

♩ = 120,000000

Bass Flute

Timpani

Percussion

Jazz Guitar

Electric Guitar

Electric Clavichord

Synth Drums

Synth Strings

Orchestra Hit

Orchestra Hit

Lead 1 (Square)

Lead 5 (Charang)

Pad 7 (Halo)

♩ = 120,000000



5

J. Gtr.

E. Clav.

Syn. Drums

Its me against the music M: Uh uh B: Its just me M: And me

8

Perc.

J. Gtr.

E. Clav.

Syn. Drums
 B: Yeah M: C mon M: Hey Britney? B: Are you ready?

Lead 1



11

Perc.

J. Gtr.

E. Clav.

Syn. Drums
 M: Uh uh, are you? No

Lead 1



13

B. Fl.

Perc.

J. Gtr.

E. Clav.

Syn. Drums
 one cares It s whippin my hair, it s pullin my waist

Lead 1

Pad 7

15

B. Fl.

Perc.

J. Gtr.

E. Clav.

Syn. Drums

Lead 1

Pad 7

To hell with stares The sweat is drippin all over my face And



17

B. Fl.

Perc.

J. Gtr.

E. Clav.

Syn. Drums

Lead 1

Pad 7

no one s there Im the only one dancin up in this place Tonight

19

B. Fl.

Timp.

Perc.

J. Gtr.

E. Clav.

Syn. Drums

Orch. Hit

Lead 1

Pad 7

Im here Feel the beat of the drum, gottaget with thabass Withmybodyagainst



21

B. Fl.

Timp.

Perc.

J. Gtr.

E. Clav.

Syn. Drums

Orch. Hit

Lead 1

thespeaker, tryin to take on themusic It s like competition, me againstthe beat I wannaget in a

23

B. Fl.

Timp.

Perc.

J. Gtr.

E. Clav.

Syn. Drums

zone, I wanna get in a zone If you really wann battle,

Orch. Hit

Lead 1



25

B. Fl.

Timp.

Perc.

J. Gtr.

E. Clav.

Syn. Drums

saddle up and get yourhythm Tryin to hit it, chic a taa In a minute Im a take a you

Orch. Hit

Lead 1

27

B. Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Clav.

Syn. Drums

Orch. Hit

Orch. Hit

Lead 1

Pad 7

on, Im a take a you on Hey, hey, hey All

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a vocal line (Syn. Drums) with lyrics: "on, Im a take a you on Hey, hey, hey All". The instruments include B. Fl., Timp., Perc., J. Gtr., E. Gtr., E. Clav., Orch. Hit (two staves), Lead 1, and Pad 7. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is in the treble clef. The other instruments are in various clefs: B. Fl. (treble), Timp. (bass), Perc. (treble), J. Gtr. (treble), E. Gtr. (treble), E. Clav. (bass), Orch. Hit (treble), Lead 1 (treble), and Pad 7 (treble). The score is divided into two measures. The first measure contains the vocal line and the J. Gtr. part. The second measure contains the vocal line and the E. Gtr., E. Clav., Orch. Hit, Lead 1, and Pad 7 parts.

29

B. Fl.

Timp.

Perc.

E. Clav.

Syn. Drums

Orch. Hit

Orch. Hit

Lead 1

Pad 7

my people on the floor Let me see you dance Let me see ya All



31

B. Fl.

Timp.

Perc.

E. Clav.

Syn. Drums

Orch. Hit

Lead 1

Pad 7

my people wantin more Let me see you dance I wanna see ya All my

33

B. Fl.

Timp.

Perc.

E. Clav.

Syn. Drums
 people round and round Let me see you dance Let me see ya All my

Orch. Hit

Lead 1

Pad 7



35

B. Fl.

Timp.

Perc.

E. Clav.

Syn. Drums
 people in the crowd Let me see you dance I wanna see ya

Orch. Hit

Lead 1

Pad 7

37

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

how would you like a friendlympetition Lets take on the song



39

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

Pad 7

Lets take on the song Lets take on the song Its you



41

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

Pad 7

and me baby, we re the music Time to party all night long all night long

44

B. Fl.

Perc.

E. Clav.

Syn. Drums

Yeah, let s go We re almosthere Imfeeliint bad and Icantxplain

Lead 1

Lead 5

Pad 7

47

B. Fl.

Perc.

