

Freddy Fender - Secret love

♩ = 112,000061

"Secret Love" From the  
Lyric by Paul F. Webster

(c) 1953 Remick Music - NY  
Sequenced by Larrie Dee  
larrie@pacbell.net

Starring & sung by Doris Day  
Escondido, CA (Oct 12, 1998)  
Western movie "Calamity Jane"

Written by Sammy Fain &  
Lari/Tan Recording Studios

This system contains the first three measures of the musical score. It includes a vocal line in treble clef, a bass line in bass clef, a guitar line in treble clef with a capo on the 3rd fret, and a bass guitar line in bass clef. The tempo is marked as ♩ = 112,000061. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar line features a triplet of eighth notes in the first measure.

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This system contains the next three measures of the musical score. It includes a vocal line in treble clef, a bass line in bass clef, a guitar line in treble clef with a capo on the 3rd fret, and a bass guitar line in bass clef. The tempo is marked as ♩ = 112,000061. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar line features a triplet of eighth notes in the first measure.

6

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12

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101

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103

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105

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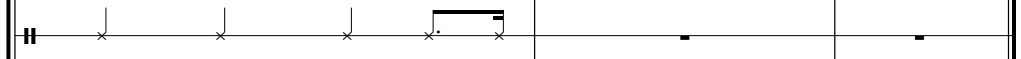
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♩ = 112,000061

3

8

14

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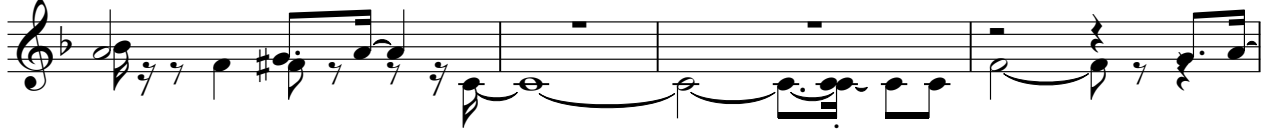
58

V.S.

