

Faith Hill - But I Will

♩ = 89,999954

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2



6

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

PIANO 1

PIANO 2

mem ber when I said the next time would be the last time

10

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

PIANO 1

PIANO 2

That time came this mornin' when you came in You



14

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2

always had a line to change my mind So I guess you though

17

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2

t I'd just let you break my heart again



20

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

I don't want to stop

23

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

lo vin' yo u... but I will



26

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

I don't like wa kin' up a lone ... but I wil

29

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2

1 You're the on ly one who can make my heart stand stil



32

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

1 I don't want to

35

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

let you g o... but I wil l

39

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

FIDDLE

PIANO 1

PIANO 2

I could write a book on the inno cent looks you're gi ving me

43 7

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

FIDDLE

PIANO 1

PIANO 2

You've got one for e very sto ry yo u tel l



47

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

FIDDLE

PIANO 1

PIANO 2

I've seen it al l and I'm not gon na fall

50

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

FIDDLE

PIANO 1

PIANO 2

For those make be lieve tear s So, dar lin' I will

Detailed description: This block contains the musical score for measures 50 to 52. It features ten staves: Drums, Acoustic Guitar (with guitar tablature), Melody, Acoustic Bass, Elec Bass 1, Fiddle, Piano 1, and Piano 2. The lyrics are: "For those make believe tears So, darling I will". The music is in a key with one sharp (F#) and a 4/4 time signature. The Acoustic Guitar part includes detailed fret numbers for both hands. The Melody part has lyrics written below the notes. The Piano parts provide harmonic accompaniment.



53

DRUMS

ACOUSTIC GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

FIDDLE

PIANO 1

PIANO 2

try to make it clear

Detailed description: This block contains the musical score for measures 53 to 55. It features ten staves: Drums, Acoustic Guitar (with guitar tablature), Melody, Acoustic Bass, Elec Bass 1, Elec Bass 2, Fiddle, Piano 1, and Piano 2. The lyrics are: "try to make it clear". The music continues in the same key and time signature. The Acoustic Guitar part includes detailed fret numbers for both hands. The Melody part has lyrics written below the notes. The Piano parts provide harmonic accompaniment.

56

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

I don't want to stop lo vin' yo u... but I will



59

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

I don't like wa kin' up a lone ... but

62

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

PIANO 1

PIANO 2

I wil 1 You're the on ly one who can



65

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

PIANO 1

PIANO 2

make my heart stand stil 1

68

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2

I don't want to let you go... but I wil l

71

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2

You're the on ly one who can make my heart stand stil



74

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2

I don't want to

77

HARMONICA

DRUMS

ACOUSTIC GUITAR

JAZZ GUITAR

MELODY

ACOUSTIC BASS

ELEC BASS1

ELEC BASS2

GUITAR STEEL

FIDDLE

PIANO 1

PIANO 2

let you g o... but I wil l

Detailed description of the musical score: The score is for page 13, measures 77-80. It features a variety of instruments: Harmonica, Drums, Acoustic Guitar (with a fretboard diagram showing fingerings), Jazz Guitar, Melody (with lyrics: 'let you g o... but I wil l'), Acoustic Bass, Electric Bass 1, Electric Bass 2, Guitar Steel, Fiddle, Piano 1, and Piano 2. The key signature is one sharp (F#). The melody part includes lyrics: 'let you g o... but I wil l'. There are some blacked-out areas in the Harmonica and Fiddle staves, likely indicating corrections or specific performance instructions. The page number '13' is in the top right corner, and the measure number '77' is at the start of the first staff.

HARMONICA

Faith Hill - But I Will

♩ = 89,999954

30

37

28

70

6 1

DRUMS

Faith Hill - But I Will

♩ = 89,999954

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-4 feature a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns. Measures 5-6 show a change in the snare pattern.

7

Drum notation for measures 7-12. Measures 7-11 feature a steady eighth-note snare and bass drum pattern. Measure 12 has a different snare pattern.

13

Drum notation for measures 13-16. Measures 13-14 feature a steady eighth-note snare and bass drum pattern. Measures 15-16 feature a different snare pattern.

17

Drum notation for measures 17-20. Measures 17-18 feature a steady eighth-note snare and bass drum pattern. Measures 19-20 feature a different snare pattern.

21

Drum notation for measures 21-24. Measures 21-22 feature a steady eighth-note snare and bass drum pattern. Measures 23-24 feature a different snare pattern.

