

7 Morris - Lasso the moon

2.9"
2.1,00
Lasso The Moon

♩ = 82,000038

Drums

LYRICS
LASSO MOON MORRIS: C

PIANO

BASS

♩ = 82,000038

STR

STR

STRING SECT 1

STR

Drums

LYRICS

PIANO

BASS

STR

STR

STRING SECT 1

Piano

4

4 I KNOW YOU'VE GET THEM SOME

Detailed description: This is a page of a musical score for a song. It features six staves. The top staff is for Drums, showing a 4-measure pattern with 'x' marks for cymbals and a kick drum pattern. The second staff is for LYRICS, with the text '4 I KNOW YOU'VE GET THEM SOME' aligned with the notes. The third staff is for PIANO, showing a complex melodic line with many notes and rests. The fourth staff is for BASS, showing a simple line with a few notes. The fifth and sixth staves are for STR (strings), with some notes and rests. The seventh staff is for STRING SECT 1, showing a melodic line. The eighth staff is for Piano, showing a complex melodic line with many notes and rests. The number '4' is written above the first measure of the Drums staff.

6

Drums

LYRICS

WHERE, CAUSE I'VE HELD

PIANO

BASS

Piano



7

Drums

LYRICS

YOU IN MY DREAMS AND I'LL WAIT

PIANO

BASS

Piano

Drums

LYRICS

PIANO

BASS

Piano

9

ING FOR, THE DAY IT ACOMESTRUE

Detailed description: This is a multi-staff musical score for a song. It includes five staves: Drums, LYRICS, PIANO, BASS, and Piano. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The LYRICS staff contains the text 'ING FOR, THE DAY IT ACOMESTRUE' with musical notation above it. The PIANO staff is a grand staff with treble and bass clefs. The BASS staff is a single bass clef staff. The bottom staff is labeled 'Piano' and contains complex chordal and melodic notation. A measure number '9' is written at the beginning of the Drums staff.

11

Drums

LYRICS

PIANO

BASS

STR

STR

Piano

13

Drums

LYRICS

12 SO CLOSE AND YET SO FAR

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

14

Drums

LYRICS

A WAY, YOU'LL BE MORE

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

This musical score page contains measures 14 through 17. The instruments and parts are: Drums (top staff), Lyrics (second staff), Piano (third staff), Bass (fourth staff), String Section 1 (fifth and sixth staves), and Piano (bottom staff). The lyrics are "A WAY, YOU'LL BE MORE". The score includes various musical notations such as rests, notes, and dynamic markings.

15

Drums

LYRICS

THAN JUST A DREAM SOME A Y

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score, numbered 8, contains seven staves. The top staff is for Drums, starting at measure 15 with a rhythmic pattern of eighth notes and x's. The second staff is for LYRICS, with the text 'THAN JUST A DREAM SOME A Y' written below the notes. The third staff is for PIANO, showing a complex accompaniment with many beamed notes. The fourth staff is for BASS, with a simple line of notes. The fifth and sixth staves are both labeled 'STR' and contain string parts with various articulations and a long note in the second measure. The seventh staff is labeled 'STRING SECT 1' and contains a string part with a long note. The eighth staff is labeled 'Piano' and contains a piano accompaniment with many beamed notes.

17

Drums

LYRICS

I'LL HOLD YOU IN MY ARMS,

PIANO

BASS

STR

STR

STRING SECT 1

Piano

18

Drums

LYRICS

BUT TILL I

PIANO

BASS

STR

STR

STRING SECT 1

Piano

Detailed description: This page of a musical score, numbered 10, contains six staves. The top staff is for Drums, starting at measure 18, with a pattern of eighth notes and rests. The second staff is for LYRICS, with the words 'BUT TILL I' aligned under the notes. The third staff is for PIANO, showing a complex accompaniment with many beamed notes. The fourth staff is for BASS, with a few notes and rests. The fifth and sixth staves are for STRINGS, with the first labeled 'STR' and the second 'STRING SECT 1', both showing sustained notes and some movement. The bottom staff is for Piano, with a complex accompaniment similar to the main piano part.

