

Ferlin Husky - On the wings of a dove

0.0"
1.1,00
Wings Of A Dove

♩ = 165,000168

Musical score for the first system, featuring five staves: Percussion, Jazz Guitar, Fretless Electric Bass, and Honky-tonk Piano. The time signature is 3/4. The Percussion staff shows a series of 'x' marks above the staff, indicating a steady rhythm. The Jazz Guitar staff features a complex, rhythmic melody with many sixteenth notes and chords. The Fretless Electric Bass staff has a simple bass line with quarter notes. The Honky-tonk Piano staff has a melody with long, sweeping lines and some grace notes.



Musical score for the second system, starting at measure 4. It features six staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Honky-tonk Piano), Perc. Organ, and Solo. The Percussion staff continues with 'x' marks. The Jazz Guitar staff continues with its complex melody. The Electric Bass staff has a simple bass line. The Honky-tonk Piano staff has a melody with long, sweeping lines. The Perc. Organ staff has a simple accompaniment. The Solo staff has a melody with some grace notes.

7

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Solo



10

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Solo

14

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Solo



18

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Solo

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Trichord Piano), Vla. (Viola), and Solo. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part includes a melodic line with a slur and a double bar line. The E. Bass part features a melodic line with a slur. The H-t. Pno. part features a complex rhythmic pattern with a slur. The Vla. part features a melodic line with a slur. The Solo part features a melodic line with a slur.

24

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Vla. (Viola), and Solo. The score is written in 4/4 time with a key signature of one flat (B-flat). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part includes a melodic line with a long sustain and a complex rhythmic pattern. The E. Bass part provides a steady bass line. The H-t. Pno. part features a melodic line with a long sustain. The Vla. part features a melodic line with a long sustain. The Solo part features a melodic line with a long sustain.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

==

30

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

34

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

==

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 40. The score is arranged in a grand staff with six parts. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a pattern of hits and notes. The first J. Gtr. (Jazz Guitar) part is on a single staff with a treble clef and a key signature of one flat, featuring a melodic line with a long slur. The second J. Gtr. part is on a single staff with a treble clef and a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes. The E. Bass (Electric Bass) part is on a single staff with a bass clef and a key signature of one flat, showing a simple bass line. The H-t. Pno. (Hammered Trichord Piano) part is on a grand staff with treble and bass clefs and a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes. The Vla. (Viola) part is on a single staff with an alto clef and a key signature of one flat, showing a simple bass line. The Solo part is on a single staff with a treble clef and a key signature of one flat, showing a simple bass line.

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This page of a musical score, numbered 43, features six staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff is in treble clef with a key signature of one flat, featuring a melodic line with a triplet and a slur. The second J. Gtr. staff is in treble clef with a key signature of one flat, showing a complex rhythmic accompaniment with a triplet. The E. Bass staff is in bass clef with a key signature of one flat, providing a simple bass line. The H-t. Pno. staff is a grand staff with treble and bass clefs, showing a piano accompaniment. The Vla. staff is in bass clef with a key signature of one flat, playing sustained chords. The Solo staff is in treble clef with a key signature of one flat, featuring a melodic line with a long slur and a guitar fretboard diagram below it.

46

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 46. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating specific percussive hits, with a melodic line below. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, showing a complex rhythmic and melodic line with many beamed notes and slurs. The E. Bass (Electric Bass) staff is in bass clef, providing a simple harmonic and melodic foundation. The H-t. Pno. (Hammered Tongs Piano) staff consists of two staves, with the upper staff playing a melodic line and the lower staff providing accompaniment. The Perc. Organ staff is in treble clef, playing a sparse, rhythmic accompaniment. The Vla. (Viola) staff is in bass clef, playing a sustained, low-register accompaniment. The Solo staff is in treble clef, featuring a melodic line with long, expressive slurs. The overall style is that of a mid-20th-century jazz or blues ensemble score.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 49, features seven staves. The Percussion staff at the top uses a drum set icon and includes 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat. The E. Bass (Electric Bass) staff is in bass clef. The H-t. Pno. (Hammered Triangle Piano) staff is in grand staff. The Perc. Organ staff is in treble clef. The Vla. (Violin) staff is in alto clef. The Solo staff is in treble clef and includes a complex arrangement of notes and rests. The score is written in a key signature of one flat and a 4/4 time signature.

