

Freddy Fender - Vaya con dios

♩ = 90,000092

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

♩ = 90,000092

Strings (BB)

The image displays a musical score for the song 'Vaya con dios' by Freddy Fender. The score is arranged in a grand staff format with six parts: Drums, Guitar, Melody, Bass, Piano, and Strings. The tempo is marked as ♩ = 90,000092. The time signature is 3/4. The Drums part uses a snare drum (BB) and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part (BB) features a series of chords and a melodic line. The Melody part (BB) is written in a treble clef and shows a melodic line with slurs. The Bass part (BB) is written in a bass clef and shows a bass line with slurs. The Piano part (BB) is written in a grand staff and shows a piano accompaniment with chords and a bass line. The Strings part (BB) is written in a bass clef and shows a string accompaniment with a melodic line.

6

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score is arranged in a vertical system with six staves. The top staff is for Drums (BB), featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar (BB), showing a series of chords and single notes with slurs. The third staff is for Melody (BB), containing a melodic line with slurs and a key signature change to one flat. The fourth staff is for Bass (BB), with a bass line featuring slurs and a key signature change. The fifth staff is for Piano (BB), consisting of two staves with chords and rests. The bottom staff is for Strings (BB), with a simple bass line of quarter notes. A measure number '6' is positioned at the top left of the system.

10

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score is arranged in a vertical system. At the top left, the number '10' is written. The score consists of six staves, each with a label on the left: 'Drums (BB)', 'Guitar (BB)', 'Melody (BB)', 'Bass (BB)', 'Piano (BB)', and 'Strings (BB)'. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff is in treble clef and shows chordal accompaniment with slash marks. The Melody staff is in treble clef and features a melodic line with a triplet of eighth notes. The Bass staff is in bass clef and provides a low-frequency accompaniment. The Piano staff is in grand staff (treble and bass clefs) and contains sustained chords. The Strings staff is in bass clef and shows a simple harmonic line.

14

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

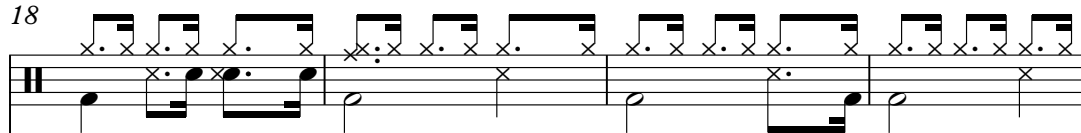
Piano (BB)

Strings (BB)

The image shows a musical score for a 4-measure section, measures 14-17. The score is arranged in a system with six staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes. The second staff is for Guitar (BB), showing chords with some grace notes. The third staff is for Melody (BB), showing a single line with a few notes and a slur. The fourth staff is for Bass (BB), showing a few notes with a slur. The fifth staff is for Piano (BB), showing chords in both hands. The bottom staff is for Strings (BB), showing a few notes with a slur.

18

Drums (BB)



Drums (BB) staff showing notation for a drum set, including snare, hi-hat, and bass drum patterns.

Guitar (BB)



Guitar (BB) staff showing chordal notation with slash marks indicating specific guitar techniques.

Melody (BB)



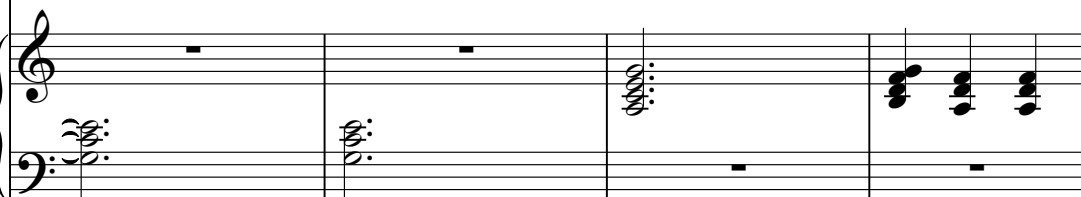
Melody (BB) staff showing a melodic line with slurs and accents.

Bass (BB)



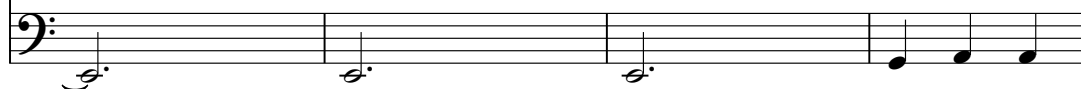
Bass (BB) staff showing a bass line with slurs and accents.

