

Floyd Cramer - Fancy Free

♩ = 130,000137

Drums

Guitar

T	D	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
A	A	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2
D	D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

Bass

Piano

♩ = 130,000137

Strings

Piano

Piano

4

Drums

Guitar

Bass

Piano

Piano

Piano

Detailed description: This system contains measures 4, 5, and 6. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part includes fret numbers (1, 0, 3) and a triplet of eighth notes in measure 5. The bass line consists of quarter notes. The piano part is divided into three staves: the top staff shows chords, the middle staff has a melodic line with a triplet in measure 5, and the bottom staff has a bass line with a triplet in measure 5.



7

Drums

Guitar

Bass

Piano

Piano

Piano

Detailed description: This system contains measures 7, 8, and 9. The drums part continues with a similar pattern but includes a triplet of eighth notes on the snare in measure 9. The guitar part features fret numbers (2, 3, 0, 1) and a triplet of eighth notes in measure 8. The bass line continues with quarter notes. The piano part is divided into three staves: the top staff has chords, the middle staff has a melodic line with a triplet in measure 8, and the bottom staff has a bass line with a triplet in measure 8.

10

Drums

Guitar

Bass

Piano

Piano

Piano



14

Drums

Guitar

Bass

Piano

Piano

Piano

Drums

Drum notation for measures 17-19. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, likely representing the snare drum.

Guitar

Guitar tablature for measures 17-19. It consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The notes are represented by numbers 0-6. Measure 17: T (1, 4, 1), A (0, 3, 3, 1), B (1). Measure 18: T (3, 1, 1, 1), A (1, 3, 1, 1, 0), B (3, 6, 6, 1). Measure 19: T (1, 3, 1, 4), A (1, 3, 1, 3, 0), B (6, 1, 4).

Bass

Bass notation for measures 17-19. The notation is on a single staff with a bass clef and a key signature of two flats. It shows a melodic line with eighth and quarter notes, including some slurs and ties.

Piano

Piano notation (first system) for measures 17-19. It consists of two staves (treble and bass clefs) with a grand staff brace. The right hand has rests in measures 17 and 19, and a single note in measure 18. The left hand plays chords and moving lines.

Piano

Piano notation (second system) for measures 17-19. It consists of a single staff with a treble clef. It features a series of chords and arpeggiated figures, primarily in the lower register.

Piano

Piano notation (third system) for measures 17-19. It consists of a single staff with a treble clef. It continues the chordal and arpeggiated patterns from the previous system, ending with a final chord in measure 19.

20

Drums

Drum notation for measures 20-22. Measure 20 features a snare drum on the first beat, followed by a hi-hat pattern. Measures 21 and 22 continue with a consistent hi-hat pattern and snare accents.

Guitar

Guitar tablature for measures 20-22. Measure 20: Treble clef, strings 1-3 (T, A, B), fret 0. Measure 21: Treble clef, strings 1-3 (T, A, B), frets 3, 0, 3; strings 4-6 (E, A, D), frets 5, 5, 5. Measure 22: Treble clef, strings 1-3 (T, A, B), frets 3, 2, 3; strings 4-6 (E, A, D), frets 5, 5, 5. Fingering numbers (1-3) are shown above the notes.

Bass

Bass notation for measures 20-22. Measure 20: Bass clef, notes G2, F2, E2. Measure 21: Bass clef, notes G2, F2, E2, D2. Measure 22: Bass clef, notes G2, F2, E2, D2.

Piano

Piano notation for measures 20-22. Measure 20: Treble clef, notes G4, F4, E4. Measure 21: Treble clef, notes G4, F4, E4, D4. Measure 22: Treble clef, notes G4, F4, E4, D4.

Strings

String notation for measures 20-22. Measure 20: Bass clef, notes G2, F2, E2. Measure 21: Bass clef, notes G2, F2, E2, D2. Measure 22: Bass clef, notes G2, F2, E2, D2.

