

# George Jones - A picture without you

♩ = 75,000000

Drums (brush)

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

♩ = 75,000000

Strings

Bright Piano

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 75,000,000. The score is divided into two systems. The first system includes: Drums (brush) with a 3/4 time signature and a drum brush symbol; Piano with a grand staff (treble and bass clefs); three Acoustic Guitars with treble clefs; Jazz Guitar with a treble clef; Acoustic Bass with a bass clef; and Finger Bass with a bass clef. The second system includes: Strings with a grand staff; and Bright Piano with a treble clef. The music is written in 3/4 time and features a key signature of one sharp (F#).

3

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

Bright Piano

I ma

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Drums (brush), showing a rhythmic pattern with a triplet of eighth notes. The second staff is for Vibraphone, with a single note marked with a '7' and a sharp sign. The third staff is for Piano, with a complex harmonic structure. The next four staves are for Acoustic Guitar, Jazz Guitar, Acoustic Bass, and Finger Bass, each with their respective parts. The seventh staff is for Strings, and the eighth is for Bright Piano. A vocal line is present in the Vibraphone staff with the lyrics 'I ma'. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

5

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

Bright Piano

gine a world where no mu

7

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

sic was pla yin'

9

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

Then think of a

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. From top to bottom: 1. Drums (brush) with a snare drum and cymbal. 2. Vibraphone in treble clef. 3. Piano in grand staff (treble and bass clefs). 4. Piano in bass clef. 5. Acoustic Guitar in treble clef. 6. Acoustic Guitar in treble clef. 7. Acoustic Guitar in treble clef. 8. Jazz Guitar in treble clef. 9. Acoustic Bass in bass clef. 10. Finger Bass in bass clef. 11. Strings in treble clef. The score is for measures 9 and 10. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The lyrics 'Then think of a' are written under the vibraphone staff. A triplet of eighth notes is marked with a '3' in the fifth Acoustic Guitar staff. The strings play a sustained chord in the final measure.

11

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

church with

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Drums (brush), showing a pattern of brush strokes with 'x' marks. The second staff is for Vibraphone, with lyrics 'church' and 'with' written below it. The third staff is for Piano, showing a melodic line in the treble clef and a bass line in the bass clef. The next three staves are for Acoustic Guitar, each showing different chordal textures and techniques. The sixth staff is for Jazz Guitar, featuring a melodic line with slurs. The seventh staff is for Acoustic Bass, and the eighth is for Finger Bass, both showing a bass line. The bottom staff is for Strings, showing a sustained chordal texture. The score is numbered '11' at the top left.

12

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

no bo dypra yin'

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' at the top left and '7' at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (brush), Vibraphone, Piano (Grand Piano), Piano (Upright Piano), Acoustic Guitar (three parts), Jazz Guitar, Acoustic Bass, Finger Bass, and Strings. The Vibraphone staff includes the lyrics 'no bo dypra yin' written below the notes. The Drums (brush) staff shows a rhythmic pattern with 'x' marks above the staff. The Piano (Grand Piano) staff has complex chordal and melodic lines. The Acoustic Guitar parts feature dense chordal textures. The Jazz Guitar part has a melodic line with some grace notes. The Acoustic Bass part includes a triplet of eighth notes. The Finger Bass part has a simple bass line. The Strings part consists of sustained chords.

14

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

If you've ever looked u



16

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

p at\_a sky with no

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Drums (brush), showing a rhythmic pattern of 'x' marks. The second staff is for Vibraphone, with a melodic line and lyrics 'p at\_a sky with no' underneath. The third and fourth staves are for Piano, with the third staff containing a complex chordal accompaniment. The fifth staff is for Acoustic Guitar, showing a melodic line. The sixth and seventh staves are also for Acoustic Guitar, with the seventh staff featuring a dense, multi-voice texture. The eighth staff is for Jazz Guitar, with a melodic line. The ninth and tenth staves are for Acoustic Bass and Finger Bass, both showing a similar melodic line. The eleventh staff is for Strings, with a melodic line. The score is marked with a '16' at the beginning of the first staff and a '9' at the top right.