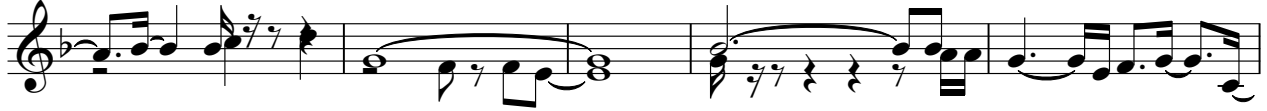
63



70



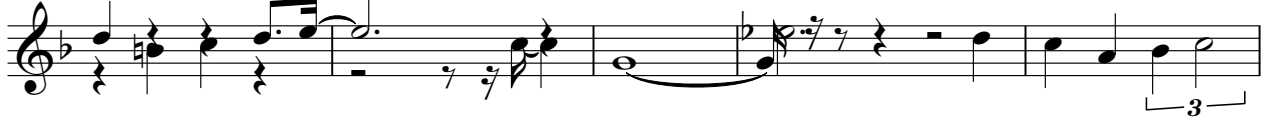
74



79



86



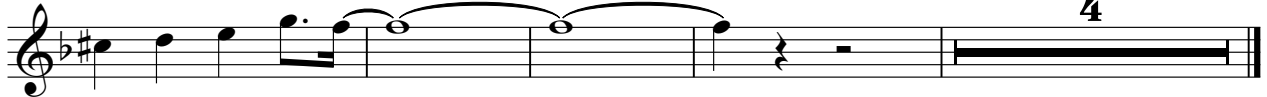
91



97



102



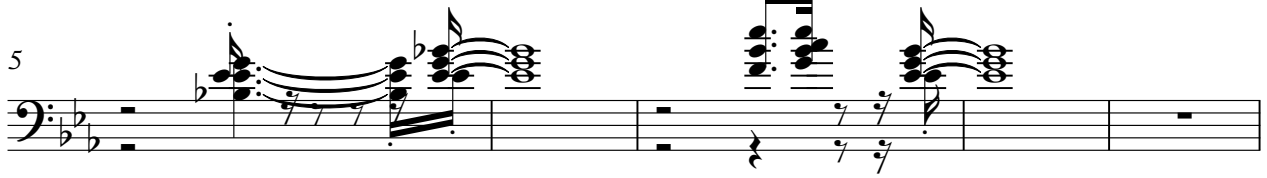


Lyric by Paul F. Webster Freddy Fender - Secret love

♩ = 112,000061



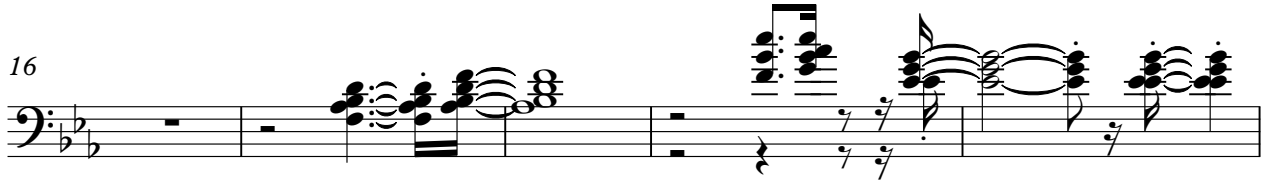
5



10



16



21



25



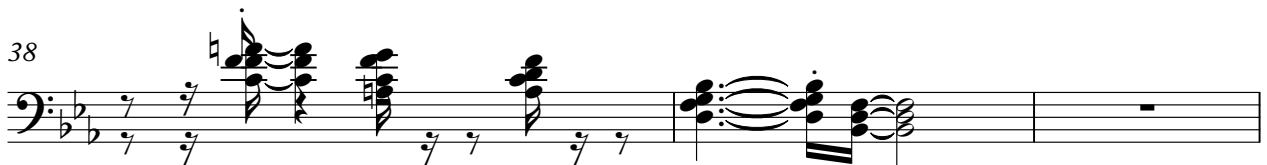
29



34



38



41



44

3

48

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64

70

76

81

85

89

3

93

Musical notation for measures 93-96. The piece is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 93 features a series of chords and eighth notes. Measure 94 continues with similar chordal textures. Measure 95 is a whole rest. Measure 96 concludes with a triplet of eighth notes.

97

Musical notation for measures 97-100. Measure 97 starts with a chord and eighth notes. Measure 98 continues with chords and eighth notes. Measure 99 is a whole rest. Measure 100 ends with a chord and eighth notes.

101

Musical notation for measures 101-104. Measure 101 begins with a chord and eighth notes. Measure 102 continues with chords and eighth notes. Measure 103 features a complex chordal texture with eighth notes. Measure 104 ends with a chord and eighth notes.

105

Musical notation for measures 105-108. Measure 105 starts with a chord and eighth notes. Measure 106 continues with chords and eighth notes. Measure 107 features a complex chordal texture with eighth notes. Measure 108 ends with a double bar line and a fermata, with a '2' indicating a second ending.

(c) 1953 Remick Music - NY **Freddy Fender - Secret love**

♩ = 112,000061

The image displays a musical score for guitar, consisting of a melody line and a guitar accompaniment. The melody line is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of ♩ = 112,000061. The melody features several triplet markings (indicated by a '3' in a bracket) and various rhythmic values including eighth and sixteenth notes. The guitar accompaniment is written on a six-line staff with a treble clef and a 4/4 time signature. It consists of a series of chords and rhythmic patterns, with fret numbers (4, 8, 13, 18, 23, 28, 33, 38, 43) indicating the fret position for the left hand. The accompaniment includes a consistent eighth-note bass line and a more complex upper line with chords and rhythmic patterns. The score is organized into measures, with measure numbers 4, 8, 13, 18, 23, 28, 33, 38, and 43 marked at the beginning of their respective lines.

V.S.

48

53

58

63

68

73

78

83

88

93

98

Musical notation for measures 98-102. The notation consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' above it, indicating a specific fretting. The lower staff contains a bass line with eighth notes. A double bar line is present at the end of measure 102.

103

Musical notation for measures 103-105. The notation consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' above it. The lower staff contains a bass line with eighth notes. A double bar line is present at the end of measure 105. A triplet of eighth notes is indicated by a '3' below the notes in measure 105.

106

Musical notation for measures 106-108. The notation consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' above it. The lower staff contains a bass line with eighth notes. A double bar line is present at the end of measure 108. Two sixteenth-note patterns are indicated by brackets and the number '6' below them in measures 107 and 108.

Sequenced by Larrie Dee      Freddy Fender - Secret love

♩ = 112,000061

6

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18

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46

V.S.

