

Garth Brooks - American Honky Tonk Bar Associatiom

♩ = 152,000320

SN

BD

HH

CRASH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

♩ = 152,000320

E
I
A
B
A

2 3 2 0 2 0 1 2 3 0 2 0 2 0 0 2 0 0 1 2

9.4"
7.1.00
VERSE

5

SN
BD
HH
CRASH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO

Lead Guitar Tab: A 2 0 2 0 2 0 0 2 0 0 1 2 3 3; B 3 3



8

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
PIANO

Lead Guitar Tab: A 0 2 0 2 0 0 0 2 2 0 2 0; B 3 3

11

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

PIANO



14

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

PIANO

18

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

PIANO

21

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

25

BD

HH

CRASH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

44.2"
29.1,00
VERSE

28

SN

BD

HH

CRASH

H,M,L TOMS

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

31

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO



34

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO

37

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO



40

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

43

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

Detailed description: This is a multi-staff musical score for a band. The score is divided into 16 measures. The instruments and their parts are: SN (Snare Drum) with a simple rhythmic pattern; BD (Bass Drum) with a steady quarter-note pulse; HH (Hi-Hat) with a consistent eighth-note pattern; CRASH (Crash Cymbal) with a single crash in the 15th measure; HH OPEN (Hi-Hat Open) with a single open hi-hat in the 15th measure; MELODY (Melody) in treble clef with a triplet in the first measure and various eighth and quarter notes; RHYTHM GUITAR in treble clef with a steady eighth-note accompaniment; LEAD GUITAR in tablature form with fret numbers (0, 2, 3, 5) and string indicators (T, A, B); BASS in bass clef with a steady eighth-note accompaniment; STEEL GUITAR in grand staff with a melodic line in the treble and accompaniment in the bass; FIDDLE in treble clef with a simple melodic line; and PIANO in grand staff with a complex accompaniment of chords and moving lines.

47

SN

BD

HH

CRASH

H,M,L TOMS

MELODY

RHYTHM GUITAR

LEAD GUITAR

T	0	0	0	0	0	3	2	0	1
A	0	0	0	0	0	3	2	0	0
B	3	3	3	3	3	3	2	0	3

BASS

STEEL GUITAR

FIDDLE

PIANO

50

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
FIDDLE
PIANO

LEAD GUITAR TAB:
T 1 1 1 1 | 1 | 0 1 0 1 0 1
A 0 0 0 0 | 0 | 3 3 3 3
B 3 3 3 3 | 3 | 3 3 3 3



53

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
PIANO

LEAD GUITAR TAB:
T 0 0 | 0 2 0 2 0 | 0
A 0 0 | 0 2 0 2 0 | 0
B 3 3 | 3 3 3 3 | 3 3

56

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

T	0	2	2	0	2	0	0	5	0	0	2
A								7	0		
B									3		4

59

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

T	3	10	10	1	2	3	
A	0	10	10				
B		11	11	3	4	0	0

62

SN

BD

HH

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

5 2 3 0 3

3 0 0 3 1 3 3 4 2

3



1'41.0"
65.1,00
BRK

65

SN

BD

HH

CRASH

RIDE

RHYTHM GUITAR

LEAD GUITAR

BASS

PIANO

1 3 5 6 5 3 6 5 3 6 5 3 6 5 3 6 6 6

68

SN

BD

HH

CRASH

RIDE

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

71

SN
BD
HH
CRASH
RIDE
HH OPEN
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
FIDDLE
PIANO



75

SN
BD
HH
CRASH
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO

78

SN
BD
HH
CRASH
H,M,L TOMS
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO



80

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO

83

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO



86

SN
BD
HH
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO

89

Musical score for measures 89-91. The score includes parts for SN, BD, HH, MELODY, RHYTHM GUITAR, LEAD GUITAR, BASS, STEEL GUITAR, and PIANO. The MELODY part features a triplet in measure 91. The LEAD GUITAR part includes guitar tablature with fret numbers (3, 1, 0, 3) and string indicators (A, B). The PIANO part features a triplet in measure 91.



92

Musical score for measures 92-94. The score includes parts for SN, BD, HH, MELODY, RHYTHM GUITAR, LEAD GUITAR, BASS, STEEL GUITAR, FIDDLE, and PIANO. The MELODY part features a triplet in measure 92. The LEAD GUITAR part includes guitar tablature with fret numbers (0, 2, 0, 2, 0, 3, 3, 0, 2, 2, 0, 2, 0). The STEEL GUITAR part includes a triplet in measure 94. The FIDDLE part has a single note in measure 94.

