

# Gene Autrey - That Silver Haired Daddy Of Mine

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top staff is for the trombone, followed by two drum staves, a guitar section with steel and nylon strings, a fingerbass, a brass section, a string section, a newage part, and a piano. Each staff begins with a 4/4 time signature and contains a single bar with a whole rest. A tempo marking of ♩ = 100,000000 is placed above the first and fifth staves.

trombone

drum

drum

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogr

2

The musical score consists of the following parts:

- drum**: Two staves. The top staff shows a snare drum pattern with a 7/8 time signature and a 2-measure rest. The bottom staff shows a bass drum pattern with eighth notes and rests.
- gtrsteel**: A guitar tab for steel strings with fret numbers (1, 0, 3, 3, 1, 3, 3) and string numbers (8, 8, 5, 8, 8, 8, 5, 8).
- gtrnylon**: A guitar staff for nylon strings with a key signature of one flat and a series of triplets.
- fingrbass**: A bass line in the bass clef with a key signature of one flat, featuring a dotted quarter note, an eighth rest, and a quarter note.
- strsyn2**: A string ensemble staff in the treble clef with a key signature of one flat, showing a sustained chord.
- newage**: A staff in the treble clef with a key signature of one flat, showing a sustained chord.
- pianogrd**: A piano staff in the treble clef with a key signature of one flat, showing a sustained chord.

The image displays a multi-stem musical score for a piece, likely a bossa nova or similar genre, featuring a complex rhythmic pattern. The score is organized into several staves:

- drum**: Two staves showing a complex rhythmic pattern with accents and rests. The top staff has a triplet of eighth notes marked with 'x' above them, and the bottom staff has a similar pattern with 'x' marks.
- gtrsteel**: A guitar tab for steel strings. The fretboard is shown with fret numbers (0, 3, 5) and string numbers (1-6). The rhythm is indicated by '3' above the notes, suggesting a triplet.
- gtrnylon**: A guitar staff for nylon strings, showing a series of chords with a '6' below each, indicating a sixth chord.
- fingrbass**: A bass line in the bass clef, featuring a few notes and a slash with a dot, indicating a rest or a specific technique.
- strsyn2**: A string synthesizer staff in the treble clef, showing a sustained chord with a flat sign.
- newage**: A new age instrument staff in the treble clef, showing a series of chords with a flat sign.
- pianogrd**: A piano grand staff in the treble clef, showing a sustained chord with a flat sign.

The musical score is organized into several staves, each representing a different instrument. At the top left, a bracket groups the two drum staves, with a '4' indicating a four-measure phrase. The first drum staff features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The second drum staff shows a more complex rhythmic pattern with various note values and rests. Below the drums is the guitar section, which includes a 'gtrsteel' staff with a TAB (Tuning, Action, Bar) system showing fret numbers (0 and 1) for each string. The 'gtrnylon' staff shows a melodic line with sixteenth-note patterns, with the number '6' written below the staff to indicate a sixteenth-note group. The 'fingrbass' staff shows a bass line with a few notes and a double bar line. Below the guitar is the 'strsyn2' staff, which contains a chord symbol. The 'newage' staff shows a melodic line with a long slur over the first two measures. The 'pianogrd' staff shows a piano accompaniment with a chord symbol. The entire score is written in a standard musical notation style with a key signature of one flat and a 3/8 time signature.

5

drum

drum

gtrsteel

T	3	0	1	3	3	0	1	3
A	2		2	2	2		2	2
B	3	3	3	3	3	3	3	3

gtrnylon

6 6 6 6

fingrbass

strsyn2

newage

pianogrd

6

drum

drum

gtrsteel

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	3		7	3	3		7	3
	1	1	8	1	1	1	8	1

gtrnylon

fingrbass

strsyn2

newage

pianogr

7

trombone

drum

drum

T	3	0	7	3	3	0	7	3
A	5	0	8	5	5	0	8	5
B	1	1	7	1	1	1	7	1

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogrd

8

trombone

drum

drum

T	7	0	0	7	7	0	8	8
A	5	3	15	5	5	3	10	10
B	1	1	15	1	1	1	13	8

gtrsteel

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd



9

trombone

drum

drum

T	7		7	1	1	7	1
A	8	0	6	3	3	0	6
B	10	5	5	2	2	5	5
	13	3	7	3	3	3	7
							3

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogrd

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 9. The trombone part has a few notes in the bass clef. The drum parts show a complex rhythmic pattern with various notes and rests. The guitar parts include a steel guitar section with a fretboard diagram and a nylon guitar section with a melodic line. The bass part has a few notes. The brass section, strings, and piano parts are mostly silent or have minimal accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.

10

trombone

drum

drum

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	1	1	8	1	1	1	8	3

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

11

trombone

drum

drum

T	3	0	6	3	3	0	6	3
A	5	1	8	5	5	1	8	5
B	6	1	6	6	6	1	6	6
	1	1	6	1	1	1	6	1

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogrd

12

trombone

drum

drum

T	0	3	3	5	3	3	0	5	1
A	10	5	5	8	5	5	0	6	3
B	12	0	0	7	0	0	0	5	0
17			1		1	1	1		1
?									

gtrsteel

gtrnylon

fingrbass

brassect

strsyn2

newage

pianogrd

Detailed description of the musical score: The score is for a 12-measure piece. The key signature has one flat (Bb) and the time signature is 2/2. The instruments and their parts are: Trombone (bass clef, rests with accents), Drums (two staves, top for snare/cymbal, bottom for bass drum), Guitar (steel and nylon, top staff for fret numbers, bottom staff for notes), Fingerbass (bass clef, notes), Brass section (treble clef, notes), Strings (treble clef, notes), New Age (treble clef, notes), and Piano Grand (treble clef, notes). The guitar part includes a complex fretboard diagram with fret numbers 0, 3, 3, 5, 3, 3, 0, 5, 1 for strings T, A, B, and a nylon string part with a '6' barre and various notes.

13

trombone

drum

drum

T	0	5	0	0	5	0	7
A	1	5	1	1	5	1	8
B	0	0	0	0	3	0	7
	1	1	1	1	5	1	7

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogrd

14

trombone

drum

drum

gtrsteel

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	3		7	3	3		7	3
B	1	1	8	1	1	1		1

gtrnylon

6 6 6

fingerbass

brasssect

strsyn2

newage

pianogr

15 Musical score for multiple instruments including trombone, drums, guitar steel, guitar nylon, finger bass, brass section, strings 2, new age, and piano grand.