52

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Perc. Organ 

Vla. 

Solo 

55

Perc. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Perc. Organ 

Solo 

58

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Solo



61

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Solo

65

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Solo

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo



71

Musical score for Percussion (Perc.), J. Gtr., E. Bass, H-t. Pno., Vla., and Solo. The score is written in 7/8 time and includes various musical notations such as rests, notes, and chords.

Perc.: Features a series of 'x' marks above the staff, indicating specific rhythmic hits or accents.

J. Gtr.: The first staff shows a melodic line with a long sustain. The second staff shows a complex rhythmic pattern with many sixteenth notes.

E. Bass: Features a melodic line with a long sustain.

H-t. Pno.: Features a melodic line with a long sustain.

Vla.: Features a melodic line with a long sustain.

Solo: Features a melodic line with a long sustain.

74

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This page of a musical score, numbered 74, features six staves. The Percussion staff at the top uses a double bar line with two vertical lines and includes rhythmic markings such as 'x' and 'x.' above the staff. The J. Gtr. (Jazz Guitar) staff is written in treble clef with a key signature of one flat (B-flat) and contains melodic lines with slurs and ties. The second J. Gtr. staff is also in treble clef with a B-flat key signature and features a complex, rhythmic accompaniment with many beamed notes and slurs. The E. Bass (Electric Bass) staff is in bass clef with a B-flat key signature and plays a simple line of quarter notes. The H-t. Pno. (Hammered Tongs Piano) staff is in treble clef with a B-flat key signature and consists of chords with slurs. The Vla. (Viola) staff is in bass clef with a B-flat key signature and plays a line of half notes with slurs. The Solo staff is in treble clef with a B-flat key signature and features a melodic line with slurs and ties, with a guitar tablature line written below it.

77

Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Vla. Solo

Detailed description: This page of a musical score, numbered 77, features seven staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a series of 'x' marks above the staff indicating a steady drum pattern. The first J. Gtr. staff (J. Gtr.) is in treble clef and shows a melodic line with a long sustain. The second J. Gtr. staff (J. Gtr.) is in treble clef and features a complex chordal accompaniment with a triplet of eighth notes. The E. Bass staff (E. Bass) is in bass clef and provides a simple harmonic accompaniment. The H-t. Pno. staff (H-t. Pno.) is in treble clef and contains a melodic line with some grace notes. The Perc. Organ staff (Perc. Organ) is in treble clef and has a sparse accompaniment. The Vla. staff (Vla.) is in bass clef and features a melodic line with a long sustain. The Solo staff (Solo) is in treble clef and contains a melodic line with a long sustain and some grace notes.

82

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 18 and starting at measure 82, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring a complex, fast-moving melodic line with many slurs and ties. The E. Bass staff is in bass clef with a key signature of one flat, playing a simple bass line with a long note in the second measure. The H-t. Pno. staff consists of two staves (treble and bass clefs) with a complex, multi-voiced texture. The Perc. Organ staff is in treble clef with a key signature of one flat, playing a sparse accompaniment. The Vla. staff is in alto clef with a key signature of one flat, playing a sustained, melodic line. The Solo staff is in treble clef with a key signature of one flat, featuring a melodic line with long, sustained notes.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 85. The score is arranged in a system with six staves. The Percussion staff (top) features a series of 'x' marks above the staff, indicating hits, with a melodic line below. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat; it is mostly silent with a melodic phrase in the final measure. The second J. Gtr. staff uses a complex rhythmic notation with many slanted stems and flags. The E. Bass staff has a bass clef and a key signature of one flat, playing a simple line. The H-t. Pno. (Hammered Trichord Piano) staff has a grand staff with treble and bass clefs, featuring complex chords and textures. The Vla. (Viola) staff has a bass clef and a key signature of one flat, playing a sustained chord. The Solo staff has a treble clef and a key signature of one flat, playing a melodic line with some slurs.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This page of a musical score, numbered 88, features six staves. The Percussion staff at the top uses a drum set icon and contains a series of 'x' marks above the staff and notes below, indicating a rhythmic pattern. The two J. Gtr. staves are in treble clef with a key signature of one flat; the upper staff uses long horizontal lines for sustained notes, while the lower staff contains a complex sequence of chords and melodic lines. The E. Bass staff is in bass clef with a key signature of one flat, showing a simple bass line. The H-t. Pno. staff is a grand staff with treble and bass clefs, featuring sparse notes and some sustained chords. The Vla. staff is in bass clef with a key signature of one flat, containing sustained chords and a long horizontal line. The Solo staff is in treble clef with a key signature of one flat, showing a simple melodic line with some chords indicated below the staff.