19

Drums

LYRICS

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

DO

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon and a series of 'x' marks indicating hits), LYRICS (with the word 'DO' written below a long note), PIANO (with a grand staff showing both treble and bass clefs), BASS (with a bass clef), STR (with a bass clef, showing a long note), another STR (with a bass clef, showing a note and rests), STRING SECT 1 (with a treble clef, showing a long note), another STR (with a treble clef, showing a note and rests), and Piano (with a treble clef, showing a chord and a melodic line). The notation includes various note values, rests, and articulation marks.

20

Fills

Drums

LYRICS

20 I'LL

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score, numbered 12, contains ten staves. The top staff is labeled 'Fills' and shows a sequence of eighth notes. The second staff is 'Drums', featuring a pattern of 'x' marks above a staff with a few notes below. The third staff is 'LYRICS', with a treble clef and a few notes, including the lyric '20 I'LL' at the end. The fourth staff is 'PIANO', with a grand staff (treble and bass clefs) showing complex chordal and melodic lines. The fifth staff is 'BASS', with a bass clef and a simple line of notes. The sixth and seventh staves are both labeled 'STR', with a bass clef and complex chordal textures. The eighth and ninth staves are labeled 'STRING SECT 1', with a treble clef and a melodic line including a triplet. The tenth staff is labeled 'Piano', with a treble clef and a line of chords. A large bracket on the left side groups the Fills, Drums, LYRICS, PIANO, BASS, and the first two STR staves.

21

Fills

Drums

LYRICS

GET BY, I'LL

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

23

Drums

LYRICS

WAIT UN TIL THE R IVERS RUN DRY

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score, numbered 14, contains measures 23 through 26. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, the 'LYRICS' staff features the vocal line with the lyrics 'WAIT UN TIL THE R IVERS RUN DRY' aligned with the notes. The 'PIANO' staff shows a complex accompaniment with chords and moving lines in both hands. The 'BASS' staff provides a simple bass line. The 'Voice Oohs' staff contains a melodic line with a long slur. Below that, two staves labeled 'STR' (strings) show sustained notes and rhythmic patterns. The 'STRING SECT 1' section consists of two staves, one in treble clef and one in bass clef, with notes and rests. At the bottom, another 'Piano' staff shows a different piano accompaniment part.

24

Drums

LYRICS

IF IT TAKES

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score covers measures 24 and 25. It features multiple staves: Drums (with a pattern of eighth notes and rests), LYRICS (with the words 'IF IT TAKES'), PIANO (with a complex accompaniment of chords and moving lines), BASS (with a simple line), Voice Oohs (with a long note and a melodic phrase), STR (two staves for strings), STRING SECT 1 (with a melodic line), and another STR staff. The score includes various musical notations such as beams, slurs, and dynamic markings.

25

Drums

LYRICS

A MILLION YEARS GIRL I WINKLOVA MIL

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score, numbered 16, contains measures 25 and 26. The score is arranged in a vertical stack of staves. At the top is the Drums part, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. Below it is the LYRICS part, which includes the vocal line and the lyrics "A MILLION YEARS GIRL I WINKLOVA MIL". The PIANO part consists of two staves (treble and bass clef) with complex chordal and melodic accompaniment. The BASS part is a single bass clef staff with a simple line. The Voice Oohs part features a treble clef staff with a sustained chord. The STR (string) section includes three staves: two in bass clef and one in treble clef, with various articulations and dynamics. The final staff at the bottom is labeled "Piano" and contains a detailed piano accompaniment with many notes and ornaments.

27

Drums

LYRICS

LION YEARS CAN'T COME TOO SOON

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This is a page of a musical score, page 17, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon and a pattern of eighth notes and rests); LYRICS (with the text 'LION YEARS CAN'T COME TOO SOON' aligned with the notes); PIANO (with a grand staff showing treble and bass clefs, including dynamic markings like 'p'); BASS (with a bass clef and a simple line of notes); Voice Oohs (with a treble clef and a long, sweeping line); STR (two staves, likely for strings, with a treble clef and various note values); STRING SECT 1 (with a treble clef and a line of notes); another STR staff (with a treble clef and notes); and finally, a Piano staff (with a treble clef and a complex arrangement of notes and rests).