**gtrsteel**

T	3	0	7	3	3	0	7	3
A	5	0	8	5	5	0	8	5
B	2	7	2	2	0	7	2	2
	1	1	7	1	1	1	7	1

**gtrnylon**

6 6 6 6

16

trombone

drum

drum

T	6	1	0	7	1	1	0	7	3
A	8	2	5	5	2	2	5	8	2
B	10	3	3	7	3	3	3	7	3

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogr



17

trombone

drum

drum

T	1	0	7	1	1	0	7	1	3
A	3	5	6	3	2	5	6	3	5
B	3	3	7	3	3	3	7	3	1

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogrd

18

trombone

drum

drum

gtrsteel

T	3	0	8	3	3	0	8	5	5
A	5	1	8	5	5	1	10	5	5
B	3		7	3	3		7	3	7
	1	1	8	1	1	1	8	1	8

gtrnylon

6 6 6

fingerbass

brasssect

strsyn2

newage

pianogr

19

trombone

drum

drum

T	0	0	0	0	0	0	0
A	4	4	2	4	2	4	4
B	3	3	3	3	3	3	3
	5	5	5	5	5	5	5

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogrd

20

trombone

drum

drum

T	0	2	5	2	2	1	5	2
A	3	0	7	0	0	0	7	3
B	0	0	3	3	3	3	5	3

gtrsteel

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

21

trombone

drum

drum

T	2	1	5	2	2	1	5	2
A	0	0	7	0	0	0	7	0
B	3	3	8	3	3	3	8	3

gtrsteel

gtrnylon

fingrbass

brassect

strsyn2

newage

pianogrd

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 21. The trombone part has a long note with a slur. The drum parts show complex rhythmic patterns with various note values and rests. The guitar parts include a steel guitar section with a tab and a nylon guitar section with sixteenth-note runs. The bass part has a few notes. The brass section has a few notes. The strings and piano parts are mostly silent or have simple accompaniment. The key signature has one flat (Bb).

22

trombone

drum

drum

T	1		7	1	1		7	3
A	2	0	6	2	2	0	8	3
B	3	3	7	3	3	3	7	2

gtrsteel

gtrnylon

6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

23

trombone

drum

drum

T	1		7	1	1		7	1
A	3	0	6	3	3	0	6	3
B	2	5	5	2	2	5	5	2
	3	3	7	3	3	3	7	3

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogrd

Detailed description of the musical score: The score is for page 23 and includes parts for trombone, two drum staves, guitar (steel and nylon), bass, brass section, strings, and piano. The guitar part includes a fretboard diagram with fingerings for strings T, A, and B. The nylon guitar part features sixteenth-note runs with '6' markers. The bass part has a few notes with a 7/8 time signature. The piano part has a final chord with a fermata.

24 

trombone

drum

drum

gtrsteel

T	0	7	7	0	7	7	0	8	8	8
A	12	5	5	15	5	5	3	10	10	10
B	12	5	5	14	5	5	7	7	7	7
B	16	1	15	1	1	6	1	13	8	1

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd



25

trombone

drum

drum

T	7		7	1	1	7	1	3
A	8	0	6	3	3	0	6	3
B	10	5	9	2	2	5	5	2
	13	3	7	3	3	3	7	3

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogr

26

trombone

drum

drum

gtrsteel

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	3		7	3	3		7	3
B	1	1	8	1	1	1		1

gtrnylon

6 6 6 7 7

fingerbass

brasssect

strsyn2

newage

pianogrd

b b b b

27

trombone

drum

drum

T	3	0	6	3	3	0	6	3
A	5	1	8	5	5	1	8	5
B	6	1	6	6	6	1	6	6
	1	1		1	1	1	6	1

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogrd

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 27. The trombone part is in the bass clef with a few notes. The drum parts consist of two staves with various rhythmic patterns, including snare and cymbal hits. The guitar parts include a steel guitar section with a fretboard diagram showing fingerings for strings T, A, and B, and a nylon guitar section with a treble clef and sixteenth-note patterns. The fingerbass part is in the bass clef with a few notes. The brass section, strings, new age, and piano grand parts are also present, each with their respective musical notation.

28

trombone

drum

drum

T	0	0	5	3	3	0	5	1
A	10	0	8	5	5	0	6	3
B	12	0	7	0	0	0	5	0
13		1	5	1	1	1	5	1
17								
?								

gtrsteel

gtrnylon

fingrbass

brassect

strsyn2

newage

pianogrd

29

trombone

drum

drum

gtrsteel	T	0	1	5	0	0	5	0	7
	A	0	0	5	0	0	5	0	8
	B	1	1	5	1	1	5	1	7

gtrnylon

fingrbass

brassect

strsyn2

newage

pianogrd

30

trombone

drum

drum

gtrsteel

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	3		7	3	3		7	3
B	1	1	8	1	1	1		1

gtrnylon

6 6 6

fingerbass

brasssect

strsyn2

newage

pianogr

31

trombone

drum

drum

T	3	0	7	3	3	0	7	3
A	5	0	8	5	5	0	8	5
B	2		7	2	2		7	2
B	1	1	7	1	1	1	7	1

gtrsteel

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

32

trombone

drum

drum

T	6	1	7	1	1	7	3
A	8	2	5	3	2	5	8
B	10	3	7	3	3	7	3

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd



33

trombone

drum

drum

T	1		7	1	1		7	1
A	3	0	6	3	3	0	6	3
B	3	3	7	3	3	3	7	3

gtrsteel

gtrnylon

fingrbass

brassect

strsyn2

newage

pianogrd

34

trombone

drum

drum

gtrsteel

T	3	0	8	3	3	0	8	3
A	5	1	8	5	5	1	8	5
B	1	1	8	1	1	1	11	1

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

35

trombone

drum

drum

T	0	1	5	0	0	1	5	0
A	0	0	3	0	0	0	3	0
B	1	6	1	5	1	1	1	1

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogrd

36

trombone

drum

drum

gtrsteel

T	0	0	10	10	0	0	8	5
A	10	3	5	5	3	3	5	5
B	12	1	5	5	3	3	8	3

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

37

trombone

drum

drum

T	7	0	7	1	1	0	7	1
A	8	5	6	3	3	5	6	3
B	10	3	5	2	2	7	5	2
	16		7	3	3	3	7	3

gtrsteel

gtrnylon

fingbass

brasssect

strsyn2

newage

pianogrd

38

trombone

drum

drum

gtrsteel

T	0	3	0	8	3	3	0	8	5
A	10	5	1	8	5	3	1	10	5
B	12	3	7	8	3	3	7	8	3
	16	1	1	8	1	1	1	8	1
	8								

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

39

trombone

drum

drum

T	3	0	7	3	3	0	7	3
A	5	0	8	5	5	0	8	5
B	1	1	7	1	1	1	7	1

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogrd

40 
 Musical score for page 40, featuring the following instruments and parts:
 

- trombone**: Bass clef, starting at measure 40. Includes a key signature change to B-flat major.
- drum**: Two staves showing drum notation with various rhythmic patterns and accents.
- gtrsteel**: Guitar steel guitar part with fret numbers for strings T, A, and B.
- gtrnylon**: Nylon guitar part with six-measure phrases.
- fingerbass**: Bass line in bass clef.
- brasssect**: Brass section part in treble clef.
- strsyn2**: String 2 part in treble clef.
- newage**: Newage instrument part in treble clef.
- pianogrd**: Piano grand part in treble clef.

