

Everly Brothers - So sad

♩ = 140,000137 ♩ = 96,000000

Clarinet in Bb

Clarinet in Bb

Percussion

Percussion

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

Electric Piano

♩ = 140,000137 ♩ = 96,000000

Sequenced by ChartChai MeeSangNin

6

Cl. Cl.

We used to have good times to

Perc. Perc. Perc.

S. D.

J. Gtr. E. Gtr. A. Bass

E. Piano



10

Cl. Cl.

gether But now I feel it slips a

Perc. Perc. Perc.

S. D.

J. Gtr. E. Gtr. A. Bass

E. Piano

14

Cl. way

Cl. It breaks my heart

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

18

Cl. to see us pa r t

Cl. So sad to watch good love go

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

22

Cl. *bad*

Cl. Re mem ber how

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

25

Cl. *you used to feel, dear*

Cl.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

28

Cl. You say no thing could change your mind

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



31

Cl. It makes me cry to see love

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

35

Cl. di e So sad to watch good love go bad

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



39

Cl. Is it a ny won de r

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

42

Cl. *3* that I feel so blue when I know for cer *3*

Perc.

Perc.

S. D.

J. Gtr. *3*

E. Gtr.

A. Bass

E. Piano *3*



45

Cl. tain that I'm los ing yo *3* *6*

Perc.

Perc. *3*

S. D.

J. Gtr. *3*

E. Gtr.

A. Bass

E. Piano

48

Cl. *u* Re mem ber how you used to feel, dear

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



51

Cl. You say no thing could change your

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

54

Cl. mind

Cl. It makes me cry

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano



58

Cl. to see love di e So sad to watch good love go

Cl.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

62

Cl. *bad* *So sad to watch good love*

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

♩ = 67,999992 ♩ = 55,999977

67

Cl. go bad

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

♩ = 67,999992 ♩ = 55,999977

Everly Brothers - So sad

Clarinet in B \flat

$\text{♩} = 140,000137 \text{ ♩} = 96,000000$

2 4

We used to have good times to

10
gether Bunow I feel it slips a way

16
It breaks my heart to see us part So sad to

21
watch good love go bad Remember how

25
you used to feel dear You say no thing could change your

30
mind It makes me cry to see love

35
die So sad to watch good love go bad

40
Is it any wonder that I feel so blue

44
when know for certain that I'm losing you

48
u Remember how you used to feel, dear

sequenced by ChartChai Music and Lyrics

Clarinet in B \flat

52

Yousay nothing could change your mind It makes me

57

cry to see love di e So sad to watch good love go

62

bad So sad to watch good love

67

go bad

$\text{♩} = 67, 99, 99, 99, 99, 99, 77$

2

Everly Brothers - So sad

Clarinet in B \flat

$\text{♩} = 140,000137$ $\text{♩} = 96,000000$

2 5

11

17

22

28

33

38 9

51

56

60

Sequenced by ChartChai MeeSangNin

2

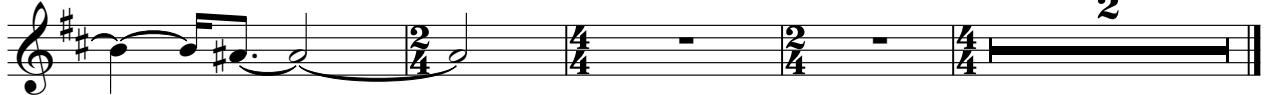
Clarinet in B \flat

64



68

$\text{♩} = 67,999992$ $\text{♩} = 55,999977$



Everly Brothers - So sad

Percussion

♩ = 140,000137 ♩ = 96,000000

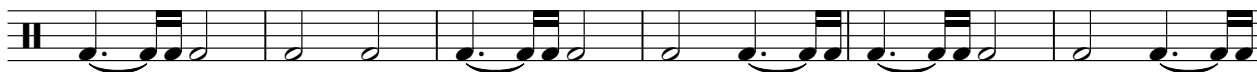
2



8



14



20



26



32



38



44



50



56



Sequenced by ChartChai MeeSangNin

V.S.

2

Percussion

62

Musical notation for Percussion, measures 62-65. The staff shows a sequence of notes and rests. Measure 62 has a half note, a quarter note, and a quarter note. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a whole note. A '4' is written above the staff in measure 65, and a '2' is written below the staff at the end of the line.

69

♩ = 67,99952999977

Musical notation for Percussion, measures 69-72. The staff shows a sequence of notes and rests. Measure 69 has a quarter note, a quarter note, and a quarter note. Measure 70 has a quarter note, a quarter note, and a quarter note. Measure 71 has a quarter note, a quarter note, and a quarter note. Measure 72 has a whole note. A '2' is written above the staff in measure 72.