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74

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86

92

98



104



# Freddy Fender - Secret love

♩ = 112,000061

7

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46

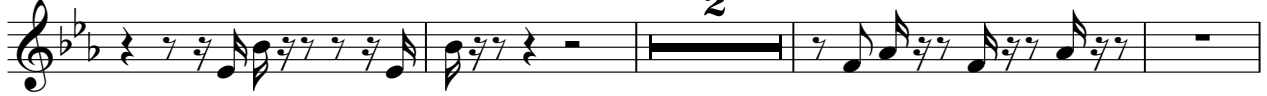
55

59

67



71



77



84



89



94



100



# Freddy Fender - Secret love

Starring & sung by Doris Day

$\text{♩} = 112,000061$

4

7

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23

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35

V.S.

38

Musical staff 38: Treble clef, key signature of two flats, 4/4 time. Measures 38-41 show a sequence of chords and eighth notes.

40

Musical staff 40: Treble clef, key signature of two flats, 4/4 time. Measures 40-43 show a sequence of chords and eighth notes.

42

Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-45 show a sequence of chords and eighth notes.

44

Musical staff 44: Treble clef, key signature of two flats, 4/4 time. Measures 44-47 show a sequence of chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-49 show a sequence of chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of two flats, 4/4 time. Measures 49-52 show a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of two flats, 4/4 time. Measures 52-55 show a sequence of chords and eighth notes.

55

Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 55-58 show a sequence of chords and eighth notes.

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-61 show a sequence of chords and eighth notes.

62

Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-65 show a sequence of chords and eighth notes.

67

Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-70 show a rhythmic pattern of chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-73 show a rhythmic pattern of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-77 show a rhythmic pattern of chords and eighth notes.

77

Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 77-82 show a rhythmic pattern of chords and eighth notes.

82

Musical staff 82: Treble clef, key signature of two flats, 4/4 time. Measures 82-85 show a rhythmic pattern of chords and eighth notes.

85

Musical staff 85: Treble clef, key signature of two flats, 4/4 time. Measures 85-88 show a rhythmic pattern of chords and eighth notes.

88

Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Measures 88-90 show a rhythmic pattern of chords and eighth notes.

90

Musical staff 90: Treble clef, key signature of two flats, 4/4 time. Measures 90-92 show a rhythmic pattern of chords and eighth notes.

92

Musical staff 92: Treble clef, key signature of two flats, 4/4 time. Measures 92-95 show a rhythmic pattern of chords and eighth notes.

95

Musical staff 95: Treble clef, key signature of two flats, 4/4 time. Measures 95-98 show a rhythmic pattern of chords and eighth notes.

V.S.

99

Musical notation for measures 99-102. The music is in a 12-measure phrase. Measures 99-101 feature a repeating rhythmic pattern of eighth notes with a dotted quarter note, often accompanied by a sixteenth note. Measure 102 concludes the phrase with a final chord and a fermata.

103

Musical notation for measures 103-105. Measures 103-104 continue the rhythmic pattern from the previous section. Measure 105 features a more complex rhythmic structure with eighth and sixteenth notes.

106

Musical notation for measures 106-107. Measure 106 contains a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 107 features a sixteenth-note triplet and ends with a double bar line and a '2' time signature.

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Escondido, CA (Oct 12, 1998)

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2

5

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11

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23

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28

V.S.



31

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49

51

Musical score for guitar, measures 54-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 54 includes a triplet of eighth notes. Measure 64 features a key signature change to one flat (B-flat). Measure 71 includes a triplet of eighth notes and a sixteenth-note run. Measure 73 includes two triplet markings. Measure 75 includes a triplet of eighth notes. The notation includes various articulations such as slurs and accents.

77

79

81

84

86

89

92

95

97

100

Escondido, CA (Oct 12, 1998)

103

Musical notation for measures 103 and 104. The key signature is three flats (B-flat, E-flat, A-flat). Measure 103 contains a series of chords with a melodic line on top. Measure 104 continues the melodic line with a dotted note and a slur over the final two notes.

105

Musical notation for measures 105 and 106. Measure 105 features a triplet of eighth notes in the melody and a triplet of eighth notes in the bass line. Measure 106 continues with a melodic line and chords.