Piano

Piano notation for measures 20-22. Measure 20: Treble clef, notes G4, F4, E4. Measure 21: Treble clef, notes G4, F4, E4, D4. Measure 22: Treble clef, notes G4, F4, E4, D4.

Piano

Piano notation for measures 20-22. Measure 20: Treble clef, notes G4, F4, E4. Measure 21: Treble clef, notes G4, F4, E4, D4. Measure 22: Treble clef, notes G4, F4, E4, D4.

Drums

Drum notation for measures 23-25. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Guitar

Guitar tablature for measures 23-25. The notation is on a six-line staff with letters T, A, and B indicating the strings. Fingering numbers (0-3) are placed on the lines to show finger positions. Measure 23: T (1), A (2), B (2). Measure 24: T (1), A (0), B (3). Measure 25: T (1), A (0), B (3).

Bass

Bass line notation for measures 23-25. The notation is on a single staff in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some rests and slurs.

Piano

Piano notation for measures 23-25. The notation is on a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with slurs and ties.

Strings

String notation for measures 23-25. The notation is on a single staff in bass clef with a key signature of two flats. It features a melodic line with slurs and ties, indicating sustained notes.

Piano

Piano notation for measures 23-25. The notation is on a single staff in treble clef with a key signature of two flats. It features a melodic line with slurs and ties.

Piano

Piano notation for measures 23-25. The notation is on a single staff in treble clef with a key signature of two flats. It features a melodic line with slurs and ties.

26

Drums

Drum notation for measures 26-28. Measure 26 features a snare drum pattern (x) and a bass drum pattern (o). Measure 27 continues the snare pattern. Measure 28 has a snare drum (x) and a bass drum (o) on the first half, followed by a rest.

Guitar

Guitar tablature for measures 26-28. Measure 26: T 0 0 1 0 1 0; A 3 1 1 3 3 1; B 3 3 3 3 3. Measure 27: T 1; A 0; B 1. Measure 28: T 2; A 0; B 1.

Bass

Bass notation for measures 26-28. Measure 26: quarter note G2, quarter note A2, eighth note B2, eighth note C3. Measure 27: quarter note D3, quarter rest. Measure 28: quarter rest.

Piano

Piano notation for measures 26-28. Measure 26: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F2, A2, C3). Measure 27: Treble clef has a half rest, Bass clef has a half rest. Measure 28: Treble clef has a half rest, Bass clef has a half rest.

Strings

String notation for measures 26-28. Measure 26: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F2, A2, C3). Measure 27: Treble clef has a half rest, Bass clef has a half rest. Measure 28: Treble clef has a half rest, Bass clef has a half rest.

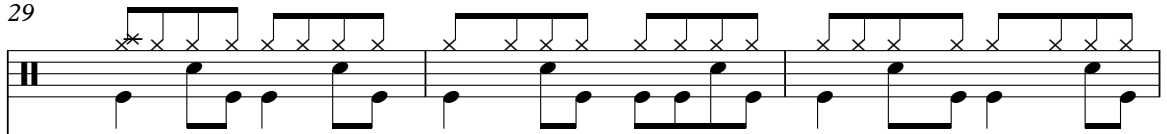
Piano

Piano notation for measures 26-28. Measure 26: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F2, A2, C3). Measure 27: Treble clef has a half rest, Bass clef has a half rest. Measure 28: Treble clef has a half rest, Bass clef has a half rest.

Piano

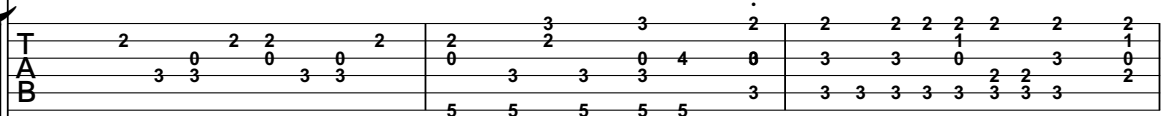
Piano notation for measures 26-28. Measure 26: Treble clef has a half note chord (F4, A4, C5), Bass clef has a half note chord (F2, A2, C3). Measure 27: Treble clef has a half rest, Bass clef has a half rest. Measure 28: Treble clef has a half rest, Bass clef has a half rest.

