piano part has a treble clef with a key signature of one sharp and a bass clef. It includes a 3-measure triplet in the bass line starting at measure 14. The acoustic guitar part is shown with a treble clef and a key signature of one sharp. It includes fret numbers for strings T, A, and B. The bass part is in a bass clef with a key signature of one sharp, playing a simple line of quarter notes.

17

DRUMS

PIANO

ACC. GUITAR

E. GUITAR

BASS

4 4 4 4 4 4 0 0  
5 5 5 5 5 5 2 2  
2 2 2 2 2 2 0 0  
0 0 5



37.8"  
22.1,00  
chorus

21

DRUMS

PIANO

ACC. GUITAR

E. GUITAR

BASS

0 0 0 0 0 0 4 4  
2 2 2 2 2 2 5 5  
0 0 0 0 0 0 2 2  
5 5 5 0

25

DRUMS

PIANO

ACC.GUITAR

BASS

The score for measures 25-28 consists of four staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks, featuring two triplet markings. The Piano staff has a treble clef with chords and a bass clef with a triplet of eighth notes. The Acc. Guitar staff shows fretting for strings T, A, and B, with numbers 4, 5, 2, 0, and 5. The Bass staff has a bass clef with a few notes.



29

DRUMS

PIANO

ACC.GUITAR

BASS

The score for measures 29-32 consists of four staves. The Drums staff continues the eighth-note pattern with two triplet markings. The Piano staff has a treble clef with chords and a bass clef with a triplet of eighth notes. The Acc. Guitar staff shows fretting for strings T, A, and B, with numbers 4, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0, 2, 2. The Bass staff has a bass clef with a few notes.