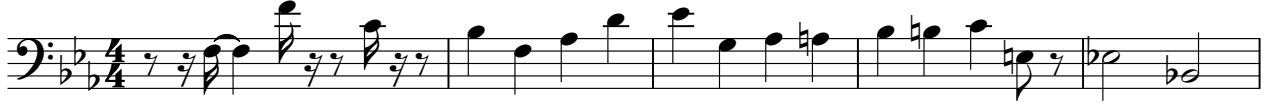
107

Musical notation for measure 107. The measure begins with a chord and a melodic line, followed by a series of chords and a final chord at the end of the line.

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6



12



18



24



30



36



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47



53



V.S.

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71



77



83



88



94



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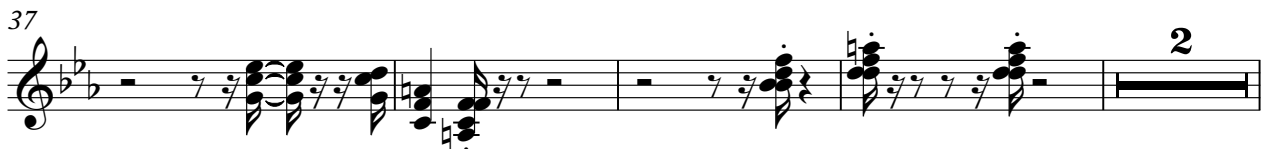
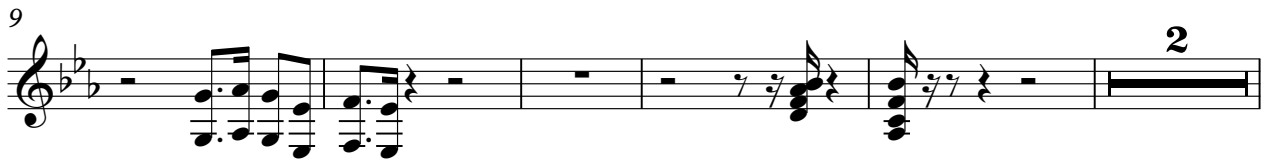


105



Written by Sammy Fain & Freddy Fender - Secret love

♩ = 112,000061



43

46

50

55

62

67

71

79

82

86



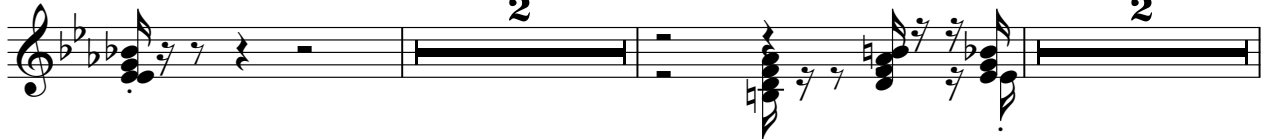
91



94



99



105



107



Lari/Tan Recording Studios **Freddy Fender - Secret love**

$\text{♩} = 112,000061$

**4**

11

18

24

31

39

47

54

60

67

Detailed description: This image shows a guitar score for the song 'Secret Love' by Freddy Fender. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number: 4, 11, 18, 24, 31, 39, 47, 54, 60, and 67. The music features a mix of chords, single notes, and melodic lines. A tempo marking at the top indicates a quarter note equals 112,000061. A '4' is written above the first staff, likely indicating a measure rest. The notation includes various musical symbols such as beams, slurs, and accidentals.

V.S.

73

Musical staff 73: A bass clef staff with a key signature of two flats (B-flat and E-flat). The staff contains several measures of music. It begins with a whole note chord consisting of three notes. This is followed by a series of eighth notes, some beamed together, and a half note. The staff concludes with a whole note chord of three notes.

82

Musical staff 82: A bass clef staff with a key signature of two flats. The staff contains several measures of music, including eighth notes, quarter notes, and a half note. There are some rests and a fermata over a note in the final measure.

88

Musical staff 88: A bass clef staff with a key signature of two flats. The staff contains several measures of music, including quarter notes, eighth notes, and a half note. There are some rests and a fermata over a note in the final measure.

94

Musical staff 94: A bass clef staff with a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes, quarter notes, and eighth notes. There are some rests and a fermata over a note in the final measure.

99

Musical staff 99: A bass clef staff with a key signature of two flats. The staff contains several measures of music, including quarter notes, eighth notes, and a half note. There are some rests and a fermata over a note in the final measure.

102

Musical staff 102: A bass clef staff with a key signature of two flats. The staff contains several measures of music, including quarter notes, eighth notes, and a half note. There are some rests and a fermata over a note in the final measure. A large number '5' is written above the staff in the final measure.