

Everly Brothers - Let it be me

5.1"
3.1,00
Intro

♩ = 93,000038

The musical score is divided into two systems. The first system includes percussion parts: snare 2 (40), hi hat (42), ride cup (53), ride 2 (59), and shaker (82). The snare and shaker parts have melodic lines in the final measure, while the hi hat has four 'x' marks in the second measure. The second system includes string parts: ELECTRIC, GUITAR-AC2, AMELODY, BMELODY, BASS, STRNGS-2, STRNGS-3, PIZZ.STR, STRNGS-1, and TREM.STR. The electric guitar part has a complex melodic line in the final measure. The string parts (STRNGS-2, STRNGS-3, STRNGS-1) have melodic lines in the final measure, while PIZZ.STR and TREM.STR are silent. The tempo is marked as ♩ = 93,000038 and the time signature is 4/4.

♩ = 93,000038

5

snare 2 40

kick 36

ride cup 53

ride 1 52

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

STRNGS-1

8

snare 2 40

kick 36

ride cup 53

ride 1 52

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

3

Detailed description: This musical score is for a drum set and melodic instruments. The drum parts include snare 2 (40), kick (36), ride cup (53), ride 1 (52), and shaker (82). The melodic parts include ELECTRIC guitar, GUITAR-AC2, AMELODY, BMELODY, and BASS. The score is divided into two measures. The first measure starts with a measure rest of 8. The snare 2 part has a rhythmic pattern of eighth notes. The kick part has a simple eighth-note pattern. The ride cup and ride 1 parts have diamond and circle symbols respectively. The shaker part has a rhythmic pattern of eighth notes. The ELECTRIC guitar part has a melodic line with a triplet. The GUITAR-AC2 part has a complex rhythmic pattern with many sixteenth notes. The AMELODY part has a simple melodic line with a triplet. The BMELODY part has a simple melodic line. The BASS part has a simple bass line.

10

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-3

13

The musical score is organized into two systems. The first system contains five staves: snare 2 (40), kick (36), ride cup (53), shaker (82), and ELECTRIC guitar. The second system contains six staves: GUITAR-AC2, AMELODY, BMELODY, BASS, STRNGS-3, and STRNGS-1. The snare, kick, and shaker parts are written in a simplified notation with stems and flags. The electric guitar part uses a treble clef and includes chord symbols and rhythmic markings. The acoustic guitar part uses a treble clef and shows chord voicings. The melody lines (AMELODY and BMELODY) are in treble clef, and the bass line is in bass clef. The string parts (STRNGS-3 and STRNGS-1) are in treble and bass clefs respectively, showing more complex melodic and harmonic lines.

36.1"
15.1.00
Verse 2

15

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-3

STRNGS-1

18

The musical score consists of 13 staves. The first four staves are percussion: snare 2 (40), kick (36), ride cup (53), and shaker (82). The next three staves are melodic instruments: ELECTRIC guitar, GUITAR-AC2, and AMELODY. The following two staves are BMELODY and BASS. The final three staves are strings: STRNGS-2, STRNGS-3, and STRNGS-1. The score is in 4/4 time and begins at measure 18. The snare 2 part features a rhythmic pattern of eighth notes. The kick part has a simple quarter-note pattern. The ride cup part has a diamond-shaped symbol indicating a cymbal effect. The shaker part has a rhythmic pattern of eighth notes. The electric guitar part has a complex melodic line with many beamed notes. The guitar-AC2 part has a rhythmic pattern of chords. The AMELODY and BMELODY parts have a melodic line with a sharp sign. The BASS part has a simple quarter-note pattern. The strings parts have a melodic line with a sharp sign.

21

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

STRNGS-1

56.7"
23.1,00
Brdge 1

23

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

25

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

Detailed description of the musical score: The score is for measures 25 and 26. The percussion section includes snare 2 (40), kick (36), ride cup (53), and shaker (82). The electric guitar part features a melodic line with bends and a chordal accompaniment. The acoustic guitar (GUITAR-AC2) provides a rhythmic accompaniment with chords. The melody (AMELODY) is a simple line with a few notes. The bass line consists of a few notes. The string section includes STRNGS-2, STRNGS-3, PIZZ.STR (pizzicato strings), and STRNGS-1 (bass strings).

