

Only love can break a heart

♩ = 88,000023

HiHat

LYRICS

LOVE CAN BREAK A HEART GENNEY



2.7"
2.1,00
Only Love Can Break A Heart by Gene Pitney

2

HiHat

Toms

Piano

BASS

STR

STR

STR

3

Snare

HiHat

Kick

LYRICS

3 [Am]_ON LOVE CAN BREAK A HEART,

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

Detailed description of the musical score: This page contains the second system of a musical score. It features ten staves. The top three staves are for percussion: Snare, HiHat, and Kick. The Snare staff has a triplet of eighth notes in the first measure and a single eighth note in the second. The HiHat staff has a continuous eighth-note pattern with 'x' marks above the notes, and brackets labeled '6' under the first two measures of each half. The Kick staff has a dotted quarter note in the first measure and a quarter note in the second. The LYRICS staff shows the lyrics: "3 [Am]_ON LOVE CAN BREAK A HEART," with a triplet of eighth notes under "ON" and a quarter note under "CAN". The Piano staff shows a complex accompaniment with chords and moving lines in both hands. The GUITAR staff has chords with slash marks indicating strumming. The BASS staff has a simple bass line with a few notes. The Aahs and OoHS staves have sustained notes. The three STR (string) staves at the bottom show various string techniques, including slurs and specific fretting patterns.

5

Snare

HiHat

Kick

LYRICS

5 [Am]_ON LY LOVE CAN [D]_MEND

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

Detailed description: This is a multi-staff musical score for a song. The staves from top to bottom are: Snare, HiHat, Kick, LYRICS, Piano, GUITAR, BASS, Aahs, OoHS, and three separate STR (string) staves. The Snare staff has a '5' above the first measure. The HiHat staff has 'x' marks for hits, with two groups of six hits each, indicated by a '6' below. The Kick staff has a dotted quarter note followed by an eighth note pair. The LYRICS staff shows the lyrics '5 [Am]_ON LY LOVE CAN [D]_MEND' with a '5' above the first measure. The Piano staff features complex chordal textures with a triplet of eighth notes in the right hand. The GUITAR staff has a few chords with a '7' below. The BASS staff has a dotted quarter note followed by an eighth note pair. The Aahs staff has a long, sustained note. The OoHS staff has a melodic line with a '7' below. The three STR staves show various string textures, including a long sustained note in the top staff.

6

TENOR SAX

Whistle

Snare

HiHat

Toms

Kick

LYRICS

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

3

6

6

6

6

3

IT [G] A GAIN G,

3

8

TENOR SAX

Whistle

Snare

HiHat

Kick

LYRICS

Bm,

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

6

6

3

3

3

9

TENOR SAX

Whistle

Snare

HiHat

Toms

Kick

LYRICS

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

3

6

6

3

C,

D0 LASTNITE I

3

d

11

HiHat

Kick

RIM

LYRICS

Piano

GUITAR

BASS

HELD YOU, BUT DARL ING, RE MEM

Detailed description: This is a multi-staff musical score for a drum and piano arrangement. The score is divided into two measures. The top three staves are for percussion: HiHat, Kick, and RIM. The HiHat part features a continuous eighth-note pattern with brackets indicating groups of six notes. The Kick part has a simple pattern of quarter notes. The RIM part has sparse accents. The LYRICS staff shows the vocal line with the words 'HELD YOU, BUT DARL ING, RE MEM'. The Piano part is a complex accompaniment with chords and moving lines in both hands. The GUITAR part consists of chordal accompaniment with slash marks indicating specific techniques. The BASS part provides a low-frequency accompaniment with quarter notes and some slurs.

13

HiHat

Kick

RIM

LYRICS

Piano

GUITAR

BASS

STR

BER THIS

Detailed description: This is a multi-staff musical score for a drum and piano arrangement. The score is divided into eight staves. The top three staves are for percussion: HiHat, Kick, and RIM. The fourth staff is for lyrics, with the words 'BER' and 'THIS' appearing. The fifth staff is for Piano, showing a complex melodic and harmonic line with triplets. The sixth staff is for GUITAR, featuring a rhythmic pattern with chords. The seventh staff is for BASS, showing a simple harmonic line. The eighth staff is for STR (strings), showing a melodic line. The score is marked with a measure number '13' at the beginning. The HiHat part consists of a series of 'x' marks on a staff, with two groups of six marked with a '6'. The Kick part has a single note followed by a triplet of notes. The RIM part has a single note followed by a triplet of notes. The LYRICS part has a single note followed by the words 'BER' and 'THIS'. The Piano part has a complex melodic line with triplets. The GUITAR part has a rhythmic pattern with chords. The BASS part has a simple harmonic line. The STR part has a melodic line.

This musical score page contains the following parts:

- Snare:** A sixteenth-note pattern starting at measure 14, with a six-measure phrase.
- HiHat:** A steady eighth-note pattern with 'x' marks, featuring six-measure phrases.
- Toms:** A melodic line starting in measure 15, with a six-measure phrase.
- Kick:** A bass line with a long note in measure 14 and a sixteenth-note pattern in measure 15.
- RIM:** A line with occasional rimshot symbols.
- LYRICS:** A staff with a single note in measure 14.
- Piano:** A complex arrangement with triplets and sixteenth-note runs in both hands.
- GUITAR:** A staff with chords and rhythmic patterns.
- BASS:** A staff with a simple bass line.
- STR (String):** Three staves for string instruments, including a six-measure phrase in the top staff and triplet patterns in the middle and bottom staves.

