

Forester Sisters - Talkin about men

0.0"
1.1,00
TALKIN' BOUT MEN/ Forester Sisters

♩ = 130,000137

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Split Chan 9

Split Chan 12

TALKIN' BOUT' MEN

Detailed description: This system contains six staves. Split Chan 10 (drums) shows a 4/4 time signature and four 'x' marks on the snare line in the second measure. Split Chan 16 (bass) has a 4/4 time signature and a whole rest in the second measure. Split Chan 1 (treble) has a 4/4 time signature and a whole rest in the second measure. The * MUTED LYRICS staff has a 4/4 time signature and contains a whole rest, a quarter rest, an eighth note, and a quarter rest in the first measure, followed by a whole rest in the second measure. The lyrics 'TALKIN' BOUT' MEN' are centered below this staff. Split Chan 9 (treble) has a 4/4 time signature and a whole rest in the second measure. Split Chan 12 (treble) has a 4/4 time signature and a whole rest in the second measure. A tempo marking '♩ = 130,000137' is placed above the * MUTED LYRICS staff.

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

The 'Forester' Sisters

Detailed description: This system contains five staves. Split Chan 10 (drums) shows a 4/4 time signature and a triplet of eighth notes on the snare line in the first measure, followed by eighth notes in the second and third measures. Split Chan 16 (bass) has a 4/4 time signature and a quarter note, a quarter rest, a quarter note, and a quarter rest in the first measure, followed by a quarter note, a quarter rest, and a quarter note in the second measure. Split Chan 1 (treble) has a 4/4 time signature and a whole note chord in the first measure, followed by eighth notes and triplet eighth notes in the second and third measures. The * MUTED LYRICS staff has a 4/4 time signature and contains a whole rest, a quarter rest, an eighth note, a quarter rest, an eighth note, and a quarter rest in the first measure, followed by a whole rest in the second measure. The lyrics 'The 'Forester' Sisters' are centered below this staff. A tempo marking '♩ = 130,000137' is placed above the * MUTED LYRICS staff.

5

Split Chan 10

Split Chan 16

Split Chan 1

8

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

10

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

They buy you din- ner.

12

Split Chan 10

Split Chan 16

* MUTED LYRICS

Op- en your doors, oth- er than that, what are

14

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 12

they good for. Men,

16

Split Chan 10

Split Chan 16

* MUTED LYRICS

I'm talk-ing bout' men.

Split Chan 9

Split Chan 12

18

Split Chan 10

Split Chan 16

* MUTED LYRICS

They all want a girl,

Split Chan 9

Split Chan 12

20

Split Chan 10

Split Chan 16

* MUTED LYRICS

just like the girl, that married dear old dad,

22

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 12

they make me so mad. Men,

24

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 12

I'm talk-in' bout men.

26

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 12

Well you can't

27

Split Chan 10

Split Chan 16

* MUTED LYRICS

beat em', up cause the're

28

Split Chan 10

Split Chan 16

* MUTED LYRICS

big-ger than you. You can't

29

Split Chan 10

Split Chan 16

* MUTED LYRICS

live with em', and you just can't shoot em'. >

31

Split Chan 10

Split Chan 16

* MUTED LYRICS

Men, I'm talk- ing bout men.

33

Split Chan 10

Split Chan 16

35

Split Chan 10

Split Chan 16

* MUTED LYRICS

They love there toys, they make the noise,

37

Split Chan 10

Split Chan 16

* MUTED LYRICS

there noth- ing but a bunch of ov- er grown boys.

39

Split Chan 10

Split Chan 16

* MUTED LYRICS

Men, I'm talk- in' bout

Split Chan 9

Split Chan 12

41

Split Chan 10

Split Chan 16

* MUTED LYRICS

men.

Split Chan 9

Split Chan 12

42

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 12

If you give them what they want. They ne-

44

Split Chan 10

Split Chan 16

* MUTED LYRICS

ver fall in love. Do'nt give em' noth-ing, they can't

46

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 12

get en-ough of. Men,

48

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 12

I'm talk- in' bout men.

50

Split Chan 10

Split Chan 16

* MUTED LYRICS

Well you can't beat em' up, cause the're

Split Chan 9

Split Chan 12

52

Split Chan 10

Split Chan 16

* MUTED LYRICS

big- ger than you. You can't live with em', and you

54

Split Chan 10

Split Chan 16

* MUTED LYRICS

just can't shoot em'. > Men,

56

Split Chan 10

Split Chan 16

* MUTED LYRICS

I'm talk- ing bout men.

58

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

In the beg- in- ing they al-

60

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

ways aim to please.

