

Garth Brooks - Black Sheep Of The Family

0.0"
1.1,00
Black Sheep of the Family *Sequenced by Mel Webb*

♩ = 154,999908

Drums #26 Rap*TR-808 (SC)

Drum staff for Rap*TR-808 in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

Guitar #29 Muted guitar (SC)

Guitar staff for Muted guitar in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

Rhythm #106 Banjo (SC)

Banjo staff for Rhythm #106 in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

Rhythm #106 Banjo (SC)

Second Banjo staff for Rhythm #106 in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

Melody#25 Nylon-str.guit(SC)

Melody staff for Nylon-str.guit in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

Bass #38 Slap bass 2 (SC)

Bass staff for Slap bass 2 in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

4

Drums #26 Rap*TR-808 (SC)

Drum staff for Rap*TR-808 in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific drum sounds.

Guitar #29 Muted guitar (SC)

Guitar staff for Muted guitar in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

Rhythm #106 Banjo (SC)

Banjo staff for Rhythm #106 in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

Melody#25 Nylon-str.guit(SC)

Melody staff for Nylon-str.guit in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

Bass #38 Slap bass 2 (SC)

Bass staff for Slap bass 2 in 4/4 time. The staff shows a sequence of notes and rests, with some notes marked with a slash and a vertical line to indicate muted notes.

5

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

6

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

7

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

8

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

9

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

10

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

11

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

12

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

13

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

14

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

15

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

16

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

17

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

18

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

19

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

20

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

21

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

22

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

23

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

24

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

25

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

26

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

27

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

28

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

29

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

30

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

31

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

32

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

33

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

34

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

35

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

36

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

37

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

38

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

39

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

40

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

41

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

42

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

43

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

44

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

45

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

46

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

47

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

48

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

49

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

50

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

51

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

52

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

53

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

54

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

55

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

56

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

57

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

58

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

59

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

60

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

61

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

62

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

63

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

64

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

67

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

68

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

71

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

72

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

73

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

74

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

75

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

76

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

77

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

78

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

79

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

80

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

81

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

82

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

83

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

84

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

85

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

86

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

87

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

88

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

89

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

90

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

91

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

92

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

93

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

94

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

95

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

Musical score for measures 95-96. The score consists of five staves. The top staff is for Drums #26 Rap*TR-808, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Rhythm #106 Banjo, with the second staff showing fret numbers (6, 2, 6, 6, 6, 6, 6, 6, 6) and the third staff showing fret numbers (7, 4, 7, 7, 7, 6, 7, 7, 7). The fourth staff is for Melody#25 Nylon-str.guit, and the fifth staff is for Bass #38 Slap bass 2. The notation includes various rhythmic values, accidentals, and articulation marks.

96

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

Musical score for measures 96-97. The score consists of five staves. The top staff is for Drums #26 Rap*TR-808, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Rhythm #106 Banjo, with the second staff showing fret numbers (0, 0, 2, 0, 4, 2, 4, 4, 2, 0) and the third staff showing fret numbers (5, 5, 5, 5, 5, 0, 4, 4, 2, 0). The fourth staff is for Melody#25 Nylon-str.guit, and the fifth staff is for Bass #38 Slap bass 2. The notation includes various rhythmic values, accidentals, and articulation marks.

97

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

98

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

100

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

101

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

102

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

103

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

104

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

105

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

106

Drums #26 Rap*TR-808 (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

107

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Melody#25 Nylon-str.guit(SC)

Bass #38 Slap bass 2 (SC)

108

Drums #26 Rap*TR-808 (SC)

Guitar #29 Muted guitar (SC)

Rhythm #106 Banjo (SC)

Rhythm #106 Banjo (SC)

Bass #38 Slap bass 2 (SC)

Garth Brooks - Black Sheep Of The Family
Drums #26 Rap*TR-808 (SC)

♩ = 154,999908
2

6

9

12

15

18

21

24

27

30

Detailed description: This image shows a drum score for a 4/4 track. The tempo is 154.999908 BPM. The score is divided into measures, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated. The notation uses a standard drum set layout: a double bar line on the left for the snare, a vertical line for the bass drum, and an 'x' for the hi-hat. The snare part consists of a steady quarter-note pattern. The bass drum part features a consistent eighth-note pattern. The hi-hat part is mostly closed, with occasional eighth-note patterns and some measures where it is open. The notation is presented on a grand staff with two staves per system.

V.S.

33

Musical notation for measures 33-36. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

37

Musical notation for measures 37-40. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

40

Musical notation for measures 41-43. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

43

Musical notation for measures 44-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

46

Musical notation for measures 47-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 50-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 53-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

55

Musical notation for measures 56-58. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 59-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a hi-hat pattern and a bass line.

67

Musical notation for measure 67, featuring a drum staff with a hi-hat pattern and a bass line.

70

Musical notation for measure 70, featuring a drum staff with a hi-hat pattern and a bass line.