33

DRUMS

PIANO

ACC. GUITAR

E. GUITAR

BASS

4 4 4 4 4 4 0 0  
5 5 5 5 5 5 2 2  
2 2 2 2 2 2 0 0  
0 5



1'06.6"  
38.1,00  
solos

37

DRUMS

PIANO

GUITAR SOLO

ACC. GUITAR

E. GUITAR

BASS

0 0 0 0 0 0 4 4  
2 2 2 2 2 2 5 5  
0 0 0 0 0 0 2 2  
5 5 5 0

41

DRUMS

PIANO

GUITAR SOLO

ACC.GUITAR

BASS

T 4 4 4 4 4 4 0 0 3  
A 5 5 5 5 5 5 2 2 2  
B 0 2 2 2 2 2 0 0 0

45

DRUMS

PIANO

PIANO SOLO

GUITAR SOLO

ACC.GUITAR

BASS

T 0 0 0 0 0 0 0 0  
A 4 0 0 2 2 2 2 2  
B 0 2 4 0 0 0 0 0

48

DRUMS

PIANO

PIANO SOLO

ACC.GUITAR

BASS

3

7

4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0



51

DRUMS

PIANO

PIANO SOLO

ACC.GUITAR

BASS

1'35.4"  
54.1,00  
verse

3

3

4 4 0 0 0 0 0 0 0 0

5 5 2 2 2 2 2 2 2 2

2 2 0 0 0 0 0 0 0 0

0 0 5 5 5 0 0 0 0 0

55

DRUMS

PIANO

ACC.GUITAR

BASS

0 0 4 4 4 4 4 4  
2 2 5 5 5 5 5 5  
0 0 2 2 2 2 2 2

5



59

DRUMS

PIANO

ACC.GUITAR

BASS

4 4 0 0 2 0 0 0  
5 5 2 2 0 0 2 2  
0 2 0 0 5 0 2 4



63

DRUMS

PIANO

ACC. GUITAR

BASS

0 0 4 4 4 4 4 4  
2 2 5 5 5 5 5 5  
0 0 2 2 2 2 2 2

5



67

DRUMS

PIANO

ACC. GUITAR

E. GUITAR

BASS

2'04.2"  
70.1,00  
chorus

4 4 0 0 0 0 0 0  
5 5 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

5 5 5

71

DRUMS

PIANO

ACC. GUITAR

BASS

T	0	0	4	4	4	4	4	4
A	2	2	5	5	5	5	5	5
B	0	0	2	2	2	2	2	2
	5		0		0		0	



75

DRUMS

PIANO

ACC. GUITAR

BASS

T	4	4	0	0	0	0	0	0
A	5	5	2	2	0	0	2	2
B	0	2	0	0	4	0	0	0
			5		0	2	4	

79

DRUMS

PIANO

ACC. GUITAR

BASS

3 3 11

3 3

0 0 4 4 4 4 4 4  
2 2 5 5 5 5 5 5  
0 0 2 2 2 2 2 2

5



83

DRUMS

PIANO

ACC. GUITAR

E. GUITAR

BASS

3

3

4 4 0 0 0 0  
5 5 2 2 2 2  
0 2 0 0 0 0

5 5

2'33.0"  
86.1,00  
TAG

86

3

DRUMS

PIANO

GUITAR SOLO

ACC. GUITAR

E. GUITAR

BASS

The musical score consists of six staves. The top staff is for DRUMS, showing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for PIANO, with a treble clef and a key signature of one sharp (F#). It features chords and a triplet of eighth notes in the bass line. The third staff is for GUITAR SOLO, with a treble clef and a key signature of one sharp. It includes a dense, fast-moving solo section. The fourth staff is for ACC. GUITAR, showing a guitar tab with strings T, A, B and fret numbers. The fifth staff is for E. GUITAR, with a treble clef and a key signature of one sharp. The bottom staff is for BASS, with a bass clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes.

# Ernest Tubb - Waltz Accross Texas

## DRUMS

♩ = 100,000000

1 3

6 3 3 3

11 3 3 3 3

16 3 3 3 3

21 3 3 3 3

26 3 3 3 3

31 3 3 3 3

36 3 3 3 3

41 3 3 3 3

46 3 3 3 3

V.S.

2

DRUMS

51

Musical notation for measures 51-55. Measure 51 features a triplet of eighth notes. The bass line consists of quarter notes and eighth notes. The drum line includes eighth notes and triplet eighth notes.

56

Musical notation for measures 56-60. Measures 56-60 show a bass line with quarter notes and eighth notes, and a drum line with eighth notes and triplet eighth notes.

61

Musical notation for measures 61-65. Measures 61-65 show a bass line with quarter notes and eighth notes, and a drum line with eighth notes and triplet eighth notes.

66

Musical notation for measures 66-70. Measures 66-70 show a bass line with quarter notes and eighth notes, and a drum line with eighth notes and triplet eighth notes.

71

Musical notation for measures 71-75. Measures 71-75 show a bass line with quarter notes and eighth notes, and a drum line with eighth notes and triplet eighth notes.

76

Musical notation for measures 76-80. Measures 76-80 show a bass line with quarter notes and eighth notes, and a drum line with eighth notes and triplet eighth notes.

81

Musical notation for measures 81-84. Measures 81-84 show a bass line with quarter notes and eighth notes, and a drum line with eighth notes and triplet eighth notes.

85

Musical notation for measures 85-89. Measures 85-89 show a bass line with quarter notes and eighth notes, and a drum line with eighth notes and triplet eighth notes.

PIANO

Ernest Tubb - Waltz Accross Texas

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble and bass clef. The bass line features a steady eighth-note accompaniment. The right hand contains chords and melodic fragments. Measure 7 ends with a triplet of eighth notes in the bass line.

Musical notation for measures 8-13. The right hand continues with chords and melodic lines. Measure 10 features a triplet of eighth notes in the bass line. Measure 13 ends with a triplet of eighth notes in the bass line.

Musical notation for measures 14-19. The right hand has a more active melodic line. Measure 15 features a triplet of eighth notes in the bass line. Measure 19 ends with a triplet of eighth notes in the bass line.

Musical notation for measures 20-26. The right hand continues with chords and melodic lines. Measure 22 features a triplet of eighth notes in the bass line. Measure 26 ends with a triplet of eighth notes in the bass line.

Musical notation for measures 27-32. The right hand has a more active melodic line. Measure 29 features a triplet of eighth notes in the bass line. Measure 32 ends with a triplet of eighth notes in the bass line.

Musical notation for measures 33-38. The right hand continues with chords and melodic lines. Measure 34 features a triplet of eighth notes in the bass line. Measure 38 ends with a triplet of eighth notes in the bass line.