28

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BASS

STRNGS-2

PIZZ.STR

STRNGS-1

29

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

1'17.4"
31.1.00
Verse 3

31

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-3

STRNGS-1

34

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

STRNGS-1

36

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-3

STRNGS-1

Detailed description: This page of a musical score covers measures 36 to 40. The score is arranged in a vertical stack of staves. The top four staves are for percussion: snare 2 (measures 40-41), kick (measures 36-37), ride cup (measures 53-54), and shaker (measures 82-83). The next three staves are for melodic instruments: ELECTRIC guitar, GUITAR-AC2, and AMELODY. Below these are the BMELODY and BASS staves. The bottom two staves are for strings: STRNGS-3 and STRNGS-1. The notation includes various rhythmic values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line.

38

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

TREM.STR

40

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

TREM.STR

Detailed description: This musical score page, numbered 18, contains staves for percussion and strings. The percussion section includes snare 2 (starting at measure 40), kick 36, ride cup 53, and shaker 82. The string section includes ELECTRIC guitar, GUITAR-AC2 (acoustic), AMELODY, BASS, STRNGS-2, STRNGS-3, PIZZ.STR (pizzicato strings), STRNGS-1, and TREM.STR (tremolo strings). The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and chordal accompaniment for the guitars. The second measure features a sustained electric guitar chord, a melodic line for the AMELODY instrument, and a bass line. The string section shows various textures, including a tremolo effect in the lower strings and a pizzicato line in the upper strings.

42

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

TREM.STR

44

snare 2 40

kick 36

ride cup 53

shaker 82

GUITAR-AC2

AMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two systems. The first system includes snare 2 (40), kick (36), ride cup (53), shaker (82), GUITAR-AC2, AMELODY, and BASS. The second system includes STRNGS-2, STRNGS-3, PIZZ.STR, and STRNGS-1. The snare 2 part features a rhythmic pattern of eighth notes with accents. The kick part has a simple quarter-note pattern. The ride cup part has a diamond-shaped symbol. The shaker part has a rhythmic pattern of eighth notes with accents. The GUITAR-AC2 part features a complex rhythmic pattern with many grace notes. The AMELODY part has a simple melodic line. The BASS part has a rhythmic pattern of eighth notes with accents. The STRNGS-2 part has a simple melodic line. The STRNGS-3 part has a simple melodic line with a triplet. The PIZZ.STR part has a rhythmic pattern of eighth notes with accents. The STRNGS-1 part has a simple melodic line.

46

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

48

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

49

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

50

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

51

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

52

snare 2 40

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

Detailed description: This is a multi-stem musical score for page 26, starting at measure 52. The score is divided into two systems. The first system includes percussion and melodic parts: snare 2 (40), kick (36), ride cup (53), shaker (82), ELECTRIC guitar, GUITAR-AC2, AMELODY, BMELODY, and BASS. The second system includes string parts: STRNGS-2, STRNGS-3, PIZZ.STR (pizzicato strings), and STRNGS-1. The percussion parts use a drum set notation with stems and various note heads. The melodic parts use standard musical notation with treble and bass clefs. The string parts use standard musical notation with treble and bass clefs, including some specific string techniques like pizzicato.

53

snare 2 40

hi hat 42

kick 36

ride cup 53

shaker 82

ELECTRIC

GUITAR-AC2

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

PIZZ.STR

STRNGS-1

28

2'21.4"
55.1,00
Outro

♩ = 93,000038

55

kick 36

ELECTRIC

AMELODY

BMELODY

BASS

STRNGS-2

STRNGS-3

STRNGS-1

♩ = 93,000038



2'34.3"
60.1,00
End

57

ELECTRIC

BASS

STRNGS-2

STRNGS-3

STRNGS-1

♩ = 93,000038

3

4

8

13

18

23

28

33

38

43

48

hi hat 42

Everly Brothers - Let it be me

♩ = 93,000038

♩ = 75,00000038

51

6

Everly Brothers - Let it be me

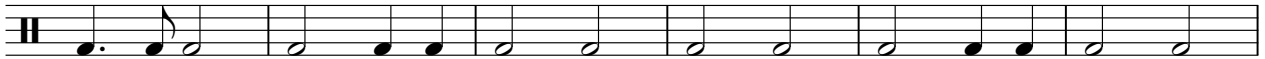
kick 36

♩ = 93,000038

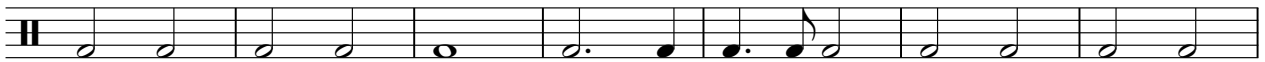
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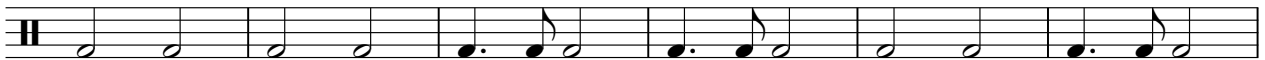
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18