73

Musical notation for measure 73, featuring a drum staff with a hi-hat pattern and a bass line.

76

Musical notation for measure 76, featuring a drum staff with a hi-hat pattern and a bass line.

79

Musical notation for measure 79, featuring a drum staff with a hi-hat pattern and a bass line.

82

Musical notation for measure 82, featuring a drum staff with a hi-hat pattern and a bass line.

85

Musical notation for measure 85, featuring a drum staff with a hi-hat pattern and a bass line.

88

Musical notation for measure 88, featuring a drum staff with a hi-hat pattern and a bass line.

91

Musical notation for measure 91, featuring a drum staff with a hi-hat pattern and a bass line.

V.S.

94

Musical notation for measures 94-96. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of eighth notes, representing a bass line. The pattern repeats every two measures.

97

Musical notation for measures 97-99. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of eighth notes, representing a bass line. The pattern repeats every two measures.

100

Musical notation for measures 100-102. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of eighth notes, representing a bass line. The pattern repeats every two measures.

103

Musical notation for measures 103-105. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of eighth notes, representing a bass line. The pattern repeats every two measures.

106

Musical notation for measures 106-108. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of eighth notes, representing a bass line. The pattern repeats every two measures.

Guitar #29 Muted guitar (SC) Garth Brooks - Black Sheep Of The Family

♩ = 154,999908

2

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a guitar score for the song 'Black Sheep Of The Family' by Garth Brooks. The score is for guitar #29, specifically a muted guitar part. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in a 4/4 time signature with a tempo of 154.999908. The key signature has one sharp (F#). The notation includes various chordal textures, such as triads and dyads, and melodic lines. Some measures feature a '2' above the staff, indicating a second fret position. The score is presented in a clean, black-and-white format.

V.S.

32



35



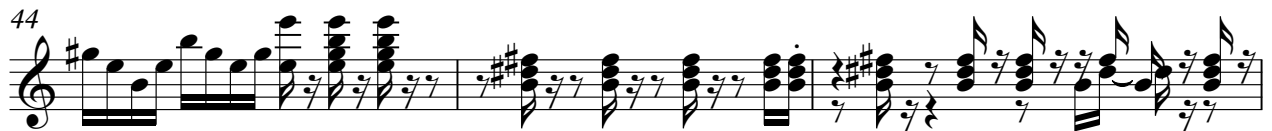
38



41



44

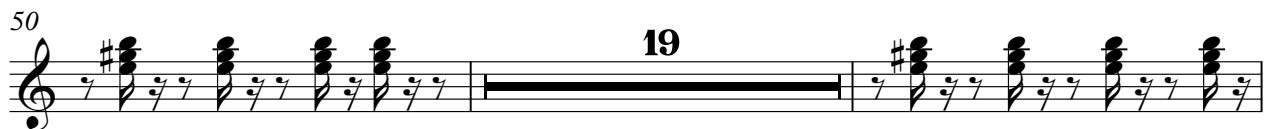


47



50

19



71



74



77



Garth Brooks - Black Sheep Of The Family

Rhythm #106 Banjo (SC)

♩ = 154,999908

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This image shows a page of banjo tablature for the song 'Black Sheep Of The Family' by Garth Brooks. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 154,999908. The piece is in standard tuning (C4GDAE) and is written for a five-string banjo. The tablature consists of ten systems, each with a system number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29) written to the left. Each system contains two staves: the top staff shows the rhythmic notation with stems and flags, and the bottom staff shows the fret numbers for each string. The fret numbers are written below the staff lines. The piece begins with a two-measure rest, followed by a series of eighth-note patterns. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests. The piece concludes with a 'V.S.' (Volte) instruction.

Rhythm #106 Banjo (SC)

60

60

62

62

64

64

67

67

69

69

72

72

75

75

78

78

81

81

84

84

V.S.

Garth Brooks - Black Sheep Of The Family

Rhythm #106 Banjo (SC)

♩ = 154,999908

50

Musical notation for measure 50, starting with a 4/4 time signature. The notation includes a long horizontal bar across the first staff, followed by a sequence of notes and rests on the second staff.

53

Musical notation for measure 53, featuring a complex sequence of notes and rests across two staves.

56

Musical notation for measure 56, showing a sequence of notes and rests on two staves.

59

Musical notation for measure 59, featuring a sequence of notes and rests on two staves.

62

Musical notation for measure 62, showing a sequence of notes and rests on two staves.

65

Musical notation for measure 65, featuring a sequence of notes and rests on two staves.

68

Musical notation for measure 68, showing a sequence of notes and rests on two staves, ending with a long horizontal bar.

22

Melody#25 Nylon-str.guit(SC) Garth Brooks - Black Sheep Of The Family

♩ = 154,999908

2

6

9

13

17

21

26

31

35

39

V.S.



77

80

83

86

90

94

97

100

103

106