28

Fills

Drums

LYRICS

27 SOME HOW,

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

29

Fills

Drums

LYRICS

SO ME WHERE,

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. At the top, measure 29 is indicated. The 'Fills' staff shows a double bar line. The 'Drums' staff features a pattern of 'x' marks on a top staff and rhythmic notation on a bottom staff. The 'LYRICS' staff shows the vocal line with the lyrics 'SO ME WHERE,'. The 'PIANO' staff is a grand staff with treble and bass clefs. The 'BASS' staff is a single bass clef staff. The 'Voice Oohs' staff contains a few notes. The 'STR' section consists of four staves: two for individual string parts and two for a 'STRING SECT 1' section. The bottom-most staff is labeled 'Piano' and contains complex chordal and melodic notation.

30

Drums

LYRICS

OUR EYES

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score, numbered 20, contains seven staves. The top staff is for Drums, starting at measure 30 with a pattern of eighth notes and rests. The second staff is for LYRICS, with the text 'OUR EYES' appearing at the end of the staff. The third staff is for PIANO, showing a complex accompaniment with many beamed notes. The fourth staff is for BASS, with a few notes and rests. The fifth staff is for Voice Oohs, containing a sustained chord. The sixth and seventh staves are for STR (string) parts, with various melodic and harmonic lines. The eighth staff is for STRING SECT 1, with a melodic line. The ninth staff is for Piano, with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

31

Drums

LYRICS

WILL MEET AND THEN AND THERE

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

32

Drums

LYRICS

THE SPARKS

PIANO

BASS

Voice Oohs

STR

STR

3

STRING SECT 1

STR

Piano

Detailed description: This is a page of a musical score for a song. The page is numbered '22' at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Drums: A single staff with a drum set icon at the beginning. It contains a rhythmic pattern of eighth notes and rests, with a bracket above it indicating a 32-measure phrase. 2. LYRICS: A staff with a treble clef. It contains a melodic line with a long note followed by a shorter note. The lyrics 'THE SPARKS' are written below the notes. 3. PIANO: A grand staff with treble and bass clefs. It contains a complex piano accompaniment with chords and moving lines in both hands. 4. BASS: A single staff with a bass clef. It contains a simple bass line with a few notes and rests. 5. Voice Oohs: A staff with a treble clef. It contains a sustained chord or 'ooh' sound. 6. STR: Two staves with bass clefs. The top staff has a few notes, and the bottom staff has a triplet of eighth notes. 7. STRING SECT 1: A staff with a treble clef. It contains a melodic line for the first string section. 8. STR: A staff with a treble clef. It contains a melodic line for another string section. 9. Piano: A staff with a treble clef. It contains a piano accompaniment for the piano part, with a long note and a final chord.

33

Drums

LYRICS

WILSET A MA GIC NITE ON FIRE, ANDLL

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

35

Fills

Drums

LYRICS

LAS SO YOU THE MOON

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score covers measures 35 through 38. It features a variety of instruments and vocal parts. At the top, there are 'Fills' and 'Drums' parts. The 'LYRICS' section shows the words 'LAS SO YOU THE MOON' under a vocal line. Below that is the 'PIANO' part with both treble and bass staves. A 'BASS' part follows. The 'Voice Oohs' part consists of sustained chords. The 'STR' (string) section includes two individual string parts and a 'STRING SECT 1' part. At the bottom is a 'Piano' part with a complex, rhythmic accompaniment.

37

Fills

Drums

LYRICS

PIANO

BASS

Voice Oohs

STR

STR

STR

Piano

39

Fills

Drums

LYRICS

38 I KNOW I BE A LOT OF LIT TLEGI R L,

PIANO

BASS

STR

STR

Piano

41

Drums

LYRICS

LEFT IN THE A DY WHIHO

PIANO

BASS

STRING SECT 1

Piano

43

Drums

LYRICS

MAN IN HER, LOVES ME AINTE LONG

PIANO

BASS

STRING SECT 1

Piano

Detailed description: This is a multi-staff musical score for a song. The score is divided into six parts: Drums, LYRICS, PIANO, BASS, STRING SECT 1, and Piano. The Drums part starts at measure 43 and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The LYRICS part shows the vocal line with the lyrics 'MAN IN HER, LOVES ME AINTE LONG' written below the notes. The PIANO part is a complex arrangement with many beamed notes and rests. The BASS part provides a simple, steady accompaniment. The STRING SECT 1 part has sparse notes, mostly rests. The bottom PIANO part features a dense, rhythmic accompaniment with many beamed notes.