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

94

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo



97

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 97. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above the staff and rhythmic notation below. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some notes in the final measure. The third staff is for J. Gtr. (Jazz Guitar), showing complex chordal and melodic patterns. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for H-t. Pno. (Hammered Tongs Piano), with sustained chords and melodic lines. The sixth staff is for Perc. Organ (Percussion Organ), with block chords. The seventh staff is for Vla. (Viola), with sustained chords. The eighth staff is for Solo, featuring a melodic line with sustained notes. The key signature has one flat (B-flat), and the time signature is 4/4.

100

Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Vla. Solo

Detailed description: This page of a musical score, numbered 100 at the top left and 23 at the top right, features seven staves. The Percussion staff (Perc.) has a treble clef and a double bar line, with rhythmic markings (x) above the staff and notes below. The first two J. Gtr. (Jazz Guitar) staves are in treble clef; the first is mostly rests, while the second contains a complex, fast-paced melodic line with many slurs and ties. The E. Bass (Electric Bass) staff is in bass clef with a few notes. The H-t. Pno. (Hammered Teapiano) staff is in treble clef with a grand staff (treble and bass clefs) and contains sustained chords with long horizontal lines. The Perc. Organ staff is in treble clef with a few notes. The Vla. (Viola) staff is in bass clef with sustained chords. The Solo staff is in treble clef with a few notes and guitar tablature below it.

103

Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Vla. Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 103. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The first two J. Gtr. (Jazz Guitar) staves show complex chordal textures with many beamed notes and rests. The E. Bass (Electric Bass) staff has a simple line of notes. The H-t. Pno. (Hammered Tongs Piano) staff has a sparse accompaniment with some chords. The Perc. Organ staff has a rhythmic accompaniment with chords. The Vla. (Violoncello) staff has a few notes and rests. The Solo staff has a simple melodic line with guitar tablature below it.

107

Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Vla. Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 107. The score is arranged in a grand staff with seven parts: Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Perc. Organ, Vla. (Viola), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet of eighth notes and some rests. The E. Bass part provides a simple bass line. The H-t. Pno. part has a complex texture with many chords and some melodic fragments. The Perc. Organ part has a few chords. The Vla. part has a few chords. The Solo part has a melodic line with some rests and a guitar tab below it.

110

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 110. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above the staff and rhythmic patterns below. The second staff is for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with chords and single notes. The third staff is for E. Bass (Electric Bass), with a melodic line. The fourth staff is for H-t. Pno. (Hammered Tongs Piano), with a melodic line. The fifth staff is for Perc. Organ, with a melodic line. The sixth staff is for Vla. (Viola), with a melodic line. The seventh staff is for Solo, with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

114

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 114. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating specific rhythmic hits. The two J. Gtr. (Jazz Guitar) staves show complex rhythmic patterns with many sixteenth and thirty-second notes. The E. Bass (Electric Bass) staff has a steady, rhythmic accompaniment. The H-t. Pno. (Hammered Tiptail Piano) staff has a melodic line with some sustained notes. The Perc. Organ staff has a simple, rhythmic accompaniment. The Vla. (Violoncello) staff has a melodic line with some sustained notes. The Solo staff has a melodic line with some sustained notes.

