

Gene Watson - Farewell party

0.0"
1.1,00
INTRO

♩ = 82,000038

The musical score is arranged in five staves, each representing a different instrument. The time signature is 4/4. The score is divided into two measures. The first measure contains rests for all instruments. The second measure shows the following parts:

- DRUMS:** A snare drum on the first beat, followed by a series of eighth notes on the second, third, and fourth beats, each marked with an 'x' to indicate a cymbal crash.
- PIANO:** The right hand plays a series of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.
- ACC. GUITAR:** The right hand plays a series of chords, with the left hand providing a bass line.
- BASS:** A simple bass line consisting of quarter notes.
- CLAVINET:** A series of chords and eighth notes, providing a rhythmic accompaniment.

3

DRUMS

PIANO

ACC.GUITAR

BASS

CLAVINET



14.6"
6.1,00
VERSE

5

DRUMS

PIANO

ACC.GUITAR

BASS

CLAVINET

7

DRUMS

PIANO

ACC.GUITAR

BASS



9

DRUMS

PIANO

ACC.GUITAR

BASS

11

DRUMS

PIANO

ACC.GUITAR

BASS



13

DRUMS

PIANO

ACC.GUITAR

BASS

15

DRUMS

PIANO

ACC.GUITAR

BASS



17

DRUMS

PIANO

ACC.GUITAR

BASS

19

DRUMS

PIANO

ACC.GUITAR

BASS

Musical score for measures 19-20. The score is for four instruments: Drums, Piano, Acc. Guitar, and Bass. Measure 19 shows a drum pattern of eighth notes with 'x' marks, piano chords in the right hand and bass notes in the left hand, and guitar chords and bass notes. Measure 20 continues the same patterns.



21

DRUMS

PIANO

ACC.GUITAR

BASS

Musical score for measures 21-22. The score is for four instruments: Drums, Piano, Acc. Guitar, and Bass. Measure 21 shows a drum pattern of eighth notes with 'x' marks, piano chords in the right hand and bass notes in the left hand, and guitar chords and bass notes. Measure 22 continues the same patterns.

1'01.4"
22.1,00
BRIDGE

22

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILL



23

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILL

24

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILL



26

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILL

28

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILL

1'24.8"
30.1,00
1/2 VERSE

29

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS

PIANO/FILL

31

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS

PIANO/FILL



33

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS

35

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS



1'48.2"
38.1,00
SOLO

37

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS

CLAVINET

39

DRUMS

PIANO

ACC.GUITAR

BASS

CLAVINET



41

DRUMS

PIANO

ACC.GUITAR

BASS

CLAVINET

43

DRUMS

Drum notation for measures 43 and 44. The notation uses a standard drum set icon on a five-line staff. Measure 43 contains a sequence of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. Measure 44 contains a sequence of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.

PIANO

Piano notation for measures 43 and 44. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. Measure 44 includes a flat sign (b) under the final note in the left hand.

ACC.GUITAR

Acoustic guitar notation for measures 43 and 44. The notation is on a single treble clef staff. Measure 43 contains a sequence of quarter notes: G2, A2, B2, C3. Measure 44 contains a sequence of quarter notes: G2, A2, B2, C3.

BASS

Bass notation for measures 43 and 44. The notation is on a single bass clef staff. Measure 43 contains a sequence of quarter notes: G2, A2, B2, C3. Measure 44 contains a sequence of quarter notes: G2, A2, B2, C3.

CLAVINET

Clavinet notation for measures 43 and 44. The notation is on a single treble clef staff. Measure 43 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

2'11.7"
46.1,00
VERSE (new key)

45

DRUMS

PIANO

ACC.GUITAR

BASS

CLAVINET

STRINGS

The musical score is arranged in a vertical staff system. At the top right, a box contains the text: "2'11.7", "46.1,00", and "VERSE (new key)". The score begins at measure 45. The DRUMS part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PIANO part consists of two staves (treble and bass clef) with chords and moving lines. The ACC. GUITAR part is on a single staff with chords and some melodic fragments. The BASS part is on a single staff with a steady eighth-note line. The CLAVINET part has two staves; the bass clef staff features a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'), while the treble clef staff has a long, sustained note marked with an '8' and a fermata. The STRINGS part is on a single staff with a few notes and rests.

