

# Exile - Too good to be True

3.1"  
2.1,00  
She's too good to be true... By Exile

♩ = 76,999977

LYRICS

SHE'S TOO GOOD TO BE TRUE

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY



4

LYRICS

4 GUSILANG, TODAY'S ATTEND,

DRUMS

BASS

PIANO

7

LYRICS

6 FAVORITE OF THE STRAIGHT BEND, 8 IT WHEN IT COMES

DRUMS

BASS

PIANO



10

LYRICS

TO TURN THE LIGHTS DOWN LOW,

DRUMS

BASS

STR

PIANO

12

LYRICS

DRUMS

BASS

STR

STR

PIANO

SHOUTS WINE, AND I



14

LYRICS

DRUMS

BASS

STR

STR

PIANO

LOCKEBOOR 14 SHEAKES BAND, LIKE SO MA NY

16

LYRICS

DRUMS

BASS

STR

STR

PIANO

NITE BEFORE

16 I HAVEN'T KNOW,



18

LYRICS

DRUMS

BASS

STR

STR

PIANO

HEMEN WAITING FORKE

20

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

20 SHE'S SO GOOD TO BE TRUE, SHE



22

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

22 BLOWS MY MIND

23

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

24

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY

22 SHE'S STILL THE ONE WHO THRILLS ME

TIME AFTER TIME IT'S UNBELIEVABLE,

STIENWAY

26

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY

THEWAY SHEMOVES ME



28

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

27 SHE'S SO EA

29

LYRICS SY TO LOVE SO TEN

DRUMS

BASS

STR

STR

STR

PIANO



30

LYRICS DER TO HOLD

DRUMS

BASS

STR

STR

STR

PIANO



31

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO



32

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY

34

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY



37

LYRICS

DRUMS

BASS

STR

PIANO

36 THE RADIO, PLAYS A MELODY, UNUSUAL AND DESPICABLY

40

LYRICS

FOURER & ME AN OLD LOVE SONG, THAT

DRUMS

BASS

STR

STR

PIANO



42

LYRICS

WE USED SLOW DANCING

DRUMS

BASS

STR

STR

PIANO

44

LYRICS

DRUMS

BASS

STR

STR

PIANO

44 ANWHIESFEAYS HOWAP



46

LYRICS

DRUMS

BASS

STR

STR

PIANO

46 PSHHEEN THAT OLFAMI LIARELL INGOMES

48

LYRICS

DRUMS

BASS

STR

STR

PIANO

OVER ME AGAIN

48 COUNTRY BLES



50

LYRICS

DRUMS

BASS

STR

STR

PIANO

SINGS, HOMUCK Y I AM

52

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

52 SHE'S TOO GOOD TO BE TRUE, SHE



54

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

54 BLOWS MY MIND

55

LYRICS

54 SHE'S STILL THE ONE WHO THRILLS ME

DRUMS

BASS

STR

STR

STR

PIANO

56

LYRICS

TIME AFTER TIME IT'S BE LIABLE,

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY

58

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY

THEWAY SHEMOVES ME



60

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

SHE'S SO EA



61

LYRICS

SY TO LOVE, SO TEN

DRUMS

BASS

STR

STR

STR

PIANO



62

LYRICS

DER TO HOLD

DRUMS

BASS

STR

STR

STR

PIANO

63

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO



64

LYRICS

DRUMS

BASS

STR

STR

STR

PIANO

65

LYRICS

MOVESME, SHE'SGOOD TO BETRUE

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY

67

LYRICS

68 THE WAYSHE MOV

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY

This musical score is for the piece 'The Wayshe Mov' and is divided into eight staves. The top staff is for lyrics, with the text '68 THE WAYSHE MOV' appearing below it. The second staff is for drums, showing a complex rhythmic pattern with 'x' marks for cymbals and '3' indicating triplet figures. The third staff is for bass, featuring a melodic line with a key signature of one sharp (F#). The next three staves are for string instruments (STR), with the first two in bass clef and the third in treble clef, all showing chordal accompaniment. The sixth staff is for piano, with a dense texture of chords and moving lines. The final staff is for 'STIENWAY', which appears to be a guitar part, showing a few notes in treble clef.

69

LYRICS

ESME, SHE'S GOOD TO BE TRUE

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY

71

LYRICS

73 END

DRUMS

BASS

STR

STR

STR

PIANO

STIENWAY


73

Musical score for multiple instruments. The score is organized into systems. The first system includes LYRICS, DRUMS, and BASS. The second system includes three STR (string) staves. The third system includes PIANO and STIENWAY. The LYRICS staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The DRUMS staff shows a single drum hit at the beginning. The BASS staff shows a long note with a slur. The three STR staves show complex melodic lines with slurs and ties. The PIANO staff shows a complex chordal texture with many notes and slurs. The STIENWAY staff shows a melodic line with slurs and ties.