45

Drums

LYRICS

PIANO

BASS

STR

STR

STRING SECT 1

Piano

47

Fills

Drums

LYRICS

45 I KNOW ONE DAY SHE'LL COME

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is arranged in a vertical stack of staves. At the top, measure 47 is indicated. The 'Fills' staff shows a double bar line with a fermata. The 'Drums' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'LYRICS' staff contains the text '45 I KNOW ONE DAY SHE'LL COME' aligned with the vocal melody. The 'PIANO' staff shows a complex accompaniment with chords and moving lines in both hands. The 'BASS' staff provides a simple bass line. The 'STR' (string) section consists of two staves, with the upper one showing a melodic line and the lower one showing sustained chords. The 'STRING SECT 1' section has two staves with sustained chords. The bottom 'Piano' staff shows a grand piano accompaniment with chords and moving lines.

48

Drums

LYRICS

TO ME,

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

Detailed description of the musical score: The score is for page 31, measures 48-51. It features a multi-staff arrangement. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The LYRICS staff contains the text 'TO ME,' with notes underneath. The PIANO staff is a grand staff with treble and bass clefs, showing a complex melodic and harmonic line. The BASS staff is in bass clef, providing a simple bass line. The STR section consists of four staves: two for a string quartet (two violins and two violas) and two for a string section (two cellos and two double basses). The STRING SECT 1 staff is in treble clef. The bottom PIANO staff is in treble clef, showing a different piano part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

49

Drums

LYRICS

SOME THINGS ARE MEANT TO BE

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

51

Drums

LYRICS

THERE'LL BE A PLACE IN TIME,

PIANO

BASS

STR

STR

STRING SECT 1

Piano

52

Drums

LYRICS

WHERE WE BE LONG

PIANO

BASS

STR

STR

STRING SECT 1

Piano

54

Fills

Drums

LYRICS

PIANO

BASS

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. At the top, the measure number '54' is written. The staves are labeled as follows: 'Fills' (top staff), 'Drums' (second staff), 'LYRICS' (third staff), 'PIANO' (fourth staff, grand staff), 'BASS' (fifth staff), 'STR' (sixth staff), 'STR' (seventh staff), 'STRING SECT 1' (eighth staff), 'STR' (ninth staff), and 'Piano' (bottom staff). The 'Fills' staff shows a sequence of notes with stems pointing down. The 'Drums' staff features a series of 'x' marks above the staff, indicating cymbal hits, with notes below. The 'LYRICS' staff contains rhythmic slashes and rests. The 'PIANO' staff is a grand staff with treble and bass clefs, showing chords and moving lines. The 'BASS' staff has a bass clef and contains a few notes. The 'STR' staves show string parts with various articulations like slurs and accents. The 'STRING SECT 1' staff has a treble clef and contains a melodic line. The bottom 'Piano' staff shows a grand staff with chords and moving lines.

55

Fills

Drums

LYRICS

54 I'LL GET BY,

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score covers measures 54 and 55. The score is arranged in a multi-stem format. At the top, measure 55 is indicated. The 'Fills' part shows a double bar line. The 'Drums' part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'LYRICS' part shows the vocal line with the lyrics 'I'LL GET BY,'. The 'PIANO' part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The 'BASS' part is a single bass clef staff. The 'Voice Oohs' part shows a sustained chord in the treble clef. The 'STRING SECT 1' part includes four staves: two for 'STR' (string quartet) and two for 'STRING SECT 1' (string section), with various musical notations including slurs and accents. The bottom-most staff is labeled 'Piano' and shows a complex piano accompaniment with many notes and slurs.

56

Drums

LYRICS

I'LL WAIT UN TIITHERIÆRSUN DRY

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

58

Drums

LYRICS

IF IT TAKES A MILONEARS, GIRL I

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

60

Drums

LYRICS

WILLKNOW A MIL

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

61

Fills

Drums

LYRICS

LIONEARSANTOMETOO SOON 61 (MODULATE)SOME

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score covers measures 61 and 62. It includes parts for Fills, Drums, LYRICS, PIANO, BASS, Voice Oohs, STR (string quartet), and a second PIANO part. The LYRICS part contains the text 'LIONEARSANTOMETOO SOON 61 (MODULATE)SOME'. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The PIANO part features a complex accompaniment with many beamed notes and rests. The LYRICS part shows a vocal line with various note values and rests. The BASS part provides a steady accompaniment. The Voice Oohs part features a long, sustained note in measure 61. The STR parts provide harmonic support with various chordal textures. The second PIANO part features a more active accompaniment with many beamed notes and rests.