Drums



Drum notation for measures 29-31. Measure 29: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x). Measure 30: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x). Measure 31: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x).

Guitar



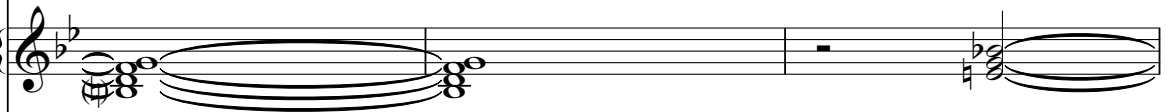
Guitar tablature for measures 29-31. Measure 29: T (2), A (3 0 3), B (3 3). Measure 30: T (2), A (0 3 3), B (5 5 5). Measure 31: T (2), A (3 3 0 2 3), B (3 3 3 3 3).

Bass



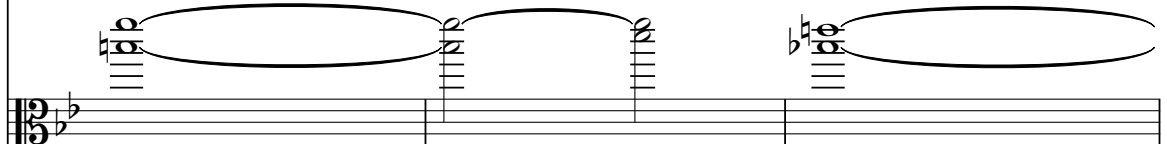
Bass notation for measures 29-31. Measure 29: G2, A2, B2. Measure 30: G2, A2, B2. Measure 31: G2, A2, B2.

Piano



Piano notation for measures 29-31. Measure 29: Chords G2, A2, B2. Measure 30: Chords G2, A2, B2. Measure 31: Chords G2, A2, B2.

Strings



String notation for measures 29-31. Measure 29: Chords G2, A2, B2. Measure 30: Chords G2, A2, B2. Measure 31: Chords G2, A2, B2.

Piano



Piano notation for measures 29-31. Measure 29: G2, A2, B2. Measure 30: G2, A2, B2. Measure 31: G2, A2, B2.

Piano



Piano notation for measures 29-31. Measure 29: G2, A2, B2. Measure 30: G2, A2, B2. Measure 31: G2, A2, B2.

32

Drums

Guitar

T	2	2	2	2	2	2	1	1	1	1	1	1	1	1	
A	1	1	2	1	1	1	0	0	0	1	0	0	1	0	1
B	0	2	2	2	0	0	3	1		3	3	1	1	3	
	3	3	3	3	3	2	3	3	3	3	3	3	3	3	
										6				6	
										3	3	3	3	3	3

Bass

Piano

Strings

Piano

Piano

The image displays a musical score for five instruments: Drums, Guitar, Bass, Piano, and Strings. The score is organized into five systems, each with a label on the left. The Drums staff uses a drum set icon and a single line with various rhythmic notations, including a double bar line with a repeat sign and a series of eighth notes with 'x' marks. The Guitar staff includes a tablature section with strings labeled T, A, B and fret numbers (0, 1, 1, 0, 3, 3, 0, 1). The Bass staff is in bass clef with a key signature of two flats, showing a simple melodic line. The Piano staff consists of two staves (treble and bass clefs) with chords and melodic fragments. The Strings staff is in bass clef with a key signature of two flats, showing a static chord. The bottom two systems are labeled 'Piano' and show more complex melodic and harmonic material in treble clef.