T	7	0	0	7	7	0	8	8	8
A	5	3	15	5	5	3	10	10	10
B	1	1	15	1	1	1	13	8	1



41

trombone

drum

drum

T	7		7	1	1		7	1	3
A	8	0	6	3	3	0	6	3	5
B	10	5	5	2	2	5	5	2	
	13	3	7	3	3	3	7	3	1

gtrsteel

gtrnylon

fingbass

brasssect

strsyn2

newage

pianogrd

41

42

trombone

drum

drum

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	3		7	3	3		7	3

gtrsteel

gtrnylon

6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

b b b

43 

trombone

drum

drum

T	0	0	6	3	3	0	6	3
A	8	1	8	5	5	1	8	5
B	10	7	6	6	6	6	6	6
	III	1		1	1	1		1

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogr



44

trombone

drum

drum

gtrsteel

T	0	0	5	3	3	0	5	1
10		8	5	5		6		3
12	0	7	0	0	0	5		0
13		5						
17	1		1	1	1	5		1
?								

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

45

trombone

drum

drum

T	0	1	5	0	0	5	0	7
A	0	0	3	0	0	3	0	8
B	1	1	5	1	1	5	1	7

gtrnylon

6

6

6

6

fingrbass

brasssect

strsyn2

newage

pianogr

46

trombone

drum

drum

gtrsteel

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	3	7	8	3	3	7	8	3
B	1	1	8	1	1	1	8	1

gtrnylon

6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

47

trombone

drum

drum

T	3	0	7	3	3	0	7	3
A	5	0	8	5	5	0	8	5
B	2		7	2	2		7	2
	1	1	7	1	1	1	7	1

gtrsteel

gtrnylon

6

6

6

6

fingerbass

brasssect

strsyn2

newage

pianogrd

48

trombone

drum

drum

T	6	1	0	7	1	1	0	7	3
A	8	2	5	5	2	2	5	5	2
B	10	3	3	7	3	3	3	7	3

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogr



49 49

trombone

drum

drum

T	1		7	1	1		7	1
A	3	0	6	3	2	0	6	3
B	3	3	7	3	3	3	7	3

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

50

trombone

drum

drum

gtrsteel

T	0	0	0	8	3	0	3	0	0	8	5	5	5
A	10	1	1	5	3	1	5	3	1	3	3	5	5
B	1	1	1		1	1		1		1	1	0	

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

51

trombone

drum

drum

T	0	0	0	0	0	0	0
A	4	4	3	4	3	4	4
B	5	5	3	5	3	5	5

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

52 #D

trombone

drum

drum

T	5	2	1	5	2	2	1	5	2
A	7	1	1	7	1	1	1	7	3
B	8	0	0	8	0	0	0	5	0
B	8	3	3	8	3	3	3	5	3

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

trombone

drum

drum

T	2	1	5	2	2	1	5	2
A	0	0	7	0	0	0	7	0
B	3	3	8	3	3	3	8	3

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogrd

54

trombone

drum

drum

T	1	0	7	1	1	7	3
A	3	5	6	3	3	0	3
B	3	3	7	3	3	3	3

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogrd

Detailed description: This page of a musical score, numbered 54, features ten staves. The top staff is for trombone, showing a long note with a fermata. The second and third staves are for drums, with various rhythmic patterns including eighth and sixteenth notes. The fourth staff is for guitar steel strings, showing a fretboard diagram with fingerings (1, 0, 7, 1, 1, 7, 3) and a corresponding melodic line. The fifth staff is for guitar nylon strings, with a fretboard diagram and a melodic line featuring triplets and sixteenth notes. The sixth staff is for finger bass, with a simple bass line. The seventh staff is for brass section, with a long note and fermata. The eighth staff is for strings 2, with a long note and fermata. The ninth staff is for new age, with a few scattered notes. The tenth staff is for piano grand, with a long note and fermata.

55

trombone

drum

drum

T	1	0	7	1	1	7	1
A	3	5	6	3	3	0	6
B	3	3	7	3	3	3	7

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogrd

55

56

3

trombone

drum

drum

gtrsteel

T	8	0	0	7	7	0	8	8	5	7
A	5	3	15	5	5	3	5	3	5	8
B	8	1	15	6	1	1	6	1	1	3

gtrnylon

fingrbass

brasssect

3

strsyn2

newage

pianogr



57

trombone

drum

drum

T	1	0	7	1	1	7	1
A	3	5	5	2	2	5	3
B	3	3	7	3	3	3	3

gtrsteel

gtrnylon

fingerbass

brassect

strsyn2

newage

pianogrd

58

trombone

drum

drum

T	0	3	0	8	3	3	0	8	5
A	8	5	1	8	5	5	1	10	5
B	10	3		7	3	3		7	3
	12			8				8	
	18	1	1		1	1	1		1
	8								

gtrsteel

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

59

trombone

drum

drum

T	0	0	6	3	3	0	6	3
A	10	1	7	5	5	1	7	5
B	3	1	6	6	6	1	6	6

gtrsteel

gtrnylon

fingrbass

brasssect

strsyn2

newage

pianogr

60

trombone

drum

drum

gtrsteel

T	0	0	5	3	3	0	5	1
A	10	0	8	5	5	0	6	3
B	12	0	7	0	0	0	5	0
13		1	5	1	1	1	5	1
17								
?								

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

61

trombone

drum

drum

T	0	1	5	0	0	5	0	7
A	1	0	3	1	1	3	1	8
B	1	1	5	1	1	1	5	7

gtrsteel

gtrnylon

fingrbass

brassect

strsyn2

newage

pianogrd

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 61. The trombone part features a long, sweeping melodic line with a fermata. The drum parts consist of two staves with various rhythmic patterns, including snare and cymbal hits. The guitar parts include a steel guitar section with a fretboard diagram showing fingerings for strings T, A, and B, and a nylon guitar section with a complex melodic line and sixteenth-note runs. The bass part provides a steady accompaniment. The brass section, strings, and piano parts provide harmonic support and texture throughout the piece.