18

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

blu e Theyou've seen a

20

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

pic ture of me wi thout you

22

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

3 = 75,000000

3

Have you walked

♩ = 75,000000

Detailed description: This is a page of a musical score for the song "Have you walked". The page is numbered 12 at the top left. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Drums (brush), Vibraphone, Piano, Acoustic Guitar, Acoustic Guitar, Acoustic Guitar, Jazz Guitar, Acoustic Bass, Finger Bass, and Strings. The Vibraphone staff contains the lyrics "Have you walked". The score begins at measure 22. The Drums (brush) part features a rhythmic pattern with a triplet of eighth notes in the second measure, marked with a "3" and a tempo-like value of "75,000000". The Piano part has a complex melodic line with many accidentals. The Acoustic Guitar parts feature various chordal textures and arpeggiated patterns. The Jazz Guitar part has a melodic line with a flat sign. The Acoustic Bass and Finger Bass parts play simple bass lines. The Strings part at the bottom has a melodic line with a flat sign and a tempo-like value of "75,000000".

24

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

in a gar den where

26  $\text{♩} = 75,000000$

Drums (brush)

Vibraphone

no thin' w as gro win'

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

$\text{♩} = 75,000000$

28

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

Or stood by a ri

The musical score is arranged in a vertical stack of staves. At the top, the measure number '28' is indicated. The instruments are listed on the left side of each staff: Drums (brush), Vibraphone, Piano (two staves), Acoustic Guitar (three staves), Jazz Guitar, Acoustic Bass, Finger Bass, and Strings. The Drums (brush) staff shows a rhythmic pattern with 'x' marks above the staff. The Vibraphone staff has a melodic line with lyrics 'Or stood by a ri' underneath. The Piano staves show harmonic accompaniment. The Acoustic Guitar staves feature complex chordal and melodic patterns, including a triplet in the second staff. The Jazz Guitar staff has a melodic line. The Acoustic Bass and Finger Bass staves provide a low-frequency accompaniment. The Strings staff at the bottom shows sustained chords.

30

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

ver where no thin' was



32

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

flo win' I f you've

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Drums (brush), showing a pattern of brush strokes. The second staff is for Vibraphone, with lyrics 'flo win' I f you've' written below it. The third staff is for Piano, showing a complex harmonic accompaniment. The fourth staff is another Piano part, mostly silent. The fifth, sixth, and seventh staves are for three different Acoustic Guitars, each with distinct rhythmic and harmonic parts. The eighth staff is for Jazz Guitar, featuring a melodic line. The ninth and tenth staves are for Acoustic Bass and Finger Bass, providing a solid bass line. The eleventh staff is for Strings, with a sustained harmonic texture. The page number '17' is in the top right, and the measure number '32' is at the top left.

34

Drums (brush)

Vibraphone

seen a red rose un kissed

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

36

Drums (brush)

Vibraphone

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

by the de w Then

3

38

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

you've seen a picture of

40

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

me with out you

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Drums (brush), showing a simple pattern of brush strokes. The second staff is for Vibraphone, with a melody that includes the lyrics 'me with out you'. The third staff is for Piano, with a complex accompaniment. The next three staves are for Acoustic Guitar, each with different parts. The seventh staff is for Jazz Guitar, featuring a triplet. The eighth staff is for Acoustic Bass, and the ninth is for Finger Bass. The bottom staff is for Strings. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

42  $\text{♩} = 75,000000$

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

Can you pic ture Hea

$\text{♩} = 75,000000$

44

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

ven with no an gels

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Drums (brush), showing a rhythmic pattern with 'x' marks. The second staff is for Vibraphone, with lyrics 'ven with no an gels' written below it. The third staff is for Piano, showing chords and melodic lines. The next three staves are for Acoustic Guitar, each with different parts. The seventh staff is for Jazz Guitar, featuring a melodic line with a triplet. The eighth staff is for Acoustic Bass, showing a bass line with a triplet. The ninth staff is for Finger Bass, showing a simple bass line. The bottom staff is for Strings, showing sustained notes. The page number '44' is at the top left, and '23' is at the top right.

