


# George Hamilton - Abilene

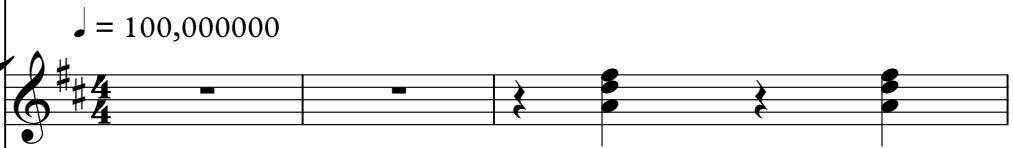
♩ = 100,000000

Drums (BB)



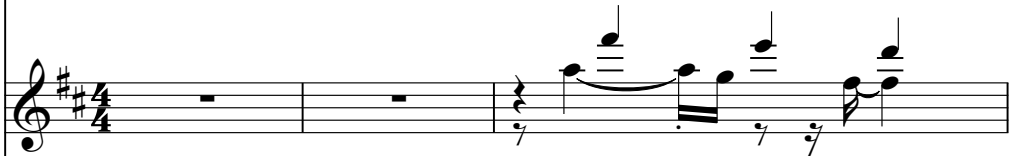
Drum notation for Abilene in 4/4 time. The first two measures are rests. The third measure contains a quarter note followed by a cymbal (X). The fourth measure contains a quarter note followed by another cymbal (X).

Piano (BB)



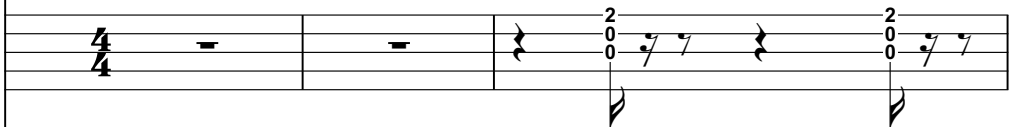
Piano notation for Abilene in 4/4 time. The first two measures are rests. The third measure contains a quarter rest followed by a chord of two notes. The fourth measure contains a quarter rest followed by a chord of two notes.

Melody (BB)




Melody notation for Abilene in 4/4 time. The first two measures are rests. The third measure contains a quarter note with a slur over it. The fourth measure contains a quarter note with a slur over it, followed by a quarter rest.

Guitar (BB)




Guitar notation for Abilene in 4/4 time. The first two measures are rests. The third measure contains a quarter rest followed by a guitar chord (2 0 0 7 7). The fourth measure contains a quarter rest followed by a guitar chord (2 0 0 7 7).

Bass (BB)




Bass notation for Abilene in 4/4 time. The first two measures are rests. The third measure contains a half note. The fourth measure contains a half note.

Voice 1 (Soloist)



Voice 1 notation for Abilene in 4/4 time. The first two measures are rests. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a half note followed by a half note.

Voice 2 (Harmony)

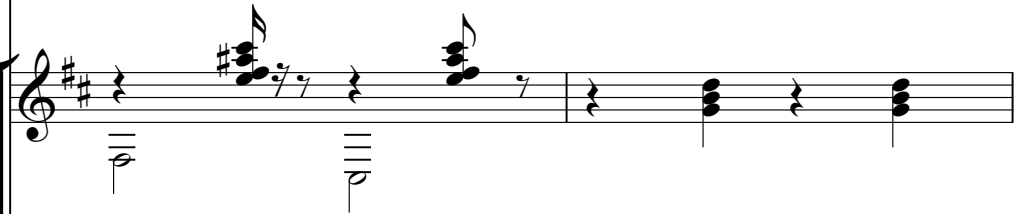


Voice 2 notation for Abilene in 4/4 time. The first two measures are rests. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a half note followed by a half note.

Drums (BB)




Piano (BB)



Melody (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Soloist)

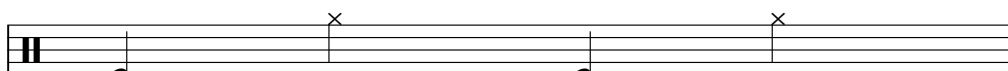


Voice 2 (Harmony)



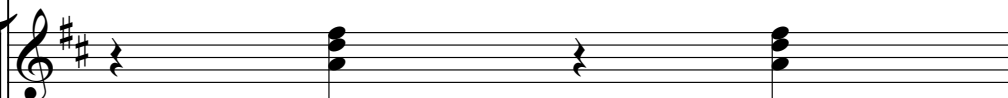
6

Drums (BB)



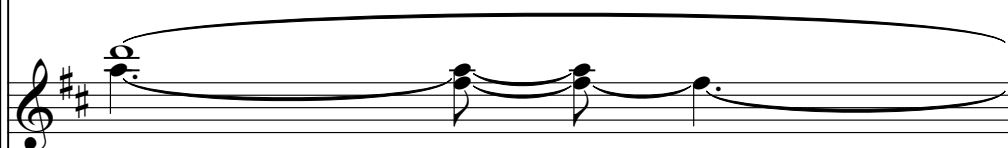
Drum notation for measure 6, featuring a snare drum on the first beat and a cymbal on the third beat.

Piano (BB)



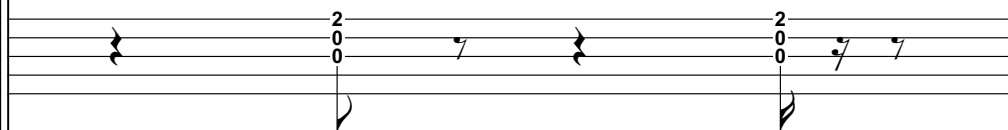
Piano accompaniment for measure 6, showing chords on the first and third beats.

Melody (BB)



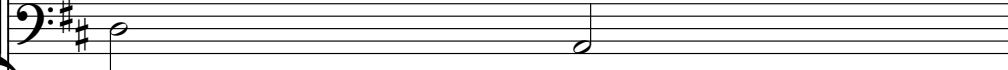
Melody line for measure 6, featuring a long note on the first beat and a phrase on the second and third beats.

Guitar (BB)



Guitar notation for measure 6, including fret numbers (2, 0) and slash marks indicating specific techniques.

Bass (BB)



Bass line for measure 6, showing a single note on the first beat and a half note on the second beat.

Voice 1 (Soloist)




Voice 1 notation for measure 6, featuring a melodic line with a long note on the first beat.

Voice 2 (Harmony)



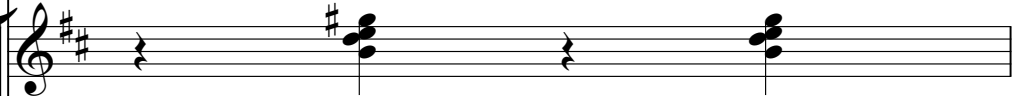
Voice 2 notation for measure 6, featuring a harmonic line with a long note on the first beat.

Drums (BB)



Drum notation for measure 7, featuring a snare drum hit on the first beat, a hi-hat on the second beat, and a snare drum hit on the third beat.

Piano (BB)



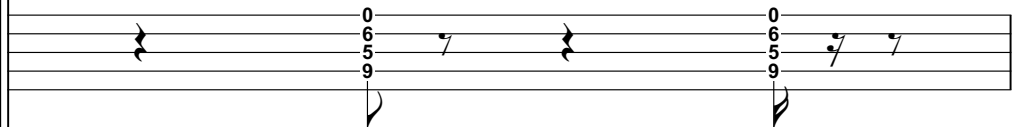
Piano accompaniment for measure 7, showing chords in the right hand and rests in the left hand.

Melody (BB)



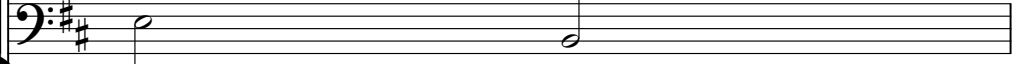
Melody line for measure 7, featuring a treble clef, a key signature of two sharps, and a series of notes with slurs and ties.

Guitar (BB)



Guitar notation for measure 7, showing fret numbers (0, 6, 5, 9) and rhythmic markings.

Bass (BB)



Bass line for measure 7, showing a bass clef and notes in the bass register.

Voice 1 (Soloist)



Voice 1 notation for measure 7, featuring a treble clef, a key signature of two sharps, and a melodic line with a triplet.


Voice 2 (Harmony)



Voice 2 notation for measure 7, featuring a treble clef, a key signature of two sharps, and a harmonic line with a triplet.

8

Drums (BB)



Drum notation for measure 8, featuring a snare drum hit on the first beat, a hi-hat on the second beat, and a snare drum hit on the third beat.

Piano (BB)



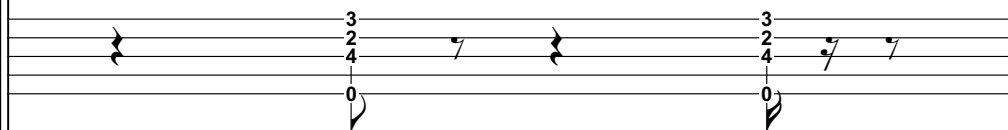
Piano accompaniment for measure 8, showing chords in the right hand and bass notes in the left hand.

Melody (BB)



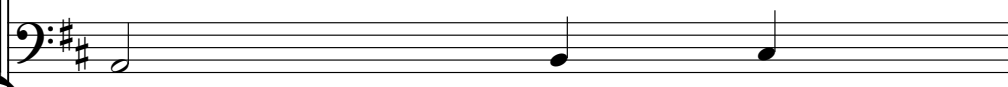
Melody line for measure 8, featuring a sequence of eighth and quarter notes.

Guitar (BB)



Guitar notation for measure 8, including fret numbers (3, 2, 4, 0) and rhythmic markings.

Bass (BB)



Bass line for measure 8, showing a simple bass line with quarter notes.

Voice 1 (Soloist)



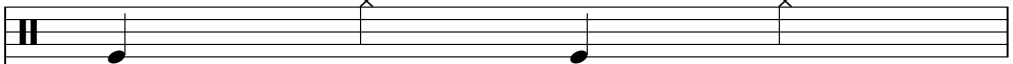
Voice 1 notation for measure 8, featuring a melodic line with a sharp sign on the final note.

Voice 2 (Harmony)



Voice 2 notation for measure 8, featuring a harmonic line with a sharp sign on the final note.