95

SN

BD

HH

CRASH

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

3

T
A 0 0 3 0 0 3 0 0 0 0 0 3 2 0
B 0 0 3 1 2 0 0 3 1 2 3 3 3

2'34.7"
99.1,00
BRIDGE

99

SN

BD

HH

CRASH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO



102

SN

BD

HH

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

105

SN

BD

HH

HH OPEN

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

PIANO

TAB: 0 2 0 2 0 0

108

SN

BD

HH

CRASH

HH OPEN

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

TAB: 5 7 0 2 3 10 10 11 11 1 2 3 4



111

SN

BD

HH

CRASH

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

Detailed description: This is a multi-staff musical score for page 111. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), H,M,L TOMS (High, Medium, Low Tom), MELODY (Melody line), RHYTHM GUITAR, LEAD GUITAR (with guitar tablature), BASS, STEEL GUITAR, FIDDLE, and PIANO. The notation is in 4/4 time. The MELODY line is in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR and BASS lines are also in treble and bass clefs respectively. The LEAD GUITAR part includes guitar tablature with fret numbers (3, 0, 5, 2, 3, 0, 3, 0, 0) and a 3-measure triplet. The PIANO part features complex chordal textures with triplets and sixteenth notes. The drum parts (SN, BD, HH, CRASH, HH OPEN, H,M,L TOMS) are represented by standard drum notation with stems and various rhythmic values.

114

SN

BD

HH

CRASH

HH OPEN

H,M,L TOMS

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

FIDDLE

PIANO

6

3 3 0 0 0 3 1 2 5 2 0 2 0

3

118

SN
BD
HH
H,M,L TOMS
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
FIDDLE
PIANO



121

SN
BD
HH
CRASH
RIDE
RHYTHM GUITAR
LEAD GUITAR
BASS
STEEL GUITAR
PIANO

124

SN

BD

HH

CRASH

RIDE

RHYTHM GUITAR

LEAD GUITAR

BASS

STEEL GUITAR

PIANO

The musical score is organized into systems. The first system (measures 127-131) includes percussion parts: SNARE (SN), BASS DRUM (BD), HI-HAT (HH), CRASH, RIDE, HI-HAT OPEN (HH OPEN), and H, M, L TOMS. It also includes RHYTHM GUITAR, LEAD GUITAR (with TAB), and BASS. The second system (measures 132-143) includes STEEL GUITAR, FIDDLE, PIANO, and a second LEAD GUITAR (with TAB). The third system (measures 144-156) features PIANO. The fourth system (measures 157-169) also features PIANO. The fifth system (measures 170-182) features PIANO. The sixth system (measures 183-194) features PIANO. On the left side of the page, there are four double bar lines (//) indicating section breaks or repeat signs.

190

PIANO

Musical score for piano, measures 190-196. The score consists of a single staff with a treble clef. It features six measures of music, each containing a whole note chord with a slur above it. The chords are: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), G major (G4, B4, D5), and A major (A4, C5, E5). The final measure (196) contains a quarter note G4, a quarter rest, and a whole rest, followed by a double bar line.

♩ = 152,000320

7

13

19

25

32

38

44

50

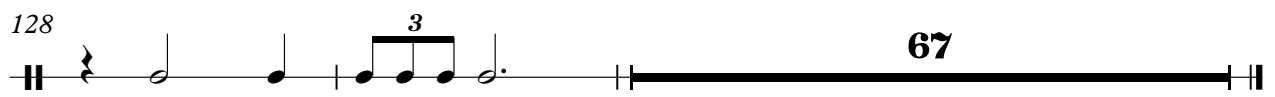
56

Detailed description: This is a guitar score for the song 'American Honky Tonk Bar Association' by Garth Brooks. The score is written in 4/4 time with a tempo of 152,000320. It consists of ten staves of music. The first staff begins with a double bar line and a 4/4 time signature. The music is primarily composed of quarter notes and eighth notes, with some triplet markings. The staves are numbered 7, 13, 19, 25, 32, 38, 44, 50, and 56. The score includes various rhythmic patterns, including a triplet of eighth notes at measure 25 and another triplet at measure 44. The notation uses a standard guitar clef and includes a double bar line at the beginning of each staff.