Syn. Drums

My soul is bare My hipare movin at arapidpace Baby feel it burn Fromthe tip

Lead 1

Lead 5

Pad 7

50

B. Fl.

Perc.

E. Clav.

Syn. Drums

of my toes,runthroughmyveins And now s your turn Letme see whatyou got, don hesitate Imupgainsthe

Lead 1

Pad 7

53

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

speaker, tryin to take on themusic Its like a competition, meagainst the beat I wanna get in a



55

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

zone, I wanna get in a zone If you reallywanna



57

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

battle, saddle up and get yourrhythm Tryin to hit it, chic a taa In a minute Im a take a you

59

B. Fl.

Timp.

Perc.

E. Gtr.

E. Clav.

Syn. Drums

Orch. Hit

Orch. Hit

Lead 1

Lead 5

Pad 7

on, Im a take a you on Hey, hey, hey All

61

B. Fl.

Timp.

Perc.

E. Clav.

Syn. Drums

my people on the floor Let me see you dance Let me see ya All

Orch. Hit

Orch. Hit

Lead 1

Lead 5

Pad 7



63

B. Fl.

Timp.

Perc.

E. Clav.

Syn. Drums

my people wantin more Let me see you dance I wanna see ya All

Orch. Hit

Lead 1

Lead 5

Pad 7

65

B. Fl.

Timp.

Perc.

E. Clav.

Syn. Drums

my people round and round Let me see you dance Let me see ya All

Orch. Hit

Lead 1

Lead 5

Pad 7



67

B. Fl.

Timp.

Perc.

E. Clav.

Syn. Drums

my people in the crowd Let me see you dance I wanna see ya

Syn. Str.

Orch. Hit

Lead 1

Lead 5

Pad 7

69

B. Fl.

Perc.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

Get on the floor, baby lose control



71

B. Fl.

Perc.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

Just work your body and let it go



73

B. Fl.

Perc.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

If you wanna party, just grab somebody

75

B. Fl.

Perc.

E. Clav.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

Pad 7

Hey Britney We can dance all night long

77

B. Fl.

Perc.

Syn. Drums

Orch. Hit

Lead 1

Pad 7

Hey Britney, you say you wannalose control Comover

80

B. Fl.

Perc.

E. Clav.

Syn. Drums

Orch. Hit

Lead 1

here I somethin showya Sexy lady, Id rather see you bare your

83

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

Pad 7

soul If you think you re so hot, betteshow me what you got All

85

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

my people in the crowd, let me see you dance C mon Britney

87

B. Fl.

Perc.

E. Clav.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

lose control, watchyou take it down Get on the floor,

90

B. Fl.

Perc.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

baby lose control Just work your body



92

B. Fl.

Perc.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

Pad 7

and let it go If you wanna party

94

B. Fl.

Perc.

E. Clav.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

Pad 7

just grab somebody Hey Britney We can dance



96

B. Fl.

Perc.

E. Clav.

Syn. Drums

Syn. Str.

Orch. Hit

Lead 1

Pad 7

all night long All my people on the floor Let me

98

B. Fl.

Perc.

Syn. Drums

see you dance Let me see ya All my people want in more Let me see

Lead 1

Pad 7



100

B. Fl.

Perc.

Syn. Drums

you dance I wanna see ya All my people round and round Let me see

Lead 1

Pad 7



102

B. Fl.

Perc.

Syn. Drums

you dance Let me see ya All my people in the crowd Let me see

Lead 1

Pad 7

104

B. Fl.

Perc.

E. Clav.

Syn. Drums

Orch. Hit

Lead 1

Pad 7

you dance I wanna see ya All my people in the crowd, let



106

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

me see you dance C mon Britney take it down, make the



108

B. Fl.

Perc.

E. Clav.

Syn. Drums

Lead 1

music dance All my people round and round, party

110

B. Fl.

Perc.

E. Clav.

Syn. Drums

all night long C mon Britney lose control, watch you

Lead 1



112

B. Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Clav.