Drums (BB)



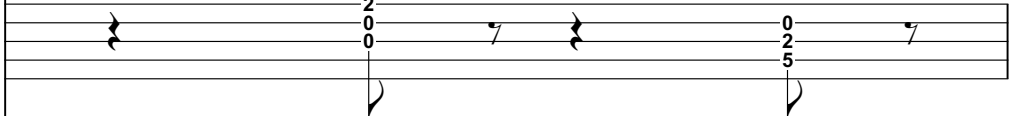
Piano (BB)



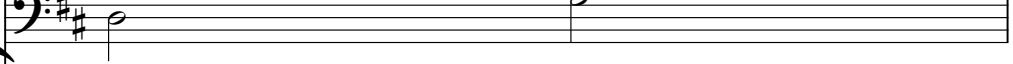
Melody (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Soloist)




Voice 2 (Harmony)




10

Drums (BB)



Piano (BB)




Melody (BB)



Guitar (BB)



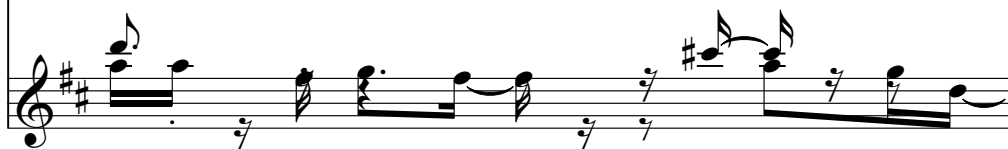
Bass (BB)



Voice 1 (Soloist)



Voice 2 (Harmony)



Drums (BB)




Drum notation for measure 11, featuring a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the fourth beat.

Piano (BB)



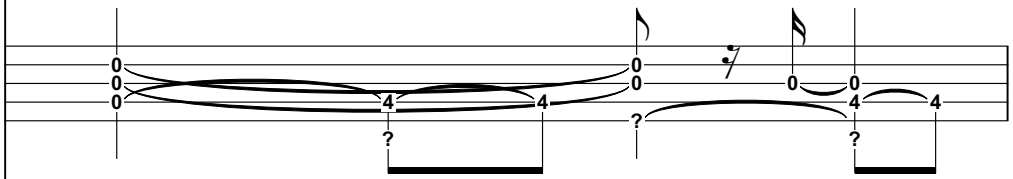
Piano notation for measure 11, showing chords on the first and fourth beats.

Melody (BB)



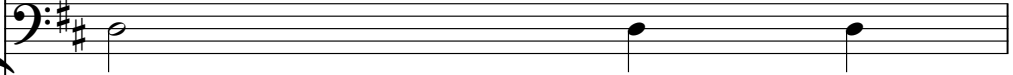
Melody notation for measure 11, including a triplet of eighth notes on the second beat and a half note on the fourth beat.

Guitar (BB)



Guitar notation for measure 11, showing fret numbers (0, 4, 4) and a triplet of eighth notes on the second beat.

Bass (BB)



Bass notation for measure 11, showing a half note on the first beat and a half note on the fourth beat.

Voice 1 (Soloist)



Voice 1 notation for measure 11, showing a melodic line with a half note on the fourth beat.

Voice 2 (Harmony)



Voice 2 notation for measure 11, showing a harmonic line with a half note on the fourth beat.



12

Drums (BB)

Piano (BB)

Melody (BB)

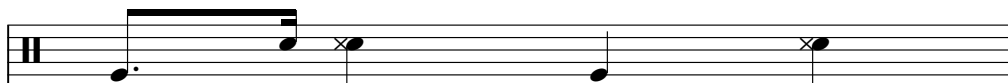
Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)




Drum notation for measure 13, featuring a snare drum on the first beat and a bass drum on the second and fourth beats.

Piano (BB)



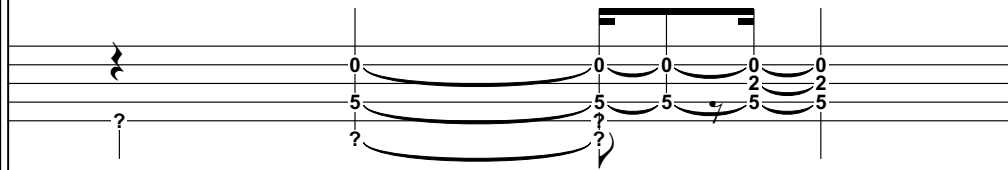
Piano notation for measure 13, showing chords and rests in the right hand.

Melody (BB)



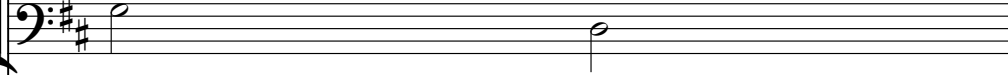
Melody notation for measure 13, showing a melodic line with slurs and ties.

Guitar (BB)



Guitar notation for measure 13, showing fret numbers (0, 5, 2) and a question mark on the bass staff.

Bass (BB)



Bass notation for measure 13, showing a single note in the bass line.

Voice 1 (Soloist)



Voice 1 notation for measure 13, showing a melodic line with slurs and ties.

Voice 2 (Harmony)



Voice 2 notation for measure 13, showing a harmonic line with slurs and ties.

14

Drums (BB)



Drum notation for measure 14, featuring a snare drum on the first beat, a bass drum on the second beat, and a hi-hat on the third beat.

Piano (BB)



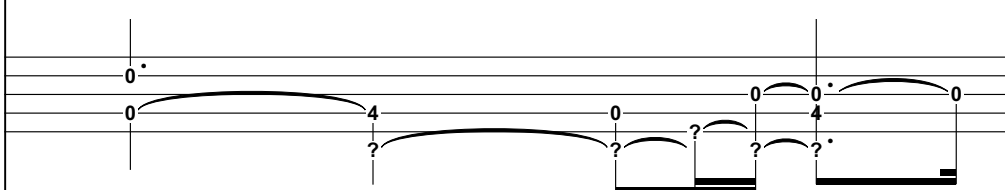
Piano notation for measure 14, showing chords in the right hand and bass notes in the left hand.

Melody (BB)



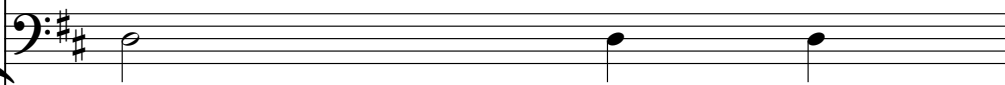
Melody notation for measure 14, featuring a treble clef and a key signature of two sharps.

Guitar (BB)



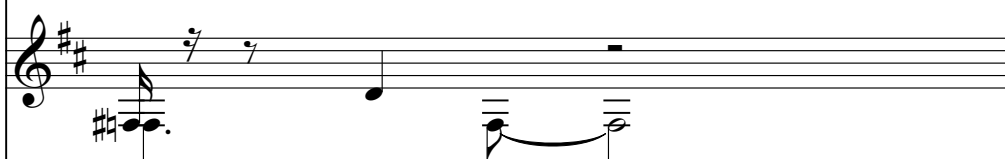
Guitar notation for measure 14, including fret numbers (0, 4) and a question mark indicating a specific technique.

Bass (BB)



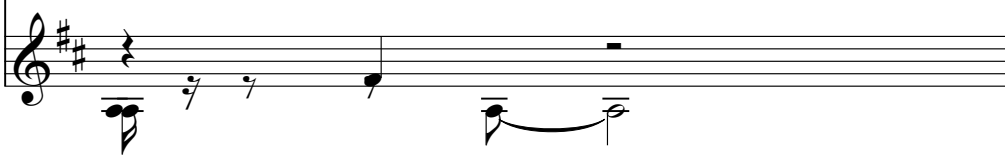
Bass notation for measure 14, showing a bass clef and a key signature of two sharps.

Voice 1 (Soloist)



Voice 1 notation for measure 14, featuring a treble clef and a key signature of two sharps.

Voice 2 (Harmony)



Voice 2 notation for measure 14, featuring a treble clef and a key signature of two sharps.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

16

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

17

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

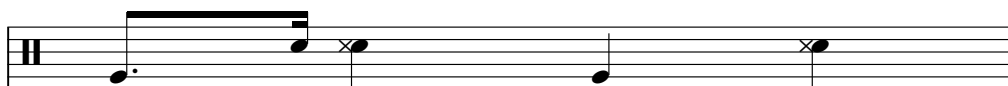
Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

19

Drums (BB)



Drum notation for measure 19, featuring a snare drum on the first beat and a bass drum on the second and fourth beats.

Piano (BB)



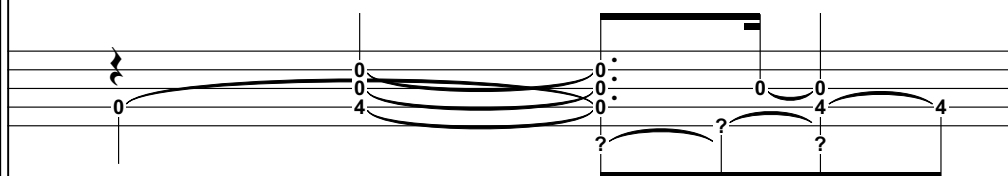
Piano accompaniment for measure 19, showing chords and rhythmic patterns in the right hand.

Melody (BB)



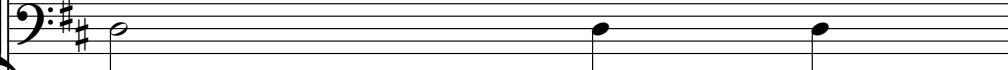
Melody line for measure 19, featuring a sequence of eighth notes and a final half note.

Guitar (BB)



Guitar notation for measure 19, including fret numbers (0, 4) and a complex chord structure.

Bass (BB)



Bass line for measure 19, showing a simple bass line with a few notes.

Voice 1 (Soloist)



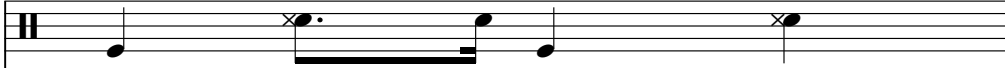
Voice 1 notation for measure 19, featuring a melodic line with a long note.

Voice 2 (Harmony)



Voice 2 notation for measure 19, showing a harmonic line with a long note.

Drums (BB)



Drum notation for measures 16-20. Measure 16: snare drum on the second beat. Measure 17: snare drum on the first beat, followed by a cymbal crash on the second beat. Measure 18: snare drum on the first beat, followed by a cymbal crash on the second beat. Measure 19: snare drum on the first beat, followed by a cymbal crash on the second beat. Measure 20: snare drum on the first beat, followed by a cymbal crash on the second beat.