15

Snare

HiHat

Kick

LYRICS

14 ON LY LOVE CAN

Piano

GUITAR

BASS

OoHS

STR

STR

STR

16

Snare

HiHat

Kick

LYRICS

BREAK A HEART, ON LOVE CAN MEND

Piano

GUITAR

BASS

OoHS

STR

STR

STR

6

6

6

6

3

3

3

3

3

18

Snare

HiHat

Kick

LYRICS

IT A GAIN

Piano

GUITAR

BASS

OoHS

STR

STR

STR

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a multi-staff format. At the top, the Snare, HiHat, and Kick parts are grouped together. The Snare part has a simple pattern of quarter notes. The HiHat part features a continuous eighth-note pattern with 'x' marks above the notes, and brackets labeled '6' indicating sixteenth-note groupings. The Kick part has a pattern of quarter notes. Below these is the LYRICS section, which includes the words 'IT A GAIN' under a melodic line. The Piano part consists of two staves with complex chordal and melodic accompaniment, including triplets. The GUITAR part shows a series of chords with slash marks indicating muted notes. The BASS part has a simple line of quarter notes. The OoHS (Overhead) part shows a sustained chord. The three STR (String) parts at the bottom show various melodic and harmonic lines, with some notes tied across the bar line.

20

Snare

HiHat

Toms

Kick

RIM

LYRICS

20 YOU KNOW I'M SOR RY, I'LL PROVE

Piano

GUITAR

BASS

OoHS

STR

STR

STR

22

HiHat

Kick

RIM

LYRICS

Piano

GUITAR

BASS

STR

IT, WITH JUST

Detailed description: This is a multi-staff musical score for a drum and piano arrangement. The score is divided into eight staves. The top three staves are for percussion: HiHat, Kick, and RIM. The fourth staff contains the lyrics 'IT, WITH JUST' aligned with the vocal melody. The fifth staff is for Piano, showing a complex melodic line with a triplet and a long sustain. The sixth staff is for GUITAR, featuring a few chords and rests. The seventh staff is for BASS, with a simple line of notes. The eighth staff is for STR (strings), with a few notes and rests. The score is marked with a '22' at the beginning, indicating the measure number. The HiHat part has two groups of six eighth notes. The Kick part has a dotted quarter note followed by an eighth note. The RIM part has a quarter note, a half note, and a quarter note. The LYRICS part has a quarter note, a quarter note with a sharp sign, and a quarter note. The Piano part has a complex melodic line with a triplet of eighth notes. The GUITAR part has a quarter rest, a quarter note with a sharp sign, and a quarter rest. The BASS part has a dotted quarter note, an eighth note, and a quarter note. The STR part has a quarter rest, a quarter note, and a quarter note with a sharp sign.

23

The image shows a musical score for a drum set, lyrics, piano, guitar, bass, and strings. The drum set part includes HiHat, Kick, and RIM. The lyrics are "ONE KISS". The piano part features a complex melody with triplets. The guitar part has a simple chord progression. The bass part has a simple bass line. The strings part has a simple accompaniment.

HiHat

Kick

RIM

LYRICS

ONE KISS

Piano

GUITAR

BASS

STR

STR

Musical score for measures 24-27. The score includes parts for Snare, HiHat, Toms, Kick, LYRICS, Piano, GUITAR, BASS, and three STR (string) staves. Measure 24 is marked with a '24' above the Snare staff. The Snare part features a sixteenth-note pattern with a '6' above it. The HiHat part features a sixteenth-note pattern with 'x' marks and a '6' below it. The Toms part features a triplet of eighth notes with a '3' below it. The Kick part features a quarter note followed by a half note. The LYRICS part features a single note. The Piano part features a complex arrangement of chords and melodic lines with triplets and sixteenth notes. The GUITAR part features a series of chords and single notes. The BASS part features a series of notes. The three STR (string) staves feature complex melodic and rhythmic patterns with triplets and sixteenth notes.

25

Snare

HiHat

Kick

LYRICS

24 ON LYLOVE CABREAK A HEART,

Piano

GUITAR

BASS

OoHS

STR

STR

STR

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Snare, HiHat, Kick, LYRICS, Piano, GUITAR, BASS, OoHS, and three different string (STR) parts. The Snare part has a simple pattern of two notes per measure. The HiHat part features a complex rhythmic pattern with sixteenth notes and rests, with brackets indicating groups of six notes. The Kick part has a simple pattern of two notes per measure. The LYRICS part shows the lyrics: "24 ON LYLOVE CABREAK A HEART," with the word "CABREAK" appearing to be a typo for "BREAK". The Piano part has a complex arrangement with many sixteenth notes and rests. The GUITAR part has a simple pattern of two notes per measure. The BASS part has a simple pattern of two notes per measure. The OoHS part has a simple pattern of two notes per measure. The three STR parts have different rhythmic patterns, with some notes beamed together.

27

Snare

HiHat

Kick

LYRICS

ON LY LOVE CANMEND

Piano

GUITAR

BASS

OoHS

STR

STR

STR

Detailed description of the musical score for page 18, measures 27-32. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Snare, HiHat, and Kick. The Snare part has a single hit at the start of measure 27 and another at the end of measure 32. The HiHat part has a continuous rhythmic pattern of eighth notes with 'x' marks above them, grouped into two six-measure phrases. The Kick part has a pattern of quarter notes. The LYRICS staff shows the vocal line with the lyrics 'ON LY LOVE CANMEND' under the notes. The Piano part features a complex accompaniment with many sixteenth notes and rests. The GUITAR part has a few chords and rests. The BASS part has a simple line of notes. The OoHS part is mostly empty. The three STR (string) parts at the bottom show various techniques like bends and vibrato.

