

George Jones - Crystal Chandeliers

00:00:03:00
1.1,00
Crystal Chandeliers

♩ = 120,000000

Drums

Guitar

Guitar

T	D				13	10	10
A	A				15	10	10
B	D				12		
	A						
	D						

@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE

Bass

Piano

Strings

♩ = 120,000000

2

5

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This system contains measures 5 and 6 of the score. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts include a lead line with eighth-note runs and a rhythm line with chords. The bass line consists of a steady eighth-note pattern. The piano accompaniment features sustained chords, and the strings play a low, sustained chord.



7

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This system contains measures 7 and 8. The drums part has a more complex pattern with cymbals and snare. The guitar parts continue with melodic lines and chords. The bass line maintains its eighth-note pattern. The piano accompaniment has sustained chords, and the strings play a low, sustained chord.

9

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

10

13

5 8 5

12 12 12 13 12 13 15 13 10 13



11

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

15 13 10 10 12 8 12 8 5

13

Drums

Guitar

Guitar

T	12	10	10	10	10	10	10	8	8	8	10
A	13	11	11	11	11	11	10	10	10	10	10
B											

Bass

Piano

Strings

15

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

T 8 5 8 8 8 8 8 8 5 8 5 10 11
 A 10 10 10 10 10 10 10 10 10 10 10 10 10
 B 12 13

This musical score page contains five staves for measures 17, 18, and 19. The instruments are Drums, Guitar (two parts), Bass, Piano, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The first Guitar staff features a melodic line with slurs and ties. The second Guitar staff includes a triplet of eighth notes in measure 18. The Bass staff provides a simple harmonic accompaniment. The Piano staff uses chords and sustained notes. The Strings staff consists of sustained chords.

20

Drums

Guitar

Guitar

Guitar

T	5	5	5	3	0	1	1	1
A	6	6	6	6	1	0	0	1
B		1					1	0

Bass

Piano

Strings

23

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Tablature for the second guitar staff:

T	1	1	1	1	1	5	5	5
A	0	0	0	0	1	1	1	1
B	0	0	0	0	1	6	6	6



26

Drums

Guitar

Guitar

Guitar

Bass

Piano

Tablature for the second guitar staff:

T	12	12	12	11 10	6 10	10	9	8	8	5	8	8
A				11	11							
B												

28

Drums

Guitar

Guitar

Guitar

Bass

Piano

T
A
B

3 0 3 5 8 12



30

Drums

Guitar

Guitar

Guitar

Bass

Piano

T
A
B

10 13 13 10 8 10 5 1 1 5 8 5 8 8 5 13 5

33

Drums

Guitar

Guitar

Guitar

Bass

Piano

T
A
B

13 12 11 2 11 10 10 11 10 8 8 8 8 6 6 6 6 3 3 3 3

10 8 7 7 6 4 6 5 3 3 1 3



36

Drums

Guitar

Guitar

Guitar

Bass

Piano

T
A
B

3 1 5 5 1 1 5 5 3 3 1 1 1 1 1 1 1 1 1 1

39

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

1 0 1 0 1 1

3

b b



41

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

5 8 10 10 8 12 3 8 8 12 8 12 10 10 8 11 11 10

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Guitar (Top):** Written in treble clef with a key signature of one sharp (F#). It contains melodic lines with various note values and rests.
- Guitar (Middle):** Also in treble clef, featuring a melodic line with a triplet of eighth notes.
- Guitar (Bottom):** A guitar tablature section with three staves labeled T, A, and B. The fret numbers are: 3 6 6 3 | 3 0 0 3 0 | 5 6 6 5 3.
- Bass:** Written in bass clef with a key signature of one sharp (F#), providing a low-frequency accompaniment.
- Piano:** Written in grand staff (treble and bass clefs) with a key signature of one sharp (F#), providing harmonic support.
- Strings:** Written in bass clef with a key signature of one sharp (F#), providing harmonic support.

46

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

The musical score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The two middle staves are for Guitars; the upper one has a melodic line with slurs and ties, while the lower one has a more rhythmic line with slurs. The fourth staff is a guitar tab with fret numbers (1, 5, 1, 8, 8, 13, 8, 10, 13, 10, 10, 10, 8, 10, 1, 13, 1) and letters T, A, B. The fifth staff is for Bass, showing a simple bass line with quarter notes. The sixth staff is for Piano, showing a harmonic accompaniment with chords and slurs. The bottom staff is for Strings, showing a simple harmonic accompaniment with chords.

48

Drums

Guitar

Guitar

Guitar

T	13	8	5	13	1	10	1	11	1	11	1	11	10	10	6
A	13			13								8	6	6	11
B														8	6
															1

Bass

Piano

Strings

51

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

53

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

TAB

T	1	5	3	0	1	1	1	1	1	1	1	1	1	1
A		6	1	1	0	0	1	1	1	0	0	0	0	0
B														



56

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

TAB

T	1	1	5	8	8	8	5
A		0	0	12	8	6	0
B				0	0	0	0

58

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings



60

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

62

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings



64

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

66

Drums

Drum notation for measures 66-68. Measure 66 features a snare drum on the first beat and a hi-hat on the second. Measure 67 has a snare on the first and a hi-hat on the second. Measure 68 has a snare on the first, a hi-hat on the second, and a bass drum on the third.

Guitar

Guitar notation for measures 66-68. Measure 66: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 67: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 68: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar

Guitar notation for measures 66-68. Measure 66: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 67: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 68: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar

Guitar tablature for measures 66-68. Measure 66: T 8, A 0, B 1. Measure 67: 1, 3, 3, 4, 4, 4. Measure 68: 1, 3, 3, 4, 4.