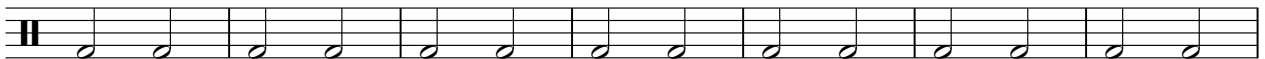
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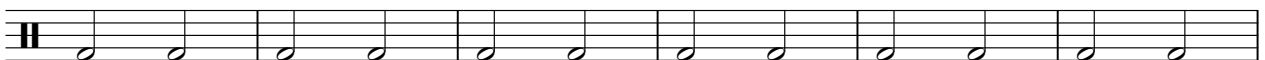
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38



45



51

♩ = 75,00000038

5

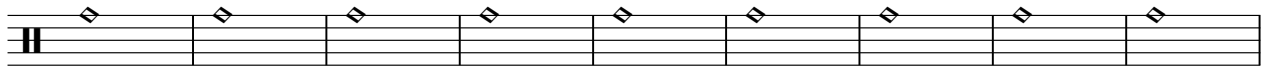


♩ = 93,000038

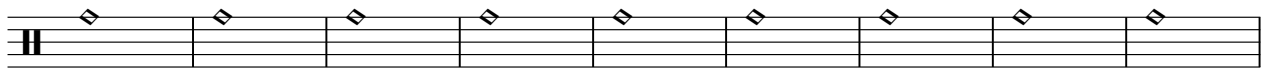
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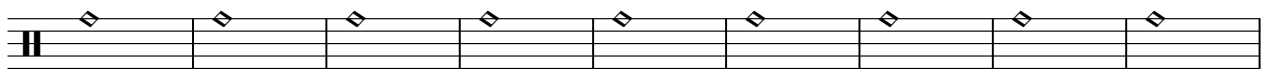
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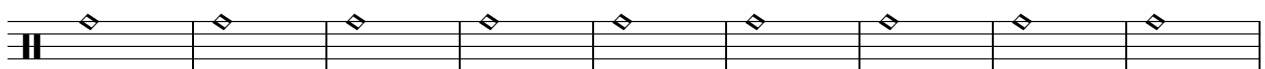
21



30



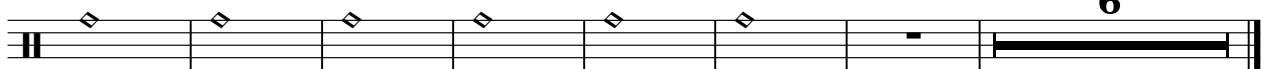
39



48

♩ = 75,00000038


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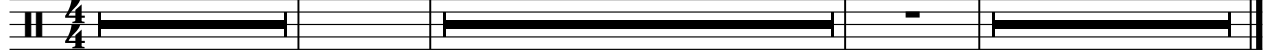


ride 2 59

Everly Brothers - Let it be me

♩ = 93,000038 ♩ = 75,0000038

3  **49** **6**

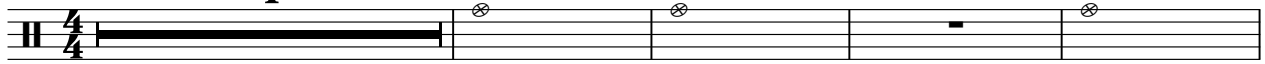


ride 1 52

Everly Brothers - Let it be me

♩ = 93,000038

4




9

45

♩ = 75,00000038

6



♩ = 93,000038

3

8

13

18

23

28

33

38

43

48

ELECTRIC

Everly Brothers - Let it be me

♩ = 93,000038

7

13

18

23

26

29

34

38

41

3

2

ELECTRIC

47

Musical notation for measures 47-49. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with many beamed notes and chords, characteristic of an electric guitar solo.

50

Musical notation for measures 50-51. The music continues on a single staff in treble clef with a key signature of one sharp. It maintains the complex, multi-layered texture with beamed notes and chords.