Piano (BB)



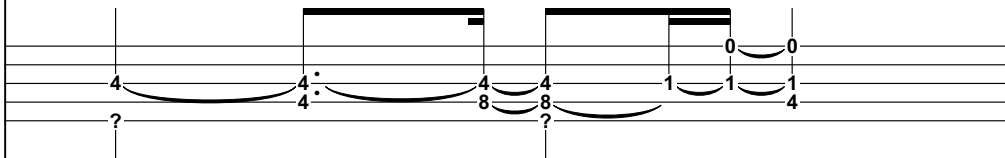
Piano accompaniment for measures 16-20. Measure 16: two chords, G major and D major. Measure 17: two chords, G major and D major. Measure 18: two chords, G major and D major. Measure 19: two chords, G major and D major. Measure 20: two chords, G major and D major.

Melody (BB)



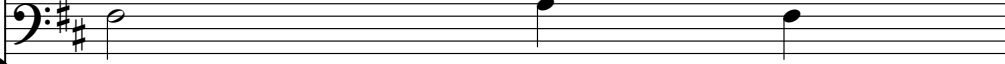
Melody line for measures 16-20. Measure 16: G4, A4, B4, C5. Measure 17: D5, C5, B4, A4. Measure 18: G4, F4, E4, D4. Measure 19: C4, B3, A3, G3. Measure 20: F3, E3, D3, C3.

Guitar (BB)




Guitar tablature for measures 16-20. Measure 16: 4, 4, 4, 4. Measure 17: 4, 4, 8, 8. Measure 18: 4, 4, 8, 8. Measure 19: 1, 1, 1, 1. Measure 20: 0, 0, 1, 4.

Bass (BB)



Bass line for measures 16-20. Measure 16: G2, D2. Measure 17: G2, D2. Measure 18: G2, D2. Measure 19: G2, D2. Measure 20: G2, D2.

Voice 1 (Soloist)



Voice 1 melody for measures 16-20. Measure 16: G4, A4, B4, C5. Measure 17: D5, C5, B4, A4. Measure 18: G4, F4, E4, D4. Measure 19: C4, B3, A3, G3. Measure 20: F3, E3, D3, C3.

Voice 2 (Harmony)



Voice 2 harmony for measures 16-20. Measure 16: G4, A4, B4, C5. Measure 17: D5, C5, B4, A4. Measure 18: G4, F4, E4, D4. Measure 19: C4, B3, A3, G3. Measure 20: F3, E3, D3, C3.



21

Drums (BB)

Piano (BB)

Melody (BB)

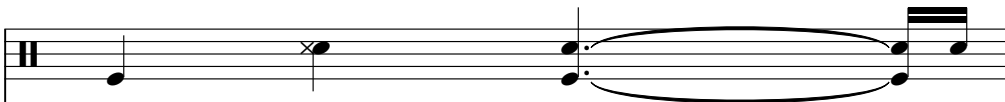
Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)



Drum notation for measure 22, featuring a snare drum on the first beat, a hi-hat on the second beat, and a cymbal on the third beat.

Piano (BB)



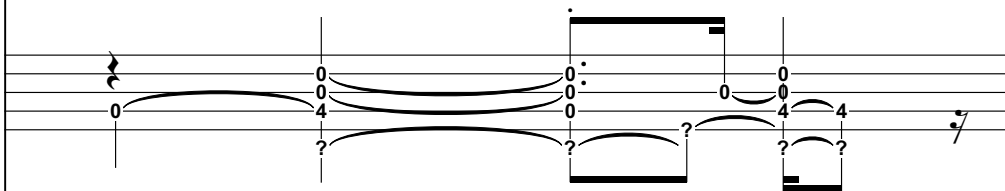
Piano accompaniment for measure 22, showing chords and single notes in the right hand.

Melody (BB)



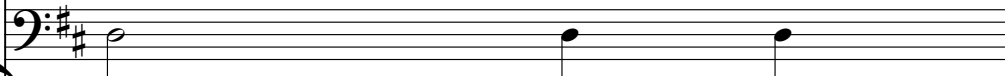
Melody line for measure 22, featuring a sequence of eighth and quarter notes.

Guitar (BB)



Guitar notation for measure 22, including fret numbers (0, 4) and a question mark indicating a specific technique or fingering.

Bass (BB)




Bass line for measure 22, consisting of a few notes in the bass clef.

Voice 1 (Soloist)



Voice 1 notation for measure 22, featuring a triplet of notes.


Voice 2 (Harmony)



Voice 2 notation for measure 22, featuring a triplet of notes in harmony with Voice 1.

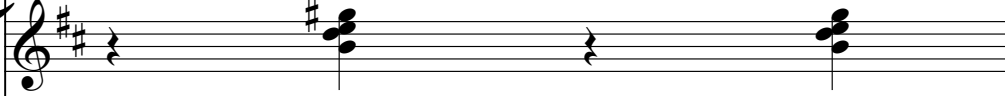
23

Drums (BB)



Drum notation for measure 23, featuring a snare drum on the second beat and a bass drum on the fourth beat.

Piano (BB)




Piano accompaniment for measure 23, showing chords in the right hand.

Melody (BB)



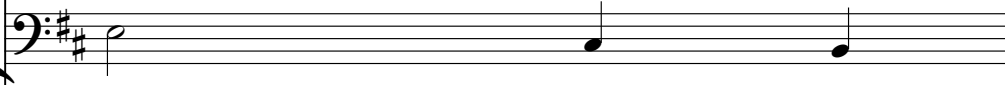
Melody line for measure 23, including a triplet of eighth notes on the fourth beat.

Guitar (BB)




Guitar notation for measure 23, showing fret numbers (2, 6) and fingerings.

Bass (BB)



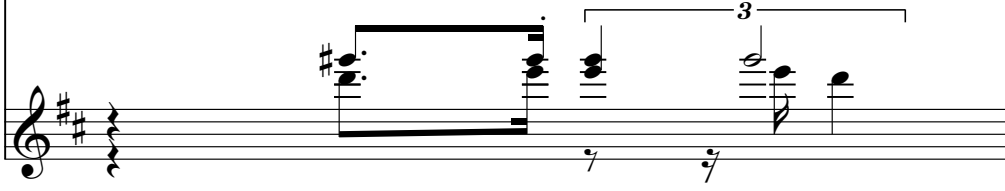
Bass line for measure 23, showing a simple bass line.

Voice 1 (Soloist)



Voice 1 (Soloist) notation for measure 23, showing a vocal line with a fermata.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measure 23, showing a vocal line with a triplet.

Drums (BB)

Drum notation for measures 24-26. Measure 24: Bass drum on the first half, snare on the second half. Measure 25: Snare on the first half, bass drum on the second half. Measure 26: Snare on the first half, bass drum on the second half.

Piano (BB)

Piano accompaniment for measures 24-26. Measure 24: Chords on the first and second halves. Measure 25: Chords on the first and second halves. Measure 26: Chords on the first and second halves.

Melody (BB)

Melody line for measures 24-26. Measure 24: Quarter notes G4, A4, B4, C5. Measure 25: Quarter notes B4, A4, G4, F4. Measure 26: Quarter notes E4, D4, C4, B3.

Guitar (BB)

Guitar notation for measures 24-26. Measure 24: Chord symbol G7. Measure 25: Chord symbol G7. Measure 26: Chord symbol G7. Fingering: 0-2, 0-2, 5-5.

Bass (BB)

Bass line for measures 24-26. Measure 24: Quarter note G2. Measure 25: Quarter note F2. Measure 26: Quarter note E2.

Voice 1 (Soloist)

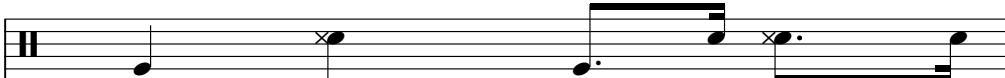
Voice 1 notation for measures 24-26. Measure 24: Quarter notes G4, A4, B4, C5. Measure 25: Quarter notes B4, A4, G4, F4. Measure 26: Quarter notes E4, D4, C4, B3.

Voice 2 (Harmony)

Voice 2 notation for measures 24-26. Measure 24: Quarter notes G4, A4, B4, C5. Measure 25: Quarter notes B4, A4, G4, F4. Measure 26: Quarter notes E4, D4, C4, B3.

25

Drums (BB)



Drum notation for measures 25-28. Measure 25: snare on 2, bass drum on 1. Measure 26: snare on 2, bass drum on 1. Measure 27: snare on 2, bass drum on 1. Measure 28: snare on 2, bass drum on 1.

Piano (BB)




Piano accompaniment for measures 25-28. Measure 25: C4, G4. Measure 26: C4, G4. Measure 27: C4, G4. Measure 28: C4, G4.

Melody (BB)



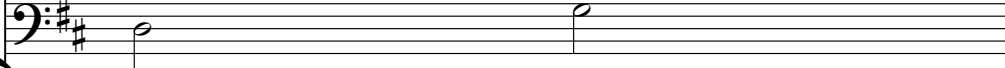
Melody line for measures 25-28. Measure 25: C4, D4, E4, F4. Measure 26: G4, A4, B4, C5. Measure 27: B4, A4, G4, F4. Measure 28: E4, D4, C4.

Guitar (BB)



Guitar tablature for measures 25-28. Measure 25: 0, 0, 0, 0. Measure 26: 0, 4, 0, 0. Measure 27: 0, 0, 0, 0. Measure 28: 0, 5, 0, 0.

Bass (BB)



Bass line for measures 25-28. Measure 25: C2. Measure 26: C2. Measure 27: C2. Measure 28: C2.

Voice 1 (Soloist)



Voice 1 (Soloist) for measures 25-28. Measure 25: C4, D4, E4, F4. Measure 26: G4, A4, B4, C5. Measure 27: B4, A4, G4, F4. Measure 28: E4, D4, C4.

Voice 2 (Harmony)



Voice 2 (Harmony) for measures 25-28. Measure 25: C4, D4, E4, F4. Measure 26: G4, A4, B4, C5. Measure 27: B4, A4, G4, F4. Measure 28: E4, D4, C4.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

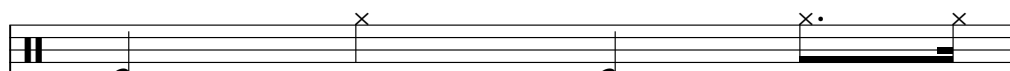
Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

27

Drums (BB)



Drum notation for measure 27, featuring a snare drum on the first beat, a cymbal on the second beat, and a snare drum on the third beat.

Piano (BB)



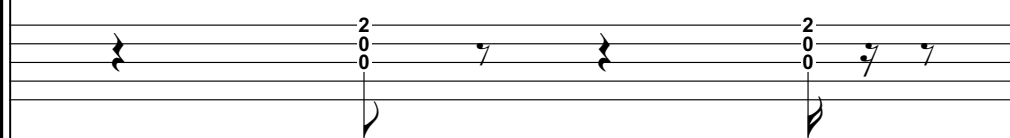
Piano accompaniment for measure 27, showing chords and single notes in the right hand.