28

Snare

HiHat

Kick

LYRICS

IT A GA

Piano

GUITAR

BASS

OoHS

STR

STR

STR

29

Snare

HiHat

Toms

Kick

LYRICS

IN in30 GIVE ME A CHANCE

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

31

The musical score consists of nine staves. The Snare, HiHat, and Kick staves are grouped together. The LYRICS staff contains the text: TO, MAKE UP FOR THE HARM. The Piano staff features a triplet of eighth notes. The GUITAR staff shows a series of chords with slash marks. The BASS staff has a melodic line with a long note. The Aahs staff contains a vocal line with a long note. The STR staves (three) show a melodic line with a long note.

Snare

HiHat

Kick

LYRICS

TO, MAKE UP FOR THE HARM

Piano

GUITAR

BASS

Aahs

STR

STR

STR

33

Snare

HiHat

Toms

Kick

LYRICS

IVE DONE TRY TO FOR GIVE

Piano

GUITAR

BASS

Aahs

STR

STR

STR

35

Snare

HiHat

Kick

LYRICS

ME, & LET'S KEEP THETWO

Piano

GUITAR

BASS

Aahs

STR

STR

STR

Detailed description: This is a multi-staff musical score for a song. It includes parts for Snare, HiHat, Kick, Lyrics, Piano, Guitar, Bass, Aahs, and three different string (STR) parts. The score is divided into two measures. The Snare part has a simple rhythmic pattern. The HiHat part features a complex sixteenth-note pattern with sixteenth rests, grouped in pairs of six. The Kick part has a simple rhythmic pattern. The Lyrics part shows the words 'ME, & LET'S KEEP THETWO' with corresponding notes. The Piano part has a melodic line with triplets. The Guitar part has a rhythmic pattern with chords. The Bass part has a simple rhythmic pattern. The Aahs part has a melodic line. The three STR parts have different melodic and rhythmic lines.

37

Snare

HiHat

Kick

LYRICS

OF US ONE

Piano

GUITAR

BASS

Aahs

STR

STR

STR

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a multi-staff format. At the top, the Snare, HiHat, and Kick parts are shown. The Snare part has a measure rest in measure 37 and a quarter note in measure 38, with a sixteenth-note triplet in the second half of measure 38. The HiHat part features a consistent rhythmic pattern of eighth notes with 'x' marks, with sixteenth-note triplets in measures 37 and 38. The Kick part has a dotted quarter note in measure 37 and a quarter note in measure 38. The LYRICS part shows the words 'OF US ONE' under a treble clef staff. The Piano part includes a treble and bass clef staff, with a sixteenth-note triplet in the bass line of measure 38. The GUITAR part features a treble clef staff with a triplet of eighth notes in measure 38. The BASS part has a bass clef staff with a dotted quarter note in measure 37 and a quarter note in measure 38. The Aahs part shows a treble clef staff with a long, sustained note. The STR (String) part consists of three staves: the top two are in bass clef and the bottom one is in treble clef, all showing sustained notes and a final melodic flourish in measure 38.

39

The musical score is divided into two systems. The first system (measures 39-40) features a Snare drum with a dotted quarter note on the first beat and a quarter note on the second. The HiHat plays a continuous eighth-note pattern with a '6' indicating a sixteenth-note subdivision. The Toms have a single eighth-note on the second beat. The Kick drum plays a dotted quarter note on the first beat and a quarter note on the second. The RIM has a quarter note on the second beat. The LYRICS are: 39 PLEASHLET MHOLD YOU, & LOVE. The Piano part has a treble clef with a quarter note on the first beat and a half note on the second. The Guitar part has a treble clef with a quarter note on the first beat and a half note on the second. The Bass part has a bass clef with a quarter note on the first beat and a half note on the second. The OoHS part has a treble clef with a quarter note on the first beat and a half note on the second. The STR part has three staves with a bass clef and a quarter note on the first beat and a half note on the second.

Snare

HiHat

Toms

Kick

RIM

LYRICS

39 PLEASHLET MHOLD YOU, & LOVE

Piano

GUITAR

BASS

OoHS

STR

STR

STR

41

HiHat

Kick

RIM

LYRICS

YOU, FOR AL

Piano

GUITAR

BASS

OoHS

STR

STR

42

Snare

HiHat

Kick

RIM

LYRICS

WAYS, AND AL WAYS

Piano

GUITAR

BASS

OoHS

STR

STR

STR

Detailed description: This is a multi-staff musical score for a drum set and a band. The drum set parts (Snare, HiHat, Kick, RIM) are in the top section. The Snare part has a 6-measure rest followed by a sixteenth-note triplet. The HiHat part has a continuous eighth-note pattern with 6-measure rests. The Kick part has a dotted quarter note followed by an eighth-note pair. The RIM part has a quarter note followed by a quarter rest. The LYRICS part shows the words 'WAYS, AND AL WAYS' with a 3-measure triplet. The Piano part features a complex accompaniment with a 6-measure rest and a 3-measure triplet. The GUITAR part has a rhythmic pattern of eighth notes. The BASS part has a simple line of notes. The OoHS part has a few chords. The three STR parts (String Trio) have various accompaniment parts.