117

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 117, features seven staves. The Percussion staff (Perc.) uses a drum set icon and has 'x' marks above it, indicating hits. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains complex rhythmic patterns with many slurs and ties. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat and has a long note with a slur. The H-t. Pno. (Hammered Tongs Piano) staff is in grand staff (treble and bass clefs) with a key signature of one flat and contains sustained chords with slurs. The Perc. Organ staff is in treble clef with a key signature of one flat and has a few notes with slurs. The Vla. (Viola) staff is in alto clef with a key signature of one flat and has a long note with a slur. The Solo staff is in treble clef with a key signature of one flat and contains a sequence of notes with slurs.

120

Perc. *(X marks above staff)*

J. Gtr. *(Two staves, one with rests and one with chords)*

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo *(Notes with guitar fretboard diagrams below)*

123

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 30, contains seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for J. Gtr. (Jazz Guitar), featuring a long, sustained note with a tremolo effect. The third staff is for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with a triplet of eighth notes marked with a '3'. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for H-t. Pno. (Hammered Trichord Piano), with a complex chordal texture. The sixth staff is for Perc. Organ (Percussion Organ), with a simple chordal texture. The seventh staff is for Vla. (Viola), with a simple chordal texture. The eighth staff is for Solo, with a simple melodic line and guitar tablature below it.

126

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 126, features seven staves. The Percussion staff at the top has a series of 'x' marks above it, indicating specific rhythmic hits. The J. Gtr. staff shows a complex rhythmic pattern with various chords and melodic lines. The E. Bass staff provides a steady bass line with some melodic movement. The H-t. Pno. staff has a melodic line in the right hand and a more active line in the left hand. The Perc. Organ staff has a few chords and rests. The Vla. staff has a long, sustained chord in the first measure followed by some movement. The Solo staff at the bottom features a melodic line with some complex rhythmic patterns and rests.

130

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 130, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of hits with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, showing a melodic line with some slurs. The second J. Gtr. staff is also in treble clef with a key signature of one flat, featuring a complex, rhythmic accompaniment with many slurs. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, showing a simple bass line with a long note in the first measure. The H-t. Pno. (Hammered Triangle Piano) staff is in treble clef with a key signature of one flat, showing a melodic line with many slurs. The Perc. Organ staff is in treble clef with a key signature of one flat, showing a simple accompaniment. The Vla. (Viola) staff is in bass clef with a key signature of one flat, showing a long note in the first measure. The Solo staff is in treble clef with a key signature of one flat, showing a melodic line with many slurs. The Solo staff also includes a guitar tablature below the staff, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

132

Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Vla. Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 132. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating hits, with a melodic line below. The two J. Gtr. (Jazz Guitar) staves show complex chordal and melodic patterns. The E. Bass (Electric Bass) staff provides a steady bass line. The H-t. Pno. (Hammered Tiptail Piano) staff has a melodic line in the right hand and a bass line in the left. The Perc. Organ staff has a few notes in the first measure. The Vla. (Violoncello) staff is mostly silent. The Solo staff features a melodic line with a long note in the first measure.

Ferlin Husky - On the wings of a dove

Percussion

♩ = 165,000168

8

8

15

15

22

22

29

29

36

36

43

43

50

50

57

57

64

64

V.S.

71

Measure 71: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

78

Measure 78: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

85

Measure 85: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

92

Measure 92: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

99

Measure 99: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

106

Measure 106: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

113

Measure 113: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

120

Measure 120: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

127

Measure 127: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

131

Measure 131: A single staff with a double bar line on the left. The staff contains a series of rhythmic markings: a half note on the bottom line, followed by a dotted quarter note on the second line, and a quarter note on the second line. Above the staff, there are 12 'x' marks, each with a vertical line extending upwards, indicating a specific rhythmic pattern.

♩ = 165,000168

21

27 9

41 5

52 17

75

82 5

92 5

101 4 5

115 4

125 5 3

♩ = 165,000168

4

7

11

15

19

22

26

30

34

V.S.

