

Faron Young - Hello Walls

0.0"
1.1,00
untitled

♩ = 109,999908

Drums

Nylon String Guitar

clean electric guitar

Bass

Background Vocals (oo's)

Rhodes Piano

Drums

Nylon String Guitar

Bass

Background Vocals (oo's)

Rhodes Piano

6

Drums

Nylon String Guitar

Bass

Background Vocals (oo's)

Rhodes Piano

7

Drums

Nylon String Guitar

clean electric guitar

Bass

Background Vocals (oo's)

Rhodes Piano

8

Drums

Nylon String Guitar

clean electric guitar

Bass

Background Vocals (oo's)

Rhodes Piano

9

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

10

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

11

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

12

Drums

Nylon String Guitar

Bass

Rhodes Piano

13

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

14

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

15

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

16

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

This musical score block covers measures 16 and 17. It features five staves: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 16 shows a drum pattern with snare and hi-hat, a nylon string guitar with chords, a clean electric guitar with a triplet, a bass line, and a Rhodes piano with a triplet. Measure 17 continues with similar patterns, including triplets in the drums, nylon string guitar, and Rhodes piano.

17

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

This musical score block covers measures 17 and 18. It features five staves: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 17 shows a drum pattern with snare and hi-hat, a nylon string guitar with chords, a clean electric guitar with a triplet, a bass line, and a Rhodes piano with a triplet. Measure 18 continues with similar patterns, including triplets in the drums, nylon string guitar, and Rhodes piano.

18

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

19

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

20

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

21

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

22

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

23

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

24

Drums

Nylon String Guitar

clean electric guitar

Bass

Background Vocals (oo's)

Rhodes Piano

25

Drums

Nylon String Guitar

clean electric guitar

Bass

Background Vocals (oo's)

Rhodes Piano

26

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 26 and 27. It features five staves: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 26 includes a drum part with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The Nylon String Guitar part has a triplet of eighth notes on the treble clef. The clean electric guitar part has a triplet of eighth notes on the treble clef. The Bass part has a triplet of eighth notes on the bass clef. The Rhodes Piano part has a triplet of eighth notes on the treble clef. Measure 27 continues the drum part with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The Nylon String Guitar part has a triplet of eighth notes on the treble clef. The clean electric guitar part has a triplet of eighth notes on the treble clef. The Bass part has a triplet of eighth notes on the bass clef. The Rhodes Piano part has a triplet of eighth notes on the treble clef.

27

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 27 includes a drum part with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The Nylon String Guitar part has a triplet of eighth notes on the treble clef. The clean electric guitar part has a triplet of eighth notes on the treble clef. The Bass part has a triplet of eighth notes on the bass clef. The Rhodes Piano part has a triplet of eighth notes on the treble clef. Measure 28 continues the drum part with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The Nylon String Guitar part has a triplet of eighth notes on the treble clef. The clean electric guitar part has a triplet of eighth notes on the treble clef. The Bass part has a triplet of eighth notes on the bass clef. The Rhodes Piano part has a triplet of eighth notes on the treble clef.

28 13

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

29

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

30

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description of the musical score for measures 30 and 31. The score is written for five instruments: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 30 begins with a drum pattern consisting of a snare hit followed by a hi-hat pattern. The Nylon String Guitar plays a series of chords and single notes. The clean electric guitar plays a melodic line with some bends. The Bass provides a simple harmonic accompaniment. The Rhodes Piano plays sustained chords. Measure 31 features a drum triplet, a more complex guitar accompaniment with some bends, and the Rhodes Piano continues with its accompaniment.

31

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description of the musical score for measures 31 and 32. The score is written for five instruments: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 31 features a drum triplet, a more complex guitar accompaniment with some bends, and the Rhodes Piano continues with its accompaniment. Measure 32 continues the arrangement with a drum pattern and guitar accompaniment.