Melody (BB)



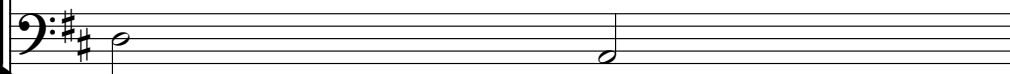
Melody line for measure 27, featuring eighth and quarter notes with slurs.

Guitar (BB)



Guitar notation for measure 27, including fret numbers (2, 0) and rhythmic markings.

Bass (BB)



Bass line for measure 27, showing a simple bass line with quarter notes.

Voice 1 (Soloist)



Voice 1 notation for measure 27, featuring a melodic line with slurs and ties.

Voice 2 (Harmony)



Voice 2 notation for measure 27, providing harmonic support for the soloist.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)



29

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

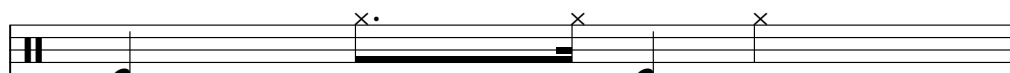
Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

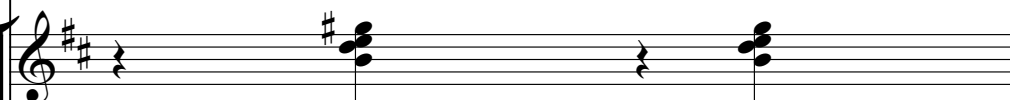
31

Drums (BB)



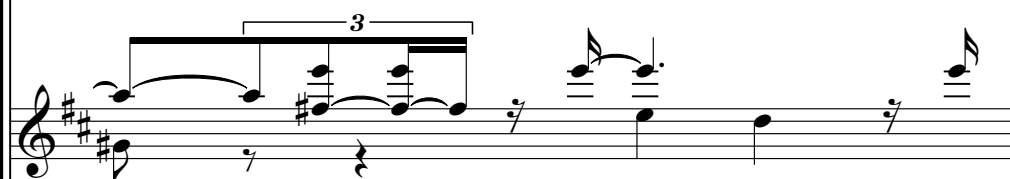
Drum notation for measure 31, featuring a snare drum on the first beat and a hi-hat on the second, third, and fourth beats.

Piano (BB)



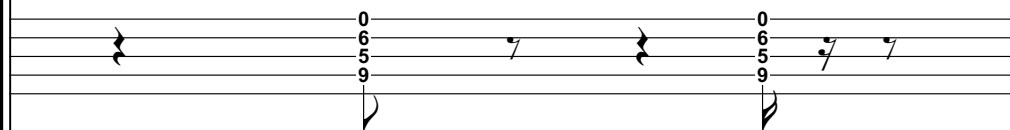
Piano accompaniment for measure 31, showing chords in the right hand and a bass line in the left hand.

Melody (BB)



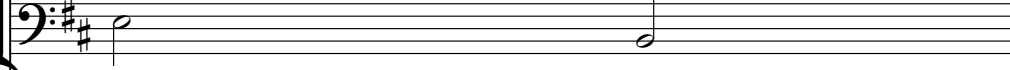
Melody line for measure 31, including a triplet of eighth notes in the right hand and a bass line in the left hand.

Guitar (BB)



Guitar notation for measure 31, showing fret numbers (0, 6, 5, 9) and rhythmic notation.

Bass (BB)



Bass line for measure 31, showing a single note in the bass clef.

Voice 1 (Soloist)



Voice 1 notation for measure 31, showing a melodic line in the treble clef.

Voice 2 (Harmony)



Voice 2 notation for measure 31, showing a harmonic line in the treble clef.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

33

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)



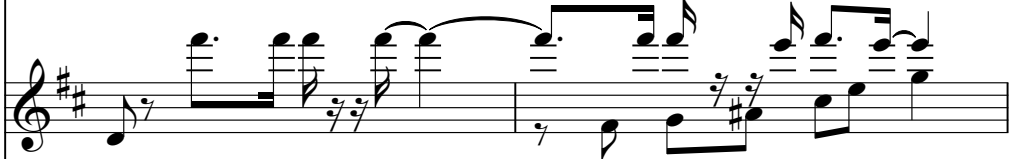
Drum notation for measures 30-35, featuring a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

Piano (BB)



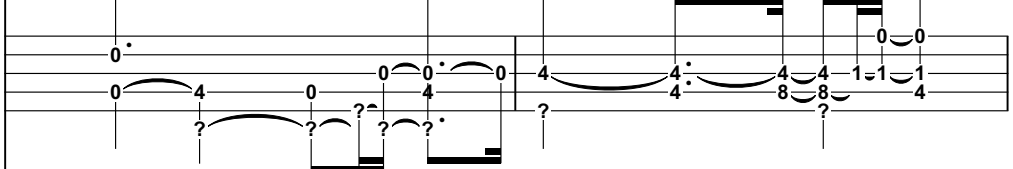
Piano notation for measures 30-35, showing chords and arpeggiated patterns in treble clef.

Melody (BB)



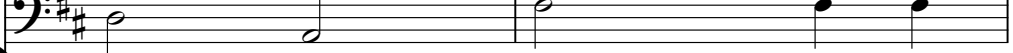
Melody notation for measures 30-35, featuring a treble clef with various note values and rests.

Guitar (BB)



Guitar notation for measures 30-35, including fret numbers (0, 4, 8, 1) and question marks indicating uncertain notes.

Bass (BB)



Bass notation for measures 30-35, showing a simple bass line in bass clef.

Voice 1 (Soloist)




Voice 1 notation for measures 30-35, featuring a treble clef with a melodic line.

Voice 2 (Harmony)



Voice 2 notation for measures 30-35, featuring a treble clef with a harmonic line.

Drums (BB)



Drum notation for measure 37, featuring a snare drum on the first beat, a hi-hat on the second and fourth beats, and a bass drum on the third and fourth beats.

Piano (BB)



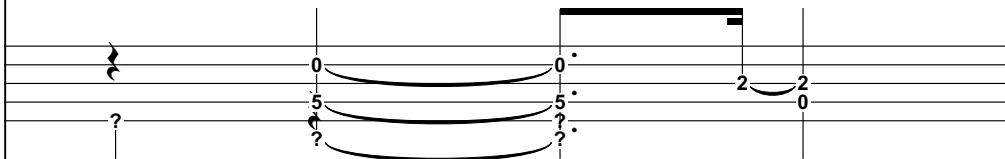
Piano accompaniment for measure 37, showing chords and rhythmic patterns in the right hand.

Melody (BB)



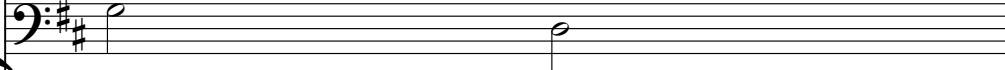
Melody line for measure 37, showing a sequence of notes and rests.

Guitar (BB)




Guitar tablature for measure 37, showing fret numbers (0, 5, 2) and string numbers (1, 2, 3, 4, 5, 6) for each string.

Bass (BB)



Bass line for measure 37, showing a simple bass line with notes and rests.

Voice 1 (Soloist)



Voice 1 notation for measure 37, showing a melodic line with notes and rests.

Voice 2 (Harmony)



Voice 2 notation for measure 37, showing a harmonic line with notes and rests.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

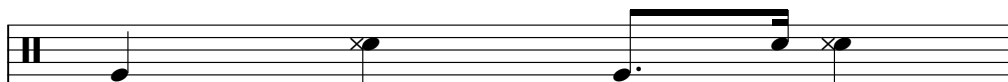
Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)



Drums (BB)



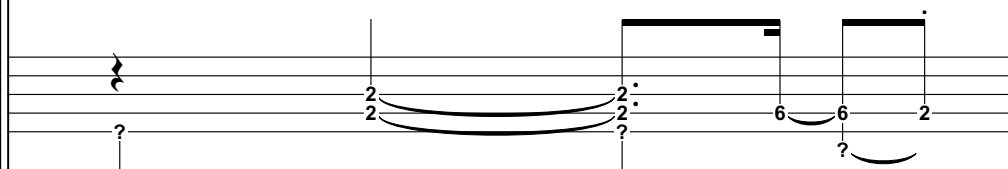
Piano (BB)



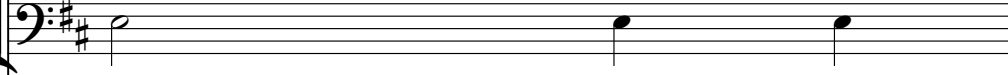
Melody (BB)



Guitar (BB)



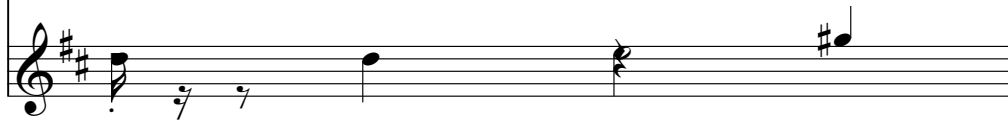
Bass (BB)



Voice 1 (Soloist)



Voice 2 (Harmony)



Drums (BB)



Drum notation for measures 40-42. Measure 40: snare on 2, bass drum on 1. Measure 41: snare on 2, bass drum on 1. Measure 42: snare on 2, bass drum on 1.

Piano (BB)



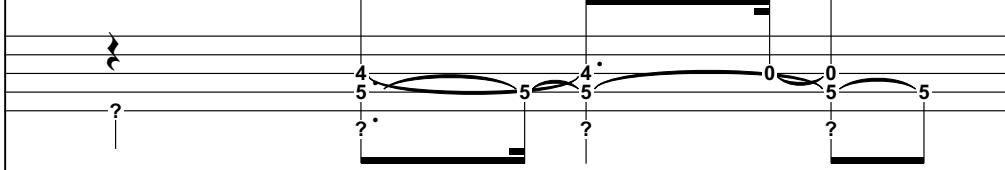
Piano accompaniment for measures 40-42. Measure 40: chord (F#4, A4, C#5). Measure 41: chord (F#4, A4, C#5). Measure 42: chord (F#4, A4, C#5).

Melody (BB)



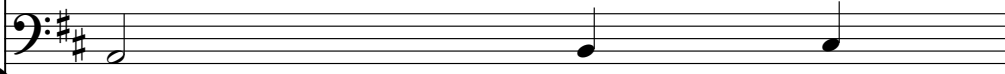
Melody line for measures 40-42. Measure 40: F#4, A4, C#5. Measure 41: F#4, A4, C#5. Measure 42: F#4, A4, C#5.