63

Fills

Drums

LYRICS

HOW, SOME WHERE,

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

64

Drums

LYRICS

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

OUR

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The 'Drums' staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'LYRICS' staff features a vocal line with a long note in measure 64 and the word 'OUR' in measure 67. The 'PIANO' staff is a grand staff with treble and bass clefs, showing a complex accompaniment. The 'BASS' staff has a simple bass line. The 'Voice Oohs' staff contains vocalizations. The 'STR' (string) section includes two staves for individual instruments and two staves for 'STRING SECT 1'. The bottom 'Piano' staff shows a detailed piano accompaniment with many notes and dynamics.

65

Drums

LYRICS

EYES WILLMEETAND THEN AND THERE

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

66

Drums

LYRICS

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

THE SPARKS

Detailed description: This page of a musical score, numbered 44, contains measures 66 through 71. The score is arranged in a vertical stack of staves. At the top, the measure number '66' is written above the first staff, which is for Drums. The drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below the drums is the LYRICS staff, which shows a treble clef, a key signature of one sharp (F#), and the lyrics 'THE SPARKS' starting in measure 70. The PIANO part consists of two staves (treble and bass clefs) with complex chordal textures and melodic lines. The BASS staff is in bass clef, providing a low-frequency accompaniment. The Voice Oohs staff is in treble clef and contains a whole note chord in measure 66. The STR (string) section includes three staves: two in bass clef and one in treble clef, with various string textures and melodic fragments. The final staff at the bottom is labeled 'Piano' and contains a grand staff with both treble and bass clefs, featuring a complex piano accompaniment.

67

Drums

LYRICS

WILL SET A MA GIC NITE

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

68

Drums

LYRICS

ON FIRE, AND I'LL

PIANO

BASS

Voice Oohs

STR

STR

STR

Piano

Detailed description: This page of a musical score, numbered 46, contains measures 68 through 71. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff shows a rhythmic pattern with 'x' marks above the staff indicating hits. Below it, the 'LYRICS' staff contains the words 'ON FIRE, AND I'LL' aligned with the vocal melody. The 'PIANO' section consists of two staves (treble and bass clef) with complex chordal accompaniment. The 'BASS' staff provides a simple bass line. The 'Voice Oohs' staff features a melodic line with a long note and a slur. The 'STR' (String) section includes three staves: two in bass clef and one in treble clef, showing sustained notes and some movement. At the bottom, another 'Piano' staff provides a different piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

69

Fills

Drums

LYRICS

LAS SO

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

70

Fills

Drums

LYRICS

YOU THE MOON

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description of the musical score: The score is for measures 70-73. It includes parts for Fills, Drums, LYRICS, PIANO, BASS, Voice Oohs, STR, STRING SECT 1, and Piano. The LYRICS part shows the words 'YOU THE MOON' under a treble clef staff. The PIANO part is a grand staff with treble and bass clefs. The BASS part is a bass clef staff. The Voice Oohs part is a treble clef staff. The STR part consists of two bass clef staves. The STRING SECT 1 part consists of two treble clef staves. The Piano part is a grand staff with treble and bass clefs. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

71

Fills

Drums

LYRICS

Ab, C#, Fm, F#,

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

Detailed description: This page of a musical score covers measures 71 to 74. It features multiple staves for different instruments and vocal parts. The 'Fills' staff shows a single measure with a double bar line. The 'Drums' staff includes a rhythmic pattern of 'x' marks above a staff with a double bar line. The 'LYRICS' staff contains the lyrics 'Ab, C#, Fm, F#,' with a treble clef and a sharp sign. The 'PIANO' staff shows a complex piano accompaniment with treble and bass clefs. The 'BASS' staff has a simple bass line. The 'Voice Oohs' staff shows a vocal line with a treble clef and a sharp sign. The 'STR' (String) section includes two staves with a treble clef and a sharp sign, and another staff with a treble clef and a sharp sign. The 'STRING SECT 1' staff shows a string section with a treble clef and a sharp sign. The 'Piano' staff at the bottom shows a piano accompaniment with a treble clef and a sharp sign.