123



128



54



59



64



69



74



79



84



89



94



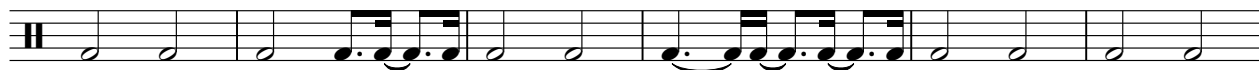
99



104



109



115



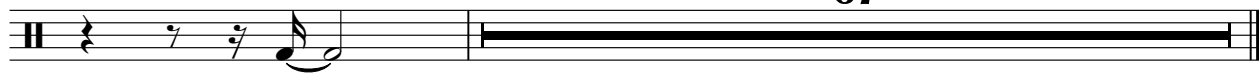
121



126



129



67

♩ = 152,000320

5

9

13

17

21

26

31

35

39

2

HH

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



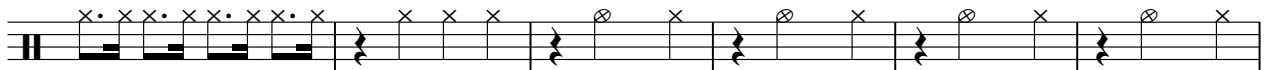
107



111



115



121



V.S.

4

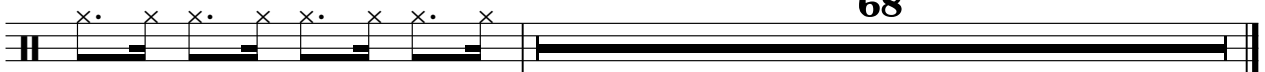
HH

125



128

68



CRASH

Garth Brooks - American Honky Tonk Bar Association

♩ = 152,000320

2 3 16

26 3 16

50 8 3

66 3 4 3

80 17 8

109 4 3

122 3 2

129 67

RIDE


Garth Brooks - American Honky Tonk Bar Associatiom

♩ = 152,000320

17 46




66



72 48



124 69



HH OPEN

Garth Brooks - American Honky Tonk Bar Association

♩ = 152,000320

17 4

24 21 10

57

63 9 21

95 9

108

113 11

127 67

♩ = 152,000320

27 19

49 13

65 13 19

99 13

115 5 6

128 67

MELODY

♩ = 152,000320

5

9

12

15

19

23

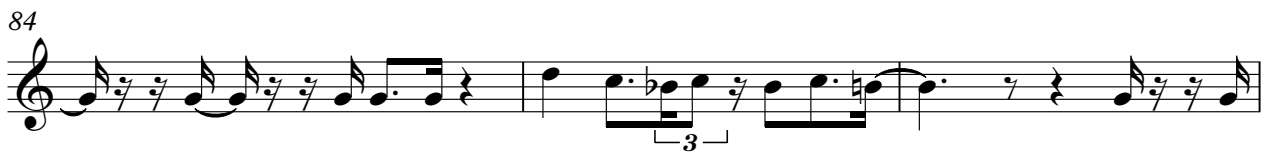
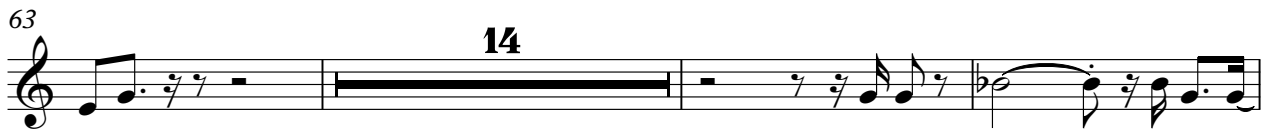
28

32

35

39

V.S.



95

99

103

107

111

115

118

78

RHYTHM GUITAR

♩ = 152,000320

2

5

9

14

18

22

26

29

34

38

V.S.

42



47



51



56



60



65



70



75



78



82



86



90



94



97



101



106



110



113



117



Musical notation for measures 117-119. Measure 117 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with some notes beamed together. Measure 118 continues the rhythmic pattern. Measure 119 concludes with a final chord.

120



Musical notation for measures 120-123. Measure 120 features a sequence of eighth notes and chords. Measure 121 has a similar pattern. Measure 122 includes a half note chord. Measure 123 ends with a whole note chord.

124



Musical notation for measures 124-127. Measure 124 starts with eighth notes and chords. Measure 125 continues the pattern. Measure 126 has a half note chord. Measure 127 ends with a whole note chord.


128



Musical notation for measures 128-130. Measure 128 begins with eighth notes and chords. Measure 129 continues the sequence. Measure 130 features a half note chord.

131

65



Musical notation for measure 131. The measure starts with a treble clef and a key signature of one sharp (F#). It begins with eighth notes and chords, followed by a whole rest. The measure concludes with a thick black bar, indicating the end of the piece.