38

Drums

Guitar

Bass

Piano

Piano

Piano



41

Drums

Guitar

Bass

Piano

Piano

Piano

The musical score for measures 38-41 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with occasional hi-hat accents.
- Guitar:** Shows a complex arrangement of notes and rests. The top staff (Treble Clef) contains fret numbers (1, 4, 4, 1, 3, 1, 1) and a 'T' (Tremolo) marking. The bottom staff (Bass Clef) contains fret numbers (1, 0, 3, 1, 0, 3, 3, 1, 1, 3, 1, 0, 1, 3, 6, 1, 1) and an 'A' (Arpeggio) marking.
- Bass:** Provides a steady bass line with eighth and quarter notes, including some slurs.
- Piano (Grand Staff):** The upper staff (Treble Clef) has sparse notes and rests. The lower staff (Bass Clef) features a more active line with eighth notes, slurs, and some complex chords.
- Piano (Two Treble Clefs):** Two staves showing chordal accompaniment with various voicings and slurs.

44

Drums

Guitar

Bass

Piano

Piano

Piano



47

Drums

Guitar

Bass

Piano

Piano

Piano

Musical score for measures 44-46. The score includes staves for Drums, Guitar (with TAB), Bass, and Piano (Grand Staff). The guitar part includes fret numbers and string indicators (T, A, B).

Musical score for measures 47-49. The score includes staves for Drums, Guitar (with TAB), Bass, and Piano (Grand Staff). The guitar part includes fret numbers and string indicators (T, A, B).

50

Drums

Guitar

Bass

Piano

Piano

Piano



53

Drums

Guitar

Bass

Piano

Piano

Piano

56

Drums

Guitar

Bass

Piano

Piano

Piano

56

Drums

Guitar

Bass

Piano

Piano

Piano



59

Drums

Guitar

Bass

Piano

Piano

Piano

59

Drums

Guitar

Bass

Piano

Piano

Piano

63

Drums

Guitar

Bass

Piano

Piano

Piano

Detailed description: This block contains the musical notation for measures 63 through 65. It features five staves: Drums, Guitar (TAB), Bass, and two Piano staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff includes TAB notation with fret numbers (0-6) and string numbers (1-6). The Bass staff has a simple bass line. The two Piano staves contain complex chordal and melodic passages.



66

Drums

Guitar

Bass

Piano

Piano

Piano

Detailed description: This block contains the musical notation for measures 66 through 68. It features five staves: Drums, Guitar (TAB), Bass, and two Piano staves. The Drums staff continues with the same rhythmic pattern. The Guitar staff has more complex TAB notation, including triplets and higher fret numbers (up to 4). The Bass staff has a more active bass line. The two Piano staves continue with intricate chordal and melodic textures.

Drums

Drum notation for measures 69-71. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

Guitar

Guitar tablature for measures 69-71. The notation is on a six-line staff. It includes fret numbers (0-6) and string numbers (1-6) for the Treble (T), Middle (A), and Bass (B) clefs. Measure 69: T (3, 1), A (1, 0), B (3, 6). Measure 70: T (1, 3), A (1, 3), B (6, 1). Measure 71: T (1, 3), A (0, 0), B (1, 1).

Bass

Bass notation for measures 69-71. The notation is on a single staff with a bass clef and a key signature of two flats. It features a melodic line of eighth and quarter notes.

Piano

Piano notation for measures 69-71. The notation is on a grand staff (treble and bass clefs). The right hand is mostly silent, while the left hand plays chords and single notes.

Piano

Piano notation for measures 69-71. The notation is on a single staff with a treble clef. It features a series of chords and single notes.

Piano

Piano notation for measures 69-71. The notation is on a single staff with a treble clef. It features a series of chords and single notes.

72

Drums

Drum notation for measures 72-74. Measure 72 features a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 73 continues with a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 74 features a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats.

Guitar

T		1	1					1		
A	3		0	3	3	0	3	3	0	3
B	1	1	1	3	1	1	3	3	1	3

Bass

Bass line notation for measures 72-74. Measure 72: G2, A2, B2. Measure 73: C3, D3, E3. Measure 74: F3, G3, A3.

Piano

Piano notation for measures 72-74. Measure 72: Chords in the left hand, melodic line in the right hand. Measure 73: Chords in the left hand, melodic line in the right hand. Measure 74: Chords in the left hand, melodic line in the right hand.