44

Snare

HiHat

Kick

LYRICS

44 ON LY LOVE CANREAK A HEART,

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

Detailed description of the musical score: The score is for page 28, starting at measure 44. It features a drum kit with Snare, HiHat, and Kick. The HiHat part has sixteenth-note patterns with brackets labeled '6'. The LYRICS part shows the vocal line with the lyrics '44 ON LY LOVE CANREAK A HEART,'. The Piano part includes a complex accompaniment with triplets and slurs. The GUITAR part has a rhythmic pattern with slurs. The BASS part has a simple line. The Aahs and OoHS parts are vocalizations. The three STR (String) parts are for guitar, with various techniques and slurs.

46

Snare

HiHat

Kick

LYRICS

ON LY LOVE CAN MEND

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

47

TENOR SAX

Whistle

Snare

HiHat

Kick

LYRICS

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

3

3

6 6 6 6

IT A GA&N LEAD

3

3

49

TENOR SAX

Whistle

Snare

HiHat

Kick

Piano

GUITAR

BASS

OoHS

STR

STR

STR

3

6

6

6

6

3

51

TENOR SAX

Whistle

Snare

HiHat

Toms

Kick

RIM

LYRICS

51 YOUKNOW I'M SOR RY, I'LL PROVE

Piano

GUITAR

BASS

OoHS

STR

STR

STR

53

HiHat

Kick

RIM

LYRICS

IT, WITH JUST ONE KISS

Piano

GUITAR

BASS

STR

STR

STR

55

Snare

HiHat

Kick

RIM

LYRICS

56 ON LY LOVE CAN

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

57

Snare

HiHat

Kick

LYRICS

BREAK A HEART, ON LY LOVE CAN

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

59

Snare

HiHat

Kick

LYRICS

MEND IT A GA IN IN

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

Detailed description: This page of a musical score covers measures 59 and 60. The percussion section (Snare, HiHat, Kick) is in 4/4 time. The HiHat part features a consistent eighth-note pattern with sixteenth-note accents, marked with '6' and '3' above the staff. The LYRICS are 'MEND IT A GA IN IN'. The Piano part has a complex accompaniment with triplets and sixteenth-note runs. The GUITAR part consists of chords and rhythmic patterns. The BASS part provides a steady accompaniment. The Aahs part has a melodic line. The OoHS part features a melodic line with a key signature of one sharp (F#). The three STR (string) parts include various melodic and harmonic lines, with some parts featuring triplets and sixteenth-note patterns.

61

Snare

HiHat

Toms

Kick

LYRICS

62 ON LYOVE CAN

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

63

Snare

HiHat

Kick

LYRICS

BREAK A HEART, ON LYLOVE CAN MEND

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

65

The musical score consists of the following parts:

- Snare:** Two measures of quarter notes.
- HiHat:** Sixteenth-note patterns with 'x' marks, featuring sixteenth-note groupings labeled '6'.
- Toms:** A sixteenth-note triplet labeled '6' in the second measure.
- Kick:** Quarter notes with a dotted half note in the second measure.
- LYRICS:** The lyrics "IT A GAIN" are placed under the vocal line.
- Piano:** Complex accompaniment with chords and a triplet in the second measure.
- GUITAR:** Chordal accompaniment with a triplet in the second measure.
- BASS:** Quarter notes with a dotted half note in the second measure.
- Aahs:** A long, sustained note.
- OoHS:** A sustained chord.
- STR (three staves):** String accompaniment with a long, sustained note in the first measure and a melodic line in the second measure.

67

TENOR SAX

Whistle

Snare

HiHat

Kick

LYRICS

76 END

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

68

TENOR SAX

Whistle

Snare

HiHat

Kick

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

3

6

6

3

3

3

69

TENOR SAX

Whistle

Snare

HiHat

Toms

Kick

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

71

TENOR SAX

Whistle

Snare

HiHat

Kick

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

Detailed description: This is a multi-staff musical score for page 43, starting at measure 71. The score includes parts for Tenor Sax, Whistle, Snare, HiHat, Kick, Piano, Guitar, Bass, Aahs, OoHS, and three different string (STR) parts. The Tenor Sax part features a melodic line with a triplet of eighth notes in the second measure. The Whistle part has a triplet of eighth notes in the second measure. The Snare part has a simple rhythmic pattern. The HiHat part features sixteenth-note patterns with a '6' under each measure. The Kick part has a simple rhythmic pattern. The Piano part has a complex accompaniment with triplets. The Guitar part has a rhythmic pattern with chords. The Bass part has a simple rhythmic pattern. The Aahs part has a melodic line. The OoHS part has a sustained chord. The three STR parts have different melodic and harmonic lines.

73

TENOR SAX

Whistle

Snare

HiHat

Kick

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

74

TENOR SAX

Whistle

Snare

HiHat

Toms

Kick

Piano

GUITAR

BASS

Aahs

OoHS

STR

STR

STR

3

6

6

ly love can break a heart
TENOR SAX

♩ = 88,000023
6

Musical staff 1: Tenor saxophone notation, measures 1-6. Includes a tempo marking (♩ = 88,000023) and a measure rest of 6 measures.

10 **37**

Musical staff 2: Tenor saxophone notation, measures 7-10. Includes a measure rest of 37 measures.

50 **15**

Musical staff 3: Tenor saxophone notation, measures 11-15. Includes a measure rest of 15 measures.

68

Musical staff 4: Tenor saxophone notation, measures 16-67. Includes a measure rest of 68 measures.

72 **3**

Musical staff 5: Tenor saxophone notation, measures 68-71. Includes a measure rest of 3 measures.

ly love can break a heart
Whistle

♩ = 88,000023

5

3

11

37

3

3

52

15

3

3

71

3

ly love can break a heart
Snare

♩ = 88,000023

2

8

4

6

17

3

6

25

31

3

37

6

3

6

44

3

48

3

2

Snare

55

Musical notation for snare drum starting at measure 55. The notation includes a 6teenth note triplet, a 32nd note triplet, and a series of quarter notes with snare drum symbols.