Syn. Drums

take it down

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

Lead 5

Pad 7

Bass Flute

♩ = 120,000000

5 8

15

18

21

23

26

29

32

34

3

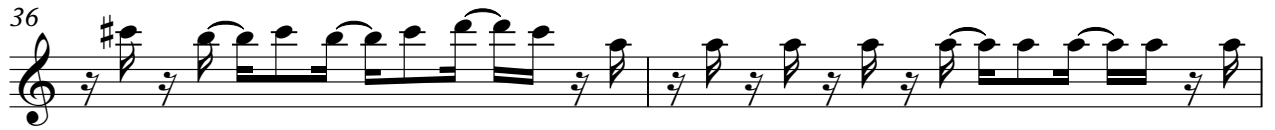
3

3

3

Detailed description: This is a musical score for Bass Flute in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G#4. The second staff starts with a measure rest, then a half note G#4, and continues with eighth notes. The third staff contains a measure rest followed by an eighth rest, then a half note G#4, and continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff features a series of eighth notes. The sixth staff continues with eighth notes. The seventh staff continues with eighth notes. The eighth staff features a series of eighth notes with trills, indicated by a bracket and the number '3'. The ninth staff continues with eighth notes and trills. The tenth staff continues with eighth notes and trills, also indicated by a bracket and the number '3'.

V.S.



64

66

68

71

74

77

80

83

86

89

Bass Flute

92

95

98

100

102

104

106

109

111

Timpani

♩ = 120,000000

19 **2**

Staff 1: Bass clef, 4/4 time. Measure 19: whole rest. Measure 20: quarter rest, quarter note with sharp sign, quarter note. Measure 21: whole rest.

24 **2**

Staff 2: Bass clef, 4/4 time. Measure 24: quarter rest, quarter note with sharp sign, quarter note. Measure 25: whole rest. Measure 26: quarter rest, quarter note with sharp sign, quarter note. Measure 27: whole rest.

30

Staff 3: Bass clef, 4/4 time. Measure 30: quarter rest, quarter note with sharp sign, quarter note. Measure 31: quarter rest, quarter note with sharp sign, quarter note. Measure 32: quarter rest, quarter note with sharp sign, quarter note. Measure 33: quarter rest, quarter note with sharp sign, quarter note.

35 **24**

Staff 4: Bass clef, 4/4 time. Measure 35: quarter rest, quarter note with sharp sign, quarter note. Measure 36: whole rest. Measure 37: whole rest. Measure 38: quarter rest, quarter note with sharp sign, quarter note.

62

Staff 5: Bass clef, 4/4 time. Measure 62: quarter rest, quarter note with sharp sign, quarter note. Measure 63: quarter rest, quarter note with sharp sign, quarter note. Measure 64: quarter rest, quarter note with sharp sign, quarter note. Measure 65: quarter rest, quarter note with sharp sign, quarter note.

66 **46**

Staff 6: Bass clef, 4/4 time. Measure 66: quarter rest, quarter note with sharp sign, quarter note. Measure 67: quarter rest, quarter note with sharp sign, quarter note. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.

Percussion

♩ = 120,000000

7



10



12



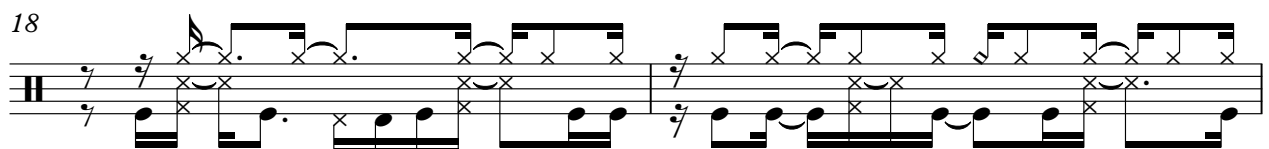
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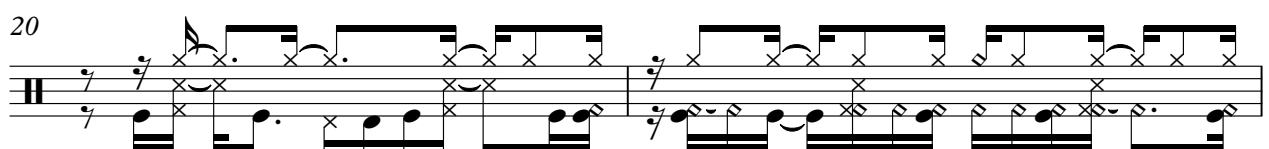
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18