Strings

Strings notation for measures 72-74, showing rests in all staves.

Piano

Piano notation for measures 72-74. Measure 72: Melodic line. Measure 73: Melodic line. Measure 74: Melodic line.

Piano

Piano notation for measures 72-74. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest.

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Drums

♩ = 130,000137

5

9

13

17

21

25

30

33

Drums

37

Musical notation for measures 37-40. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-44. Similar to the previous system, with a drum pattern and a bass line. Measure 44 ends with a double bar line.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum pattern and a bass line.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum pattern and a bass line. Measure 52 ends with a double bar line.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum pattern and a bass line.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum pattern and a bass line. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum pattern and a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum pattern and a bass line.

69

Musical notation for measures 69-71. Similar to the previous system, with a drum pattern and a bass line.

72

Musical notation for measures 72-75. Similar to the previous system, with a drum pattern and a bass line. Measure 75 ends with a double bar line.

Floyd Cramer - Fancy Free

Guitar

♩ = 130,000137

5

System 1: Treble clef, strings D, A, G, B, A, D. Measures 1-3. Measure 1: D3, A3, G2, B3, A3, D3. Measure 2: D3, A3, G2, B3, A3, D3. Measure 3: D3, A3, G2, B3, A3, D3.

9

System 2: Treble clef, strings D, A, G, B, A, D. Measures 4-6. Measure 4: D3, A3, G2, B3, A3, D3. Measure 5: D3, A3, G2, B3, A3, D3. Measure 6: D3, A3, G2, B3, A3, D3.

13

System 3: Treble clef, strings D, A, G, B, A, D. Measures 7-9. Measure 7: D3, A3, G2, B3, A3, D3. Measure 8: D3, A3, G2, B3, A3, D3. Measure 9: D3, A3, G2, B3, A3, D3.

17

System 4: Treble clef, strings D, A, G, B, A, D. Measures 10-12. Measure 10: D3, A3, G2, B3, A3, D3. Measure 11: D3, A3, G2, B3, A3, D3. Measure 12: D3, A3, G2, B3, A3, D3.

22

System 5: Treble clef, strings D, A, G, B, A, D. Measures 13-15. Measure 13: D3, A3, G2, B3, A3, D3. Measure 14: D3, A3, G2, B3, A3, D3. Measure 15: D3, A3, G2, B3, A3, D3.

25

System 6: Treble clef, strings D, A, G, B, A, D. Measures 16-18. Measure 16: D3, A3, G2, B3, A3, D3. Measure 17: D3, A3, G2, B3, A3, D3. Measure 18: D3, A3, G2, B3, A3, D3.

29

System 7: Treble clef, strings D, A, G, B, A, D. Measures 19-21. Measure 19: D3, A3, G2, B3, A3, D3. Measure 20: D3, A3, G2, B3, A3, D3. Measure 21: D3, A3, G2, B3, A3, D3.

32

System 8: Treble clef, strings D, A, G, B, A, D. Measures 22-24. Measure 22: D3, A3, G2, B3, A3, D3. Measure 23: D3, A3, G2, B3, A3, D3. Measure 24: D3, A3, G2, B3, A3, D3.

36

System 9: Treble clef, strings D, A, G, B, A, D. Measures 25-27. Measure 25: D3, A3, G2, B3, A3, D3. Measure 26: D3, A3, G2, B3, A3, D3. Measure 27: D3, A3, G2, B3, A3, D3.

V.S.

System 10: Treble clef, strings D, A, G, B, A, D. Measures 28-30. Measure 28: D3, A3, G2, B3, A3, D3. Measure 29: D3, A3, G2, B3, A3, D3. Measure 30: D3, A3, G2, B3, A3, D3.