60

Musical notation for snare drum starting at measure 60. The notation includes two 32nd note triplets and a series of quarter notes with snare drum symbols.

66

Musical notation for snare drum starting at measure 66. The notation consists of a series of quarter notes with snare drum symbols.

71

Musical notation for snare drum starting at measure 71. The notation consists of a series of quarter notes with snare drum symbols, ending with a double bar line and a fermata.

ly love can break a heart
HiHat

♩ = 88,000023

4/4

6 6 6 6

5

6 6 6 6 6 6

8

6 6 6 6 3

11

6 6 6 6 6 6

14

6 6 6 6 6 6

17

6 6 6 6 6 6

20

6 6 6 6 6 6

23

6 6 6 6 6 6

26

6 6 6 6 6 6

29

6 6 6 6 6 6

V.S.

32

35

38

41

44

47

50

53

56

59

62

Musical notation for HiHat exercise 62. It consists of a single staff with a double bar line at the beginning. The notation features a series of 'x' marks above the staff, representing hi-hat hits. The hits are grouped into six measures, each containing six hits. Brackets below the staff indicate the six-measure groups, with the number '6' centered under each bracket. The first and fifth measures of the first group have an asterisk above the first hit. The second and fourth measures of the second group have a dash above the first hit.

65

Musical notation for HiHat exercise 65. It consists of a single staff with a double bar line at the beginning. The notation features a series of 'x' marks above the staff, representing hi-hat hits. The hits are grouped into six measures, each containing six hits. Brackets below the staff indicate the six-measure groups, with the number '6' centered under each bracket. The first, third, and fifth measures of the first group have an asterisk above the first hit.

68

Musical notation for HiHat exercise 68. It consists of a single staff with a double bar line at the beginning. The notation features a series of 'x' marks above the staff, representing hi-hat hits. The hits are grouped into six measures, each containing six hits. Brackets below the staff indicate the six-measure groups, with the number '6' centered under each bracket.

71

Musical notation for HiHat exercise 71. It consists of a single staff with a double bar line at the beginning. The notation features a series of 'x' marks above the staff, representing hi-hat hits. The hits are grouped into four measures, each containing six hits. Brackets below the staff indicate the six-measure groups, with the number '6' centered under each bracket. The first measure of the first group has an asterisk above the first hit.

73

Musical notation for HiHat exercise 73. It consists of a single staff with a double bar line at the beginning. The notation features a series of 'x' marks above the staff, representing hi-hat hits. The hits are grouped into four measures, each containing six hits. Brackets below the staff indicate the six-measure groups, with the number '6' centered under each bracket. The fifth measure of the first group has a circled 'x' above the first hit. The notation ends with a double bar line.

ly love can break a heart
Toms

♩ = 88,000023

6 3 3 3

10

3 6 5 3

21

3 5 6 3

34

6 4 11

52

9 3 4 6

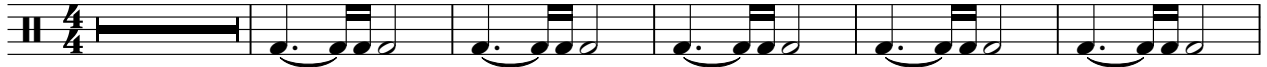
67

3 4

ly love can break a heart
Kick

♩ = 88,000023

2



8



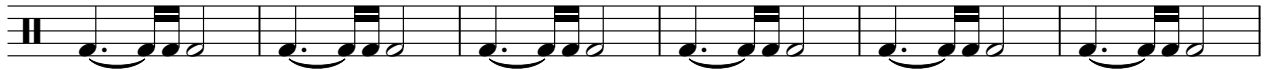
14



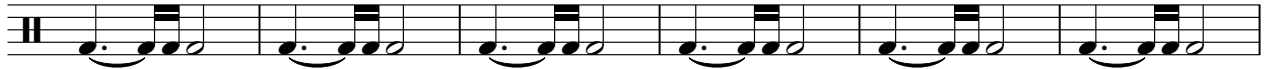
20



26



32



38



44



50



56



V.S.

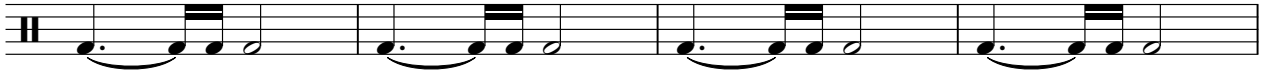
2

Kick

62



68



72



ly love can break a heart
RIM

♩ = 88,000023

4/4 10

This staff shows a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. A thick black bar covers measures 1 through 9. Measure 10 is the first measure shown with rhythmic notation, containing a quarter note with a stem up and a flag, followed by a quarter rest, a quarter note with a stem down and a flag, a quarter rest, a quarter note with a stem up and a flag, a quarter rest, a quarter note with a stem down and a flag, a quarter rest, a quarter note with a stem up and a flag, a quarter rest, a quarter note with a stem down and a flag, a quarter rest, and a quarter note with a stem up and a flag.

15

6 16

This staff shows measure 15, which is a thick black bar. Measure 16 is the first measure shown with rhythmic notation, containing a quarter note with a stem up and a flag, followed by a quarter rest, a quarter note with a stem down and a flag, a quarter rest, a quarter note with a stem up and a flag, a quarter rest, a quarter note with a stem down and a flag, a quarter rest, a quarter note with a stem up and a flag, a quarter rest, a quarter note with a stem down and a flag, a quarter rest, and a quarter note with a stem up and a flag.