Guitar (BB)



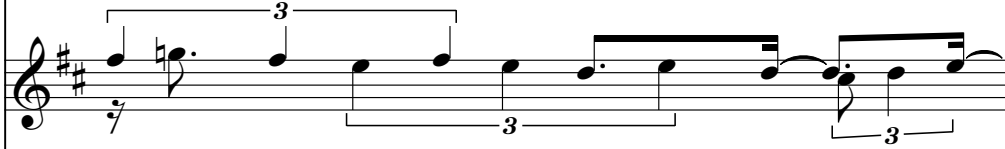
Guitar tablature for measures 40-42. Measure 40: 4, 5, 5. Measure 41: 4, 5, 5. Measure 42: 0, 5, 5.

Bass (BB)



Bass line for measures 40-42. Measure 40: F#3, A3, C#4. Measure 41: F#3, A3, C#4. Measure 42: F#3, A3, C#4.

Voice 1 (Soloist)



Voice 1 melody for measures 40-42. Measure 40: F#4, A4, C#5. Measure 41: F#4, A4, C#5. Measure 42: F#4, A4, C#5.


Voice 2 (Harmony)



Voice 2 harmony for measures 40-42. Measure 40: F#4, A4, C#5. Measure 41: F#4, A4, C#5. Measure 42: F#4, A4, C#5.

41

Drums (BB)




Drum notation for measure 41, featuring a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

Piano (BB)



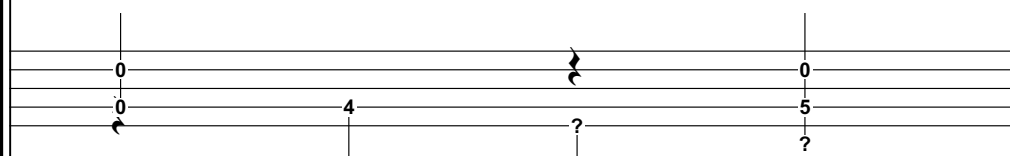
Piano notation for measure 41, showing a half note chord in the left hand and a quarter note chord in the right hand.

Melody (BB)



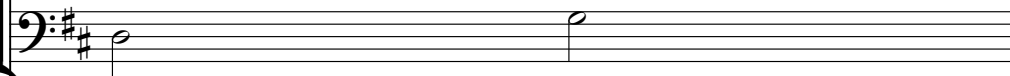
Melody notation for measure 41, featuring a quarter note, a half note, and a triplet of eighth notes.

Guitar (BB)



Guitar notation for measure 41, showing fret numbers 0, 4, and 5 on the strings.

Bass (BB)



Bass notation for measure 41, showing a half note in the bass clef.

Voice 1 (Soloist)



Voice 1 notation for measure 41, featuring a half note and a quarter note.

Voice 2 (Harmony)



Voice 2 notation for measure 41, featuring a half note and a quarter note.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

44

Drums (BB)

Piano (BB)

Melody (BB)

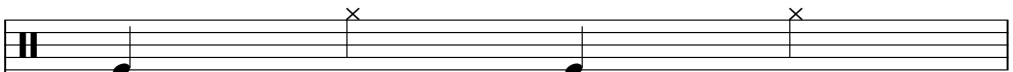
Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)



Drum notation for measure 46, featuring a snare drum on the first beat and a cymbal on the third beat.

Piano (BB)



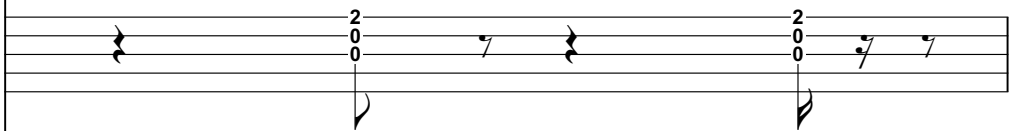
Piano accompaniment for measure 46, showing chords and rhythmic patterns in the right hand.

Melody (BB)



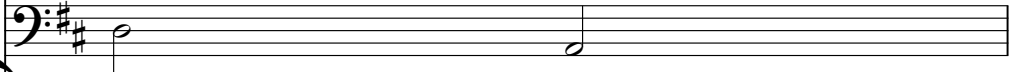
Melody line for measure 46, featuring a sequence of notes and rests.

Guitar (BB)



Guitar notation for measure 46, including fret numbers (2, 0) and rhythmic markings.

Bass (BB)



Bass line for measure 46, showing a simple bass line.

Voice 1 (Soloist)



Voice 1 (Soloist) notation for measure 46, including a long note with a fermata.

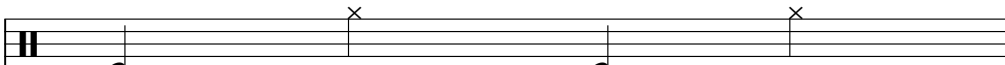
Voice 2 (Harmony)



Voice 2 (Harmony) notation for measure 46, showing a supporting vocal line.

47

Drums (BB)



Drum notation for measure 47, featuring a snare drum on the first beat and a cymbal on the third beat.

Piano (BB)



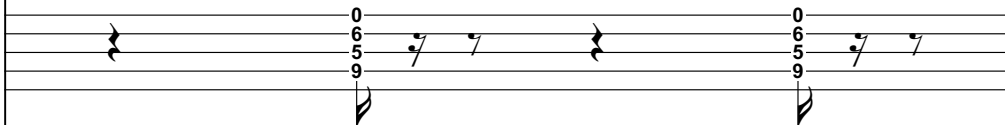
Piano notation for measure 47, showing chords and single notes in the right hand.

Melody (BB)



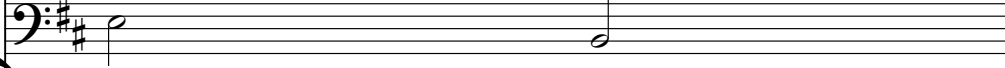
Melody notation for measure 47, featuring a single melodic line with various note values.

Guitar (BB)



Guitar notation for measure 47, including fret numbers (0, 6, 5, 9) and rhythmic markings.

Bass (BB)



Bass notation for measure 47, showing a single bass line.

Voice 1 (Soloist)



Voice 1 notation for measure 47, featuring a soloist's melodic line.

Voice 2 (Harmony)



Voice 2 notation for measure 47, featuring a harmony line.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)



Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)



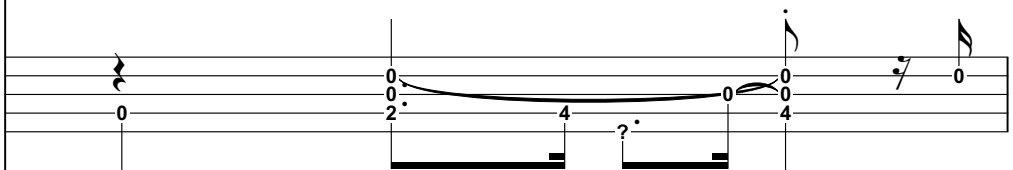
Piano (BB)



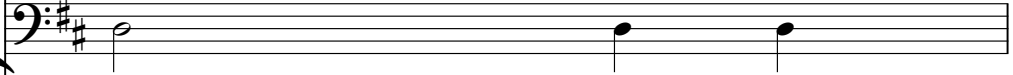
Melody (BB)



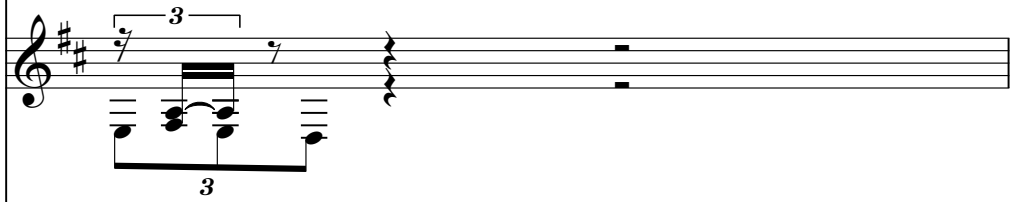
Guitar (BB)



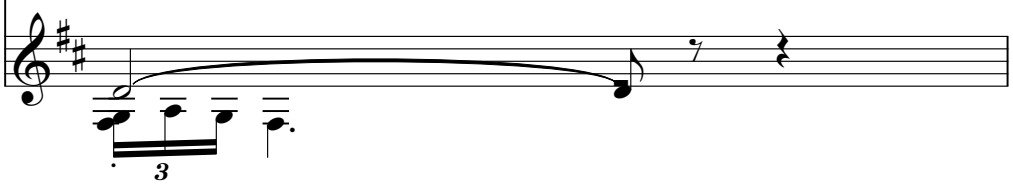
Bass (BB)



Voice 1 (Soloist)




Voice 2 (Harmony)




52

Drums (BB)



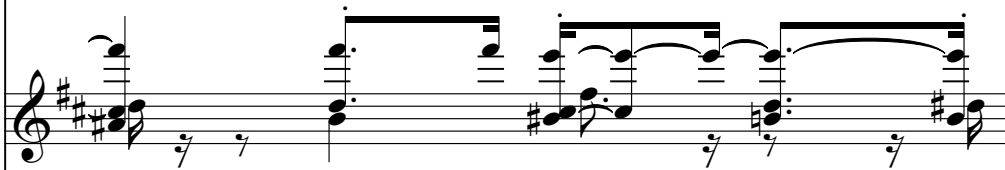
Drum notation for measure 52, featuring a snare drum on the second beat and a bass drum on the fourth beat.

Piano (BB)



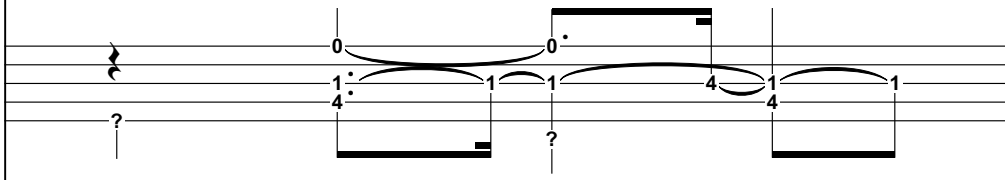
Piano accompaniment for measure 52, showing chords in the right hand and a bass line in the left hand.

Melody (BB)



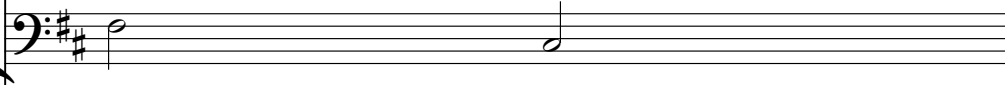
Melody line for measure 52, featuring a series of eighth and quarter notes with slurs.