37

41

44

48

52

55

58

62

66

69

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 37, 41, 44, 48, 52, 55, 58, 62, 66, and 69. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is marked with a "3" above it in measure 41. The music concludes with a double bar line at the end of measure 69.

72

75

79

83

86

90

94

98

101

104

V.S.

108



113



117



120



124



129



132



♩ = 165,000168



11



19



27



35



44



52



60



69



77



V.S.

85



95



104



112



120



128



Honky-tonk Piano

Ferlin Husky - On the wings of a dove

♩ = 165,000168

Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

7

Measures 7-11 of the piano score. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment pattern.

12

Measures 12-17 of the piano score. The right hand has a more active role with sixteenth-note patterns, and the left hand features a walking bass line.

18

Measures 18-23 of the piano score. The right hand has a melodic line with grace notes, and the left hand provides a steady accompaniment.

24

Measures 24-30 of the piano score. The right hand features a melodic line with grace notes, and the left hand provides a steady accompaniment.

31

Measures 31-35 of the piano score. The right hand has a melodic line with grace notes, and the left hand provides a steady accompaniment.

V.S.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble and bass clef. Measure 37 features a complex chordal texture in the treble with a bass line. Measures 38-40 continue with similar textures, including some sixteenth-note patterns. Measure 41 shows a simpler texture with a single note in the bass.

42

Musical notation for measures 42-47. Measure 42 has a treble staff with a melodic line and a bass staff with a sustained note. Measures 43-44 show a melodic line in the treble and a bass line with a sustained note. Measures 45-47 feature a complex chordal texture in the treble and a bass line with a sustained note.

48

Musical notation for measures 48-53. Measure 48 has a treble staff with a melodic line and a bass staff with a sustained note. Measures 49-50 show a melodic line in the treble and a bass line with a sustained note. Measures 51-53 feature a complex chordal texture in the treble and a bass line with a sustained note.

54

Musical notation for measures 54-60. Measure 54 has a treble staff with a melodic line and a bass staff with a sustained note. Measures 55-56 show a melodic line in the treble and a bass line with a sustained note. Measures 57-60 feature a complex chordal texture in the treble and a bass line with a sustained note.

61

Musical notation for measures 61-66. Measure 61 has a treble staff with a melodic line and a bass staff with a sustained note. Measures 62-63 show a melodic line in the treble and a bass line with a sustained note. Measures 64-66 feature a complex chordal texture in the treble and a bass line with a sustained note.

67

Musical notation for measures 67-72. Measure 67 has a treble staff with a melodic line and a bass staff with a sustained note. Measures 68-69 show a melodic line in the treble and a bass line with a sustained note. Measures 70-72 feature a complex chordal texture in the treble and a bass line with a sustained note.

73

Musical notation for measures 73-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 73 features a treble staff with eighth-note chords and a bass staff with a whole note. Measures 74-75 show a treble staff with eighth-note chords and a bass staff with a half note. Measures 76-77 show a treble staff with eighth-note chords and a bass staff with a half note. Measures 78-79 show a treble staff with eighth-note chords and a bass staff with a half note.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 80 features a treble staff with eighth-note chords and a bass staff with a whole note. Measures 81-82 show a treble staff with eighth-note chords and a bass staff with a half note. Measures 83-84 show a treble staff with eighth-note chords and a bass staff with a half note. Measure 85 features a treble staff with eighth-note chords and a bass staff with a half note.

86

Musical notation for measures 86-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 86 features a treble staff with eighth-note chords and a bass staff with a whole note. Measures 87-88 show a treble staff with eighth-note chords and a bass staff with a half note. Measures 89-90 show a treble staff with eighth-note chords and a bass staff with a half note. Measure 91 features a treble staff with eighth-note chords and a bass staff with a half note.