Piano (BB)



Piano (BB) staff showing chordal accompaniment for the piano part.

Strings (BB)



Strings (BB) staff showing a string line with slurs and accents.

Drums (BB)

Drum notation for measures 22-25. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, likely representing the snare drum.

Guitar (BB)

Guitar notation for measures 22-25. The notation is on a single staff in treble clef. It consists of four measures of chords, each with a slash and a tilde (~) indicating a strummed chord. The chords are: two eighth notes (G4, A4), a quarter note (B4), and a quarter note (C5); a quarter note (G4), a quarter note (A4), and a quarter note (B4); two eighth notes (G4, A4), a quarter note (B4), and a quarter note (C5); and a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Melody (BB)

Melody notation for measures 22-25. The notation is on a single staff in treble clef. It consists of four measures of a melodic line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass (BB)

Bass notation for measures 22-25. The notation is on a single staff in bass clef. It consists of four measures of a bass line. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); and G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Piano (BB)

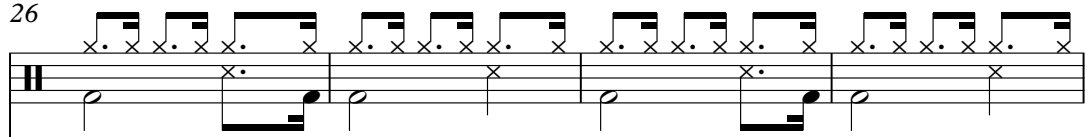
Piano notation for measures 22-25. The notation is on two staves (treble and bass clef) grouped by a brace. It consists of four measures of piano accompaniment. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Strings (BB)

Strings notation for measures 22-25. The notation is on a single staff in bass clef. It consists of four measures of a string line. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); and G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

26

Drums (BB)



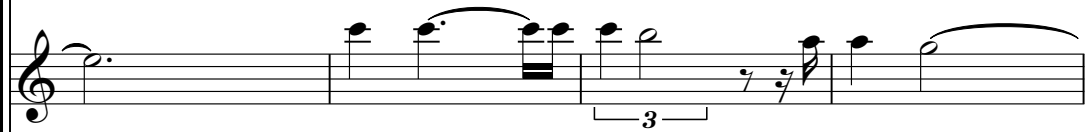
Drums (BB) staff showing rhythmic notation with eighth notes and rests.

Guitar (BB)



Guitar (BB) staff showing chordal and melodic notation.

Melody (BB)



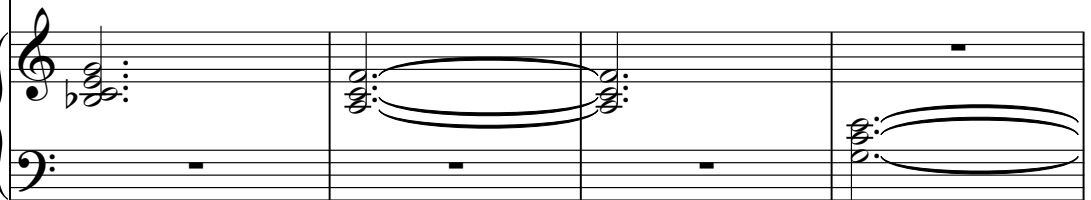
Melody (BB) staff showing a triplet of eighth notes.

Bass (BB)



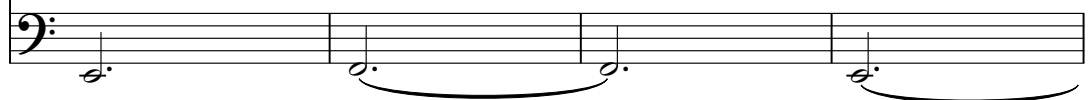
Bass (BB) staff showing melodic notation.

Piano (BB)



Piano (BB) staff showing sustained chords.

Strings (BB)



Strings (BB) staff showing melodic notation.

30

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The musical score for page 8, measures 30-33, is arranged in a system with six staves. The Drums staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff (second) features chords and single notes. The Melody staff (third) has a series of notes with a slur. The Bass staff (fourth) has a few notes with a slur. The Piano staff (fifth) shows chords and sustained notes. The Strings staff (bottom) has a few notes with a slur.

34

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system contains measures 34 through 37. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part consists of a series of chords, some with grace notes. The Melody part is a single-line staff with a melodic line that includes slurs and ties. The Bass part has a simple bass line with a few notes and rests. The Piano part is a grand staff with chords in both hands, some with fermatas. The Strings part is a single-line staff with a few notes and a long slur at the end.