46

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

sin gin' Or a qui et Sundaɲnor nin' with no



49

Drums (brush)

Vibraphone

church bells ringin'

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

51

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

If you watched as the heart

53

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

of a child breaks in

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Drums (brush), Vibraphone, Piano, and three Acoustic Guitars. The second system contains the Jazz Guitar, Acoustic Bass, Finger Bass, and Strings. The Vibraphone part includes the lyrics 'of a child breaks in'. The Drums (brush) part shows a rhythmic pattern with 'x' marks above the staff. The Piano part features a complex accompaniment with many beamed notes. The Acoustic Guitars play various chordal and melodic lines. The Jazz Guitar has a more melodic and improvisational part. The Acoustic Bass and Finger Bass provide a steady bass line. The Strings play a simple harmonic accompaniment.

55

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

tw o Then you've seen a pic

The musical score is arranged in a vertical stack of staves. At the top, the number '55' indicates the starting measure. The instruments are listed on the left side of each staff. The Drums (brush) staff shows a rhythmic pattern with 'x' marks above the staff. The Vibraphone staff has a melody with lyrics underneath. The Piano staff shows a harmonic accompaniment with chords and moving lines in both hands. The three Acoustic Guitar staves show different guitar parts, including chords and melodic lines. The Jazz Guitar staff features a more complex melodic line with slurs and ties. The Acoustic Bass staff provides a steady bass line. The Finger Bass staff has a melodic line with a triplet of eighth notes. The Strings staff shows sustained chords.

57

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

ture of me with out

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Drums (brush), Vibraphone, Piano, three Acoustic Guitars, Jazz Guitar, Acoustic Bass, Finger Bass, and Strings. The Drums (brush) staff shows a rhythmic pattern with x marks. The Vibraphone staff has a melodic line with lyrics 'ture of me with out' underneath. The Piano staff has a complex accompaniment with various chords and rhythms. The three Acoustic Guitars and Jazz Guitar staves show different guitar parts, including chords and melodic lines. The Acoustic Bass and Finger Bass staves provide a steady bass line. The Strings staff has a simple accompaniment. The page number '29' is in the top right, and '57' is in the top left. The lyrics 'ture of me with out' are positioned under the Vibraphone staff.

59

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

you

61

Drums (brush)

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Acoustic Bass

Finger Bass

Strings

3

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The top staff is for Drums (brush), showing a rhythmic pattern with a triplet of eighth notes and a sixteenth note. The second staff is for Vibraphone, which is mostly silent. The third staff is for Piano, with a sustained chord in the right hand and a melodic line in the left hand. The next three staves are for Acoustic Guitars, with the top one playing a melodic line and the others providing harmonic support. The sixth staff is for Jazz Guitar, playing a melodic line with a triplet. The seventh and eighth staves are for Acoustic Bass and Finger Bass, both playing a similar melodic line. The bottom staff is for Strings, playing a sustained chord. The page number 61 is at the top left, and 31 is at the top right. There are annotations '3' and '6' above the drum staff.

# George Jones - A picture without you

## Drums (brush)

♩ = 75,000000

7

14

21

♩ = 75,000000

♩ = 75,000000

28

35

42

♩ = 75,000000

49

56

60

6



Vibraphone

George Jones - A picture without you

♩ = 75,000000

**3**

9 I ma gine a worlld where no mu sic was pla yin'

15 Then think of a church with no bo dy pra yin' If you've

21 ver looked p at a sky with no blu e Then you've seen a picture of

27 me without you Have walked in a gar den where no thin' was

33 gro win' Or stood by a ri ver where no thin' was flo win'

38 I you've seen a red rose ukissed by the de w Then

44 you've seen a pic ture of me without you Can you pic ture Hea

49 ven with no an gels sin gin' Or a qui et Sun day nin' with no

55 church bells in gin' If you've watched as the heart of a childreaks in

tw o Then you've seen a pic ture of

V.S.

2

# Vibraphone

58

me with out you

# George Jones - A picture without you

Piano

♩ = 75,000000

Measures 1-4 of the piano accompaniment. The music is in 3/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Measures 5-8 of the piano accompaniment. The melodic line continues with eighth notes and quarter notes, and the bass line maintains a steady accompaniment.

9

Measures 9-12 of the piano accompaniment. The right hand has a more active melodic line with eighth notes, and the left hand continues with a consistent accompaniment.

13

Measures 13-16 of the piano accompaniment. The melodic line features a mix of eighth and quarter notes, with the bass line providing a solid harmonic foundation.

17

Measures 17-20 of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand continues with a consistent accompaniment.