72

Drums

LYRICS

Fm, F#, C#, Bbm

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

73 74 75 76 77 78 79 80 81 82

Detailed description: This page of a musical score, numbered 50, contains seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for LYRICS, with a bar line and the chord sequence Fm, F#, C#, Bbm written below. The third staff is for PIANO, with a grand staff showing chords and melodic lines. The fourth staff is for BASS, with a single melodic line. The fifth staff is for Voice Oohs, with a few notes and rests. The sixth staff is for STR (String Section), with two staves showing sustained notes and a slur. The seventh staff is for Piano, with a grand staff showing a complex melodic and harmonic line. At the top right, there are some faint, overlapping numbers: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

73

Drums

LYRICS

Ebm, Fm, F#

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

74 ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~

Fills

Drums

LYRICS

G#, C#, B, Bbm,

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

75

Drums

LYRICS

G#, C# 74 END

PIANO

BASS

Voice Oohs

STR

STR

STRING SECT 1

STR

Piano

✓ Morris - Lasso the moon
Fills

♩ = 82,000038

19

6

28

5

38

7

6

54

6

64

5

72

72

Drums

42

46

50

54

58

62

66

70

73

✓ Morris - Lasso the moon
LYRICS

♩ = 82,000038

LASSO THE MOON, I KNOW WHERE IT IS, WHERE, CAUSE I'VE HELD YOU IN MY DREAMS AND I WAIT FOR, THE DAY IT COMES TO YOU, SO DON'T GET SO FAR AWAY, YOU'VE MORE THAN A DREAM SOME DAY, YOU DON'T MARRIAGE, BUT I LI DO, I'LL GET BY, I'LL WAIT UNTIL THE RIVERS DRY, IF IT TAKES A MILLION YEARS, I KNOW I'LL LIVE AS LONG AS I CAN, SO HOW, SO WHERE, OUR EYES WILL MEET AND THERE IT SPARKS WILL SET A MAGIC NITE ON FIRE, AND I'LL LASSO YOU THE MOON

39

 38 KNOWREBEA LODLIT TLIGI R L, LEFTINTHEA DY WHILENWO

43

 MANNHER,OVES ME AINTHONG 45 KNOWSHEICOME

48

 TOME, SOMTHINGMEANT TOBE THEREBELPLACETIME, WHEREBE

53

 LONG 54 I'LL GE'BY, I'WAIT UNTICHERIERSUNDRY

58

 IFTAKES A MILONEARSRLI WENOWMIL LIONEARSANCOMEEDON

62

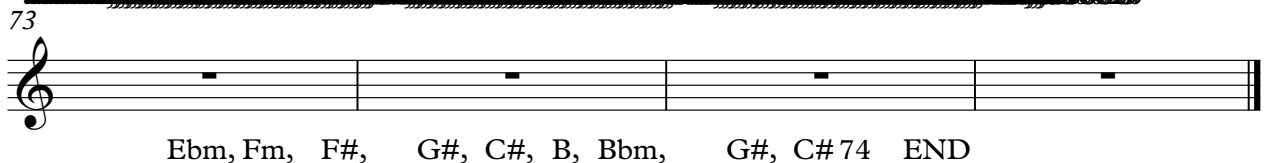
 61 (MODULATSOME HOW, SOMEWHERE, OUR

65

 EVENUEANDHEMNDHERE ,SPARKS WILSETA MAGICSITE ON FIRE,IDL

69

 LAS SO YOU THE MOON Ab, C#Fm, F#, Fm, F#, C#Bbm

73

 Ebm, Fm, F#, G#, C#, B, Bbm, G#, C# 74 END

✓ Morris - Lasso the moon
PIANO

♩ = 82,000038

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-5 continue with a melodic line in the bass staff and chords in the treble staff.

Musical notation for measures 6-8. Measure 6 begins with a triplet of eighth notes in the bass staff. The piece continues with a mix of eighth and sixteenth notes in both staves.

Musical notation for measures 9-11. The piece features a steady eighth-note accompaniment in the bass staff and chords in the treble staff.