25

Drum notation for measures 25-28. Measures 25-26 feature a steady eighth-note snare and bass drum pattern. Measures 27-28 feature a different snare pattern.

29

Drum notation for measures 29-32. Measures 29-30 feature a steady eighth-note snare and bass drum pattern. Measures 31-32 feature a different snare pattern.

33

Drum notation for measures 33-37. Measures 33-34 feature a steady eighth-note snare and bass drum pattern. Measure 35 has a triplet of eighth notes on the snare. Measures 36-37 feature a different snare pattern.

38

Drum notation for measures 38-41. Measures 38-39 feature a steady eighth-note snare and bass drum pattern. Measures 40-41 feature a different snare pattern.

42

Drum notation for measures 42-45. Measures 42-43 feature a steady eighth-note snare and bass drum pattern. Measures 44-45 feature a different snare pattern.

V.S.

DRUMS

46

Musical notation for measures 46-49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for measures 50-53. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

54

Musical notation for measures 54-57. Measures 54-55 have eighth-note 'x' marks. Measure 56 has a quarter note with a slur and a star. Measure 57 has eighth-note 'x' marks.

58

Musical notation for measures 58-61. Eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

62

Musical notation for measures 62-65. Eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

66

Musical notation for measures 66-69. Eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

70

Musical notation for measures 70-73. Measure 70 has eighth-note 'x' marks. Measure 71 has a quarter note with a slur and a star. Measure 72 has eighth-note 'x' marks. Measure 73 has eighth-note 'x' marks.

74

Musical notation for measures 74-76. Eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

77

Musical notation for measures 77-80. Measure 77 has eighth-note 'x' marks. Measure 78 has a triplet of eighth-note 'x' marks. Measure 79 has eighth-note 'x' marks. Measure 80 has eighth-note 'x' marks and a star.

Faith Hill - But I Will

ACOUSTIC GUITAR

♩ = 89,999954

5

T 0 0 0 4 | 0 2 2 2 | 0 0 4

A 0 0 0 0 | 0 4 2 2 | 0 0 0 4

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

9

T 0 2 2 2 | 0 0 4 0 0 4 | 0 3 0 3 4 | 2 5 0 2

A 0 2 0 0 | 0 0 0 0 0 4 | 0 0 0 0 0 4 | 0 0 0 0

B 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5

13

T 0 2 5 5 | 0 2 2 4 | 2 2 2 0 | 0 0 4 0 4

A 0 0 0 0 | 0 2 2 2 2 2 | 0 2 0 0 2 | 0

B 5 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0 2 | 0

16

T 0 2 2 7 | 0 0 7 4 0 0 | 5 7 4 2 7 4 0

A 7 6 6 6 | 0 0 0 0 0 0 | 5 0 0 5 4 2 7 4 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

19

T 0 0 0 5 0 | 2 2 2 2 2 2 | 0 2 2 5 0

A 0 0 0 0 0 | 2 2 2 1 2 2 | 0 0 2 2 0

B 5 5 5 5 5 | 2 2 2 2 2 2 | 5 5 5 5 5 5

22

T 2 4 2 2 4 | 0 0 0 4 0 4 | 4 0 0 4

A 0 2 2 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0

B 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

24

T 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

27

T 4 4 4 4 4 4 4 0 | 0 4 4 4 4 4 4 4 | 3 4 4 4 4 4 4 4

A 0 5 5 5 5 5 5 0 | 0 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

B 0 2 2 2 2 2 2 2 | 0 0 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

30

T 4 4 4 4 4 4 4 | 0 0 0 5 5 5 0 | 2 2 2 0 2 2

A 4 4 4 4 4 4 4 | 2 2 2 5 5 5 2 | 4 4 4 0 4 4

B 4 4 4 4 4 4 4 | 0 0 0 4 4 4 0 | 2 2 2 0 2 2

33

T 4 4 4 4 4 4 4 | 4 4 4 0 4 4 | 0 2 0 0 0 0 0

A 5 5 5 5 5 5 5 | 0 0 0 0 0 0 | 2 5 2 2 2 2 2

B 0 2 2 2 2 2 2 | 0 5 5 5 5 5 | 0 4 0 0 0 0 0

V.S.