V.S.

40

Musical notation for measures 40-47. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with beamed pairs, while the left hand plays a steady bass line of quarter notes.

48

Musical notation for measures 48-54. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

55

Musical notation for measures 55-60. This section introduces triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes.

61

Musical notation for measures 61-66. The right hand continues with eighth notes, and the left hand features a triplet of quarter notes.

67

Musical notation for measures 67-73. This section features multiple triplet markings in both hands, including eighth notes in the right hand and quarter notes in the left hand.

74

Musical notation for measures 74-80. The right hand continues with eighth notes, and the left hand features a triplet of quarter notes.



80

Musical score for measures 80-84. The piece is in G major (one sharp) and 3/4 time. Measure 80: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 81: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 82: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 83: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 84: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. There are triplets in measures 81 and 84.

85

Musical score for measures 85-89. The piece is in G major (one sharp) and 3/4 time. Measure 85: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 86: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 87: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 88: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. There are triplets in measures 86 and 89.

PIANO SOLO

Ernest Tubb - Waltz Accross Texas

♩ = 100,000000

44

44

3

Musical notation for measures 44-47. Measure 44 is a whole rest in both staves. Measure 45 features a triplet of eighth notes in the treble clef. Measures 46 and 47 contain various rhythmic patterns in both staves.

48

3

3

Musical notation for measures 48-51. Measure 48 has a triplet of eighth notes in the bass clef. Measures 49 and 50 feature triplets of eighth notes in the treble clef. Measure 51 continues the melodic line in the treble clef.

52

34

3

34

3

Musical notation for measures 52-55. Measure 52 has a triplet of eighth notes in the treble clef. Measures 53 and 54 are marked with a double bar line and the number 34. Measure 55 is marked with a double bar line and the number 3.

GUITAR SOLO

Ernest Tubb - Waltz Accross Texas

♩ = 100,000000

36

3

This musical staff shows measures 36 through 40. Measure 36 is a whole rest. Measure 37 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 38 contains a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 39 features a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 40 consists of a half note (G4), a quarter note (A4), and a quarter note (B4).

41

3

This musical staff shows measures 41 through 44. Measure 41 starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 42 contains a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 43 features a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 44 consists of a half note (G4), a quarter note (A4), and a quarter note (B4).

45

42

This musical staff shows measures 45 through 48. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 contains a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 48 features a half note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).

# Ernest Tubb - Waltz Across Texas

ACC.GUITAR

♩ = 100,000000

D	4 4	4 4	0 0	0 0	0 0	0 0	4 4
T	5 5	5 5	2 2	2 2	2 2	2 2	5 5
A	2 2	2 2	0 0	0 0	0 0	0 0	2 2
B	0	0					0
D			5	5	5	5	

9

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4	5	

17

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0				0
D				5	5	5	5

25

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4	5	

33

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0				0
D				5	5	5	5

41

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4	5	

49

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0				0
D				5	5	5	5

57

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4	5	

65

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0				0
D				5	5	5	5

73

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4	5	

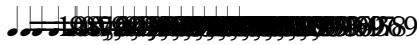
V.S.

2  
81

ACC.GUITAR

Guitar tab for measure 81. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (4, 4, 4, 4, 4, 4), A (2, 2, 0, 2, 2, 0), B (0, 0, 0, 5, 5).

86



Guitar tab for measure 86. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (4, 4, 4, 4, 2, 0, 5, 5), A (2, 2, 0, 2, 2, 0, 4, 4), B (0, 0, 0, 5, 2, 0, 5, 5).

E. GUITAR

Ernest Tubb - Waltz Accross Texas

♩ = 100,000000

3 14

20

3 14 3

38

30 3 14

84

3 2

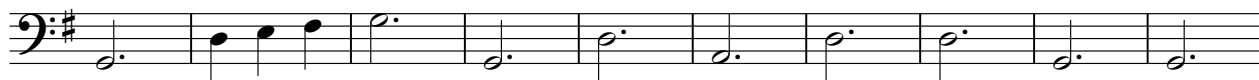
BASS

Ernest Tubb - Waltz Accross Texas

♩ = 100,000000



12



22



32



43



53



63



74



83