40

8

This staff shows measure 40, which is the first measure shown with rhythmic notation, containing a quarter note with a stem up and a flag, followed by a quarter rest, a quarter note with a stem down and a flag, a quarter rest, a quarter note with a stem up and a flag, a quarter rest, a quarter note with a stem down and a flag, a quarter rest, a quarter note with a stem up and a flag, a quarter rest, a quarter note with a stem down and a flag, a quarter rest, and a quarter note with a stem up and a flag. Measure 8 is a thick black bar.

52

21

This staff shows measure 52, which is the first measure shown with rhythmic notation, containing a quarter note with a stem up and a flag, followed by a quarter rest, a quarter note with a stem down and a flag, a quarter rest, a quarter note with a stem up and a flag, a quarter rest, a quarter note with a stem down and a flag, a quarter rest, a quarter note with a stem up and a flag, a quarter rest, a quarter note with a stem down and a flag, a quarter rest, and a quarter note with a stem up and a flag. Measure 21 is a thick black bar.

ly love can break a heart
 LYRICS

♩ = 88,000023

5 ~~ONLY LOVE CAN BREAK~~ ~~HEART,~~ ~~ONLY LOVE CAN~~ ~~MEND~~ ~~IT AGAIN~~ ~~IT A~~ ~~GA~~ ~~IN~~ ~~LEAD~~
 3 [Am]_ ON LOVE [D]_ BREAK HEART,
 9 5 [Am]_ ON LOVE [D]_ MEND IT [G]_ AGAIN 7 G, Bm,
 C, ID LAST NITE I HELD YOU, BUT ARL ING, REMEM BER THIS
 14 ONLY LOVE CAN BREAK HEART, ONLY LOVE CAN MEND IT A GAIN
 19 20 YOU KNOW I'M SOR RY, I LERØE IT, WITHST ONE KISS
 24 ONLY LOVE CAN BREAK HEART, ONLY LOVE CAN MEND IT A GA
 29 IN 30 IN GIVE ME A CHANCE TO, MAKE P FOR THE ARM I'VE
 34 DONE TRY TO FORGIVE ME, & LET KEEP THØ OF US ONE
 39 PLEASE LET ME HOLD YOU, & LOVE YOU, FOR ALL WAYS, AND ALL WAYS
 44 ONLY LOVE CAN BREAK HEART, ONLY LOVE CAN MEND IT A GA IN LEAD

V.S.

49 **2**

51 YOU KNOW SORRY, I'M SORRY IT, WITH JUST ONE KISS

55

56 ONLY LOVE CAN BREAK A HEART, ONLY LOVE CAN MEND IT A GA

60

IN IN 62 ONLY LOVE CAN BREAK A HEART, ONLY LOVE CAN MEND

65

IT A GAIN END

9

ly love can break a heart
Piano

♩ = 88,000023

Measures 1-3 of the piano score. Measure 1 is a whole rest. Measure 2 features a sixteenth-note chordal pattern in the right hand, marked with a '6' and a '3' below it. Measure 3 continues with a similar pattern in the right hand and a bass line in the left hand.

Measures 4-5 of the piano score. Measure 4 shows a more complex chordal texture in the right hand. Measure 5 features a triplet in the right hand, marked with a '3' above it.

Measures 6-7 of the piano score. Measure 6 continues the chordal texture. Measure 7 features a triplet in the right hand, marked with a '3' above it.

Measures 8-9 of the piano score. Measure 8 continues the chordal texture. Measure 9 features a triplet in the right hand, marked with a '3' above it.

Measures 10-12 of the piano score. Measure 10 features a triplet in the right hand, marked with a '3' above it. Measure 11 continues the chordal texture. Measure 12 features a triplet in the right hand, marked with a '3' above it.

Measures 13-15 of the piano score. Measure 13 features a triplet in the right hand, marked with a '3' above it. Measure 14 features a sixteenth-note chordal pattern in the right hand, marked with a '6' and a '3' below it. Measure 15 continues with a similar pattern in the right hand and a bass line in the left hand.

V.S.

15

Musical notation for measures 15 and 16. Measure 15 features a complex texture with multiple chords and melodic lines in both hands. Measure 16 continues this texture with a prominent triplet in the right hand.

17

Musical notation for measures 17 and 18. Measure 17 shows a continuation of the complex texture. Measure 18 features a triplet in the right hand and a more active bass line.

19

Musical notation for measures 19 and 20. Measure 19 has a dense chordal texture. Measure 20 shows a melodic line in the right hand and a steady bass line.

21

Musical notation for measures 21 and 22. Measure 21 features a triplet in the right hand. Measure 22 has a complex texture with many notes in both hands.

23

Musical notation for measures 23 and 24. Measure 23 has a complex texture. Measure 24 features a triplet in the right hand and a dense chordal texture.