Guitar (BB)



Guitar notation for measure 52, including fret numbers (0, 1, 4) and a question mark indicating a specific technique or tuning.

Bass (BB)



Bass line for measure 52, showing a single note on the first beat and another on the fourth beat.

Voice 1 (Soloist)



Voice 1 notation for measure 52, featuring a melodic line with a sharp sign on the second note.

Voice 2 (Harmony)



Voice 2 notation for measure 52, featuring a harmonic line with a sharp sign on the second note.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)



Drum notation for measure 54, featuring a snare drum on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. A large oval encompasses the notes on the second and third beats.

Piano (BB)



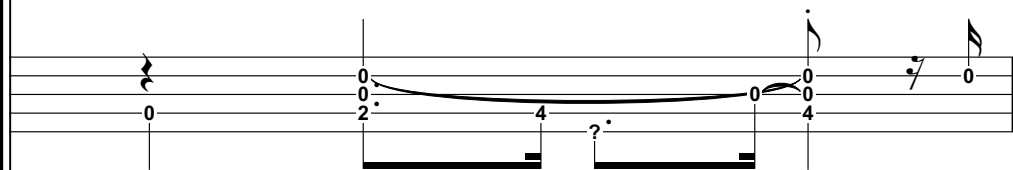
Piano notation for measure 54, showing chords on the first and third beats with a fermata over the second beat.

Melody (BB)



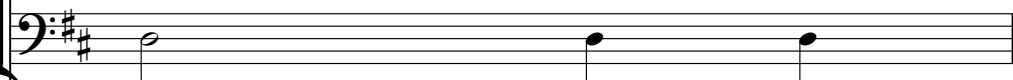
Melody notation for measure 54, featuring a triplet of eighth notes on the second beat and a quarter note on the third beat.

Guitar (BB)




Guitar notation for measure 54, including fret numbers (0, 2, 4, 4) and a slur over the notes on the second and third beats.

Bass (BB)



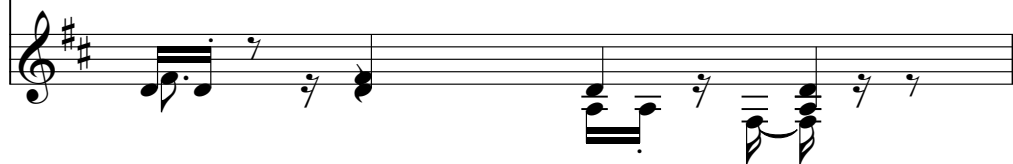
Bass notation for measure 54, showing a half note on the first beat and quarter notes on the second and third beats.

Voice 1 (Soloist)



Voice 1 notation for measure 54, featuring a quarter note on the first beat and a half note on the second beat.

Voice 2 (Harmony)



Voice 2 notation for measure 54, featuring a quarter note on the first beat and a half note on the second beat.

Drums (BB)

Drum notation for measure 55, featuring a snare drum on the first beat and a bass drum on the second and fourth beats.

Piano (BB)

Piano accompaniment for measure 55, showing chords and rests in the right hand.

Melody (BB)

Melody line for measure 55, featuring eighth and quarter notes with slurs.

Guitar (BB)

Guitar tablature for measure 55, showing fret numbers (2, 6) and fingerings (2, 6) for the right hand.

Bass (BB)

Bass line for measure 55, showing a single note on the first beat and a rest for the remainder of the measure.

Voice 1 (Soloist)


Voice 1 (Soloist) for measure 55, showing a whole note on the first beat and rests for the remainder of the measure.

Voice 2 (Harmony)

Voice 2 (Harmony) for measure 55, showing a whole note on the first beat and rests for the remainder of the measure.

56

Drums (BB)



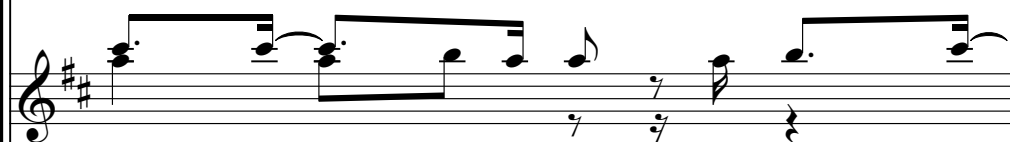
Drum notation for measure 56, featuring a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat.

Piano (BB)



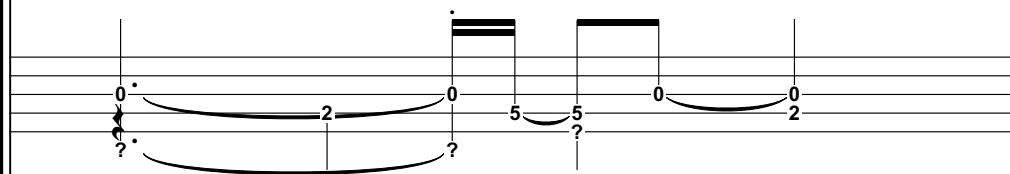
Piano notation for measure 56, showing chords and rests in the right hand, and a bass line in the left hand.

Melody (BB)



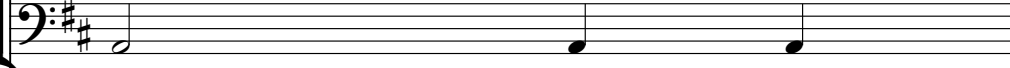
Melody notation for measure 56, featuring a treble clef, a key signature of two sharps, and a series of eighth and quarter notes.

Guitar (BB)



Guitar notation for measure 56, showing fret numbers (0, 2, 5, 5, 0, 2) and a question mark below the staff.

Bass (BB)



Bass notation for measure 56, featuring a bass clef and a simple bass line.

Voice 1 (Soloist)



Voice 1 notation for measure 56, featuring a treble clef, a key signature of two sharps, and a melodic line with a question mark.

Voice 2 (Harmony)



Voice 2 notation for measure 56, featuring a treble clef, a key signature of two sharps, and a harmonic line with a question mark.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)


Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

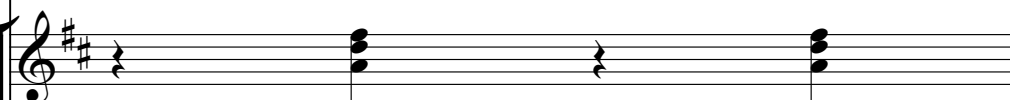


Drums (BB)



Drum notation for measure 59, featuring a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat.

Piano (BB)



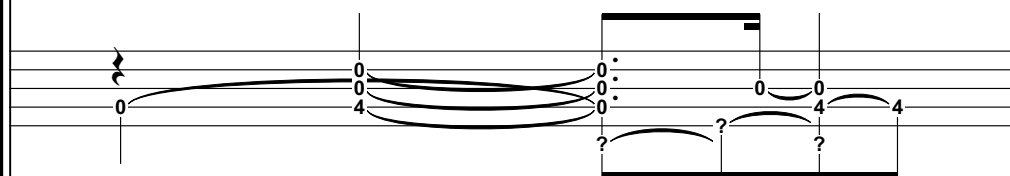
Piano accompaniment for measure 59, showing chords in the right hand and a bass line in the left hand.

Melody (BB)



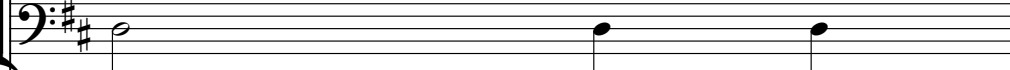
Melody line for measure 59, featuring a series of eighth and sixteenth notes with slurs and accents.

Guitar (BB)



Guitar notation for measure 59, including fret numbers (0, 4) and a complex chord structure with a box around the final part.

Bass (BB)



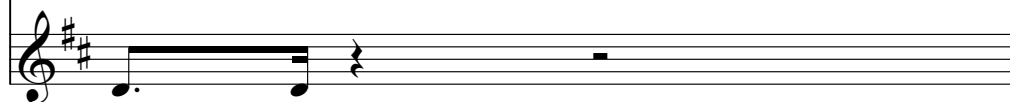
Bass line for measure 59, showing a simple bass line with a few notes.

Voice 1 (Soloist)



Voice 1 notation for measure 59, showing a vocal line with a few notes and rests.

Voice 2 (Harmony)



Voice 2 notation for measure 59, showing a vocal line with a few notes and rests.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

61

Drums (BB)

Piano (BB)

Melody (BB)

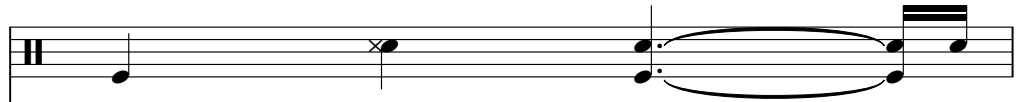
Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)



Drum notation for measure 62, featuring a snare drum hit on the first beat, a hi-hat on the second beat, and a cymbal on the third beat.

Piano (BB)



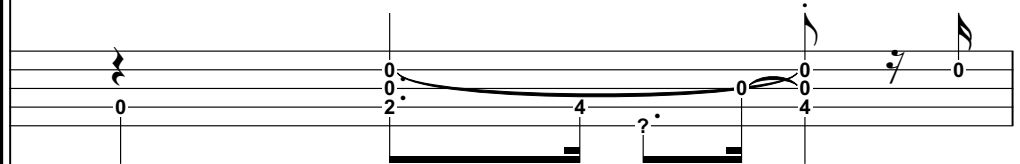
Piano accompaniment for measure 62, showing chords in the right hand and a bass line in the left hand.

Melody (BB)



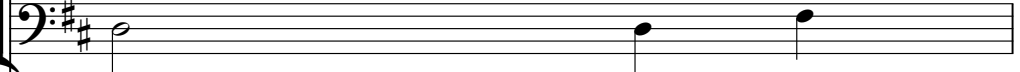
Melody line for measure 62, starting with a quarter rest followed by eighth notes and a half note.

Guitar (BB)



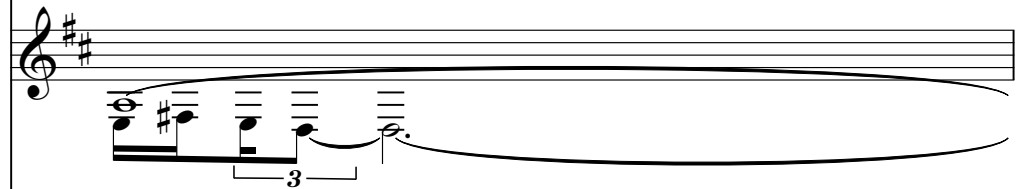
Guitar notation for measure 62, including fret numbers (0, 2, 4, 4) and a question mark indicating a specific technique.

Bass (BB)



Bass line for measure 62, consisting of a half note followed by two quarter notes.