52

$\text{♩} = 75,150,000$

Musical notation for measures 52-54. The music is written on a single staff in treble clef with a key signature of one sharp. It features a complex, multi-layered texture with beamed notes and chords. The notation includes a fermata over the final measure.

55 $\text{♩} = 93,000,038$

Musical notation for measures 55-56. The music is written on a single staff in treble clef with a key signature of one sharp. It features a complex, multi-layered texture with beamed notes and chords. The notation includes a fermata over the final measure, which is marked with a '2' above it.

♩ = 93,000038

5

9

13

18

23

28

33

38

41

44

48

Musical notation for guitar, measures 48-51. The notation is on a single staff with a treble clef. It consists of a sequence of chords and rests. Measure 48 starts with a treble clef and a sharp sign (#) above the staff. The chords are: F#m (48), F#m (49), F#m (50), F#m (51). There are rests in measures 48, 49, 50, and 51.

52

Musical notation for guitar, measures 52-53. The notation is on a single staff with a treble clef. Measure 52 contains a sequence of chords: F#m (52), F#m (53), F#m (54), F#m (55), F#m (56), F#m (57), F#m (58), F#m (59), F#m (60), F#m (61), F#m (62), F#m (63), F#m (64), F#m (65), F#m (66), F#m (67), F#m (68), F#m (69), F#m (70), F#m (71), F#m (72), F#m (73), F#m (74), F#m (75), F#m (76), F#m (77), F#m (78), F#m (79), F#m (80), F#m (81), F#m (82), F#m (83), F#m (84), F#m (85), F#m (86), F#m (87), F#m (88), F#m (89), F#m (90), F#m (91), F#m (92), F#m (93), F#m (94), F#m (95), F#m (96), F#m (97), F#m (98), F#m (99), F#m (100). Measure 53 contains a sequence of chords: F#m (101), F#m (102), F#m (103), F#m (104), F#m (105), F#m (106), F#m (107), F#m (108), F#m (109), F#m (110), F#m (111), F#m (112), F#m (113), F#m (114), F#m (115), F#m (116), F#m (117), F#m (118), F#m (119), F#m (120), F#m (121), F#m (122), F#m (123), F#m (124), F#m (125), F#m (126), F#m (127), F#m (128), F#m (129), F#m (130), F#m (131), F#m (132), F#m (133), F#m (134), F#m (135), F#m (136), F#m (137), F#m (138), F#m (139), F#m (140), F#m (141), F#m (142), F#m (143), F#m (144), F#m (145), F#m (146), F#m (147), F#m (148), F#m (149), F#m (150). The notation ends with a double bar line.

Everly Brothers - Let it be me

AMELODY

♩ = 93,000038

5

11

16

21

26

32

37

42

48

52

♩ = 75,000000000093,000038

5

BMELODY

Everly Brothers - Let it be me

♩ = 93,000038

5

11

16

21

8

33

38

8

50

54

♩ = 75,000000 ♩ = 93,000038

5

STRNGS-2

Everly Brothers - Let it be me

♩ = 93,000038

7 **13**

25 **3**

34 **3** **2** **3**

40 **8**

46 **3** **3**

52 $\text{♩} = 75,000000$ $\text{♩} = 93,000038$

56 **2**

Everly Brothers - Let it be me

STRNGS-3

♩ = 93,000038

5

12

19

25

2

33

39

2

3

47

♩ = 75,000000

55

3

2

PIZZ.STR

Everly Brothers - Let it be me

♩ = 93,000038

21

24

26

28

30

8

41

45

48

50

52

V.S.

Everly Brothers - Let it be me

STRNGS-1

♩ = 93,000038

7

18

24

30

37

43

♩ = 75,000038

51

56

TREM.STR

Everly Brothers - Let it be me

♩ = 93,000038

36

Musical notation for guitar tremolo section 36. It shows a treble and bass staff in 4/4 time. The treble staff has a triplet of eighth notes on the 5th string (F#4), 4th string (E4), and 3rd string (D4). The bass staff has a whole note chord of G2, D2, and G2. A tremolo bar is indicated by a thick black line over the first two measures.

41

10

6

♩ = 75,00000038

Musical notation for guitar tremolo section 41. It shows a treble and bass staff in 4/4 time. The treble staff has a whole note chord of G4, B4, and D5. The bass staff has a whole note chord of G2, D2, and G2. Tremolo bars are indicated by thick black lines over the second and fourth measures.