LEAD GUITAR

♩ = 152,000320

E			
T			
A	2 3 2 0	2 0 1 2	0 2 0 2 0
B		3	0 2 0 0 1 2

5

T	0 2 0 2 0	0 2 0 0 1 2	0 0	0 2 0 2 0
A				
B	2 3	3 3		

9

T	0	0 2 2 0 2 0	0 0	0 2 0 2 0
A				
B	3 3		3 3	

13

T	0	0 2 2 0 2 0	1 1	1 2 0 2 0
A				
B	3 3		3 3	

17

T		1 1	0 0	0 2 0 2 0
A		0		
B	3 3	3 3 1 0	3 3	

21

T	0	0 2 2 0 2 0	0 0	3 1 2	5
A					
B	3 3				

25

T	0 2 0 2 0	0 2 0 0 1 2	0 2 0 2 0	0 2 0 2 0
A				
B	2 3		2 3	

28

T	0 2 0 0 1 2	0 0	0 2 0 2 0	0
A				
B	3 3		3 3	3 3

32

T	0 2 2 0 2 0	0 0	0 2 0 2 0	0
A				
B	3 3		3 3	3 3

36

T	0 2 2 0 2 0	1 1	1 2 0 2 0	1
A				
B	3 3		3 3	3 3

V.S.

T	1								
A	0			0	0		0	2	0 2 0
B	3		3 1 0		3 3				3 3

44

T									
A	0						0	0	0 0
B	2		2 0 2 0		0 0		3	1 2	5

49

T	1	1	1	1	1				
A	0	0	0	0	0		0	1	0 0 1
B	3	3	3	3	3		3	3	3 3

54

T									
A	0						0		
B	2		0 2 0				3		3

58

T	5	0				10	10		
A	7	1	2	3		10	10	1	2
B	7	0		0		11	11		

62

T	5	2	3	0	3				
A									
B						3	3		

66

T	6	5	3	6	5	3	6	5	3
A									
B									

71

T	2								
A	-----		0	0				0	2 0 2 0
B				3	1 2		5		2 3

76

T									
A	0						0	2	0 2 0
B	2		0 0		1 2		2 3		

79

T									
A	0						0		
B	3		3				3		3

T									
A		0	0		0			0	
B	3	3			2	0	2	0	
									0
					3		3		

87

T			1	1					
A			1	2	0	2	0		
B	3	3							
					3		3		

91

T									
A		0	0		0			0	
B	3	3			2	0	2	0	
									0
					3		3		

95

T									1
A	0	0			0	0	0	0	0
B		3	1	2		3	3	3	3

100

T	1	1	1	1		1			
A	0	0	0	0		0	0	0	0
B	3	3	3	3		3	3	3	3

104

T									
A		0				0			
B		2	0	2	0		0	2	2
									0
						3		3	

108

T		5	0			10		10	
A		7	1	2	3	10		10	1
B		7	0		0	11		11	2
									3
			3	4					0

112

T		5	2	0					
A			3	3		0	0		
B									
					3	3			

116

T									
A			0			0			0
B			2	0	2	0			2
	5		2	3			1	2	2

120

T									
A		0				0			0
B		2	0		1	2			
					3	3			

V.S.

4 124

LEAD GUITAR

T	0		0	0	0	0
A	2	2	0	2	0	
B			3	3		3 3

128

T	0					
A	2	0	2	0	3	0
B	2	3			3	1 3 3

131

64

T			-----			
A			-----			
B	3	3				

Garth Brooks - American Honky Tonk Bar Association

BASS

♩ = 152,000320



7



11



15



19



23



28



32



36

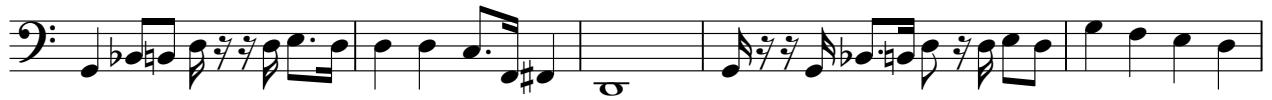


40



V.S.

44



49



53



57



60



63



67



71



76



80



84



88



92



96



100



104



107



110



113



118



V.S.