62

trombone

drum

drum

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	3		7	3	3		7	3
B	1	1	8	1	1	1	8	1

gtrsteel

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

63

trombone

drum

drum

T	3	0	7	3	3	0	7	3
A	5	0	8	5	5	0	8	5
B	2		7	2	2		7	2
B	1	1	7	1	1	1	7	1

gtrsteel

gtrnylon

fingbass

brasssect

strsyn2

newage

pianogrd

64

trombone

drum

drum

T	6	1	7	1	1	7	3
A	8	3	6	3	3	8	3
B	10	2	5	2	2	5	2
	3	3	7	3	3	7	3

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogr



65

trombone

drum

drum

T	1		7	1	1		7	1
A	3	0	6	3	3	0	6	3
B	3	3	7	3	3	3	7	3

gtrsteel

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

66

trombone

drum

drum

gtrsteel

T	0	3	3	8	3	6	3	0	8	3
A	8	5	5	8	5	1	5	1	8	5
B	12	3	3	7	3	6	1	7	8	3
B	10	1	1	8	1	1	1	1	8	1
8										

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

67

trombone

drum

drum

T	6	1	5	0	0	1	5	0
A	6	0	5	1	1	1	5	1
B	5	5	5	0	0	0	3	0
	1	1	5	1	1	1	5	1

gtrsteel

gtrnylon

fingrbass

brassect

strsyn2

newage

pianogrd

68

trombone

drum

drum

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogr

The musical score for page 68 is arranged in a multi-staff format. The top staff is for the trombone, starting with a treble clef and a key signature of one flat. The drum parts consist of two staves with various rhythmic patterns. The guitar section includes a steel guitar staff with tablature (T, A, B) and a nylon guitar staff with standard notation. The fingerbass staff is in bass clef. The brass section, strings (strsyn2), and newage parts are in treble clef. The piano part (pianogr) is in treble clef and features a complex, multi-measure rest.

69

trombone

drum

drum

T	7		7	1	1	7	1
A	8	0	6	3	3	0	6
B	10	5	5	2	2	5	5
	15	3	7	3	3	3	7

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogrd

69

70

trombone

drum

drum

gtrsteel

T	0	3	0	8	3	3	0	8	5
A	8	5	1	8	5	5	1	10	5
B	10	3		7	3	3		7	3
	12			8				8	
	10	1	1		1	1	1		1
	8								

gtrnylon

6 6 6 6

fingerbass

brasssect

strsyn2

newage

pianogrd

71

trombone

drum

drum

T	3	0	7	3	3	0	7	3
A	5	0	8	5	5	0	8	5
B	2		7	2	2		7	2
B	1	1	7	1	1	1	7	1

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogrd

72

trombone

drum

drum

gtrsteel

T	7	0	0	7	7	0	8	8	8
A	5	3	15	5	5	3	10	10	10
B	1	1	15	6	1	1	8	7	7
							13	8	8
								1	1

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd



73

trombone

drum

drum

T	7		7	1	1		7	1
A	8	0	6	3	3	0	6	3
B	10	5	5	2	2	5	5	2
	13	3	7	3	3	3	7	3

gtrsteel

gtrnylon

fingbass

brassect

strsyn2

newage

pianogrd

74

trombone

drum

drum

T	3	0	8	3	3	0	8	5
A	5	1	8	5	5	1	10	5
B	3		7	3	3		7	3
	1	1	8	1	1	1	8	1

gtrsteel

gtrnylon

fingerbass

brasssect

strsyn2

newage

pianogrd

The musical score consists of the following parts:

- drum**: Two staves. The top staff shows a drum set with various patterns and rests. The bottom staff shows a more complex drum pattern with many notes.
- gtrsteel**: A guitar tab with six lines. The fret numbers are: 1, 0, 3, 3, 1, 0, 3, 3. The strings are numbered 1 to 6 from top to bottom.
- gtrnylon**: A guitar staff in treble clef with a key signature of one flat. It features a complex melodic line with many notes and rests. The number '6' is written below the staff in four places.
- fingerbass**: A bass staff in bass clef with a key signature of one flat. It contains a few notes and rests.
- strsyn2**: A string instrument staff in treble clef with a key signature of one flat. It contains a few notes and rests.
- newage**: A staff in treble clef with a key signature of one flat. It contains a few notes and rests.
- pianogrd**: A piano staff in treble clef with a key signature of one flat. It contains a few notes and rests.

76

drum

drum

gtrsteel

T			0			0	
A	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5

gtrnylon

6 6 6 6

fingerbass

strsyn2

newage

pianogrd

The image displays a multi-stemmed musical score for measures 77-80. The instruments and their parts are as follows:

- drum**: Two staves. The top staff shows a drum set with a snare drum and a kick drum. The bottom staff shows a bass drum and a snare drum. The notation includes various rhythmic patterns and rests.
- gtrsteel**: A guitar tab for steel strings. The fret numbers are: 0 1 1 0 1 1 0 1 0 1.
- gtrnylon**: A guitar staff for nylon strings. It features a complex melodic line with many notes and rests, and is marked with a '6' below the staff in four measures.
- fingrbass**: A bass guitar staff. It contains a few notes, including a double bar line and a 7/8 time signature.
- strsyn2**: A string synthesizer staff. It shows a few notes in the first measure.
- newage**: A new age instrument staff. It features a melodic line with a long slur over the first two measures.
- pianogrd**: A piano grand staff. It shows a few notes in the first measure.

78

The musical score consists of the following parts:

- drum**: Two staves with rhythmic notation and x marks indicating muted notes.
- gtrsteel**: A guitar tab with fret numbers for the top three strings: 3, 0, 1, 3, 3, 0, 1, 3, 3.
- gtrnylon**: Nylon guitar part with sixteenth-note chords and a '6' marking under each chord.
- fingerbass**: Bass line with a few notes and a slash indicating a rest.
- strsyn2**: String synth part with a sustained chord.
- newage**: Newage-style melody with eighth notes.
- pianogrd**: Piano part with a sustained chord.

79

The musical score for page 79 consists of seven staves. The top two staves are labeled 'drum' and contain a snare drum hit followed by a cymbal crash and a series of notes with a slur. The third staff is labeled 'gtrsteel' and contains a guitar tab with fret numbers 0 and 1. The fourth staff is labeled 'gtrnylon' and contains a treble clef staff with a key signature of one flat and a series of chords, each marked with a '6'. The fifth staff is labeled 'fingerbass' and contains a bass clef staff with a key signature of one flat and a long note. The sixth staff is labeled 'strsyn2' and contains a treble clef staff with a key signature of one flat and a long note. The seventh staff is labeled 'newage' and contains a treble clef staff with a key signature of one flat and a long note. The eighth staff is labeled 'pianogrd' and contains a treble clef staff with a key signature of one flat and a long note.

drum

drum

gtrsteel

gtrnylon

fingerbass

strsyn2

newage

pianogrd

80

The musical score for page 80 consists of seven staves. The top two staves are labeled 'drum' and contain two measures of rests. The third staff is labeled 'gtrsteel' and contains guitar tablature for two measures: the first measure has fret numbers 0, 1, 0, 8, 8 on the strings from top to bottom, and the second measure has rests. The fourth staff is labeled 'gtrnylon' and contains a treble clef, a key signature of one flat, and two measures of music with notes and rests. The fifth staff is labeled 'fingrbass' and contains a bass clef and two measures of music with notes and rests. The sixth staff is labeled 'strsyn2' and contains a treble clef and two measures of music with notes and rests. The seventh staff is labeled 'newage' and contains a treble clef and two measures of music with notes and rests. The eighth staff is labeled 'pianogr' and contains a treble clef and two measures of music with notes and rests.