## LYRICS

37  
  
 36 THRADIO, PLAYS MEDDY, ON SIGN ED SRAELY FER & ME

41  
  
 40 AN LO SENG HAT WE SED SLOW DANCIE


45  
  
 44 AN WHE SAYS HOW AP PHE BEN 46 THAT O LEAM LIAREE IN COMES

48  
  
 OVERE GAIN 48 COUNTBLES SINGE WCK I AM

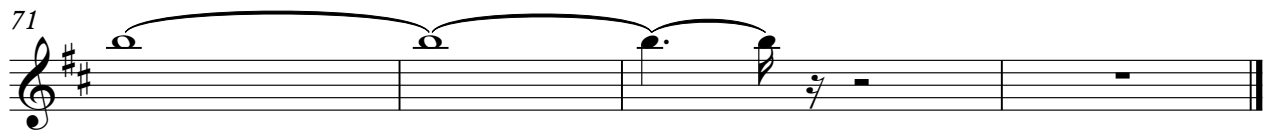
52  
  
 52 SHE SOOD TOBERUE, SHE LOWND. 54 SHE SONE WHRIMS

56  
  
 TIME AFIRME IT SNE LIEMBLE, THEAY SMOVES ME

60  
  
 60 SHE SSEA SYTIOVE, SOTEN DERHOLD 62 SHE BOME LIKE NIVE

64  
  
 ENOWNT NME MOEME, SHE SOOD TOBERUE

68  
  
 68 THWASHIMOV ESME, SHE SGOOD TO BE TRUE

71  
  
 73 END

# ♪ - Too good to be True DRUMS

♩ = 76,999977

Musical notation for measures 1-5. The staff shows a sequence of notes and rests, with a triplet of eighth notes in measure 5. The time signature is 4/4.

6

Musical notation for measures 6-10. The staff shows a sequence of notes and rests.

11

Musical notation for measures 11-14. The staff shows a sequence of notes and rests, with a triplet of eighth notes in measure 11.

15

Musical notation for measures 15-18. The staff shows a sequence of notes and rests.

19

Musical notation for measures 19-21. The staff shows a sequence of notes and rests, with a triplet of eighth notes in measure 20.

22

Musical notation for measures 22-25. The staff shows a sequence of notes and rests.

26

Musical notation for measures 26-28. The staff shows a sequence of notes and rests.

29

Musical notation for measures 29-32. The staff shows a sequence of notes and rests.

33

Musical notation for measures 33-36. The staff shows a sequence of notes and rests.

37

Musical notation for measures 37-40. The staff shows a sequence of notes and rests.

V.S.

DRUMS

41

45

49

52

55

59

62

66

69

72

♪ - Too good to be True  
BASS

♩ = 76,999977

3



11



19



25



30



37



46



53



58



63



V.S.

2

BASS

68



♪ - Too good to be True  
STR

♩ = 76,999977

11

17

22

28

34

41

48

54

59

64

V.S.

2

STR

69

Musical notation for guitar, measure 69. The notation is on a single staff with a treble clef. It begins with a sharp sign (#) above the staff. The first measure contains a half note G4, followed by a quarter rest, and then two eighth notes G4 and A4. The second measure contains a quarter note B4, followed by a quarter rest, and then a quarter note C5. The third measure contains a quarter note D5, followed by a quarter rest, and then a quarter note E5. The fourth measure contains a quarter note F5, followed by a quarter rest, and then a quarter note G5. The fifth measure contains a quarter note A5, followed by a quarter rest, and then a quarter note B5. The sixth measure contains a quarter note C6, followed by a quarter rest, and then a quarter note D6. The seventh measure contains a quarter note E6, followed by a quarter rest, and then a quarter note F6. The eighth measure contains a quarter note G6, followed by a quarter rest, and then a quarter note A6. The notation is marked with a sharp sign (#) above the staff and a 'STR' instruction above the staff. The notes are connected by a slur, and there are slurs over each note in the second half of the measure.

♪ - Too good to be True  
STR

♪ = 76,999977

19

24

30

35

15

53

57

63

68



♪ - Too good to be True  
STR

♩ = 76,999977

10

14

19

26

31

36

44

50

55

60

v.s.

2

65

STR#

69

♪ - Too good to be True  
PIANO

♩ = 76,999977

2

7

11

15

19

22

24

26

28

30

V.S.

This musical score is for a piano piece, starting at measure 32 and ending at measure 60. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'PIANO'. The score consists of ten staves of music, each beginning with a measure number: 32, 35, 39, 43, 47, 51, 54, 56, 58, and 60. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The accompaniment often uses chords and arpeggiated patterns. The piece concludes with a double bar line and repeat dots at the end of measure 60.

62

Musical notation for measures 62 and 63. The key signature has two sharps (F# and C#). The music consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

64

Musical notation for measures 64 and 65. The key signature changes to one sharp (F#). The music continues with two staves, showing a change in the bass line's rhythmic pattern.

66

Musical notation for measures 66, 67, and 68. The key signature changes to no sharps or flats. The music features a more complex bass line with some sixteenth notes and a treble staff with sustained chords.

69

Musical notation for measures 69, 70, and 71. The key signature changes to one sharp (F#). The music includes a section with a single note in the treble staff and a complex bass line.

72

Musical notation for measures 72, 73, and 74. The key signature changes to no sharps or flats. The music features a treble staff with chords and a bass staff with a complex, flowing line.