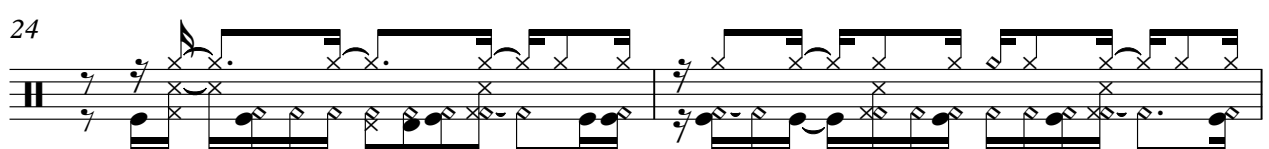
20



22



24



26



V.S.

28

Measures 28-29: Measure 28 begins with a whole rest on the top staff and a half note on the bottom staff. Measure 29 contains a complex rhythmic pattern with eighth notes and rests on both staves.

30

Measures 30-31: Measure 30 features a dense eighth-note pattern on the top staff and a corresponding eighth-note pattern on the bottom staff. Measure 31 continues this pattern with some rests.

32

Measures 32-33: Measure 32 shows a rhythmic pattern with eighth notes and rests. Measure 33 continues the pattern with a slight variation in the top staff.

34

Measures 34-35: Measure 34 features a rhythmic pattern with eighth notes and rests. Measure 35 continues the pattern with a slight variation in the top staff.

36

Measures 36-37: Measure 36 features a rhythmic pattern with eighth notes and rests. Measure 37 continues the pattern with a slight variation in the top staff.

38

Measures 38-39: Measure 38 features a rhythmic pattern with eighth notes and rests. Measure 39 continues the pattern with a slight variation in the top staff.

40

Measures 40-41: Measure 40 features a rhythmic pattern with eighth notes and rests. Measure 41 continues the pattern with a slight variation in the top staff.

42

Measures 42-43: Measure 42 features a rhythmic pattern with eighth notes and rests. Measure 43 continues the pattern with a slight variation in the top staff.

44

Measures 44-46: Measure 44 features a rhythmic pattern with eighth notes and rests. Measure 45 has a whole rest on the top staff and a half note on the bottom staff. Measure 46 continues the pattern with eighth notes and rests.

47

Measures 47-49: Measure 47 features a rhythmic pattern with eighth notes and rests. Measure 48 has a whole rest on the top staff and a half note on the bottom staff. Measure 49 continues the pattern with eighth notes and rests.

50

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

52

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

54

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

56

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

58

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

60

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

62

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

64

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

66

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

68

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a series of eighth notes.

V.S.

70

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes and rests.

72

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

74

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

76

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

78

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

80

Two staves of music. The top staff has a rest in the first measure, followed by eighth notes with 'x' marks. The bottom staff has a rest in the first measure, followed by eighth notes.

82

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

84

Two staves of music. The top staff has a rest in the first measure, followed by eighth notes with 'x' marks. The bottom staff has a rest in the first measure, followed by eighth notes.

86

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

88

Two staves of music. The top staff has a rest in the first measure, followed by eighth notes with 'x' marks. The bottom staff has a rest in the first measure, followed by eighth notes.

90

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes and rests.

92

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

94

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

96

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

98

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

100

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

102

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

104

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

106

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

108

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

V.S.

6

Percussion

110

Musical notation for measure 110, Percussion part. The notation consists of two staves. The top staff is a five-line staff with a treble clef and a 7/8 time signature. It contains four groups of notes, each group consisting of a quarter note followed by an eighth note, with a bar line after each group. The bottom staff is a five-line staff with a bass clef and a 7/8 time signature. It contains four groups of notes, each group consisting of a quarter note followed by an eighth note, with a bar line after each group. The notes in the top staff are marked with 'x' symbols, indicating they are to be played on a drum set.

111

Musical notation for measure 111, Percussion part. The notation consists of two staves. The top staff is a five-line staff with a treble clef and a 7/8 time signature. It contains four groups of notes, each group consisting of a quarter note followed by an eighth note, with a bar line after each group. The bottom staff is a five-line staff with a bass clef and a 7/8 time signature. It contains four groups of notes, each group consisting of a quarter note followed by an eighth note, with a bar line after each group. The notes in the top staff are marked with 'x' symbols, indicating they are to be played on a drum set. A large number '2' is written above the second staff, indicating a second ending or a specific drum pattern.