38

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description: This system contains measures 38 through 41. The Drums part continues with the same eighth-note pattern. The Guitar part has more complex chordal textures with grace notes. The Melody part features a more active line with slurs and ties. The Bass part has a more rhythmic bass line with eighth notes and slurs. The Piano part continues with chords and fermatas. The Strings part has a few notes and a long slur at the end.

42

The musical score consists of six staves, each with a label on the left and a key signature of two flats (BB) in parentheses. The staves are: Drums (BB), Guitar (BB), Melody (BB), Bass (BB), Piano (BB), and Strings (BB). The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff shows chords and single notes with slurs. The Melody staff has a melodic line with slurs. The Bass staff has a bass line with slurs. The Piano staff shows chords in the right hand and rests in the left hand. The Strings staff has a simple bass line.

46

Drums (BB)

A drum staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with 'x' marks above them, representing snare hits, and quarter notes with stems pointing down, representing bass drum hits.

Guitar (BB)

A guitar staff in treble clef showing four measures of music. The first two measures contain chords with eighth notes, and the last two measures contain chords with quarter notes. Some notes have a sharp sign (#).

Melody (BB)

A melody staff in treble clef showing four measures of music. It features a sequence of eighth and quarter notes, with some notes beamed together and a sharp sign (#) above one note.

Bass (BB)

A bass staff in bass clef showing four measures of music. It features a sequence of quarter and eighth notes, with some notes beamed together and a sharp sign (#) above one note.

Piano (BB)

A piano staff with both treble and bass clefs. The first two measures show chords with eighth notes, and the last two measures show sustained chords with a fermata symbol.

Strings (BB)

A strings staff in bass clef showing four measures of music. It features a sequence of quarter notes, with a sharp sign (#) above the third note and a fermata symbol over the final note.

Drums (BB)

The drum notation consists of four measures. The first measure contains a snare drum on the second beat and a bass drum on the third beat. The second measure contains a snare drum on the first beat and a bass drum on the second beat. The third measure contains a snare drum on the first beat and a bass drum on the second beat. The fourth measure contains a snare drum on the first beat and a bass drum on the second beat.

Guitar (BB)

The guitar notation consists of four measures. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter rest followed by a quarter note chord. The third measure has a quarter rest followed by a quarter note chord. The fourth measure has a whole rest.

Melody (BB)

The melody notation consists of four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Bass (BB)

The bass notation consists of four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Piano (BB)

The piano notation consists of four measures. The first measure has a whole chord. The second measure has a whole chord. The third measure has a whole chord. The fourth measure has a whole chord.

Strings (BB)

The strings notation consists of four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

54

Drums (BB)

Drums (BB) staff with rhythmic notation. The staff contains a series of eighth notes with 'x' marks above them, indicating cymbal hits, and rests. The notation is spread across four measures.

Guitar (BB)

Guitar (BB) staff with chordal and melodic notation. It features chords and single notes with slurs and accents, spanning four measures.

Melody (BB)

Melody (BB) staff with a melodic line. It consists of a sequence of notes with slurs and accents, spanning four measures.

Bass (BB)

Bass (BB) staff with a bass line. It features a sequence of notes with slurs and accents, spanning four measures.

Piano (BB)

Piano (BB) grand staff with piano accompaniment. It shows chords and rests in both the treble and bass clefs, spanning four measures.

Strings (BB)

Strings (BB) staff with a string line. It consists of a sequence of notes, spanning four measures.

58

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The musical score for page 14, measures 58-61, is arranged in a system with six staves. The Drums staff (BB) shows a steady eighth-note pattern. The Guitar staff (BB) features a series of chords and single notes. The Melody staff (BB) contains a melodic line with a triplet of eighth notes. The Bass staff (BB) provides a low-frequency accompaniment. The Piano staff (BB) features sustained chords. The Strings staff (BB) has a simple bass line with a slur.

62

Drums (BB)

Drums staff notation showing a rhythmic pattern with snare, bass drum, and cymbal hits.

Guitar (BB)

Guitar staff notation showing chordal accompaniment and melodic lines.

Melody (BB)

Melody staff notation showing a single melodic line.

Bass (BB)

Bass staff notation showing a single bass line.

Piano (BB)

Piano staff notation showing treble and bass clefs with chordal accompaniment.

Strings (BB)

Strings staff notation showing a single string line.