Percussion

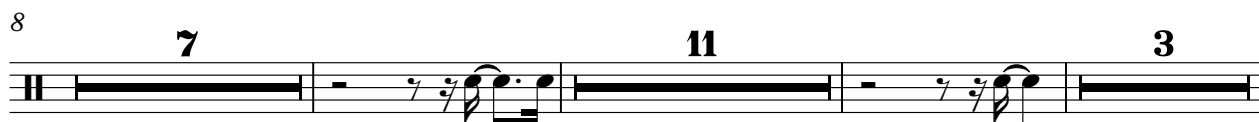
Everly Brothers - So sad

♩ = 140,000137 ♩ = 96,000000

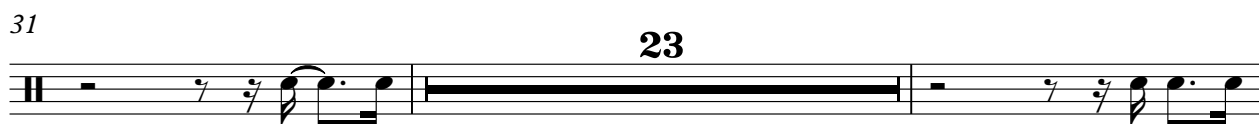
2



8 7 11 3



31 23



56 13 67,9999,999977 2



Sequenced by ChartChai MeeSangNin

Percussion

Everly Brothers - So sad

♩ = 140,000137 ♩ = 96,000000

2

8

13

18

23

28

33

38

43

48

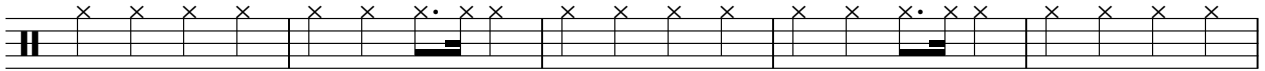
2

Percussion

53



58



63

♩ = 67, 99, 99, 99, 99, 99, 99, 77

Percussion

Everly Brothers - So sad

♩ = 140,000137 ♩ = 96,000000

2 **61** **4**

69

♩ = 67,999992 ♩ = 55,999977

Sequenced by ChartChai MeeSangNin

Side Drum

Everly Brothers - So sad

♩ = 140,000137 ♩ = 96,000000

4/4

2

5

12

18

24

30

36

42

48

54

60

Sequenced by ChartChai MeeSangNin

V.S.

2

Side Drum

64

♩ = 67, 99, 99, 99, 99, 99, 77

The musical notation for the Side Drum consists of a single staff with several measures. The first measure is a whole rest, followed by a thick black bar with the number '5' above it. The second measure is a 2/4 time signature followed by a thick black bar. The third measure is a 4/4 time signature followed by a quarter rest, a quarter note with a rightward-pointing arrow, a quarter note with a circled 'x', and a quarter note with a downward-pointing stem. The fourth measure is a 2/4 time signature followed by a thick black bar. The fifth measure is a 4/4 time signature followed by a thick black bar with the number '2' above it. The notation ends with a double bar line.

Jazz Guitar

Everly Brothers - So sad

♩ = 140,000137 ♩ = 96,000000

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V.S.

Jazz Guitar

25

27

29

31

33

35

37

39

41

44

Jazz Guitar

3

46

48

51

53

55

57

59

61

63

68

Everly Brothers - So sad

Electric Guitar

♩ = 140,000137 ♩ = 96,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a '2' above it. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics.

Musical staff 2: Treble clef. Measure 6. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics.

Musical staff 3: Treble clef. Measure 11. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics.

Musical staff 4: Treble clef. Measure 17. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics, including triplets.

Musical staff 5: Treble clef. Measure 22. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics, including triplets.

Musical staff 6: Treble clef. Measure 26. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics.

Musical staff 7: Treble clef. Measure 32. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics, including triplets.

Musical staff 8: Treble clef. Measure 38. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics.

Musical staff 9: Treble clef. Measure 43. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics.

Musical staff 10: Treble clef. Measure 47. The staff contains a sequence of chords and melodic lines with various accidentals and dynamics.

Sequenced by ChartChai MeeSangNin

V.S.

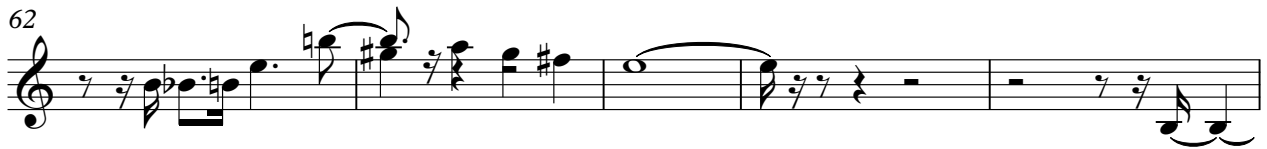
51



57



62



67



♩ = 67,999992 = 55,999977

Everly Brothers - So sad

Acoustic Bass

♩ = 140,000137 ♩ = 96,000000



Sequenced by ChartChai MeeSangNin

V.S.

2

Acoustic Bass

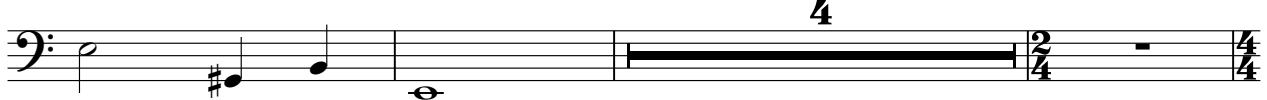
53



58



63



70

♩ = 67,999992 ♩ = 55,999977



Electric Piano

Everly Brothers - So sad

♩ = 140,000137 ♩ = 96,000000

2

6

11

16

22

26

Sequenced by ChartChai MeeSangNin

V.S.

30

35

41

46

51

55

61

4

4

2/4

69

$\text{♩} = 67,999992 = 55,999977$

2/4

4/4

2/4

4/4