Jazz Guitar

♩ = 120,000000

3

6

8

10

12

14

16

18

20

22

V.S.

24

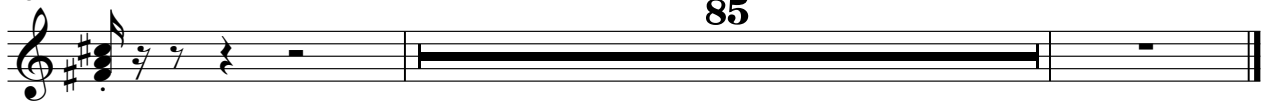


26



28

85



Electric Guitar

♩ = 120,000000

27 **31**

Musical notation for guitar, measures 27-31. Measure 27 is a whole rest. Measure 28 has a quarter rest followed by a quarter note chord (F#4, C#5, G#5). Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest.

60 **53**

Musical notation for guitar, measures 60-53. Measure 60 has a quarter rest followed by a quarter note chord (F#4, C#5, G#5). Measure 53 is a whole rest. Measure 52 is a whole rest.

Electric Clavichord

♩ = 120,000000

The score is written for an electric clavichord in 4/4 time. It begins with a tempo marking of 120,000000. The first system shows a 3-measure rest in the treble clef and a complex bass line starting with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes. The bass line continues with similar rhythmic patterns through measures 6, 8, 10, 12, 14, 16, 18, and 20. The key signature has one sharp (F#).

V.S.

22



24



26



28



31



33



35



37



39



41



43



52



55



57



59



61



63



65



67



69



80



82



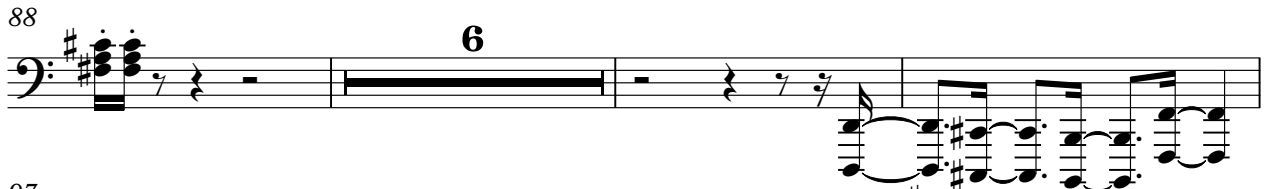
84



86



88



97



106



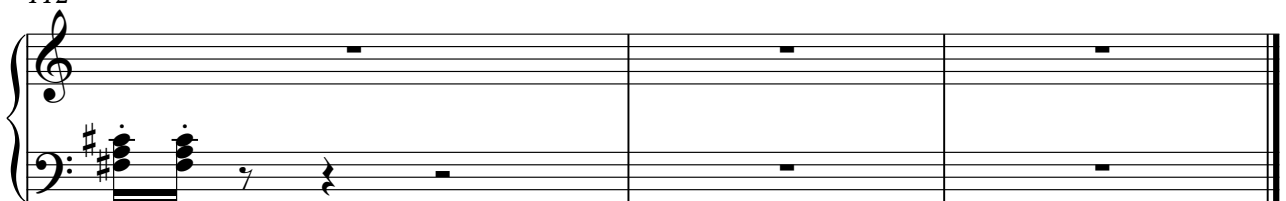
108



110



112



Synth Drums

♩ = 120,000000

sight the music by All people the Gaba take B: In the music M Jh Its juste M...

8 Yeah M: C mon M: H Britney? B: Are you ready?

11 M: Uh uh, are you? No

13 one cares It whippin my hair, it s pullin my waist

15 To hell with stares This sweat is drippin all over my face And

17 no one s there Im the only one dancin up in this place Tonight

19 Im here Feel the beat of the drum, gott get with the bass With you against

21 the speaker, try into take on the music It s like competition against the beat I wann get in a

23 zone, I wann get in a zone If you really want to battle,


25 saddle up and get on the rhythm Try into hit it, hic a taa In a minute Im a take a you V.S.