Musical notation for measures 12-14. The piece continues with eighth-note accompaniment in the bass staff and chords in the treble staff.

Musical notation for measures 15-17. The piece continues with eighth-note accompaniment in the bass staff and chords in the treble staff.

Musical notation for measures 18-20. The piece continues with eighth-note accompaniment in the bass staff and chords in the treble staff.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a complex texture with sixteenth-note runs in the right hand and a bass line of eighth notes. Measure 21 continues with similar rhythmic patterns. Measure 22 shows a shift in the bass line with sustained chords.

23

Musical notation for measures 23-25. Measure 23 has a dense texture with many beamed notes in the right hand. Measure 24 continues this texture. Measure 25 features a more open texture with fewer notes.

26

Musical notation for measures 26-29. Measure 26 has a steady eighth-note bass line. Measure 27 continues with similar rhythmic patterns. Measure 28 features a change in the bass line. Measure 29 shows a shift in the right hand's melody.

30

Musical notation for measures 30-31. Measure 30 has a complex texture with many beamed notes in the right hand. Measure 31 continues this texture.

32

Musical notation for measures 32-34. Measure 32 has a dense texture with many beamed notes in the right hand. Measure 33 continues this texture. Measure 34 features a more open texture with fewer notes.

35

Musical notation for measures 35-37. Measure 35 has a steady eighth-note bass line. Measure 36 continues with similar rhythmic patterns. Measure 37 features a change in the bass line.

38

Musical notation for measures 38-40. Measure 38 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measures 39 and 40 continue the treble line with eighth notes and sixteenth notes, while the bass line has quarter notes.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with eighth notes and a bass clef with quarter notes. Measures 42 and 43 show the treble line with eighth notes and sixteenth notes, and the bass line with quarter notes.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with eighth notes and a bass clef with quarter notes. Measures 45 and 46 show the treble line with eighth notes and sixteenth notes, and the bass line with quarter notes.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with eighth notes and a bass clef with quarter notes. Measures 48 and 49 show the treble line with eighth notes and sixteenth notes, and the bass line with quarter notes.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with eighth notes and a bass clef with quarter notes. Measures 51 and 52 show the treble line with eighth notes and sixteenth notes, and the bass line with quarter notes.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with eighth notes and a bass clef with quarter notes. Measures 54 and 55 show the treble line with eighth notes and sixteenth notes, and the bass line with quarter notes.

V.S.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a bass clef. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measure 57 continues the melodic and harmonic development. Measure 58 concludes the system with sustained chords in the bass.

59

Musical notation for measures 59-61. Measure 59 features a more active bass line with eighth notes. Measure 60 shows a continuation of the melodic line in the treble. Measure 61 ends with a final chord in the bass.

62

Musical notation for measures 62-64. Measure 62 introduces a key signature change to one sharp (F#). Measure 63 continues with a melodic flourish in the treble. Measure 64 ends with a sustained chord in the bass.

65

Musical notation for measures 65-67. Measure 65 features a complex melodic line with many beamed notes. Measure 66 continues with a similar active texture. Measure 67 ends with a sustained chord in the bass.

68

Musical notation for measures 68-70. Measure 68 shows a melodic line with some rests. Measure 69 continues the melodic and harmonic development. Measure 70 ends with a sustained chord in the bass.

71

Musical notation for measures 71-73. Measure 71 features a melodic line with some rests. Measure 72 continues the melodic and harmonic development. Measure 73 ends with a sustained chord in the bass.



73

Musical score for piano, measures 73-76. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 73 contains a complex chordal texture with sixteenth and eighth notes. Measure 74 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 75 shows a continuation of the melodic and harmonic development. Measure 76 concludes the phrase with a final chord and a fermata over the final notes.

✓ Morris - Lasso the moon
BASS

♩ = 82,000038



V.S.