61

Split Chan 10

Split Chan 16

Split Chan 1

63

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

They serve a purp-ose, they fill a need.

65

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

They in- sure the sur-

66

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

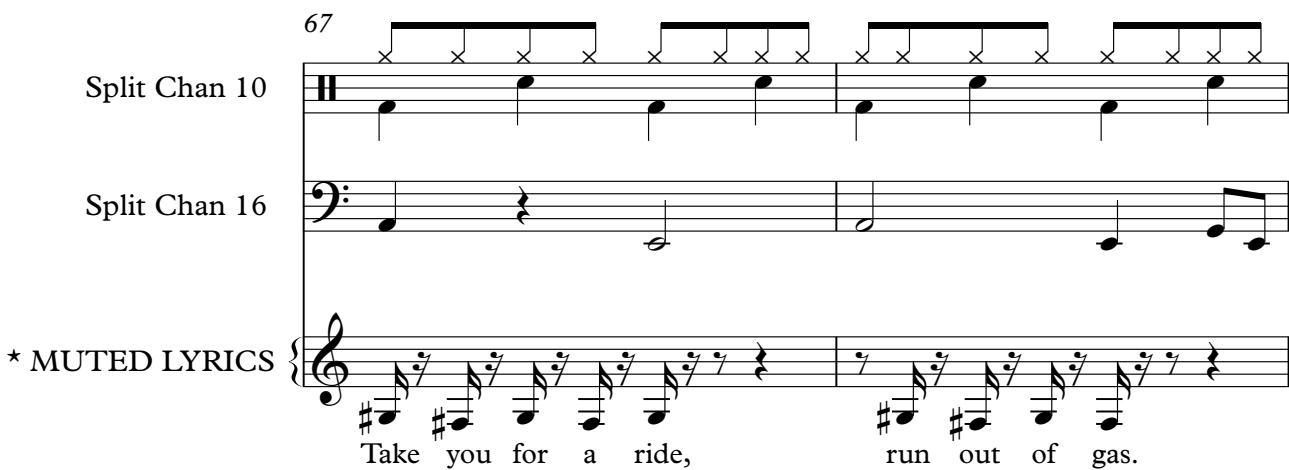
vi- val of the species.

67

Split Chan 10

Split Chan 16

* MUTED LYRICS



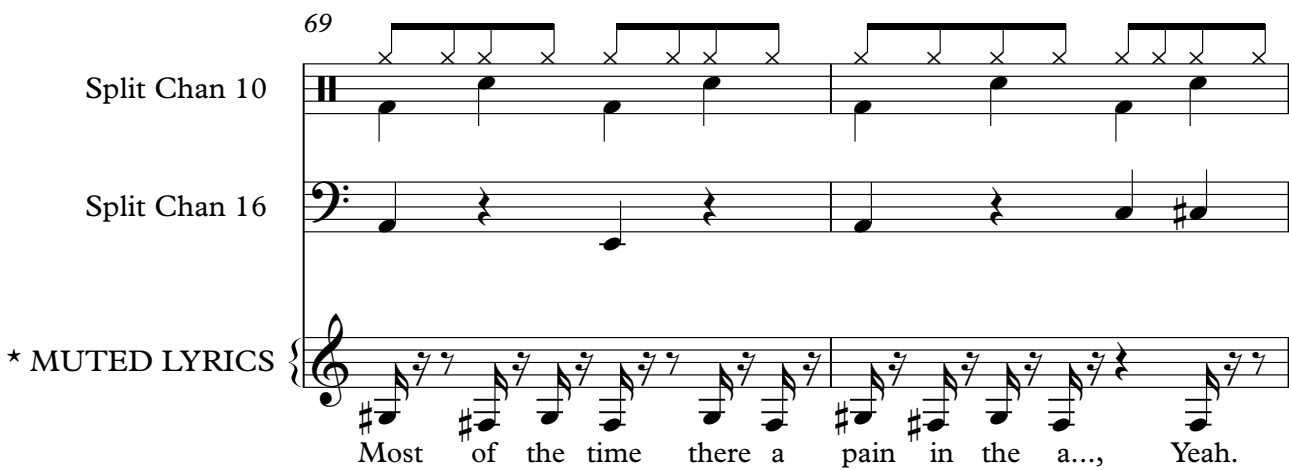
Take you for a ride, run out of gas.

69

Split Chan 10

Split Chan 16

* MUTED LYRICS



Most of the time there a pain in the a..., Yeah.