47

DRUMS

PIANO

ACC.GUITAR

BASS

CLAVINET

STRINGS



49

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

51

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS



53

DRUMS

PIANO

ACC.GUITAR

AC.GUIT/FILL

BASS

STRINGS

55

DRUMS

PIANO

ACC.GUITAR

AC.GUIT/FILL

BASS



57

DRUMS

PIANO

ACC.GUITAR

AC.GUIT/FILL

BASS

59

DRUMS

PIANO

ACC.GUITAR

AC.GUIT/FILL

BASS



2'58.5"
62.1,00
BRIDGE

61

DRUMS

PIANO

ACC.GUITAR

AC.GUIT/FILL

EL.GUIT/FILLS

BASS

63

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS



65

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS

67

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS



3'21.9"
70.1,00
1/2 VERSE

69

DRUMS

PIANO

ACC.GUITAR

EL.GUIT/FILLS

BASS

PIANO/FILL

71

DRUMS

PIANO

ACC. GUITAR

EL. GUIT/FILLS

BASS

PIANO/FILL

72

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILL

73

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILL



75

DRUMS

PIANO

ACC.GUITAR

BASS

PIANO/FILL

77

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILL



3'45.3"
78.1,00
TAG

78

DRUMS

PIANO

ACC. GUITAR

BASS

PIANO/FILL

Musical score for measures 80-81. The score includes parts for DRUMS, PIANO, ACC. GUITAR, and BASS. Measure 80 features a drum pattern with sixteenth notes and a piano accompaniment with sixteenth-note chords and triplets. Measure 81 continues the piano accompaniment with similar rhythmic patterns. The guitar and bass parts provide harmonic support with chords and single notes.



Musical score for measures 82-83. The score includes parts for DRUMS, PIANO, ACC. GUITAR, and BASS. Measure 82 features a drum pattern with sixteenth notes and a piano accompaniment with sixteenth-note chords and triplets. Measure 83 continues the piano accompaniment with similar rhythmic patterns. The guitar and bass parts provide harmonic support with chords and single notes.

83

6 6

3 3

DRUMS

6 6

PIANO

ACC.GUITAR

BASS

Gene Watson - Farewell party

DRUMS

♩ = 82,000038

5

9

13

17

21

25

29

3

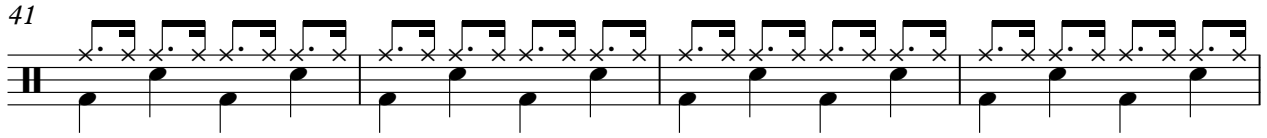
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37

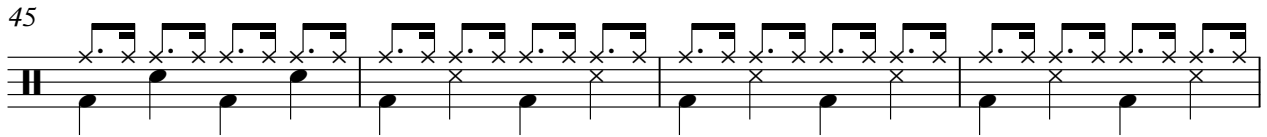
V.S.

DRUMS


41



45



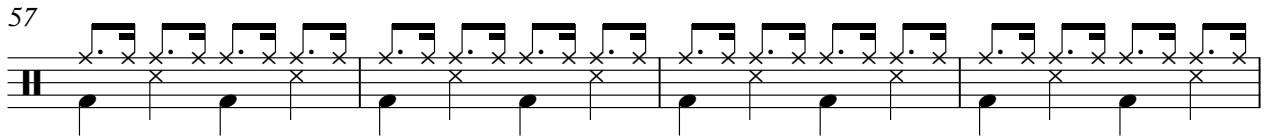
49



53



57



61

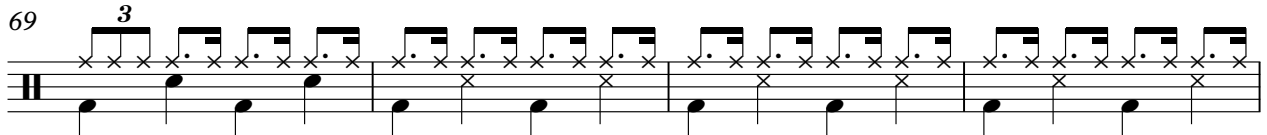


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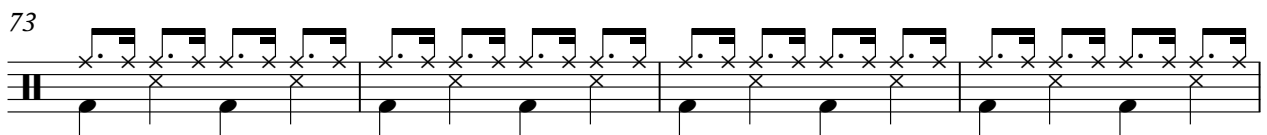


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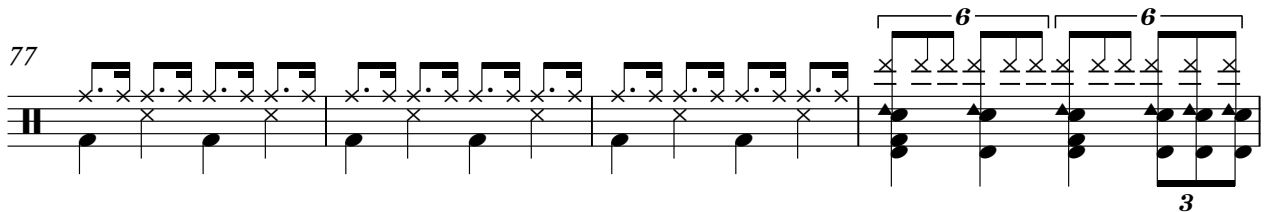
3



73



77



81

DRUMS

6 6 6 6 6 3

3 3

83

6 6

3 3

PIANO

Gene Watson - Farewell party

♩ = 82,000038

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The first measure is a whole rest in both staves. The second measure begins with a series of eighth notes in the bass staff: G2, F2, E2, D2. Simultaneously, the treble staff has a series of eighth notes: G4, F4, E4, D4. This pattern repeats in the following measures.