Gene Autrey - That Silver Haired Daddy Of Mine

trombone

♩ = 100,000000  
6

6

10

14

18

22

27

31

35

40

45

V.S.

2

49

trombone

Measures 49-53: Bass clef, 7/7 time signature. Measure 49 has a fermata. Measures 50-53 contain complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 51. The word "trombone" is written above the staff.

54

Measures 54-57: Bass clef, 7/7 time signature. Measure 54 has a fermata. Measure 55 has a triplet of eighth notes. Measures 56-57 continue with rhythmic patterns.

58

Measures 58-61: Bass clef, 7/7 time signature. Measures 58-61 feature complex rhythmic patterns with eighth and sixteenth notes.

62

Measures 62-65: Bass clef, 7/7 time signature. Measure 62 has a fermata. Measures 63-65 continue with rhythmic patterns.

66

Measures 66-69: Bass clef, 7/7 time signature. Measures 66-69 feature complex rhythmic patterns with eighth and sixteenth notes.

70

Measures 70-72: Bass clef, 7/7 time signature. Measure 70 has a fermata. Measures 71-72 continue with rhythmic patterns.

73

Measures 73-76: Bass clef, 7/7 time signature. Measure 73 has a fermata. Measure 74 has a triplet of eighth notes. Measure 75 has a fermata. Measure 76 is a whole rest. A large number "7" is written at the end of the staff.

# Gene Autrey - That Silver Haired Daddy Of Mine

drum

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

Gene Autrey - That Silver Haired Daddy Of Mine

drum

♩ = 100,000000

3

5

7

9

11

13

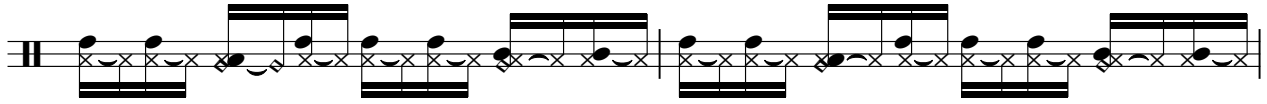
15

17

19

V.S.

21



23



25



27



29



31



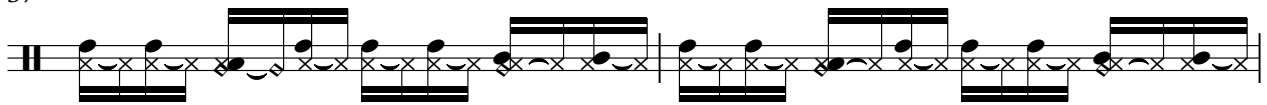
33



35



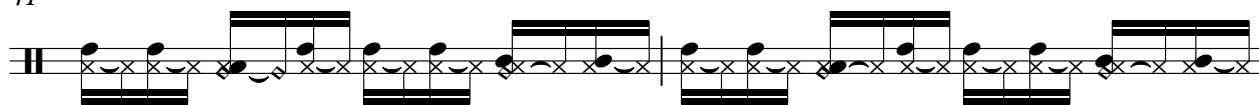
37



39



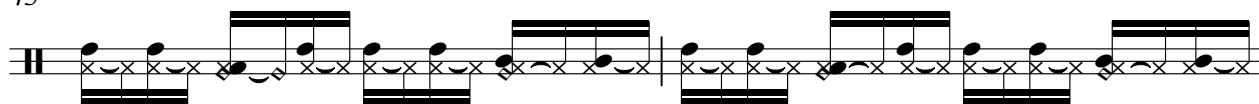
41



43



45



47



49



51



53



55



57

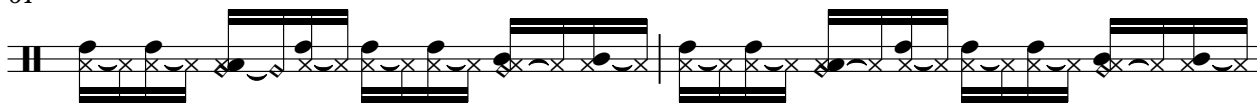


59



V.S.

61



63



65



67



69



71



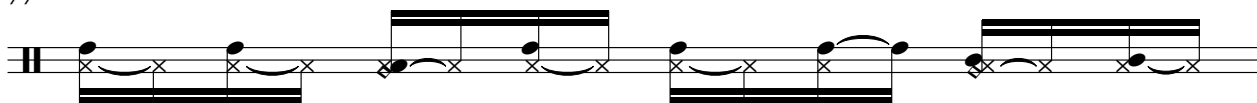
73



75



77



78





# Gene Autrey - That Silver Haired Daddy Of Mine

gtrsteel

♩ = 100,000000

D	0	0	0	0	1	1	1	1
T	1	3	3	3	3	3	3	3
A	0	0	3	0	0	0	3	0
B	8	8	5	8	8	8	5	8
D	8	8	8	8	8	8	5	8

5

T	3	0	3	3	3	0	3	3	3	0	8	5	3	0	7	3	3	0	7	3	7	0	0	7	7	0	8	8	8	
A	2	2	2	2	2	2	2	2	2	3	7	3	3	7	3	2	7	2	2	7	2	5	3	15	5	5	3	10	10	10
B	3	3	3	3	3	3	3	3	3	1	1	8	1	1	1	1	8	1	1	7	7	1	1	1	1	1	1	1	1	1
D	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

9

T	7	7	1	1	7	1	3	0	8	3	3	0	8	5	3	0	6	3	3	0	6	3	0	3	3	5	3	3	0	5	1
A	8	0	6	3	3	0	5	1	8	5	5	1	10	5	5	0	8	5	5	0	8	5	5	3	3	8	5	5	6	3	
B	10	5	2	2	5	2	3	7	3	3	7	3	8	3	6	1	7	5	1	7	6	6	10	0	0	7	0	0	0	5	0
D	15	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

13

T	0	5	0	0	5	0	7	3	0	8	3	3	0	8	5	3	0	7	3	3	0	7	3	6	1	7	1	1	7	3
A	1	1	5	1	1	1	1	8	5	5	5	1	10	5	5	0	8	5	5	0	8	5	5	8	3	0	3	0	8	3
B	0	0	3	0	0	0	3	0	7	3	3	7	3	8	3	2	7	2	2	7	2	7	2	8	2	5	2	2	5	2
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