21

Measures 21-24 of the piano accompaniment. The melodic line continues with eighth notes, and the bass line provides a consistent accompaniment. A tempo marking of ♩ = 75,000000 is present at the end of this system.

V.S.

♩ = 75,000000

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, particularly in the bass line. A fermata is placed over the final measure of this system.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and beamed notes. A fermata is placed over the final measure of this system.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and beamed notes. A fermata is placed over the final measure of this system.

39

♩ = 75,000000

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and beamed notes. A fermata is placed over the final measure of this system.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and beamed notes. A fermata is placed over the final measure of this system.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and beamed notes. A fermata is placed over the final measure of this system.

54

Musical score for measures 54-58. The score is written for piano in a grand staff (treble and bass clefs). Measure 54 starts with a treble clef and a bass clef. The treble clef has a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4. The bass clef has a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. The piece ends with a double bar line.

59

Musical score for measures 59-63. The score is written for piano in a grand staff (treble and bass clefs). Measure 59 starts with a treble clef and a bass clef. The treble clef has a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4. The bass clef has a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. The piece ends with a double bar line.

Piano

George Jones - A picture without you

♩ = 75,000000

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 has a whole rest in the treble and a whole note chord in the bass. Measure 2 has a whole rest in the treble and a half note chord in the bass. Measure 3 has a whole rest in the treble and a half note chord in the bass. Measure 4 has a whole rest in the treble and a half note chord in the bass. Fingering numbers 7 and 3 are indicated above the notes in measures 1 and 3 respectively.

15

♩ = 75,000000

Musical notation for measures 15-18. Measure 15 has a whole rest in the treble and a half note chord in the bass. Measure 16 has a whole rest in the treble and a half note chord in the bass. Measure 17 has a whole rest in the treble and a half note chord in the bass. Measure 18 has a whole rest in the treble and a half note chord in the bass. Fingering numbers 3 and 4 are indicated above the notes in measures 15 and 18 respectively.

27

♩ = 75,000000

Musical notation for measures 27-30. Measure 27 has a whole rest in the treble and a half note chord in the bass. Measure 28 has a whole rest in the treble and a half note chord in the bass. Measure 29 has a whole rest in the treble and a half note chord in the bass. Measure 30 has a whole rest in the treble and a half note chord in the bass. Fingering number 3 is indicated above the notes in measures 27 and 29 respectively.

34

♩ = 75,000000

Musical notation for measures 34-37. Measure 34 has a whole rest in the treble and a half note chord in the bass. Measure 35 has a whole rest in the treble and a half note chord in the bass. Measure 36 has a whole rest in the treble and a half note chord in the bass. Measure 37 has a whole rest in the treble and a half note chord in the bass. Fingering numbers 6 and 22 are indicated above the notes in measures 34 and 37 respectively.

# George Jones - A picture without you

Acoustic Guitar

♩ = 75,000000

6

12

17

♩ = 75,000000

♩ = 75,000000

22

28

33

39

♩ = 75,000000

45

52

V.S.

2

Acoustic Guitar

58

Musical notation for Acoustic Guitar, measure 58. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. The first four measures show a sequence of chords with a melodic line in the upper voice. The fifth measure shows a chord with a melodic line in the lower voice. The sixth measure shows a chord with a melodic line in the upper voice. The seventh measure shows a chord with a melodic line in the lower voice. The eighth measure shows a chord with a melodic line in the upper voice. The ninth measure shows a chord with a melodic line in the lower voice. The tenth measure shows a chord with a melodic line in the upper voice. The eleventh measure shows a chord with a melodic line in the lower voice. The twelfth measure shows a chord with a melodic line in the upper voice. The thirteenth measure shows a chord with a melodic line in the lower voice. The fourteenth measure shows a chord with a melodic line in the upper voice. The fifteenth measure shows a chord with a melodic line in the lower voice. The sixteenth measure shows a chord with a melodic line in the upper voice. The seventeenth measure shows a chord with a melodic line in the lower voice. The eighteenth measure shows a chord with a melodic line in the upper voice. The nineteenth measure shows a chord with a melodic line in the lower voice. The twentieth measure shows a chord with a melodic line in the upper voice. The notation ends with a double bar line.



Acoustic Guitar

George Jones - A picture without you

♩ = 75,000000

6

11

16

21

26

31

37

43

49

V.S.