4

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The first measure begins with a series of eighth notes in the bass staff: C3, B2, A2, G2. Simultaneously, the treble staff has a series of eighth notes: G4, F4, E4, D4. This pattern repeats in the following measures.

7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The first measure begins with a series of eighth notes in the bass staff: F2, E2, D2, C2. Simultaneously, the treble staff has a series of eighth notes: G4, F4, E4, D4. This pattern repeats in the following measures.

10

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The first measure begins with a series of eighth notes in the bass staff: B1, A1, G1, F1. Simultaneously, the treble staff has a series of eighth notes: G4, F4, E4, D4. This pattern repeats in the following measures.

13

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The first measure begins with a series of eighth notes in the bass staff: E1, D1, C1, B0. Simultaneously, the treble staff has a series of eighth notes: G4, F4, E4, D4. This pattern repeats in the following measures.

16

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The first measure begins with a series of eighth notes in the bass staff: G0, F0, E0, D0. Simultaneously, the treble staff has a series of eighth notes: G4, F4, E4, D4. This pattern repeats in the following measures.

V.S.

19

Musical notation for measures 19-21. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

22

Musical notation for measures 22-24. The right hand continues with eighth-note chords, and the left hand maintains a consistent eighth-note bass line.

25

Musical notation for measures 25-27. The right hand accompaniment remains eighth-note chords, and the left hand plays eighth-note bass notes.

28

Musical notation for measures 28-30. The right hand accompaniment continues with eighth-note chords, and the left hand plays eighth-note bass notes.

31

Musical notation for measures 31-33. The right hand accompaniment continues with eighth-note chords, and the left hand plays eighth-note bass notes.

34

Musical notation for measures 34-36. The right hand accompaniment continues with eighth-note chords, and the left hand plays eighth-note bass notes.

37

Musical notation for measures 37-39. Treble clef has a repeating eighth-note pattern of chords. Bass clef has a simple eighth-note bass line.

40

Musical notation for measures 40-42. Treble clef has a repeating eighth-note pattern of chords. Bass clef has a simple eighth-note bass line.

43

Musical notation for measures 43-45. Treble clef has a repeating eighth-note pattern of chords. Bass clef has a simple eighth-note bass line with some chromatic movement.

46

Musical notation for measures 46-48. Treble clef has a repeating eighth-note pattern of chords. Bass clef has a simple eighth-note bass line.

49

Musical notation for measures 49-51. Treble clef has a repeating eighth-note pattern of chords. Bass clef has a simple eighth-note bass line.

52

Musical notation for measures 52-54. Treble clef has a repeating eighth-note pattern of chords. Bass clef has a simple eighth-note bass line.

V.S.

55

Musical notation for measures 55-57. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady quarter-note bass line.

58

Musical notation for measures 58-60. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

61

Musical notation for measures 61-63. The right hand pattern remains consistent, with the left hand providing harmonic support through the bass line.

64

Musical notation for measures 64-66. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

67

Musical notation for measures 67-69. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

70

Musical notation for measures 70-72. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

73

Musical notation for measures 73-75. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a steady eighth-note bass line.

76

Musical notation for measures 76-78. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

79

Musical notation for measures 79-81. Measures 79 and 80 feature sixteenth-note chords in the right hand, with '6' above the notes indicating a sixteenth-note pattern. The left hand continues with eighth notes.

82

Musical notation for measures 82-84. Measure 82 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 83 and 84 feature sixteenth-note chords in the right hand with '6' above them, and a final chord in the left hand.

♩ = 82,000038

7

13

19

25

31

37

42

46

52

V.S.

58



64



70



76



81



♩ = 82,000038

29

32

36

46

64

67

70

16

7

16

3

3

6

3

3

6

3

14

BASS

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♩ = 82,000038



V.S.

2

BASS

58



64



70



76



81



CLAVINET

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♩ = 82,000038

6 **31** 6 3

39 3 3 3

42 6 3

46 **38**

STRINGS

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♩ = 82,000038

45

Musical notation for strings, measures 45-49. The notation is on a grand staff with treble and bass clefs. It shows a series of chords and melodic lines. Measure 45 starts with a whole rest. Measure 46 has a key signature change to two sharps (F# and C#). Measures 47-49 continue with various string configurations.

50

31

Musical notation for strings, measures 50-54. The notation is on a grand staff with treble and bass clefs. It shows a series of chords and melodic lines. Measure 50 starts with a key signature change to two sharps (F# and C#). Measure 54 ends with a double bar line.

♩ = 82,000038

21

23

25

28

31

14

24

71

73

75

77