2

BASS

56



61



66



71



✓ Morris - Lasso the moon
Voice Oohs

♩ = 82,000038


20



26



33



39


16




61



67

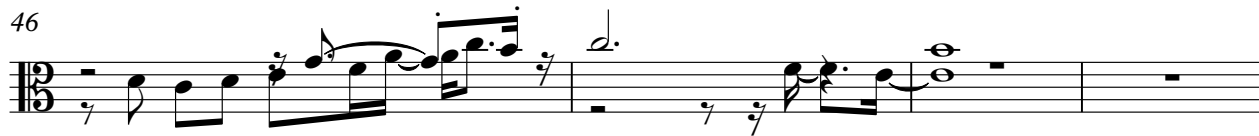
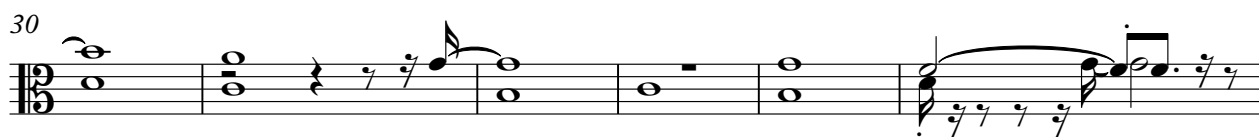


71



✓ Morris - Lasso the moon
STR

♩ = 82,000038



2

STR

50

Musical staff for measures 50-54. The staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#).

55

Musical staff for measures 55-59. The staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#).

60

Musical staff for measures 60-65. The staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#).

66

Musical staff for measures 66-70. The staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#).

71

Musical staff for measures 71-75. The staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#). There is a large blacked-out area above the staff in measure 71.

✓ Morris - Lasso the moon
STR

♩ = 82,000038

2 7 3

13

18

23

28

3

34

37

3 6

2

46

3 3

50

55

62

68

71

✓ Morris - Lasso the moon
STRING SECT 1

♩ = 82,000038

3 8

15

20

24

29

35 4

42

48

STRING SECT 1

54



58



63



66



71



✓ Morris - Lasso the moon
STR

♩ = 82,000038

12 2

19 3

24

30

35 8

47 3

54

58

64

70

Detailed description: This is a musical score for a guitar piece titled 'Lasso the moon' by Morris. The score is written in a single staff in 4/4 time. It begins with a tempo marking of 82,000038. The piece is divided into measures, with some measures containing thick black bars indicating specific guitar techniques or rests. Measure numbers 12, 19, 24, 30, 35, 47, 54, 58, 64, and 70 are marked at the start of their respective lines. Measure 12 has a '12' above it, and measure 35 has an '8' above it. Measure 19 has a '3' above a triplet. Measure 47 has a '3' above a triplet. Measure 70 features a long, thick black bar across several measures, likely representing a complex guitar technique or a sustained note. The notation includes various note values, rests, and articulation marks.

✓ Morris - Lasso the moon
Piano

♩ = 82,000038

4

8

12

15

18

21

24

27

30

33

V.S.

Musical score for piano, measures 36 to 64. The score is written in treble clef and includes a key signature change to one sharp (F#) at measure 52. The music features a complex texture with multiple voices, including a prominent bass line and various melodic lines. The notation includes chords, arpeggios, and melodic fragments.

Measures 36-40: Introduction of a complex texture with multiple voices. Measure 40 features a melodic line with a grace note.

Measures 43-46: Continuation of the complex texture. Measure 46 features a melodic line with a grace note.

Measures 49-52: Continuation of the complex texture. Measure 52 features a key signature change to one sharp (F#).

Measures 55-58: Continuation of the complex texture. Measure 58 features a melodic line with a grace note.

Measures 61-64: Continuation of the complex texture. Measure 64 features a melodic line with a grace note.

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a melodic line starting on G4, followed by a series of chords and a half note. The bass line consists of a series of chords. Measure 68 continues the melodic and harmonic progression.

69

Musical notation for measures 69 and 70. Measure 69 begins with a treble clef and a melodic line starting on G4, followed by chords. The bass line has a series of chords. Measure 70 continues the progression.

71

Musical notation for measures 71 and 72. Measure 71 starts with a treble clef and a melodic line starting on G4, followed by chords. The bass line has a series of chords. Measure 72 continues the progression.

73

Musical notation for measures 73 and 74. Measure 73 starts with a treble clef and a melodic line starting on G4, followed by chords. The bass line has a series of chords. Measure 74 continues the progression.

75

Musical notation for measures 75 and 76. Measure 75 starts with a treble clef and a melodic line starting on G4, followed by chords. The bass line has a series of chords. Measure 76 continues the progression.