66

Drums (BB)

Guitar (BB)

Melody (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Freddy Fender - Vaya con dios

Drums (BB)

♩ = 90,000092

2

8

13

18

23

28

33

38

43

48

V.S.

2

Drums (BB)

53

Musical notation for measures 53-57. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks with stems, indicating drum hits. The lower staff contains a bass line with notes and rests.

58

Musical notation for measures 58-62. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks with stems, indicating drum hits. The lower staff contains a bass line with notes and rests.

63

Musical notation for measures 63-65. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks with stems, indicating drum hits. The lower staff contains a bass line with notes and rests.

66

Musical notation for measures 66-69. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks with stems, indicating drum hits. The lower staff contains a bass line with notes and rests.

Guitar (BB)

Freddy Fender - Vaya con dios

♩ = 90,000092

2

9

15

22

28

34

40

46

50

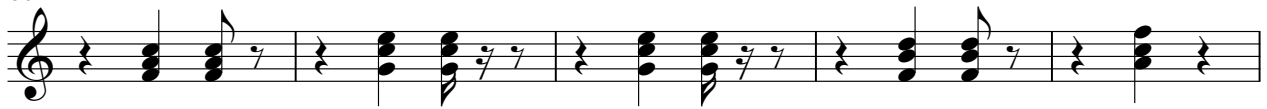
2

Guitar (BB)

54



60



65



Freddy Fender - Vaya con dios

Melody (BB)

♩ = 90,000092

7

14

21

28

35

42

49

55

61

3

Bass (BB)

Freddy Fender - Vaya con dios

♩ = 90,000092

2

9

17

24

32

40

47

54

61

65

Piano (BB)

Freddy Fender - Vaya con dios

♩ = 90,000092

Musical notation for measures 1-11. The piece is in 3/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes chords and melodic lines in both the treble and bass staves.

12

Musical notation for measures 12-21. The notation continues with chords and melodic lines in both the treble and bass staves.

22

Musical notation for measures 22-31. The notation continues with chords and melodic lines in both the treble and bass staves.

32

Musical notation for measures 32-41. The notation continues with chords and melodic lines in both the treble and bass staves.

42

Musical notation for measures 42-52. The notation continues with chords and melodic lines in both the treble and bass staves.

53

Musical notation for measures 53-62. The notation continues with chords and melodic lines in both the treble and bass staves.

V.S.

62

Musical score for Piano (BB) starting at measure 62. The score is in treble and bass clefs. Measure 62 has a whole note chord in the treble and a whole note chord in the bass. Measure 63 has a whole note chord in the treble and a whole note chord in the bass. Measure 64 has a whole note chord in the treble and a whole note chord in the bass. Measure 65 has a whole note chord in the treble and a whole note chord in the bass. Measure 66 has a whole note chord in the treble and a whole note chord in the bass. Measure 67 has a whole note chord in the treble and a whole note chord in the bass. Measure 68 has a whole note chord in the treble and a whole note chord in the bass. Measure 69 has a whole note chord in the treble and a whole note chord in the bass. Measure 70 has a whole note chord in the treble and a whole note chord in the bass. Measure 71 has a whole note chord in the treble and a whole note chord in the bass. Measure 72 has a whole note chord in the treble and a whole note chord in the bass. Measure 73 has a whole note chord in the treble and a whole note chord in the bass. Measure 74 has a whole note chord in the treble and a whole note chord in the bass. Measure 75 has a whole note chord in the treble and a whole note chord in the bass. Measure 76 has a whole note chord in the treble and a whole note chord in the bass. Measure 77 has a whole note chord in the treble and a whole note chord in the bass. Measure 78 has a whole note chord in the treble and a whole note chord in the bass. Measure 79 has a whole note chord in the treble and a whole note chord in the bass. Measure 80 has a whole note chord in the treble and a whole note chord in the bass.

Freddy Fender - Vaya con dios

Strings (BB)

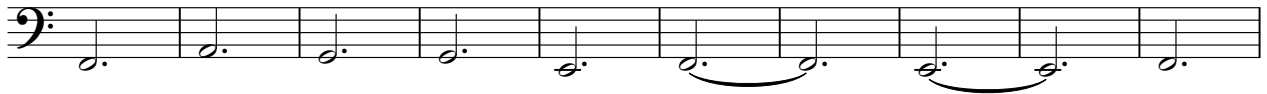
♩ = 90,000092



12



22



32



42



53



62