92

Musical notation for measures 92-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 92 features a treble staff with eighth-note chords and a bass staff with a whole note. Measures 93-94 show a treble staff with eighth-note chords and a bass staff with a half note. Measures 95-96 show a treble staff with eighth-note chords and a bass staff with a half note. Measure 97 features a treble staff with eighth-note chords and a bass staff with a half note.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 98 features a treble staff with eighth-note chords and a bass staff with a whole note. Measures 99-100 show a treble staff with eighth-note chords and a bass staff with a half note. Measures 101-102 show a treble staff with eighth-note chords and a bass staff with a half note. Measure 103 features a treble staff with eighth-note chords and a bass staff with a half note.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 104 features a treble staff with eighth-note chords and a bass staff with a whole note. Measures 105-106 show a treble staff with eighth-note chords and a bass staff with a half note. Measures 107-108 show a treble staff with eighth-note chords and a bass staff with a half note. Measure 109 features a treble staff with eighth-note chords and a bass staff with a half note.

V.S.

110

Musical score for measures 110-115. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 110 features a complex piano accompaniment in the bass clef with sixteenth-note patterns and a melodic line in the treble clef. Measures 111-115 show a more rhythmic and chordal texture, with the bass clef providing a steady accompaniment and the treble clef playing chords and short melodic phrases.

116

Musical score for measures 116-122. The piece continues in 2/4 time with a key signature of one flat. Measures 116-122 feature a consistent piano accompaniment in the bass clef, primarily consisting of eighth and sixteenth notes. The treble clef plays chords and short melodic lines, maintaining the honky-tonk style.

123

Musical score for measures 123-129. The piece continues in 2/4 time with a key signature of one flat. Measures 123-129 feature a consistent piano accompaniment in the bass clef, primarily consisting of eighth and sixteenth notes. The treble clef plays chords and short melodic lines, maintaining the honky-tonk style.

130

Musical score for measures 130-135. The piece continues in 2/4 time with a key signature of one flat. Measures 130-135 feature a consistent piano accompaniment in the bass clef, primarily consisting of eighth and sixteenth notes. The treble clef plays chords and short melodic lines, maintaining the honky-tonk style.

Percussive Organ

Ferlin Husky - On the wings of a dove

♩ = 165,000168

5



13

2



21

10

2



37

10

2



53

2



63

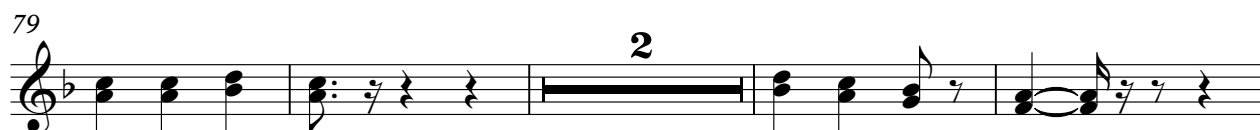
2

10



79

2



85

10

2



99



107



117



125



Viola

Ferlin Husky - On the wings of a dove

♩ = 165,000168

21



29

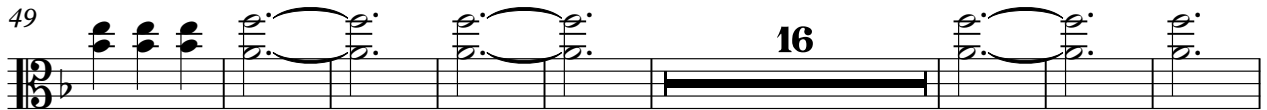


39



49

16



73



83



93



103



113



123



V.S.

2

Viola

129

Musical score for Viola, measures 129-132. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 129 contains three chords: a triad of G4, B4, and D5; a dyad of G4 and B4; and a dyad of G4 and B4. Measure 130 contains a long note, likely a half note or whole note, with a slur over it. Measure 131 contains a whole rest, indicated by a thick black bar. Measure 132 contains a whole rest, indicated by a dash. A large number '2' is positioned above the staff in measure 131.

Ferlin Husky - On the wings of a dove

Solo

♩ = 165,000168

3

11

17

24

33

41

49

57

64

72

V.S.

81

89

95

103

111

119

127