27

 on, Im a take a you on Hey, hey, hey All


29

 mypeople on the floor Let me see you dance Let me see ya All

31

 mypeople antin more Let me see you dance I wannasee ya All my

33

 peopleoundandround Let me see you dance Let me see ya All my

35

 people in the crowd Let me see you dance I wannasee ya

37

 howwouldyou like a friendly competition Lets take on the song

39

 Lets take on the song Lets take on the song Its you

41

 and mebabywe re th music Timetoparty allnightlong all night long

44


 Yeah, let s go Wahwahwah in back plain Mysoul is bare Myhips

48

 movinataplace Baby feel it burn From the tip of your tongue And

51

 now s your turn Let me see who has it again the speaker try to take on the music Its like a

54

 competition, against the beat I wanna get in a zone, I wanna get in a zone

56

 If you really wanna battle, saddle up and get your rhythm Try into hit it,

58


 chica taa In minutes take you on, Im a take a youn Hey, hey, hey All


61

 my people on the floor Let me see you dance Let me see ya All

63

 my people want more Let me see you dance I wanna see ya All

65

 my people sound around Let me see you dance Let me see ya All

67

 my people in the crowd Let me see you dance I wanna see ya

69

 Get on the floor, bab jos entrol Just work you body

72

 and let it go If you wanna party,

V.S.

74

 just grab somebody Hey Britney We can dance

76


 all night long Hey Britney,

78

 you say you want a nose control Come over here and take it

81

 Sexy lady, I'd rather see you bare your

83

 soul If you think you're not All my people on the floor, let me

86

 see you dance C'mon Britney lose control, watch you take it down

89

 Get on the floor, baby lose control Just work your body

92

 and let it go If you want to party,

94

 just grab somebody Hey Britney We can dance

96

 all night long All my people on the floor Let me

98

see you dance Let me see ya All my people and more Let me see

100

you dance I wanna see ya All my people around and round Let me see

102

you dance Let me see ya All my people in the crowd Let me see you dance All

105

my people in the crowd, let me see you dance C mon

107

Britney take it down, make the music dance All my

109

people around and round, party all night long C mon

111

Britney lose control, watch you take it down

Synth Strings

♩ = 120,000000

67

70

73

76 11

90

93

96 17

The image displays a musical score for a synth string instrument. It begins with a tempo marking of 120,000,000 (120 bpm) and a 4/4 time signature. The score is organized into six systems, each starting with a measure number: 67, 70, 73, 76, 90, and 96. System 1 (measures 67-70) features a long rest followed by a melodic phrase. System 2 (measures 70-73) contains a complex, multi-measure passage with many notes. System 3 (measures 73-76) continues this complex passage. System 4 (measures 76-79) starts with a chordal texture, followed by an 11-measure rest, and then a melodic phrase. System 5 (measures 90-93) is another complex, multi-measure passage. System 6 (measures 96-99) begins with a chordal texture, followed by a 17-measure rest, and ends with a final chord.

Orchestra Hit

♩ = 120,000000

19 2

24 2

30

34 24

61

65

69

73

77 3 2 3 6

Detailed description: This is a musical score for a guitar part titled "Orchestra Hit". The music is in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff starts at measure 19 and ends with a double bar line and a "2" above it. The second staff starts at measure 24 and has a "2" above it. The third staff starts at measure 30. The fourth staff starts at measure 34 and has a "24" above it. The fifth staff starts at measure 61. The sixth staff starts at measure 65. The seventh staff starts at measure 69. The eighth staff starts at measure 73. The ninth staff starts at measure 77 and contains a triplet of eighth notes, a "2" above a pair of eighth notes, another triplet of eighth notes, and a "6" above a pair of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like accents and slurs.

88

Musical notation for measures 88-91. The top staff is a treble clef with a series of eighth notes and rests. The bottom staff shows chordal accompaniment with eighth notes and rests.

92

Musical notation for measures 92-94. The top staff continues with eighth notes and rests. The bottom staff shows chordal accompaniment with eighth notes and rests.

95

Musical notation for measures 95-97. The top staff shows eighth notes and rests. The bottom staff shows chordal accompaniment. A double bar line is present at the end of measure 97, with the number 17 written above it.