2
41

Guitar

T				1	1	1	1	1	1	0	0	0	0	1					
A		3	3		1	1	1	1	1	1	1	1	1	3	3	1	4	1	
B	1	0	3	3	3	1	1	0	0	1		0	0	3	1	3	0		
		5	5	5	1	1	1	1	1			5		3	3	3	4	1	
					1	1	1	1	1							3			

45

T		3	3	3						3							0	1	3
A		0	0	0						3	3	0	3				3	0	3
B	3	2	2	2	3	2	3	3	2	3	3	2	3	3	1	1	3	3	0
					3					3	2						3	5	2
										3	3							1	

49

T	3		2	2						3	3	3	3	3			1	0	
A	2	3	2			3	3	2	0	2	3	3	2	2	2			0	3
B		3	3			3	3	3									3	0	0
																			0
																			0

53

T	3	3	3	3						3	0	3	3	3	0	1	1	1	1
A	3	3	3	3	3					3	2	0	0	0	2	0	1	1	1
B	3	3	3	3	3	3													0
																			1
																			1

56

T	1		0	0	1	1	1	1	1	1							1	3	1
A	0	0			0	3				0				0	0	0		0	0
B	1	1			1	1	1	1	1	1				3	2	2	2	2	3
														3	3	3	3	3	3
														3	3	3	3	3	3

60

T				0			1	1				0	0	0			6	6	6
A		1	3	1	3	3			0	0							6	6	6
B		3	3	3	3		1	1	8			3	5	5	3		6	6	6
									8			3	3	3	3		6	6	6
																	6	6	6

64

T			1	1	1				1								0	3	3
A		0	0	0					0	0	0						3	3	0
B	1	1	1	1					1	0	3	3	0	0			3	3	1
																	6	6	6
																	3	5	3

68

T	1	4	4	1			3	1	1		1								
A	0	3	3	1	1		1	3	1	0		1	3	1	3			0	3
B	1	4	4	1			3	6			6						1	1	3

72

T		1	1						1										
A	3			3	3					1									
B	1	1	1	1	1	1				0	3	0	0						

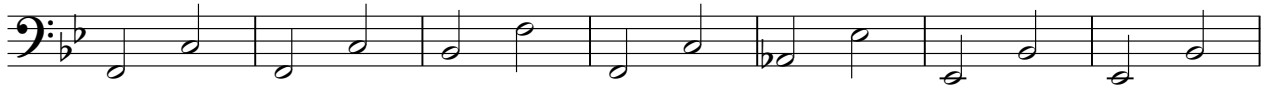
Floyd Cramer - Fancy Free

Bass

♩ = 130,000137



8



15



21



25



30



33



2

Bass

37



43



48



54



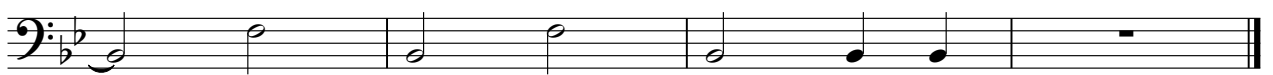
61



67



71



Floyd Cramer - Fancy Free

Piano

♩ = 130,000137

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of a grand staff with a treble and bass clef. Measures 1-8 show a series of chords and some melodic fragments in the right hand, while the left hand has a few notes and rests.

9

Musical notation for measures 9-15. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and moving lines.

16

Musical notation for measures 16-20. This section shows a continuation of the melodic and harmonic development, with the right hand playing a series of eighth-note patterns and the left hand supporting with chords.

21

Musical notation for measures 21-25. The right hand has a melodic line with some grace notes, and the left hand continues with a consistent accompaniment pattern.

26

Musical notation for measures 26-32. The right hand features a more complex melodic line with some triplets and grace notes, while the left hand maintains the accompaniment.

33

Musical notation for measures 33-36. The right hand has a melodic line with some grace notes, and the left hand continues with a consistent accompaniment pattern.

V.S.

38

Musical score for measures 38-41. The piece is in a minor key (three flats). Measure 38 features a melodic line in the bass clef with eighth notes and a half note, while the treble clef has a whole rest. Measures 39 and 40 continue the bass line with eighth notes and quarter notes. Measure 41 shows a chordal texture in the treble clef with a whole note chord.