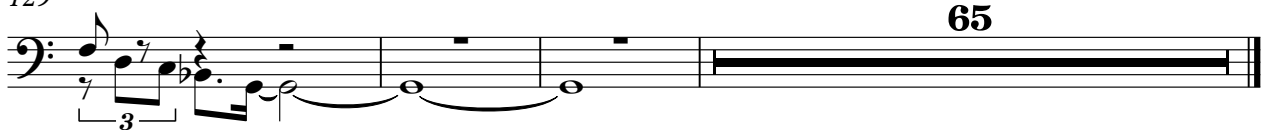
122



126



129



STEEL GUITAR

Garth Brooks - American Honky Tonk Bar Association

♩ = 152,000320

3 16

Musical notation for measures 1-16. Measure 1 contains a triplet of eighth notes. Measure 16 is a whole rest.

23

4 4

Musical notation for measures 23-28. Measure 23 has a treble clef and a key signature of one sharp. Measure 24 has a bass clef. Measures 25 and 26 contain a triplet of eighth notes in both staves. Measure 28 has a treble clef.

33

Musical notation for measures 33-37. Measure 33 has a treble clef. Measures 34-37 contain eighth and sixteenth notes with various accidentals.

38

Musical notation for measures 38-42. Measure 38 has a treble clef. Measures 39-42 contain eighth and sixteenth notes with various accidentals.

43

3 3

Musical notation for measures 43-49. Measure 43 has a treble clef. Measures 44-49 contain eighth and sixteenth notes with various accidentals. Measures 48 and 49 contain a triplet of eighth notes in both staves.

50

5

Musical notation for measures 50-58. Measure 50 has a treble clef. Measures 51-58 contain eighth and sixteenth notes with various accidentals. Measure 58 contains a quintuplet of eighth notes.

59

6

Musical notation for measures 59-64. Measure 59 has a treble clef and a key signature of one sharp. Measures 60-64 contain eighth and sixteenth notes with various accidentals. Measure 64 contains a sextuplet of eighth notes.

69

76

83

88

93

100

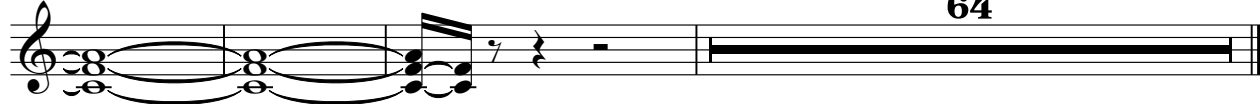
111

121

126



130



FIDDLE

Garth Brooks - American Honky Tonk Bar Association

♩ = 152,000320

24

29 14 4

51 5

61 11 18

93 4

102 5

112 2 3

119 6

128 65

Detailed description: This is a musical score for a fiddle, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 152,000320. The score is divided into measures, with measure numbers 24, 29, 51, 61, 93, 102, 112, 119, and 128 indicated at the start of their respective lines. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain thick black bars, likely representing rests or specific performance instructions. The key signature has one flat (B-flat). The score ends with a double bar line at measure 128.

Garth Brooks - American Honky Tonk Bar Association

PIANO

♩ = 152,000320

2

8

17

24

29

31

33

36

39

41

3

V.S.

Detailed description: This is a piano score for the piece 'American Honky Tonk Bar Association' by Garth Brooks. The score is written in 4/4 time and begins with a tempo marking of ♩ = 152,000320. The music is presented in ten staves, with measure numbers 8, 17, 24, 29, 31, 33, 36, 39, and 41 indicated at the start of their respective staves. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably a triplet of eighth notes in measure 39. The score also features numerous accidentals, including flats and naturals, and dynamic markings such as '2' (likely indicating a second ending or a specific dynamic level). The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for piano, measures 43-70. The score is written on a single treble clef staff. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The music includes various articulations such as slurs, accents, and fermatas. Measure 60 contains a triplet of eighth notes. Measure 66 contains a triplet of sixteenth notes. Measure 69 contains a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final chord in measure 70.

Musical score for piano, measures 71-93. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 74 includes a large slur over a sixteenth-note passage with a '6' above it. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes and a sixteenth-note triplet. Measure 81 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes.

V.S.

Musical score for piano, measures 97-123. The score is written in treble clef and consists of two staves per system. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Measure 105 features a triplet of eighth notes. Measure 110 features a triplet of eighth notes. Measure 116 features a triplet of eighth notes. Measure 123 features a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

Musical score for piano, measures 125-191. The score is written in treble clef with a 3/4 time signature. Measures 125-130 show a melodic line with eighth notes and chords. Measures 131-191 consist of a continuous, repetitive pattern of chords, likely a tremolo or arpeggiated accompaniment, with some melodic fragments interspersed. The notation includes various note values, rests, and dynamic markings.