Detailed description: This is a guitar tab for the song 'A picture without you' by George Jones. The score is written for acoustic guitar in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 75,000,000. The music is primarily composed of chords and short melodic phrases. Measure numbers 6, 11, 16, 21, 26, 31, 37, 43, and 49 are indicated at the start of their respective staves. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. The piece concludes with the initials 'V.S.' at the end of the final staff.

2

Acoustic Guitar

55

Musical notation for measures 55-58. The notation is written on a single staff with a treble clef. Measure 55 begins with a whole rest, followed by a series of chords and melodic lines. Measure 56 continues with similar patterns. Measure 57 features a key signature change to one sharp (F#) and a whole rest. Measure 58 concludes with a whole rest.

59

Musical notation for measures 59-62. The notation is written on a single staff with a treble clef. Measure 59 starts with a whole rest, followed by chords and melodic lines. Measure 60 continues the pattern. Measure 61 features a key signature change to one sharp (F#) and a whole rest. Measure 62 concludes with a whole rest.

George Jones - A picture without you

Acoustic Guitar

♩ = 75,000000

6

10

15

20

25

30

35

40

45

V.S.

50

Musical notation for measures 50-54. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several rests and dynamic markings throughout the passage.

55

Musical notation for measures 55-58. The notation continues with a similar complex rhythmic pattern of beamed notes. There are some changes in the chordal structure and some rests.

59

Musical notation for measures 59-62. The notation shows a continuation of the complex rhythmic pattern, ending with a final chord and a double bar line.

♩ = 75,000000

5

9

13

19

23

30

35

41

45

V.S.

51

Musical notation for measures 51-54. The system consists of a treble clef staff and a guitar staff. Measure 51 features a sharp sign above the staff and a series of chords. Measure 52 continues with similar chordal textures. Measure 53 includes a melodic line in the treble staff and a bass line in the guitar staff. Measure 54 concludes with a final chordal structure.

55

Musical notation for measures 55-58. Measure 55 shows a melodic line in the treble staff and a bass line in the guitar staff. Measure 56 continues with similar textures. Measure 57 includes a melodic line and a bass line. Measure 58 features a melodic line in the treble staff and a bass line with a triplet of eighth notes in the guitar staff.

59

Musical notation for measures 59-62. Measure 59 shows a melodic line in the treble staff and a bass line in the guitar staff. Measure 60 continues with similar textures. Measure 61 includes a melodic line and a bass line. Measure 62 concludes with a final chordal structure.

Acoustic Bass

George Jones - A picture without you

♩ = 75,000000



9



16

♩ = 75,000000



24

♩ = 75,000000



32



39

♩ = 75,000000



48



55



60



# George Jones - A picture without you

## Finger Bass

♩ = 75,000000



9



16

♩ = 75,000000



24

♩ = 75,000000



32



39

♩ = 75,000000



48



55



60





Strings

George Jones - A picture without you

♩ = 75,000000

9

19

♩ = 75,000000

♩ = 75,000000

29

40

♩ = 75,000000

51

58

Bright Piano

George Jones - A picture without you

♩ = 75,000000

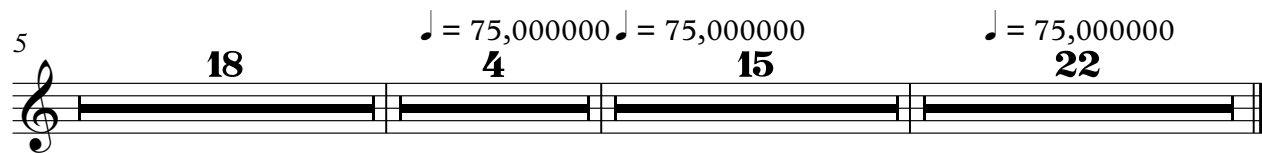


Musical notation for the first staff, showing a treble clef, 3/4 time signature, and a key signature of one flat. The staff contains a sequence of chords and melodic fragments.

5

♩ = 75,000000    ♩ = 75,000000    ♩ = 75,000000

**18**    **4**    **15**    **22**



Musical notation for the second staff, showing a treble clef and a series of four thick horizontal lines representing guitar strings, with bar lines and fret markers.