32

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

33

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

34

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description: This system of musical notation covers measures 34 and 35. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Nylon String Guitar part consists of chords and single notes, with some measures containing rests. The clean electric guitar part has a melodic line with slurs and ties. The Bass part provides a steady accompaniment with eighth and quarter notes. The Rhodes Piano part is mostly silent, with a few chords appearing in measure 35.

35

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description: This system of musical notation covers measures 35 and 36. The Drums part continues with eighth notes, including a triplet of eighth notes in measure 36. The Nylon String Guitar part features more complex chordal textures and melodic lines. The clean electric guitar part has a melodic line with slurs and ties. The Bass part continues with a steady accompaniment. The Rhodes Piano part has a triplet of eighth notes in measure 36.

36

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

37

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

38

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

39

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

40

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

42

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

43

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

44

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

45

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

46

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

48

Drums

Nylon String Guitar

clean electric guitar

Bass

Background Vocals (oo's)

Rhodes Piano

50

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

51

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

52

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

54

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 54 shows a drum pattern with a triplet of eighth notes on the snare. The Nylon String Guitar and clean electric guitar both play a triplet of eighth notes. The Bass line has a quarter note followed by a quarter note with a sharp sign. The Rhodes Piano plays a quarter note followed by a quarter note with a sharp sign. Measure 55 continues the patterns, with the drums playing a quarter note followed by a quarter note with a sharp sign. The Nylon String Guitar and clean electric guitar play quarter notes. The Bass line has a quarter note with a sharp sign followed by a quarter note. The Rhodes Piano plays a quarter note followed by a quarter note with a sharp sign.

55

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 55 and 56. It features five staves: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 55 shows a drum pattern with a quarter note followed by a quarter note with a sharp sign. The Nylon String Guitar and clean electric guitar play quarter notes. The Bass line has a quarter note with a sharp sign followed by a quarter note. The Rhodes Piano plays a quarter note followed by a quarter note with a sharp sign. Measure 56 continues the patterns, with the drums playing a quarter note followed by a quarter note with a sharp sign. The Nylon String Guitar and clean electric guitar play quarter notes. The Bass line has a quarter note with a sharp sign followed by a quarter note. The Rhodes Piano plays a quarter note followed by a quarter note with a sharp sign.

56

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

57

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

58

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 58 and 59.5. It features five staves: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 58 starts with a 7/8 time signature. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, including a 6-measure phrase and two 3-measure phrases. The Nylon String Guitar and clean electric guitar staves have a melodic line with a 6-measure phrase and a 3-measure phrase. The Bass staff has a simple melodic line. The Rhodes Piano staff has a chordal accompaniment with a 3-measure phrase. Measure 59 continues the patterns, with a 3-measure phrase in the Drums and clean electric guitar staves. The Rhodes Piano staff has a 3-measure phrase. The piece ends with a double bar line and a 7/8 time signature.

59

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves: Drums, Nylon String Guitar, clean electric guitar, Bass, and Rhodes Piano. Measure 59 starts with a 7/8 time signature. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, including a 3-measure phrase. The Nylon String Guitar and clean electric guitar staves have a melodic line with a 3-measure phrase. The Bass staff has a simple melodic line. The Rhodes Piano staff has a chordal accompaniment. Measure 60 continues the patterns, with a 3-measure phrase in the Drums and clean electric guitar staves. The Rhodes Piano staff has a 3-measure phrase. The piece ends with a double bar line and a 7/8 time signature.

60

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

61

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

62

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

63

Drums

Nylon String Guitar

clean electric guitar

Bass

Rhodes Piano

64

Drums

Drum notation for measures 64 and 65. Measure 64 contains a snare drum hit on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. Measure 65 is a rest.

Nylon String Guitar

Nylon String Guitar notation for measures 64 and 65. Measure 64 features a series of chords and melodic lines. Measure 65 features a sustained chord with a melodic line.

Bass

Bass notation for measures 64 and 65. Measure 64 contains a bass line with eighth and quarter notes. Measure 65 is a rest.

