

Floyd Cramer - First impression

♩ = 80,000000

Drums

Guitar

Bass

♩ = 80,000000

Strings

Piano

Piano

Drums

Guitar

Bass

Piano

Piano

6

Drums

Guitar

Bass

Piano

Piano

8

Drums

Guitar

Bass

Piano

Piano

10

Drums

Guitar

Bass

Piano

Piano

12

Drums

Guitar

Bass

Piano

Piano

14

Drums

Guitar

Bass

Piano

Piano

16

Drums

Guitar

Bass

Piano

Piano

18

Drums

Guitar

Bass

Strings

Piano

Piano

20

Drums

Guitar

Bass

Strings

Piano

Piano

22

Drums: Sixteenth-note patterns with sixteenth rests, marked with '6' above groups of six notes.

Guitar: Chords with slash notation indicating fretting.

Bass: Quarter notes and eighth notes, with a triplet of eighth notes marked '3'.

Strings: Sustained chords with dynamic markings.

Piano (top): Chords with dynamic markings and slurs.

Piano (bottom): Arpeggiated chords.

24

Drums: Sixteenth-note patterns with sixteenth rests, marked with '6' above groups of six notes.

Guitar: Chords with slash notation and a sharp sign (#).

Bass: Quarter notes and eighth notes, with a triplet of eighth notes marked '3'.

Strings: Sustained chords with dynamic markings.

Piano (top): Chords with dynamic markings, slurs, and triplets marked '3'.

Piano (bottom): Arpeggiated chords with dynamic markings.

26

Drums

Guitar

Bass

Strings

Piano

Piano

This musical score covers measures 26 and 27. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals. The Guitar part has a melodic line with sixteenth notes and rests, including a sixteenth-note triplet in measure 27. The Bass part plays a simple line with a triplet in measure 26. The Strings part is mostly silent. The Piano part has a melodic line with triplets and sixteenth notes. The second Piano part has a bass line with chords and a triplet in measure 27.

28

Drums

Guitar

Bass

Piano

Piano

This musical score covers measures 28 and 29. The Drums part continues with a similar rhythmic pattern. The Guitar part has a melodic line with sixteenth notes and rests. The Bass part plays a simple line. The Strings part is mostly silent. The Piano part has a melodic line with triplets and sixteenth notes. The second Piano part has a bass line with chords and a triplet in measure 29.

30

Drums

Guitar

Bass

Piano

Piano

32

Drums

Guitar

Bass

Piano

Piano

34

Drums

Guitar

Bass

Piano

Piano

36

Drums

Guitar

Bass

Piano

Piano

38

Drums

Guitar

Bass

Piano

Piano

40

Drums

Guitar

Bass

Strings

Piano

Piano

Floyd Cramer - First impression

Drums

♩ = 80,000000

3

7

11

15

19

21

23

25

28

32

V.S.

2

Drums

36

Musical notation for measures 36, 37, and 38. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and dots to represent drum hits. The bottom staff uses a standard musical notation system with notes and stems to represent a bass line. The music is divided into three measures by vertical bar lines.

39

Musical notation for measures 39, 40, and 41. The notation consists of two staves. The top staff uses a drum notation system with 'x' marks and dots to represent drum hits. The bottom staff uses a standard musical notation system with notes and stems to represent a bass line. The music is divided into three measures by vertical bar lines.

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Guitar

♩ = 80,000000

3

7

11

15

19

23

27

31

35

38

2

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Bass

♩ = 80,000000



Strings

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18

Musical notation for strings, measures 18-22. Measure 18 contains a whole rest. Measures 19-22 contain chords: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), and B major (B, D, F).

23

Musical notation for strings, measures 23-27. Measures 23-27 contain chords: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), and B major (B, D, F). Measure 27 contains a whole rest.

Piano

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4

6

8

10

12

14

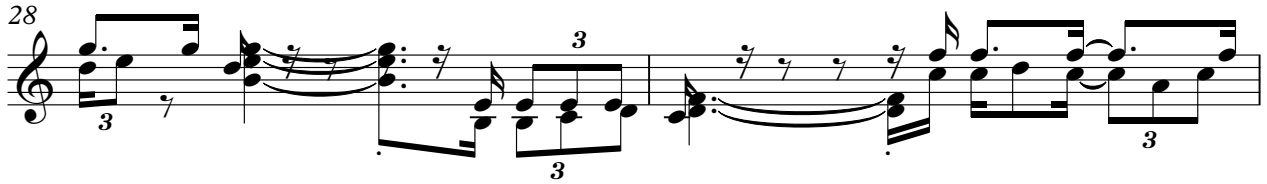
16

20

25

V.S.

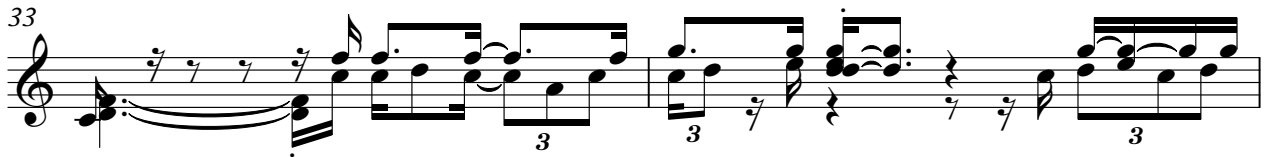
28



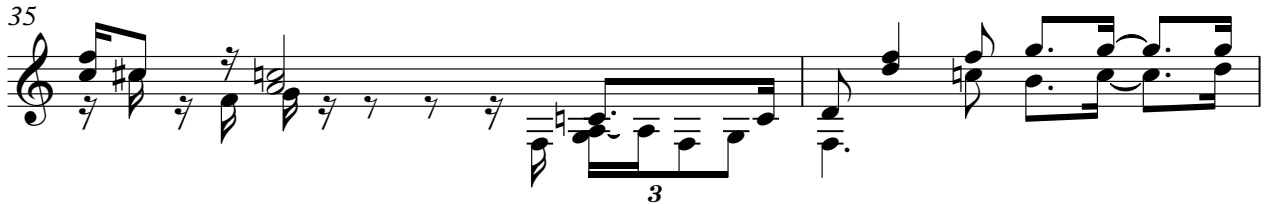
30



33



35



37



39



41



Piano

Floyd Cramer - First impression

♩ = 80,000000

2 3

7

11 3

16 3

21

26 3

30

34 3

38