Voice 1 (Soloist)



Voice 1 notation for measure 62, featuring a triplet of eighth notes and a long note.

Voice 2 (Harmony)



Voice 2 notation for measure 62, featuring a triplet of eighth notes and a long note.

63

Drums (BB)

Piano (BB)

Melody (BB)


Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)




Drum notation for measures 64-67. Measure 64: snare on 2, bass on 1. Measure 65: snare on 2, bass on 1, hi-hat on 2. Measure 66: snare on 2, bass on 1, hi-hat on 2. Measure 67: snare on 2, bass on 1, hi-hat on 2.

Piano (BB)



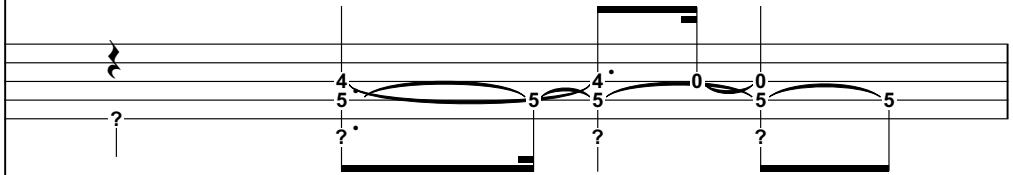
Piano accompaniment for measures 64-67. Measure 64: F#4, A4, C#5. Measure 65: F#4, A4, C#5. Measure 66: F#4, A4, C#5. Measure 67: F#4, A4, C#5.

Melody (BB)



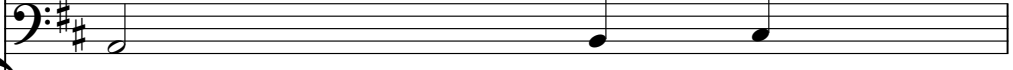
Melody line for measures 64-67. Measure 64: F#4, A4, C#5. Measure 65: F#4, A4, C#5. Measure 66: F#4, A4, C#5. Measure 67: F#4, A4, C#5.

Guitar (BB)



Guitar notation for measures 64-67. Measure 64: ? (chord). Measure 65: 4-5 (bar), 5-4 (bar), 5-4 (bar), 0-0 (bar). Measure 66: 4-5 (bar), 5-4 (bar), 5-4 (bar), 0-0 (bar). Measure 67: 4-5 (bar), 5-4 (bar), 5-4 (bar), 0-0 (bar).

Bass (BB)



Bass line for measures 64-67. Measure 64: F#2, A2, C#3. Measure 65: F#2, A2, C#3. Measure 66: F#2, A2, C#3. Measure 67: F#2, A2, C#3.

Voice 1 (Soloist)



Voice 1 notation for measures 64-67. Measure 64: F#4, A4, C#5. Measure 65: F#4, A4, C#5. Measure 66: F#4, A4, C#5. Measure 67: F#4, A4, C#5.


Voice 2 (Harmony)



Voice 2 notation for measures 64-67. Measure 64: F#4, A4, C#5. Measure 65: F#4, A4, C#5. Measure 66: F#4, A4, C#5. Measure 67: F#4, A4, C#5.


65

Drums (BB)



Drum notation for measure 65, featuring a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat.

Piano (BB)




Piano notation for measure 65, showing a treble clef with a key signature of two sharps (F# and C#). The melody consists of a quarter rest, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4.

Melody (BB)



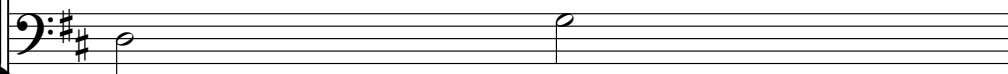
Melody notation for measure 65, showing a treble clef with a key signature of two sharps. The melody consists of a quarter rest, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4.

Guitar (BB)



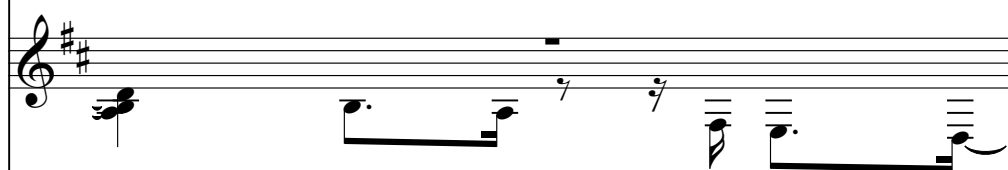
Guitar notation for measure 65, showing a treble clef with a key signature of two sharps. The notation includes a whole note chord with fret numbers 0, 0, 0, 4, and a question mark below the staff.

Bass (BB)




Bass notation for measure 65, showing a bass clef with a key signature of two sharps. The notation includes a whole note chord with fret numbers 0, 0, 0, 4, and a question mark below the staff.

Voice 1 (Soloist)



Voice 1 notation for measure 65, showing a treble clef with a key signature of two sharps. The notation includes a whole note chord with fret numbers 0, 0, 0, 4, and a question mark below the staff.

Voice 2 (Harmony)



Voice 2 notation for measure 65, showing a treble clef with a key signature of two sharps. The notation includes a whole note chord with fret numbers 0, 0, 0, 4, and a question mark below the staff.

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)



68

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

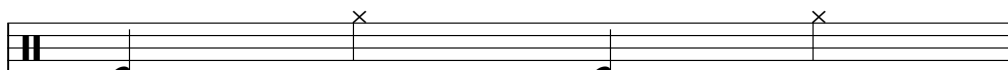
Bass (BB)

Voice 1 (Soloist)

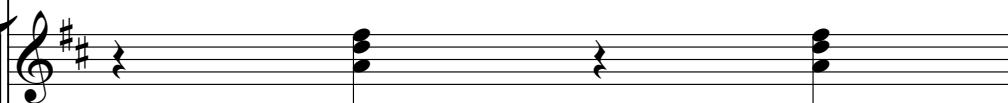
Voice 2 (Harmony)

70

Drums (BB)



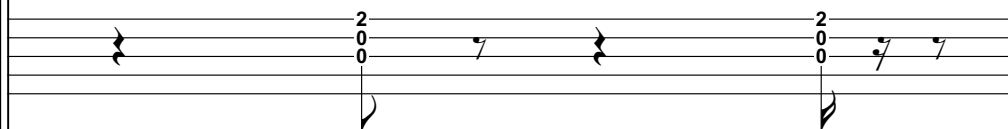
Piano (BB)



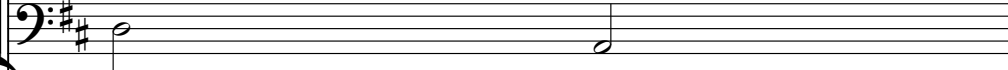
Melody (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Soloist)



Voice 2 (Harmony)



Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

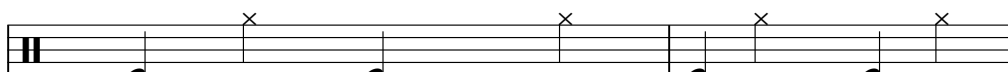
Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

72

Drums (BB)



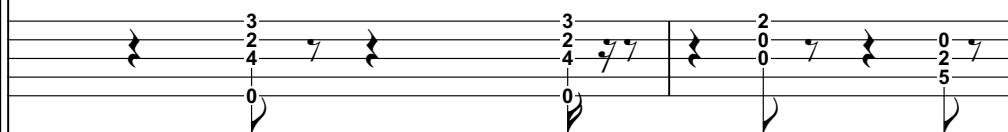
Piano (BB)



Melody (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Soloist)



Voice 2 (Harmony)



Drums (BB)

Piano (BB)

Melody (BB)

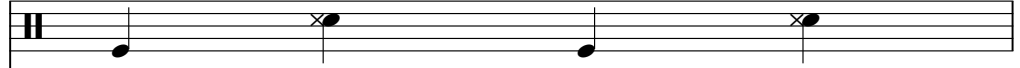
Guitar (BB)

Bass (BB)

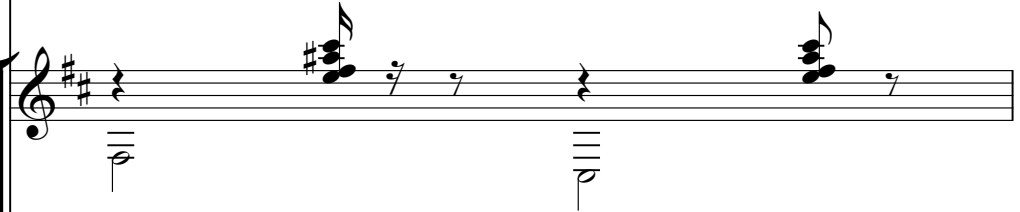
Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)



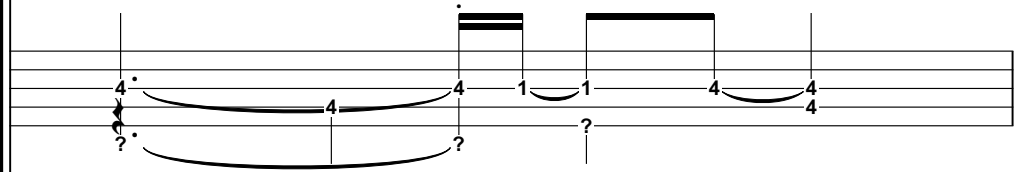
Piano (BB)



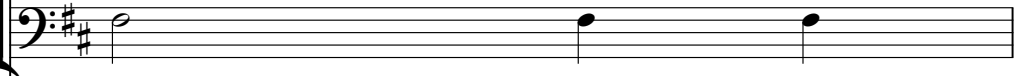
Melody (BB)



Guitar (BB)



Bass (BB)



Voice 1 (Soloist)



Voice 2 (Harmony)



Drums (BB)

Piano (BB)

Melody (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)



81

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Soloist)

Voice 2 (Harmony)

83

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Drums (BB)

George Hamilton - Abilene

♩ = 100,000000

2

8

13

17

22

26

31

36

40

45

V.S.

50



54



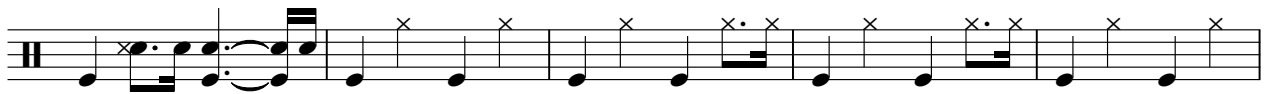
58



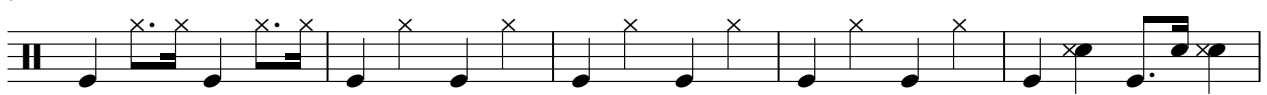
62



66



71



76



81



Piano (BB)

George Hamilton - Abilene

♩ = 100,000000

2

7

12

16

20

24

28

33

37

41

V.S.