Rhodes Piano

Rhodes Piano notation for measures 64 and 65. Measure 64 contains a Rhodes piano line with chords and melodic lines. Measure 65 is a rest.

Faron Young - Hello Walls

Drums

♩ = 109,999908

5

8

11

14

17

20

23

26

29

V.S.

Drums

Drum notation for measures 32 through 59. The notation is presented on two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs.

Drums

62

Musical notation for drums, measures 62-65. The notation is on a single staff with a double bar line at the beginning and end. It features various rhythmic patterns including eighth notes, quarter notes, and eighth rests. There are several triplet markings (a '3' above a bracket) over groups of three notes. The notation includes 'x' marks above notes, indicating a specific drum sound like a snare or cymbal. The piece ends with a double bar line.

Nylon String Guitar

Faron Young - Hello Walls

♩ = 109,999908

2

6

8

11

14

17

20

23

26

29

V.S.

Musical score for Nylon String Guitar, page 2, measures 32-56. The score is written in treble clef and includes various musical notations such as chords, triplets, and slurs. The measures are numbered 32, 34, 37, 40, 43, 45, 48, 51, 53, and 56. The music features complex rhythmic patterns and chordal textures.

Measures 32-33: Introduction of a triplet of eighth notes.

Measures 34-36: Continuation of the triplet pattern with various chordal accompaniment.

Measures 37-39: Further development of the triplet motif.

Measures 40-42: A more complex rhythmic section with multiple triplets.

Measures 43-44: A section with a different rhythmic feel, possibly a 6/8 or 9/8 time signature.

Measures 45-47: A section with a mix of eighth and sixteenth notes.

Measures 48-50: A section with a mix of eighth and sixteenth notes, including a triplet.

Measures 51-52: A section with a mix of eighth and sixteenth notes.

Measures 53-55: A section with a mix of eighth and sixteenth notes, including a triplet.

Measures 56-57: A section with a mix of eighth and sixteenth notes.

58

Musical notation for measures 58 and 59. Measure 58 features a complex rhythmic pattern with sixteenth notes and chords. Measure 59 continues with similar patterns, including a triplet of eighth notes.

60

Musical notation for measures 60 and 61. Measure 60 has a steady eighth-note accompaniment. Measure 61 features a triplet of eighth notes in the upper voice.

62

Musical notation for measures 62 and 63. Measure 62 continues the eighth-note accompaniment. Measure 63 has a more active upper voice with eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 has a steady eighth-note accompaniment. Measure 65 features a long, sustained chord in the upper voice.

Faron Young - Hello Walls

clean electric guitar

♩ = 109,999908

6

10

14

18

22

26

30

34

37

41

V.S.

46



50



54



58



62



Faron Young - Hello Walls

Bass

♩ = 109,999908



V.S.

42



46



50



54



58



62



Background Vocals (oo's) Faron Young - Hello Walls

♩ = 109,999908

2

3

3

Detailed description: This system contains the first six measures of the background vocal line. It begins with a treble clef and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. The notes are primarily G4, A4, and B4.

7

15

Detailed description: This system contains measures 7 through 14. Measure 7 is a whole rest. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 is a whole rest. Measure 16 contains a triplet of eighth notes. The notes are primarily G4, A4, and B4.

25

23

16

3

Detailed description: This system contains measures 15 through 18. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. The notes are primarily G4, A4, and B4.

Faron Young - Hello Walls

Rhodes Piano

♩ = 109,999908

2

6

9

12

15

17

19

21

25

28

V.S.

This musical score is for a Rhodes piano, spanning measures 31 to 58. The notation is written on a single treble clef staff. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 31 begins with a series of chords and eighth notes. Measures 34, 38, 41, 44, 47, 50, 53, 56, and 58 feature various triplet markings (indicated by a '3' over the notes) and sixteenth-note runs. Measure 47 includes a sextuplet (marked with a '6'). The piece concludes with a final chord in measure 58.

61



63