71

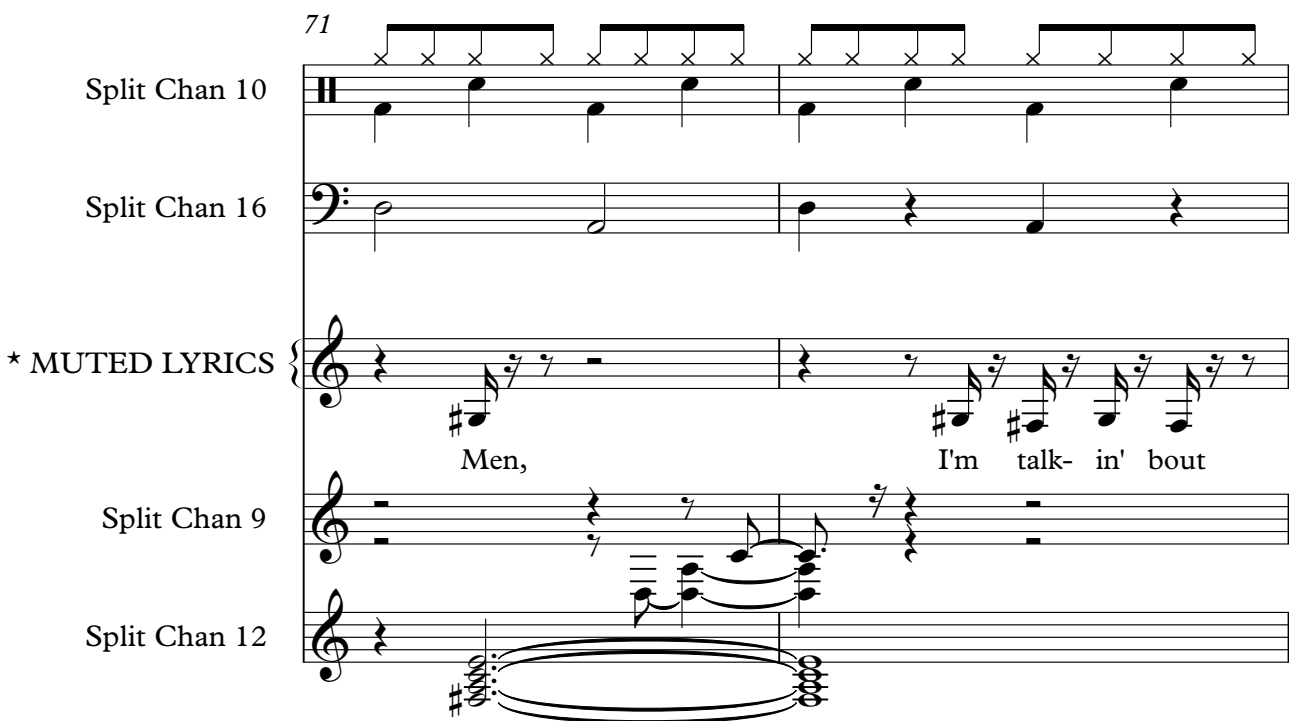
Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 12



Men, I'm talk- in' bout

73

Split Chan 10

Split Chan 16

* MUTED LYRICS

men. Well you can't

Split Chan 9

Split Chan 12

75

Split Chan 10

Split Chan 16

* MUTED LYRICS

beat em', up cause the're

76

Split Chan 10

Split Chan 16

* MUTED LYRICS

big-ger than you. You can't

77

Split Chan 10

Split Chan 16

* MUTED LYRICS

live with em',and you just can't shoot em'. Men,

79

Split Chan 10

Split Chan 16

* MUTED LYRICS

I'm talk- ing bout men.

81

Split Chan 10

Split Chan 16

* MUTED LYRICS

Sil-

83

Split Chan 10

Split Chan 16

* MUTED LYRICS

ver tongue de- vils, Well there ly-

85

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

ingthroughhere teeth. Say-

87

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

ing an- y- thing, just to sweep

89

Split Chan 10

Split Chan 16

* MUTED LYRICS

you off your feet. Oh yeah, men.,

91

Split Chan 10

Split Chan 16

* MUTED LYRICS

Talk- ing bout men.

93

Split Chan 10

Split Chan 16

* MUTED LYRICS

Mear mort- al

95

Split Chan 10

Split Chan 16

* MUTED LYRICS

men.

98

Split Chan 10

Split Chan 16

Split Chan 9

101

Split Chan 10

Split Chan 16

Split Chan 9

104

Split Chan 10

Split Chan 16

107

Split Chan 10

Split Chan 16

♩ = 130,000137

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

109

♩ = 130,000137

2

8

14

20

26

31

37

43

49

54

V.S.