2
33

ACOUSTIC GUITAR

33

T	0	0	0	0	0	4	4	4	4	4	4	2	2
A	4	2	2	2	0	0	5	5	5	0	5	5	4
B	5	0	0	0	0	4	2	0	2	2	2	6	2
	5												

36

36

T	0	0	4	0	0	2	4	2	2	0	0	4	2	2
A	0	0	0	4	0	2	0	0	0	0	0	4	2	0
B	0	0	0	4	0	0	0	0	0	0	4	0	0	0

40

40

T	0	0	4	0	0	4	3	0	4	3	4	2	5	0	2	5	5	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5

44

44

T	0	2	2	4	2	2	2	0	0	0	4	0	0	4
A	0	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

47

T	0	2	2	2	7	0	0	7	4	0	0	0	3	7	7	4	2	7	4	0
A	2	7	6	6	0	0	0	0	0	0	0	0	5	0	0	5	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

50

T	0	0	0	0	5	0	2	2	2	2	2	2	2	0	5	0
A	0	0	0	0	0	0	2	2	2	1	2	2	2	0	2	0
B	5	5	5	5	5	5	2	2	2	2	2	2	2	5	5	5

53

53

T	0	4	2	2	4	0	0	4	0	0	4	4	0	0	4
A	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

56

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

58

58

T	4	4	4	4	4	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4
A	0	5	5	5	5	5	5	0	0	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2

61

61

T	4	4	4	4	4	4	0	0	0	5	5	5	0	2	2	2	0	2	2	2
A	4	4	4	4	4	4	0	0	0	4	4	4	0	4	4	4	0	4	4	4
B	4	4	4	4	4	4	5	5	5	5	5	5	0	0	0	0	0	0	0	0

JAZZ GUITAR

Faith Hill - But I Will

♩ = 89,999954

9

14

14

21

2

28

28

34

17

56

56

58

2

2

JAZZ GUITAR

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with chords and eighth notes. Measures 63 and 64 continue the melodic and harmonic development. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-69. Measure 66 continues the melodic line from the previous system. Measures 67, 68, and 69 show further melodic and harmonic progression, ending with a double bar line.

70

Musical notation for measures 70-74. Measure 70 begins with a new melodic phrase. Measures 71, 72, 73, and 74 continue this phrase, ending with a double bar line.

75

Musical notation for measures 75-78. Measure 75 starts with a new melodic phrase. Measures 76, 77, and 78 continue this phrase, ending with a double bar line.

Faith Hill - But I Will

MELODY

♩ = 89,999954

4

Re mem ber when I said the next time would be the last

8

time That time came this mor nin' wh en you came i n

13

You always had a line to change my min d So I guess you though

17

t I'd just let you break my hear t a gain

22

I don't want to stop lo vin' yo u... but I will

26

I don't like wa kin' up a lone ... but I wil l You're_the

30

on ly one who can make my heart stand stil l I don't want to

35

2

let you g o... but I wil l I

40

could write a book on the inno cent looks you're gi ving me

44

Musical notation for measures 44-47. The melody is in G major (one sharp) and 4/4 time. It consists of quarter and eighth notes with some rests.

You've got one for e very sto ry yo u tel l I've

48

Musical notation for measures 48-51. The melody continues with quarter and eighth notes, including some rests.

seen it al l and_I'm not gon na fall For those make be lieve tear s

52

Musical notation for measures 52-56. The melody features quarter and eighth notes with some rests.

So, dar lin' I will try to ma ke it clear I don't want to stop

57

Musical notation for measures 57-61. The melody includes quarter, eighth, and sixteenth notes with rests.

lo vin' yo u...but I will I don't like wa kin' up a lone ... but

62

Musical notation for measures 62-65. The melody consists of quarter and eighth notes with rests.

I wil l You're_the on ly one who can make my heart stand stil

66

Musical notation for measures 66-70. The melody features quarter and eighth notes with rests.

l I don't want to let you g o... but I wil l

71

Musical notation for measures 71-74. The melody consists of quarter and eighth notes with rests.

You're_the on ly one who can make my heart stand stil l

75

Musical notation for measures 75-78. The melody includes quarter and eighth notes with rests. A double bar line with a '2' above it indicates a second ending.

I don't want to let you g o...but I wil l

ACOUSTIC BASS

Faith Hill - But I Will

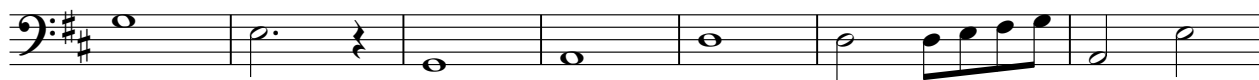
♩ = 89,999954



8



16



23



29



35



41



47



53



59



V.S.