42

Musical score for measures 42-45. Measure 42 has a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note. Measures 43 and 44 continue the treble line with eighth notes and quarter notes. Measure 45 features a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note.

47

Musical score for measures 47-50. Measure 47 has a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note. Measures 48 and 49 continue the treble line with eighth notes and quarter notes. Measure 50 features a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note.

51

Musical score for measures 51-54. Measure 51 has a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note. Measures 52 and 53 continue the treble line with eighth notes and quarter notes. Measure 54 features a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note.

57

Musical score for measures 57-63. Measure 57 has a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note. Measures 58 and 59 continue the treble line with eighth notes and quarter notes. Measure 60 features a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note. Measures 61 and 62 continue the treble line with eighth notes and quarter notes. Measure 63 features a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note.

64

Musical score for measures 64-67. Measure 64 has a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note. Measures 65 and 66 continue the treble line with eighth notes and quarter notes. Measure 67 features a melodic line in the treble clef with eighth notes and a half note, and a bass line with a half note.

69

Musical score for measures 69-71. The piece is in a minor key, indicated by two flats in the key signature. The notation is for piano. Measure 69 features a bass line with a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter note D2. The treble clef has a whole rest. Measure 70 continues the bass line with a quarter note C2, a quarter rest, a quarter note B1, a quarter note A1, and a quarter note G1. The treble clef has a whole rest. Measure 71 shows a bass line with a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. The treble clef has a whole rest.

72

Musical score for measures 72-74. The piece is in a minor key, indicated by two flats in the key signature. The notation is for piano. Measure 72 features a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. The treble clef has a whole rest. Measure 73 continues the bass line with a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. The treble clef has a whole rest. Measure 74 shows a bass line with a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. The treble clef has a whole rest.

Strings

Floyd Cramer - Fancy Free

♩ = 130,000137
20

Musical notation for strings, measures 1-5. Measure 1 contains a whole rest. Measures 2-5 show guitar fretboard diagrams with notes on the strings. Measure 5 ends with a quarter note on the 5th string, 2nd fret.

26

Musical notation for strings, measures 6-10. Measure 6 has a quarter note on the 5th string, 2nd fret. Measures 7-10 show guitar fretboard diagrams. Measure 10 ends with a quarter note on the 5th string, 2nd fret.

33

38

Musical notation for strings, measures 11-15. Measure 11 has a quarter note on the 5th string, 2nd fret. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.

Piano

Floyd Cramer - Fancy Free

♩ = 130,000137

7

12

17

22

26

30

34

38

43

V.S.

48

Musical notation for measures 48-52. Measure 48 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex chordal structure with multiple notes beamed together. Measures 49-52 continue with similar dense chordal textures, including some notes with accidentals and dynamic markings.

53

Musical notation for measures 53-57. Measure 53 begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a sequence of chords and melodic fragments, with some notes beamed together. Measures 54-57 continue with similar chordal patterns and melodic lines.

58

Musical notation for measures 58-62. Measure 58 starts with a treble clef, a key signature of two flats, and a common time signature. The notation features a mix of chords and melodic lines, with some notes beamed together. Measures 59-62 continue with similar chordal textures and melodic fragments.

63

Musical notation for measures 63-67. Measure 63 begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a sequence of chords and melodic fragments, with some notes beamed together. Measures 64-67 continue with similar chordal patterns and melodic lines.

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of two flats, and a common time signature. The notation features a mix of chords and melodic lines, with some notes beamed together. Measures 69-70 continue with similar chordal textures and melodic fragments.

71

Musical notation for measures 71-75. Measure 71 begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a sequence of chords and melodic fragments, with some notes beamed together. Measures 72-75 continue with similar chordal patterns and melodic lines.

Piano

Floyd Cramer - Fancy Free

♩ = 130,000137

7

13

18

23

29

33

37

42

47

52

58

64

69