25

Musical notation for measures 25 and 26. Measure 25 has a complex texture. Measure 26 features a triplet in the right hand and a steady bass line.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a series of chords and a triplet of eighth notes. The bass clef has a whole note. Measure 28 continues with similar chords and a triplet of eighth notes in the treble, with a whole note in the bass.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a melodic line and a bass clef with a whole note. Measure 30 continues the melodic line in the treble and has a whole note in the bass. Measure 31 features a triplet of eighth notes in the treble and a whole note in the bass.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a melodic line and a bass clef with a whole note. Measure 33 continues the melodic line in the treble and has a whole note in the bass. Measure 34 features a triplet of eighth notes in the treble and a whole note in the bass.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 36 continues with a triplet of eighth notes in the treble and a whole note in the bass. Measure 37 features a triplet of eighth notes in the treble and a whole note in the bass.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a series of chords and a bass clef with a sextuplet of eighth notes. Measure 39 continues with chords in the treble and a whole note in the bass. Measure 40 features a triplet of eighth notes in the treble and a whole note in the bass.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 42 continues with a triplet of eighth notes in the treble and a whole note in the bass. Measure 43 features a triplet of eighth notes in the treble and a whole note in the bass.

43

6 3 3

Musical notation for measures 43-44. Measure 43 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 44 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

45

3 3

Musical notation for measures 45-46. Measure 45 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 46 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

47

3

Musical notation for measures 47-48. Measure 47 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 48 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

49

3

Musical notation for measures 49-51. Measure 49 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 50 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 51 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

52

3

Musical notation for measures 52-53. Measure 52 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 53 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

54

3 3 6 3

Musical notation for measures 54-55. Measure 54 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 55 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

56

Musical notation for measures 56 and 57. The piece is in G major. Measure 56 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 57 continues the treble line with a melodic flourish and a triplet in the bass.

58

Musical notation for measures 58 and 59. Measure 58 shows a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 59 features a triplet in the treble and a sustained bass line.

60

Musical notation for measures 60 and 61. Measure 60 has a treble clef with a melodic line and a bass clef with a complex accompaniment including a triplet. Measure 61 features a treble clef with a melodic line and a bass clef with a triplet accompaniment.

62

Musical notation for measures 62 and 63. Measure 62 has a treble clef with a triplet and a bass clef with a melodic line. Measure 63 features a treble clef with a melodic line and a bass clef with a triplet accompaniment.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 65 features a treble clef with a melodic line and a bass clef with a triplet accompaniment.

66

Musical notation for measures 66 and 67. Measure 66 has a treble clef with a triplet and a bass clef with a melodic line. Measure 67 features a treble clef with a melodic line and a bass clef with a triplet accompaniment.

68

Musical score for measures 68-69. The piece is in G major (one sharp). Measure 68 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes, including a triplet. Measure 69 continues the melodic and bass lines with similar rhythmic patterns.

70

Musical score for measures 70-72. Measure 70 has a treble clef with chords and a bass clef with a simple bass line. Measure 71 features a triplet of eighth notes in the treble. Measure 72 continues with a triplet of eighth notes in the treble and a bass line.

73

Musical score for measures 73-75. Measure 73 has a treble clef with a triplet of eighth notes and a bass clef with a bass line. Measure 74 continues the triplet in the treble. Measure 75 features a treble clef with a sustained chord and a bass clef with a bass line.

ly love can break a heart
GUITAR

♩ = 88,000023

The image displays a guitar score for the song 'ly love can break a heart'. It consists of ten staves of music, each representing a measure of the piece. The music is written in a treble clef with a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 88,000023 and a dynamic marking of '2'. The notation includes various chords, such as G major, D major, and E major, and features rhythmic patterns with eighth and sixteenth notes. A triplet of eighth notes is indicated in the final staff. The score is presented as a series of guitar tabs, with chord diagrams and rhythmic notation.

V.S.

42

46

50

54

58

62

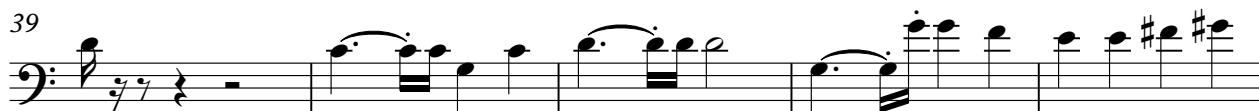
66

70

73

ly love can break a heart
BASS

♩ = 88,000023



V.S.

2

BASS

54

Musical staff for measure 54, bass clef. The staff contains five measures of music. The first measure has a dotted quarter note followed by a beamed eighth note pair. The second measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp. The third measure has a dotted quarter note followed by a beamed eighth note pair. The fourth measure has a dotted quarter note followed by a beamed eighth note pair. The fifth measure has a dotted quarter note followed by a beamed eighth note pair.

59

Musical staff for measure 59, bass clef. The staff contains five measures of music. The first measure has a dotted quarter note followed by a beamed eighth note pair. The second measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp. The third measure has a quarter note, a quarter note with a sharp, and a quarter note with a sharp. The fourth measure has a dotted quarter note followed by a beamed eighth note pair. The fifth measure has a dotted quarter note followed by a beamed eighth note pair.

64

Musical staff for measure 64, bass clef. The staff contains five measures of music. The first measure has a dotted quarter note followed by a beamed eighth note pair. The second measure has a dotted quarter note followed by a beamed eighth note pair. The third measure has a dotted quarter note followed by a beamed eighth note pair. The fourth measure has a dotted quarter note followed by a beamed eighth note pair. The fifth measure has a dotted quarter note followed by a beamed eighth note pair.

69

Musical staff for measure 69, bass clef. The staff contains five measures of music. The first measure has a dotted quarter note followed by a beamed eighth note pair. The second measure has a dotted quarter note followed by a beamed eighth note pair. The third measure has a dotted quarter note followed by a beamed eighth note pair. The fourth measure has a dotted quarter note followed by a beamed eighth note pair. The fifth measure has a dotted quarter note followed by a beamed eighth note pair.