17

T	1	7	1	1	7	1	3	0	8	3	3	0	8	5	5	0	0	0	0	0	0	0	0	0	2	5	2	2	5	2		
A	3	0	6	3	3	0	5	1	8	5	5	1	10	5	7	4	4	2	2	2	2	2	2	3	0	0	7	1	1	1	7	3
B	2	5	5	2	2	5	2	3	7	3	3	7	3	8	3	4	4	4	4	4	4	4	4	3	3	0	0	0	0	5	0	
D	3	3	7	3	3	3	3	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	0	0	3	3	3	3	3	3	

21

T	2	1	5	2	2	5	2	1	7	1	1	1	7	3	1	0	7	1	1	1	7	3	1	0	6	3	3	0	7	1	
A	1	1	7	1	1	1	1	3	0	6	3	3	0	8	3	3	0	8	3	3	0	8	3	3	0	6	3	3	0	6	3
B	0	0	0	0	0	0	0	2	5	5	2	2	5	5	2	2	5	5	2	2	5	5	2	2	5	5	2	2	5	5	2
D	3	3	8	3	3	3	3	3	3	7	3	3	3	3	3	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

T	0	7	7	0	7	7	0	8	8	8	7	0	7	1	1	7	1	3	3	0	8	3	3	0	8	5	
A	12	5	5	15	5	5	3	10	10	10	8	0	6	3	3	0	6	3	5	5	1	8	5	5	1	10	5
B	10	5	5	14	5	5	7	7	7	7	8	5	5	2	2	5	5	2	3	7	3	3	7	7	3	8	
D	12	1	15	1	1	1	13	8	8	8	15	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	

27

T	3	0	6	3	3	0	6	3	0	0	5	3	3	0	5	1	0	5	0	0	5	0	7	3	0	8	3	3	0	8	5
A	5	8	5	5	8	5	10	8	5	5	6	3	1	1	5	1	1	1	5	1	8	5	1	8	5	5	1	10	5		
B	6	1	7	1	7	1	10	0	7	0	0	0	5	0	0	0	3	0	7	3	7	3	3	7	3	7	3	7	3		
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

31

T	3	0	7	3	3	0	7	3	1	7	1	1	7	3	1	7	1	1	7	1	3	0	8	3	3	0	8	3	
A	5	0	8	5	5	0	8	5	6	3	0	6	3	3	0	6	3	5	1	8	5	5	1	8	5	5	1	8	5
B	2	7	2	2	7	2	10	8	2	5	5	2	2	5	5	2	2	5	5	2	3	7	3	3	7	3	7	3	
D	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

T	0	1	5	0	0	5	0	0	0	10	10	0	0	8	5	7	0	7	1	1	1	7	1	0	6	3	3	0	6	3
A	1	1	5	1	1	1	5	1	12	3	5	5	3	3	5	5	8	0	6	3	3	0	7	1	8	5	5	1	8	5
B	0	0	3	0	0	3	0	10	10	5	5	3	3	3	3	3	8	5	5	2	2	5	5	2	5	5	2	5	5	2
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	15	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

0	3	0	8	3	3	0	8	5	3	0	7	3	3	0	7	3	7	0	0	7	7	0	8	8	8	
T	8	5	1	8	5	5	1	10	5	5	0	8	5	5	0	8	5	5	3	15	5	5	3	10	10	10
A	10	3	7	3	3	7	3	2	7	2	2	7	2	5	14	5	5	7	7	7	7	7	7	7	7	
B	12	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	15	1	1	1	13	1	1	

41

7	7	1	1	7	1	3	3	0	8	3	3	0	8	5	0	0	6	3	3	0	6	3	0	0	5	3	3	0	5	1
T	8	0	6	3	3	0	6	3	5	5	1	8	5	5	1	10	5	8	8	5	5	8	5	10	8	5	5	5	6	3
A	8	5	5	2	2	5	5	2	3	7	3	3	7	3	10	1	7	1	7	1	7	1	10	0	7	0	0	0	5	0
B	10	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
15	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

45

0	5	0	0	5	0	7	3	0	8	3	3	0	8	5	3	0	7	3	3	0	7	3	6	1	7	1	1	7	3			
T	1	1	5	1	1	1	5	1	8	5	1	8	5	5	1	10	5	5	0	8	5	5	6	3	0	6	3	0	8	3		
A	0	0	3	0	0	0	3	0	7	3	7	3	3	7	3	2	7	2	2	7	2	7	2	8	2	5	5	2	2	5	5	2
B	1	1	5	1	1	1	5	1	7	8	8	8	8	8	8	8	8	8	8	8	8	8	10	3	3	3	3	3	3	3	3	

49

1	7	1	1	7	1	0	0	0	8	3	0	3	0	0	8	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	0	6	3	3	0	6	3	8	1	1	5	5	1	5	1	5	5	5	5	5	5	4	4	2	4	2	4	2	4
A	2	5	5	2	2	5	5	2	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	7	3	3	3	7	3	8	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5

52

5	2	5	2	2	5	2	2	5	2	2	5	2	2	5	2	1	7	1	1	7	3	1	7	1	1	7	1	7	1			
T	7	1	1	7	1	1	1	7	3	1	1	7	1	1	7	1	3	0	6	3	3	0	8	3	3	0	6	3	3	0	6	3
A	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	2	5	5	2	2	5	5	2	2	5	5	2	2	5	5	2
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
18	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

56

0	0	0	7	7	0	8	8	5	7	1	7	1	1	7	1	0	3	0	8	3	3	0	8	5	0	8	5	0	8	5
T	8	3	15	5	5	3	5	5	0	3	0	6	3	3	0	6	3	8	5	1	8	5	5	1	10	5	8	5	8	5
A	5	14	5	5	3	3	3	5	3	2	5	5	2	2	5	5	2	10	3	7	3	3	7	3	7	3	7	3	7	3
B	8	1	15	1	1	1	1	1	1	3	3	3	3	3	3	3	3	18	1	1	1	1	1	1	1	1	1	1	1	1

59

0	0	6	3	3	0	6	3	0	0	5	3	3	0	5	1	0	5	0	0	5	0	7	3	0	8	3	3	0	8	5
T	8	8	5	5	8	5	10	8	5	5	0	6	3	1	1	5	1	1	1	5	1	8	5	1	10	5	5	1	10	5
A	10	1	7	1	1	7	10	0	7	0	0	0	5	0	0	0	3	0	0	0	3	0	7	3	7	3	3	7	3	
B	12	6	6	6	6	6	12	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
16	1	1	1	1	1	1	17	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

63

3	0	7	3	3	0	7	3	1	7	1	1	7	3	1	7	1	1	7	3	1	7	1	1	7	1	1	7	1	1	7	1		
T	5	0	8	5	5	0	8	5	6	3	0	6	3	3	0	8	3	3	0	8	3	3	0	6	3	3	0	6	3	3	0	6	3
A	2	7	2	2	7	2	8	2	5	5	2	2	5	5	2	2	5	5	2	2	5	5	2	2	5	5	2	2	5	5	2		
B	1	1	7	1	1	1	7	1	10	3	3	3	7	3	3	3	3	7	3	3	3	3	3	3	3	3	3	3	3	3	3		