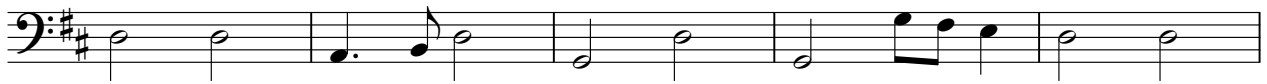
2

ACOUSTIC BASS

65



72



77



ELEC BASS1

Faith Hill - But I Will

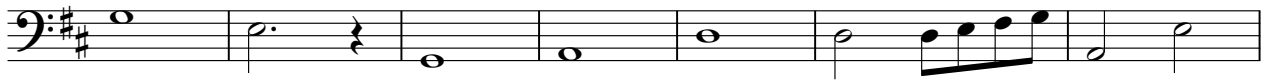
♩ = 89,999954



8



16



23



29



35



41



47



53



59



V.S.

2

ELEC BASS1

65



72



77



♩ = 89,999954

2 15

This system shows the first 15 measures of the bass line. It begins with a double bar line and a measure containing a '2' above the staff. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a series of notes with a slur, followed by rests and a final measure with a '15' above the staff.

21

This system shows measures 16-20. It starts with a measure containing a '7' below the staff, followed by several measures of eighth and sixteenth notes, and ends with a measure containing a '6' below the staff.

27

6

This system shows measures 21-26. It begins with a measure containing a '6' above the staff, followed by measures of eighth and sixteenth notes, and ends with a measure containing a '7' below the staff.

37

15

This system shows measures 27-36. It starts with a measure containing a '15' above the staff, followed by measures of eighth and sixteenth notes, and ends with a measure containing a '6' below the staff.

56

6

This system shows measures 37-55. It begins with a measure containing a '7' below the staff, followed by measures of eighth and sixteenth notes, and ends with a measure containing a '6' above the staff.

67

5

This system shows measures 56-66. It starts with a measure containing a '7' below the staff, followed by measures of eighth and sixteenth notes, and ends with a measure containing a '5' above the staff.

76

2

This system shows measures 67-75. It begins with a measure containing a '7' below the staff, followed by measures of eighth and sixteenth notes, and ends with a measure containing a '2' above the staff.

GUITAR STEEL

Faith Hill - But I Will

♩ = 89,999954

9

15

9

22

2

29

2

35

17

56

2

58

2

GUITAR STEEL

62

Musical notation for measures 62-65. The key signature is one sharp (F#). Measure 62 features a complex chordal structure with a melodic line. Measure 63 continues with similar chordal textures. Measure 64 has a whole rest. Measure 65 features a melodic line with eighth notes.

66

Musical notation for measures 66-69. Measure 66 has a melodic line with eighth notes. Measure 67 continues with eighth notes. Measure 68 has a whole rest. Measure 69 has a melodic line with eighth notes.

70

Musical notation for measures 70-74. Measure 70 has a melodic line with quarter notes. Measure 71 has a melodic line with quarter notes. Measure 72 has a melodic line with quarter notes. Measure 73 has a melodic line with quarter notes. Measure 74 has a melodic line with quarter notes.

75

Musical notation for measures 75-78. Measure 75 has a melodic line with quarter notes. Measure 76 has a melodic line with quarter notes. Measure 77 has a melodic line with quarter notes. Measure 78 has a melodic line with quarter notes. A blacked-out section is present above measure 78, with the number '1' to its right.

FIDDLE

Faith Hill - But I Will

♩ = 89,999954 **40**

45

50

56 **14**

75

PIANO 1

Faith Hill - But I Will

♩ = 89,999954

V.S.

Musical score for Piano 1, measures 41-72. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple voices, including a melodic line in the upper register and a dense accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 41, 47, 51, 54, 57, 60, 63, 66, 69, and 72 indicated at the beginning of each system.

PIANO 1

75

Musical notation for piano 1, measures 75-77. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 75 begins with a whole note chord (F#4, A4, C5) followed by a quarter note G4, a quarter note F#4, and a quarter rest. Measure 76 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 77 features a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

78

Musical notation for piano 1, measure 78. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a whole note chord (F#4, A4, C5). The notation then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The measure concludes with a whole note chord (F#4, A4, C5). Above the staff, there is a guitar tablature line with the sequence 2,000011.

PIANO 2

Faith Hill - But I Will

♩ = 89,999954

8

14

19

28

37

44

49

55

64