Musical score for Piano (BB), measures 45 to 81. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a steady eighth-note accompaniment. The notes in the melody are: 45: G4, A4, B4, C5; 46: D5, E5, F#5, G5; 47: A5, B5, C6, D6; 48: E6, F#6, G6, A6; 49: B6, C7, D7, E7; 50: F#7, G7, A7, B7; 51: C8, D8, E8, F#8; 52: G8, A8, B8, C9; 53: D9, E9, F#9, G9; 54: A9, B9, C10, D10; 55: E10, F#10, G10, A10; 56: B10, C11, D11, E11; 57: F#11, G11, A11, B11; 58: C12, D12, E12, F#12; 59: G12, A12, B12, C13; 60: D13, E13, F#13, G13; 61: A13, B13, C14, D14; 62: E14, F#14, G14, A14; 63: B14, C15, D15, E15; 64: F#15, G15, A15, B15; 65: C16, D16, E16, F#16; 66: G16, A16, B16, C17; 67: D17, E17, F#17, G17; 68: A17, B17, C18, D18; 69: E18, F#18, G18, A18; 70: B18, C19, D19, E19; 71: F#19, G19, A19, B19; 72: C20, D20, E20, F#20; 73: G20, A20, B20, C21; 74: D21, E21, F#21, G21; 75: A21, B21, C22, D22; 76: E22, F#22, G22, A22; 77: B22, C23, D23, E23; 78: F#23, G23, A23, B23; 79: C24, D24, E24, F#24; 80: G24, A24, B24, C25; 81: D25, E25, F#25, G25. The score ends with a double bar line.

# George Hamilton - Abilene

Melody (BB)

♩ = 100,000000

2

5

8

11

13

16

19

21

23

25

V.S.

2

Melody (BB)

Musical score for Melody (BB) in G major, 4/4 time. The score consists of ten staves of music, numbered 27 through 48. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over the notes). The melody is primarily composed of eighth notes and quarter notes, with some sixteenth-note runs. The bass line is indicated by a double bar line with a slash below the staff, suggesting it is a guitar accompaniment. The score ends with a final measure on staff 48.

Melody (BB)

52

54

56

59

61

63

65

68

70

72



4

75

Melody (BB)

Musical notation for measures 75 and 76. Measure 75 contains a complex chordal accompaniment with a melodic line on top. Measure 76 features a melodic line labeled "Melody (BB)" with a slur over it, and a chordal accompaniment below. The key signature has one sharp (F#).

77

7

Musical notation for measures 77 and 78. Measure 77 continues the complex accompaniment and melody. Measure 78 shows a final chordal accompaniment and a melodic line ending with a fermata. A large number "7" is written above the staff in measure 78. The key signature has one sharp (F#).

# George Hamilton - Abilene

Guitar (BB)

♩ = 100,000000

2

Measures 1-6 of the guitar tab for 'Abilene'. The music is in 4/4 time. Measure 1 contains a whole rest. Measures 2-6 feature a rhythmic pattern of eighth notes with various fret numbers (0, 2, 4, 5) and a double bar line in measure 6.

Measures 7-10 of the guitar tab. Measure 7 starts with a whole rest. Measures 8-10 continue the eighth-note pattern with fret numbers 0, 2, 3, 4, 5, and 6. Measure 10 ends with a whole rest.

Measures 11-14 of the guitar tab. Measure 11 begins with a whole rest. Measures 12-14 feature a complex sequence of eighth notes with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9. Measure 14 ends with a whole rest.

Measures 15-19 of the guitar tab. Measure 15 starts with a whole rest. Measures 16-19 contain eighth notes with fret numbers 0, 2, 4, 5, 6, and 7. Measure 19 ends with a whole rest.

Measures 20-23 of the guitar tab. Measure 20 begins with a whole rest. Measures 21-23 feature eighth notes with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9. Measure 23 ends with a whole rest.

Measures 24-27 of the guitar tab. Measure 24 starts with a whole rest. Measures 25-27 contain eighth notes with fret numbers 0, 2, 4, 5, and 6. Measure 27 ends with a whole rest.

Measures 28-31 of the guitar tab. Measure 28 begins with a whole rest. Measures 29-31 feature eighth notes with fret numbers 0, 2, 4, 5, 6, 7, 8, and 9. Measure 31 ends with a whole rest.

Measures 32-35 of the guitar tab. Measure 32 starts with a whole rest. Measures 33-35 contain eighth notes with fret numbers 0, 2, 3, 4, 5, and 6. Measure 35 ends with a whole rest.

Measures 36-39 of the guitar tab. Measure 36 begins with a whole rest. Measures 37-39 feature eighth notes with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9. Measure 39 ends with a whole rest.

Measures 40-43 of the guitar tab. Measure 40 starts with a whole rest. Measures 41-43 contain eighth notes with fret numbers 0, 2, 4, 5, and 6. Measure 43 ends with a whole rest.

V.S.

44

Musical notation for measures 44-47. The notation is on a six-line staff with a treble clef. Measure 44 starts with a 2/4 time signature and contains eighth notes with fret numbers 2, 2, 2, 2, 0, 2, 2, 0. Measure 45 has fret numbers 0, 2, 2, 0, 2, 2, 0, 2. Measure 46 has fret numbers 0, 0, 0, 0, 0, 2, 2, 0. Measure 47 has fret numbers 0, 6, 5, 9, 6, 5, 9, 0.

48

Musical notation for measures 48-51. Measure 48 has a 3/4 time signature and fret numbers 3, 2, 4, 3, 2, 4, 3, 2. Measure 49 has fret numbers 2, 0, 0, 2, 0, 2, 0, 2. Measure 50 has fret numbers 0, 0, 0, 0, 0, 4, 0, 2. Measure 51 has fret numbers 0, 0, 2, 4, 0, 0, 0, 0.

52

Musical notation for measures 52-55. Measure 52 has fret numbers 0, 1, 1, 1, 4, 1, 4, 1. Measure 53 has fret numbers 0, 2, 0, 0, 0, 0, 2, 2. Measure 54 has fret numbers 0, 0, 2, 4, 0, 0, 4, 0. Measure 55 has fret numbers 2, 2, 6, 6, 2, 2, 0, 0.

56

Musical notation for measures 56-59. Measure 56 has fret numbers 0, 2, 5, 5, 0, 2, 0, 0. Measure 57 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 58 has fret numbers 0, 0, 0, 0, 0, 4, 0, 4. Measure 59 has fret numbers 0, 0, 0, 0, 0, 4, 4, 4.

61

Musical notation for measures 61-64. Measure 61 has fret numbers 0, 0, 0, 0, 2, 2, 5, 5. Measure 62 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 63 has fret numbers 0, 2, 4, 0, 4, 6, 6, 6. Measure 64 has fret numbers 4, 4, 0, 0, 5, 5, 5, 5.

65

Musical notation for measures 65-68. Measure 65 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 66 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 67 has fret numbers 2, 0, 0, 2, 0, 0, 0, 0. Measure 68 has fret numbers 6, 4, 7, 4, 6, 7, 4, 7.

69

Musical notation for measures 69-72. Measure 69 has fret numbers 0, 2, 0, 2, 0, 0, 0, 0. Measure 70 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 71 has fret numbers 0, 6, 5, 9, 0, 5, 9, 0. Measure 72 has fret numbers 3, 2, 4, 3, 2, 4, 3, 2.

73

Musical notation for measures 73-76. Measure 73 has fret numbers 2, 0, 0, 2, 0, 0, 0, 0. Measure 74 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 75 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 76 has fret numbers 4, 4, 4, 1, 1, 4, 4, 4.

77

Musical notation for measures 77-80. Measure 77 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 78 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 79 has fret numbers 2, 2, 2, 2, 0, 0, 0, 0. Measure 80 has fret numbers 4, 5, 5, 0, 0, 5, 5, 5.

81

Musical notation for measures 81-84. Measure 81 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 82 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 83 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 84 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Bass (BB)

# George Hamilton - Abilene

♩ = 100,000000

2



8



14



20



26



32



39



45



52



59



V.S.

2

Bass (BB)

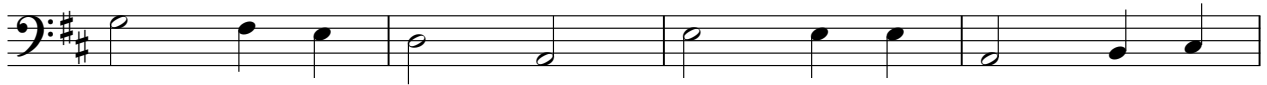
65



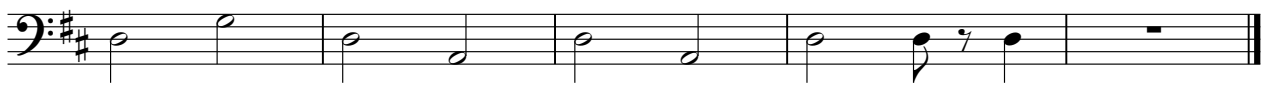
71



77



81



# George Hamilton - Abilene

Voice 1 (Soloist)

$\text{♩} = 100,000000$

2

6

8

10

13

16

19

23

26

29

V.S.

Musical score for Voice 1 (Soloist), measures 32 to 62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The score is divided into systems, with measure numbers 32, 36, 39, 42, 45, 48, 52, 56, 59, and 62 marking the beginning of each system.

65

3

68

71

74

78

81

3



George Hamilton - Abilene

Voice 2 (Harmony)

♩ = 100,000000

2

6

8

10

13

16

19

22

25

27

V.S.

Musical score for Voice 2 (Harmony) in G major, measures 30-59. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a final cadence in measure 59.

Measures 30-32: Introduction of the melody with eighth and sixteenth notes.

Measures 33-35: Continuation of the melody with a triplet in measure 34.

Measures 36-38: Further development of the melodic line.

Measures 39-41: A section featuring a triplet in measure 39.

Measures 42-44: Continuation of the melodic line with a triplet in measure 42.

Measures 45-48: A section with a more complex rhythmic pattern, including a triplet in measure 47.

Measures 49-51: Continuation of the melodic line.

Measures 52-54: Further development of the melodic line.

Measures 55-58: Continuation of the melodic line.

Measure 59: Final cadence.

63

66

69

72

76

79

81