66

0	3	3	8	3	6	3	0	8	3	8	5	0	0	5	0	0	0	10	10	0	0	8	5	0	8	5	0	8	5		
T	8	5	5	8	5	5	8	5	6	1	5	1	1	1	5	1	12	3	5	5	3	3	5	5	12	5	5	3	3	5	5
A	10	3	3	7	3	1	1	7	3	8	0	3	0	0	0	3	0	10	5	5	5	8	3	10	5	5	5	5	3	3	
B	12	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
16	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

69

7	7	1	1	7	1	0	3	0	8	3	3	0	8	5	3	0	7	3	3	0	7	3	7	0	8	8	8	8	8	8	
T	8	0	6	3	3	0	8	5	8	5	5	1	10	5	5	0	8	5	5	5	0	8	5	8	5	8	5	8	5	8	5
A	8	5	5	2	2	5	5	2	10	3	7	3	3	7	3	2	7	2	2	2	7	2	7	2	7	2	7	2	7	2	
B	10	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
16	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

?

72

	7	0	0	7	7	0	8	8	8	7	7	1	1	7	1	3	0	8	3	3	0	8	5		
T	5	3	15	5	5	3	10	10	10	0	0	6	3	3	0	6	3	5	1	8	5	5	1	10	5
A	5		14	5	5		7	7	7	8	5	5	2	2	5	5	2	3		7	3	3		7	3
B	1	1	15	1	1	1	13	1	1	15	3	3	3	3	7	3	1	1		1	1	1	1	1	

?

75

	1	0	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T																							
A	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	8	8	5	8	5	8	5	8	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

78

	3	0	3	3	3	0	3	3	0	0	0											
T																						
A	2	2	2	2	2	2	2	2	0	0	0											
B	3	3	3	3	3	3	3	3	8	8	8											

# Gene Autrey - That Silver Haired Daddy Of Mine

gtrnylon

♩ = 100,000000

2

3

4

5

6

7

8

9

10

V.S.

2

gtrnylon

This image shows a guitar score for nylon guitar, consisting of ten systems of music, numbered 11 through 20. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above notes. Bar lines are present at the end of each measure. The score is characterized by a consistent rhythmic pattern of eighth notes in the bass line and a more complex melodic line in the treble. Measure 11 starts with a treble staff containing eighth notes and a bass staff with a similar eighth-note pattern. Measures 12-13 show a change in the bass line with some rests. Measures 14-15 continue the eighth-note bass line. Measures 16-17 show a more complex bass line with some rests. Measures 18-19 show a return to the eighth-note bass line. Measure 20 ends with a final chord in the treble staff.

The image displays ten staves of guitar tablature, numbered 21 through 30. Each staff contains musical notation with fret numbers (0-6) and rhythmic markings. The notation includes various techniques such as sixteenth-note runs, triplets, and slurs. The key signature is one flat (Bb), and the time signature is 3/4. The strings are nylon. The fretting patterns are as follows:

- Staff 21: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 22: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 23: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 24: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 25: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 26: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 27: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 28: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 29: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.
- Staff 30: Measures 1-3 have fret 6 on strings 1-6. Measure 4 has fret 6 on strings 1-5, followed by a triplet of fret 3 on strings 1-3, and a triplet of fret 6 on strings 1-3.

31

6

6

6

6

32

6

6

6

6

33

6

6

6

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34

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6

35

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36

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37

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39

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40

6

6

6

6

41

42

43

44

45

46

47

48

49

50



The image displays a guitar score for the piece 'grnylon', spanning measures 51 to 60. The score is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The notation is heavily guitar-oriented, featuring numerous sixths (indicated by the number '6') and triplets (indicated by the number '3').

- System 1 (Measures 51-52):** The treble staff contains a series of sixths. The bass staff has a few notes with slurs and rests.
- System 2 (Measures 53-54):** Similar to the first system, with sixths in the treble and some bass line activity.
- System 3 (Measures 55-56):** Features a triplet of sixths in the treble staff. The bass staff has several notes with slurs.
- System 4 (Measures 57-58):** Continues with sixths in the treble staff.
- System 5 (Measures 59-60):** Includes a triplet of sixths in the treble staff and concludes with a triplet in the bass staff.