59



65



70



76



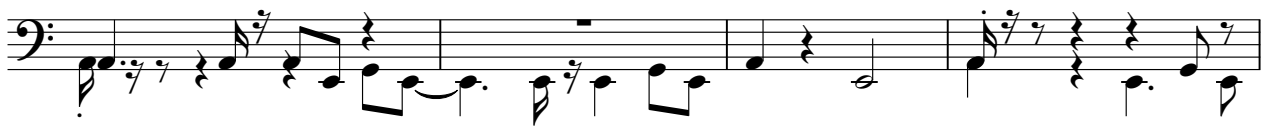
81



87



93



97



103



108



Forester Sisters - Talkin about men

Split Chan 1

♩ = 130,000137

2 8 3 3 2 8

8 3

12 46 46

61 8 8

65

66 45 45

Forester Sisters - Talkin about men

* MUTED LYRICS

♩ = 130,000137

TALKING BOUT' MEN The Forester Sisters

9 They buy you din- ner. Op- en yourdoors,

13 oth- er than that, what are they good for. Men,

16 I'm talk- ing bout' men. They all

19 want a girl, just like the girl, that

21 marr- ied dear old dad, they make me so mad. Men,

24 I'm talk- in' bout men. Well you can't

27 beat em', up cause the're big- ger than you. You can't

29 live with em', and you just can't shoot em'. >

31 Men, I'm talk- ing bout men.

35

 They love there toys, they make the noise,

37

 there noth- ing but a bunch of ov- er grown boys. Men,

40

 I'm talk- in' bout men. If you give

43


 them what they want. They ne- ver fall in love.

45

 Do't give em' noth- ing, they can't get en- ough of. Men,

48

 I'm talk- in' bout men. Well you can't

51

 beat em' up, cause the're big- ger than you. You can't

53

 live with em', and you just can't shoot em'. > Men,

56

 I'm talk- ing bout men. In the beg- in- ing they al-

60

 ways aim to please. They serve a purp- ose,

82



Sil- ver tongue de- vils, Well there ly-

Detailed description: This block contains the first musical staff, starting at measure 82. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down. The lyrics are: "Sil- ver tongue de- vils, Well there ly-".

85



ing through there teeth. Say- ing an- y- thing,

Detailed description: This block contains the second musical staff, starting at measure 85. It continues the melody from the previous staff. The lyrics are: "ing through there teeth. Say- ing an- y- thing,".

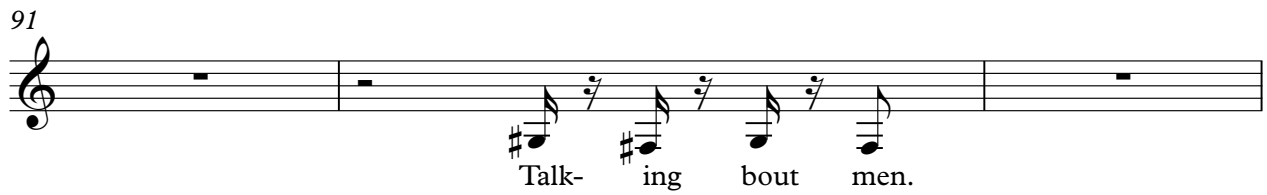
88



just to sweep you off your feet. Oh yeah, men..,

Detailed description: This block contains the third musical staff, starting at measure 88. The melody continues with eighth notes. The lyrics are: "just to sweep you off your feet. Oh yeah, men..,".

91



Talk- ing bout men.

Detailed description: This block contains the fourth musical staff, starting at measure 91. The melody continues with eighth notes. The lyrics are: "Talk- ing bout men.".

94



Mear mort- al men.

16

Detailed description: This block contains the fifth musical staff, starting at measure 94. The melody continues with eighth notes. The lyrics are: "Mear mort- al men." The staff ends with a double bar line and the number "16" in the top right corner.

♩ = 130,000137

14

18

25

39

42

49

72

87

11

10

Detailed description: This is a guitar score for the song 'Talkin about men' by the Forester Sisters. The score is written in 4/4 time with a tempo of 130. It consists of eight staves of music. The notation is split-channel, with the upper staff representing the treble clef and the lower staff representing the bass clef. The music features a variety of chordal textures, including triads, dyads, and full chords, often with a rhythmic pattern of eighth notes. The score includes several measures of rests, indicated by thick black bars. Measure numbers 14, 18, 25, 39, 42, 49, 72, 87, 11, and 10 are placed above the staves to indicate the start of new sections or phrases. The final measure of the piece is marked with a double bar line.

♩ = 130,000137

14 4

23

12

41

4

51

20

73

37