17

Orchestra Hit

♩ = 120,000000

27 30

Musical notation for measures 27-30. The piece is in 4/4 time. Measure 27 is a whole rest. Measure 28 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4. Measure 29 is a whole rest. Measure 30 is a whole rest.

60 42

Musical notation for measures 60-42. The piece is in 4/4 time. Measure 60 is a whole rest. Measure 61 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4. Measure 62 is a whole rest. Measure 42 is a whole rest.

104 8

Musical notation for measures 104-8. The piece is in 4/4 time. Measure 104 is a whole rest. Measure 105 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4. Measure 106 is a whole rest. Measure 8 is a whole rest.

Lead 1 (Square)

♩ = 120,000000

7

11

14

17

20

23

26

29

32

35

V.S.

Detailed description: This is a musical score for a guitar lead titled "Lead 1 (Square)". It is written in 4/4 time with a tempo of 120,000,000. The score consists of 12 staves of music, each starting with a measure number (7, 11, 14, 17, 20, 23, 26, 29, 32, 35). The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes, often grouped in pairs and slurred together. The notes are primarily in the higher register of the guitar, with many accidentals (sharps and naturals) indicating a specific key signature. The overall texture is dense and intricate.

Lead 1 (Square)

This musical score is for a lead guitar part titled "Lead 1 (Square)". It consists of ten staves of music, each starting with a measure number: 38, 41, 46, 49, 52, 55, 58, 61, 64, and 67. The music is written in a single system on a grand staff (treble clef). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. A double bar line with a "2" above it appears at the end of the 41st measure, indicating a two-measure rest. The overall style is characteristic of a square dance or a similar folk-influenced lead.

Lead 1 (Square)

A musical score for a guitar lead, titled "Lead 1 (Square)". The score consists of ten staves of music, each starting with a measure number: 70, 74, 77, 80, 83, 86, 90, 94, 97, and 100. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is characterized by a repeating rhythmic pattern of eighth notes, often beamed together in groups of four or six. The notes are primarily in the middle register of the guitar, with some higher notes in the final staves. The overall feel is that of a classic rock or blues guitar solo.

V.S.

Lead 1 (Square)

103

Musical staff for measure 103. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

106

Musical staff for measure 106. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

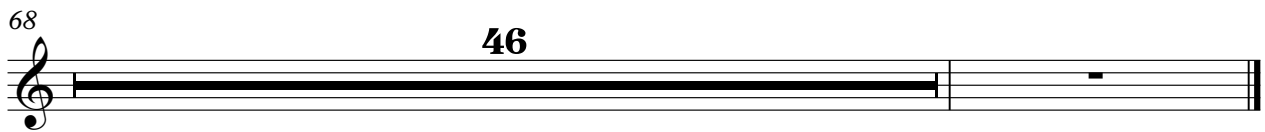
109

Musical staff for measure 109. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

111

Musical staff for measure 111. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A double bar line is present after the first two measures, with a '2' above it, indicating a second ending.

Lead 5 (Charang)



Pad 7 (Halo)

♩ = 120,000000

5 8

17 8

28

30 3

32 3

34 3

36 3

41

45

Detailed description: The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 120,000000. The first staff starts with a whole rest, followed by a half note G#4, and then a series of eighth notes with accents. The second staff features an eighth rest followed by an eighth note G#4, then a dotted quarter note G#4, and continues with eighth notes. The third staff has eighth notes with accents, followed by a whole rest, and then eighth notes with accents, ending with an eighth rest. The fourth staff continues with eighth notes and accents. The fifth staff has eighth notes with accents, followed by a dotted quarter note G#4, and then eighth notes with accents. The sixth staff continues with eighth notes and accents. The seventh staff has eighth notes with accents, followed by a dotted quarter note G#4, and then eighth notes with accents. The eighth staff continues with eighth notes and accents, followed by a dotted quarter note G#4, and then eighth notes with accents. The ninth staff has eighth notes with accents, followed by a dotted quarter note G#4, and then eighth notes with accents. The tenth staff continues with eighth notes and accents, followed by a dotted quarter note G#4, and then eighth notes with accents.

49 8

60

62 3

64 3

66 3

68 6

76 6

85 7

95

97 3

99



101



103



105