73

Musical staff for measure 73, bass clef. The staff contains five measures of music. The first measure has a dotted quarter note followed by a beamed eighth note pair. The second measure has a dotted quarter note followed by a beamed eighth note pair. The third measure has a dotted quarter note followed by a beamed eighth note pair. The fourth measure has a dotted quarter note followed by a beamed eighth note pair. The fifth measure has a dotted quarter note followed by a beamed eighth note pair.

ly love can break a heart
Aahs

♩ = 88,000023

2

10

19

33

39

5

8

57

65

71

ly love can break a heart
OoHS

♩ = 88,000023

2

9

19

30

44

51

61

69

ly love can break a heart
STR

♩ = 88,000023



52



57



62



69



73



ly love can break a heart
STR

♩ = 88,000023

3

8

14

18

25

31

35

Detailed description: This is a guitar score for the piece 'ly love can break a heart'. It is written in 4/4 time with a tempo of 88. The score is presented in a single bass clef staff. It begins with a rest for the first measure, followed by a series of eighth notes with a triplet bracket. The piece features several triplet patterns throughout, including a prominent triplet of eighth notes in the first system and another in the second system. There are also instances of triplet eighth notes in the later systems. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the 35th measure.

2

40

STR

Musical notation for measures 40-44. The system starts with a treble clef and a key signature of one sharp (F#). Measure 40 begins with a whole note chord. The melody consists of eighth notes with slurs. Measure 41 continues the eighth-note melody. Measure 42 features a half note chord. Measure 43 has a half note chord. Measure 44 ends with a half note chord. The bass line consists of quarter notes and rests.

45

Musical notation for measures 45-48. The system continues with a treble clef and one sharp. Measure 45 has a half note chord. Measure 46 features a half note chord. Measure 47 has a half note chord. Measure 48 ends with a half note chord. The bass line consists of quarter notes and rests.

49

Musical notation for measures 49-55. The system starts with a treble clef and a key signature of two sharps (F# and C#). Measure 49 has a half note chord. Measure 50 has a half note chord. Measure 51 has a half note chord. Measure 52 has a half note chord. Measure 53 has a half note chord. Measure 54 has a half note chord. Measure 55 ends with a half note chord. The bass line consists of quarter notes and rests.

56

Musical notation for measures 56-61. The system continues with a treble clef and two sharps. Measure 56 has a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord. Measure 61 ends with a half note chord. The bass line consists of quarter notes and rests.

62

Musical notation for measures 62-67. The system continues with a treble clef and two sharps. Measure 62 has a half note chord. Measure 63 has a half note chord. Measure 64 has a half note chord. Measure 65 has a half note chord. Measure 66 has a half note chord. Measure 67 ends with a half note chord. The bass line consists of quarter notes and rests.

68

Musical notation for measures 68-71. The system starts with a treble clef and a key signature of two sharps. Measure 68 has a half note chord. Measure 69 has a half note chord. Measure 70 has a half note chord. Measure 71 ends with a half note chord. The bass line consists of quarter notes and rests.

72

Musical notation for measures 72-75. The system continues with a treble clef and two sharps. Measure 72 has a half note chord. Measure 73 has a half note chord. Measure 74 has a half note chord. Measure 75 ends with a half note chord. The bass line consists of quarter notes and rests.

ly love can break a heart
STR

♩ = 88,000023

5

11

18

25

31

36

42

47

50

Detailed description: This is a musical score for guitar, likely for the song 'Love Can Break a Heart'. The score is written in 4/4 time with a tempo of 88. It consists of ten staves of music. The first staff (measures 1-4) features a complex melodic line with triplets and slurs. The second staff (measures 5-10) continues the melody with some chromaticism. The third staff (measures 11-17) shows a change in texture with a double bar line and a '2' indicating a two-measure rest. The fourth staff (measures 18-24) continues with a similar melodic flow. The fifth staff (measures 25-30) features a more active melodic line. The sixth staff (measures 31-35) includes a double bar line and a '2' indicating a two-measure rest. The seventh staff (measures 36-41) continues the melody. The eighth staff (measures 42-46) shows a melodic line with some chromaticism. The ninth staff (measures 47-49) continues the melody. The tenth staff (measures 50-52) concludes with a double bar line and a '2' indicating a two-measure rest.

54

Musical staff for measures 54-59. The staff is in treble clef. Measures 54-56 contain whole notes: G4, B4, and D5. Measure 57 contains a half note G4 and a half note B4. Measure 58 contains a half note D5 and a half note G4. Measure 59 contains a half note B4 and a half note D5.

60

Musical staff for measures 60-65. The staff is in treble clef. Measure 60 contains a half note G4 and a half note B4. Measure 61 contains a half note D5 and a half note G4. Measure 62 contains a half note B4 and a half note D5. Measure 63 contains a half note G4 and a half note B4. Measure 64 contains a half note D5 and a half note G4. Measure 65 contains a half note B4 and a half note D5.

66

Musical staff for measures 66-70. The staff is in treble clef. Measure 66 contains a half note G4 and a half note B4. Measure 67 contains a half note D5 and a half note G4. Measure 68 contains a half note B4 and a half note D5. Measure 69 contains a half note G4 and a half note B4. Measure 70 contains a half note D5 and a half note G4.

71

Musical staff for measures 71-76. The staff is in treble clef. Measure 71 contains a half note G4 and a half note B4. Measure 72 contains a half note D5 and a half note G4. Measure 73 contains a half note B4 and a half note D5. Measure 74 contains a half note G4 and a half note B4. Measure 75 contains a half note D5 and a half note G4. Measure 76 contains a half note B4 and a half note D5.