61 *grn nylon*

62

63

64

65

66

67

68

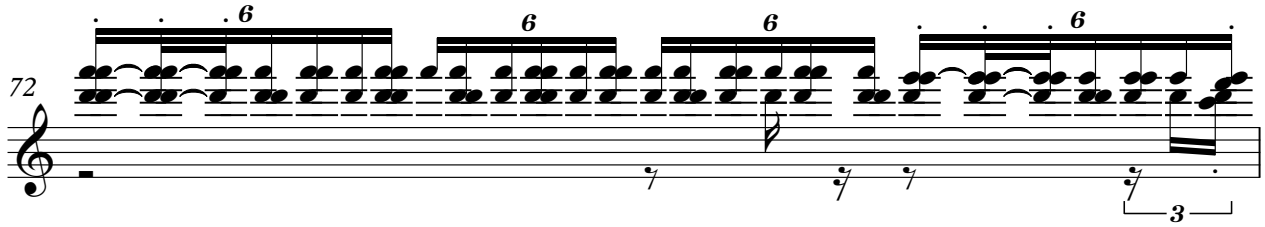
69

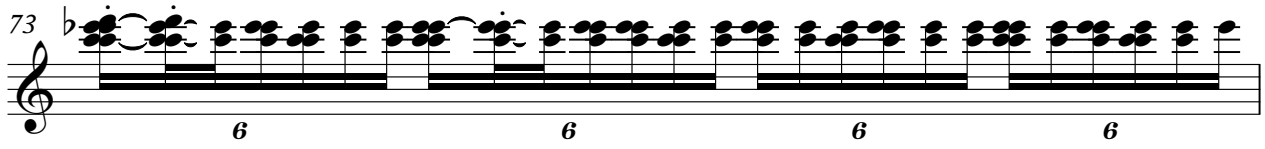
70

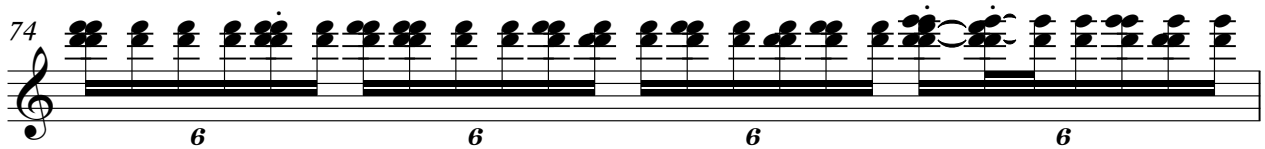
8

gtrnylon

71 

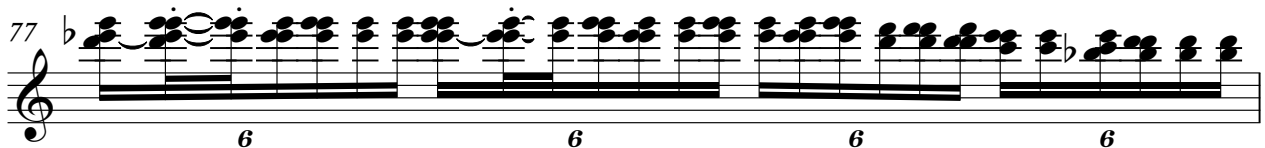
72 

73 

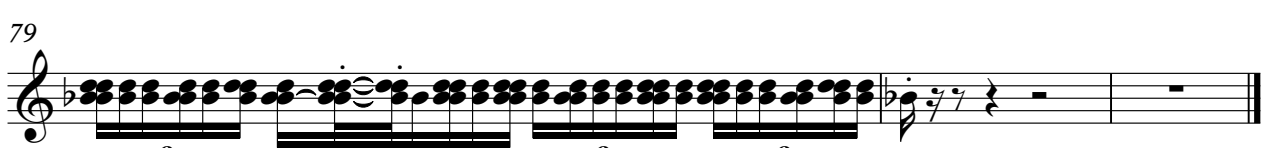
74 

75 

76 

77 

78 

79 

Gene Autrey - That Silver Haired Daddy Of Mine

fingrbass

♩ = 100,000000



6



11



16



20



24



29



34



38



42



V.S.

47



51



55



59



64



68



72



77



Gene Autrey - That Silver Haired Daddy Of Mine

brasssect

♩ = 100,000000  
6

11

17

22

28

33

V.S.

39

Musical score for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39 has a whole rest in the treble and a bass line starting with a B-flat. Measures 40-44 show a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

45

Musical score for measures 45-49. The system consists of two staves. Measure 45 has a melodic line in the treble and a bass line with a B-flat. Measures 46-49 show a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

50

Musical score for measures 50-55. The system consists of two staves. Measure 50 has a bass line with a B-flat and a melodic line in the treble. Measures 51-55 show a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

56

Musical score for measures 56-60. The system consists of two staves. Measure 56 has a triplet of eighth notes in the treble and a bass line. Measures 57-60 show a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

61

Musical score for measures 61-65. The system consists of two staves. Measure 61 has a melodic line in the treble and a bass line. Measures 62-65 show a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

66

Musical score for measures 66-70. The system consists of two staves. Measure 66 has a melodic line in the treble and a bass line. Measures 67-70 show a melodic line in the treble with eighth and quarter notes, and a bass line with whole rests.

71

The musical score consists of two staves, treble and bass clef, with a brace on the left. Measure 71: Treble clef has a half note G4, a quarter note F4, and a quarter note E4. Bass clef has a whole rest. Measure 72: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a whole rest. Measure 73: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F4. Bass clef has a whole rest. Measure 74: Treble clef has a whole rest. Bass clef has a whole note B3. Both staves end with a double bar line. The number '7' is written above the treble staff and below the bass staff in the final measure.



Gene Autrey - That Silver Haired Daddy Of Mine

strsyn2

♩ = 100,000000

9

14

20

25

30

35

40

44

50

V.S.

Detailed description: This is a musical score for guitar, specifically for a synthesizer (strsyn2). The piece is 'That Silver Haired Daddy Of Mine' by Gene Autrey. It is written in 4/4 time with a tempo of 100,000,000. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of chords and a simple melody line. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 14, and then to one sharp (F-sharp) at measure 35. The notation includes various chord symbols, such as triads and dyads, and some melodic lines with slurs and ties. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

55



60



65



69



74



Gene Autrey - That Silver Haired Daddy Of Mine

newage

♩ = 100,000000

6

13

18

25

30

36

41

46

52

V.S.

2

newage

58

Musical staff 58: Treble clef, 5/8 time signature. Measures 1-4 contain chords and chords with stems. Measure 5 has a quarter note with a dot. Measure 6 has a quarter note with a dot. Measure 7 has a quarter note with a dot. Measure 8 has a quarter note with a dot.

64

Musical staff 64: Treble clef, 5/8 time signature. Measures 1-4 contain chords and chords with stems. Measure 5 has a quarter note with a dot. Measure 6 has a quarter note with a dot. Measure 7 has a quarter note with a dot. Measure 8 has a quarter note with a dot.

69

Musical staff 69: Treble clef, 5/8 time signature. Measures 1-4 contain chords and chords with stems. Measure 5 has a quarter note with a dot. Measure 6 has a quarter note with a dot. Measure 7 has a quarter note with a dot. Measure 8 has a quarter note with a dot.

75

Musical staff 75: Treble clef, 5/8 time signature. Measures 1-4 contain chords and chords with stems. Measure 5 has a quarter note with a dot. Measure 6 has a quarter note with a dot. Measure 7 has a quarter note with a dot. Measure 8 has a quarter note with a dot.

78

Musical staff 78: Treble clef, 5/8 time signature. Measures 1-4 contain chords and chords with stems. Measure 5 has a quarter note with a dot. Measure 6 has a quarter note with a dot. Measure 7 has a quarter note with a dot. Measure 8 has a quarter note with a dot.

pianogr

# Gene Autrey - That Silver Haired Daddy Of Mine

♩ = 100,000000

The image displays a musical score for the song "That Silver Haired Daddy Of Mine" by Gene Autrey. The score is written for piano and guitar. It begins with a tempo marking of a quarter note equal to 100,000,000. The music is in 4/4 time and features a complex arrangement with multiple staves. The piano part is written in treble clef, while the guitar part is written in bass clef. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece is marked with a "V.S." (Vivace) instruction at the end.

V.S.

56

Musical staff 56: Treble clef, key signature of two flats. The staff begins with a whole note chord consisting of a low octave bass note, a middle octave bass note, and a high octave bass note. This is followed by a melodic line starting with a quarter note, then a half note, and ending with a quarter note.

60

Musical staff 60: Treble clef, key signature of two flats. The staff features a complex melodic line with many beamed notes, starting with a quarter note and ending with a quarter note.

66

Musical staff 66: Treble clef, key signature of two flats. The staff features a complex melodic line with many beamed notes, starting with a quarter note and ending with a quarter note.

71

Musical staff 71: Treble clef, key signature of two flats. The staff features a complex melodic line with many beamed notes, starting with a quarter note and ending with a quarter note.

76

Musical staff 76: Treble clef, key signature of two flats. The staff features a complex melodic line with many beamed notes, starting with a quarter note and ending with a quarter note.