Bass

Bass notation for measures 66-68. Measure 66: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 67: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 68: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Piano

Piano notation for measures 66-68. Measure 66: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 67: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 68: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Strings

String notation for measures 66-68. Measure 66: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 67: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 68: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

68

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

Measure	Fingering
68	1 1 1 1 1 1
69	4 0 0 1
70	0 0 3 1
71	1 1

70

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings



73

Drums

Guitar

Guitar

Guitar

Bass

Piano

75

This musical score covers measures 75 and 76. It features five staves: Drums, two Guitars, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part has a consistent pattern of eighth notes. The Guitars play a melodic line with various techniques like bends and vibrato. The Bass provides a simple harmonic accompaniment. The Piano part has sustained chords in the right hand and a single note in the left hand.



77

This musical score covers measures 77 and 78. It features five staves: Drums, two Guitars, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part continues with a consistent pattern of eighth notes. The Guitars play a melodic line with various techniques like bends and vibrato. The Bass provides a simple harmonic accompaniment. The Piano part has sustained chords in the right hand and a single note in the left hand.

79

Drums

Guitar

Guitar

Guitar

Bass

Piano

T
A
B

6 3 1 1 3 4 3 1 1 0 1 1 5 5



81

Drums

Guitar

Guitar

Guitar

Bass

Piano

T
A
B

6 6 6 6 8 8 8 10 11 11 11 8 11 7 10 11 13

83

Drums

Guitar

Guitar

Guitar

Bass

Piano

TAB

3	6	6	6	1	8	5	5	5
6	6	6	6	3	6	3	3	3



85

Drums

Guitar

Guitar

Guitar

Bass

Piano

TAB

5	3	0	3	1	0	1	1
5	1	1	1	1	0	1	1
6	1	1	1	0	3	0	0

88

Drums

Guitar

Guitar

Guitar

T 1 5 8 13 8 5 8 5 13 5 13 8 13

A 18 20 13 6 13

B 13

Bass

Piano

Strings

90

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

T
A
B

12 13 12 8-12 12 13 13 10 15 17 15 17

92

Drums

Guitar

Guitar

Guitar

T	15	13	10	13	12	12	12	11	10	10	10	10
A	17	15	18	15	13	17	12	11	10	10	10	10
B			20			19		15	14	11	11	11
						20		18				

Bass

Piano

Strings

The image displays a musical score for five instruments: Drums, Guitar, Bass, Piano, and Strings. The score is organized into five horizontal staves, each labeled with its respective instrument. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Guitar staff is written in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The Bass staff is in bass clef with a key signature of one sharp (F#). The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Strings staff is in bass clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the primary musical notation, and the second measure contains the continuation of the piece. The guitar part includes a fretboard diagram with fingerings: 10, 11, 8, 8, 5, 10, 5, 8, 10, 8, 5, 8.

96

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

5 8 8 8 8 5 8 8 8 8 5 8

T
A
B

0

3

b^{\flat}

b^{\flat}

97

Drums

Guitar

Guitar

Guitar

T	11	11 11 11 11	11	11 11 11 11 8 8	11 11 11 11 8 8	11	10	10	6	10	6	3
A	13	13 13 13	16	13	16	13	16	13	16	13	16	13
B	20	18 15	18	15	18	15	18	15	18	15	18	15

Bass

Piano

Strings

99

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

The image displays a musical score for five instruments: Drums, Guitar, Bass, Piano, and Strings. The score is organized into five horizontal staves, each labeled with the instrument name on the left. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Guitar staff is written in treble clef with a key signature of two sharps (F# and C#) and includes a guitar tablature section below it. The Bass staff is in bass clef. The Piano staff is in grand staff (treble and bass clefs). The Strings staff is in bass clef and shows chordal accompaniment. The score is divided into three measures, with the first measure starting at measure 102. The guitar tablature shows fret numbers for strings T, A, and B.

105

Drums

Guitar

Guitar

Guitar

Bass

Piano

Strings

The image displays a musical score for five instruments: Drums, Guitar, Bass, Piano, and Strings. The score is organized into five horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and contains a sequence of notes with stems. The Guitar staff is in treble clef with a key signature of two sharps (F# and C#) and contains a complex melodic line with many accidentals. The second Guitar staff is also in treble clef with the same key signature and contains a more rhythmic line with some accidentals. The third Guitar staff is a guitar tab, with letters T, A, and B on the left and numbers 1, 0, 5, 6, 3, 5, 6, 3, 5, 6, 3 on the lines. The Bass staff is in bass clef with the same key signature and contains a melodic line. The Piano staff consists of two staves (treble and bass clefs) with the same key signature and contains a complex accompaniment. The Strings staff is in bass clef with the same key signature and contains a long, sustained note with a fermata.

Drums

George Jones - Crystal Chandeliers

♩ = 120,000000

4/4

6

9

13

17

21

25

29

33

36

V.S.

39

Measures 39-42: Measure 39 starts with a drum set icon. The drum part features a steady eighth-note pattern on the snare and bass drum. The bass line consists of quarter notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

43

Measures 43-46: Measure 43 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

47

Measures 47-50: Measure 47 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0.

50

Measures 51-54: Measure 51 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: D0, C0, B0, A0, G0, F0, E0, D0.

54

Measures 55-58: Measure 55 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: C0, B0, A0, G0, F0, E0, D0, C0.

58

Measures 59-62: Measure 59 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0.

61

Measures 63-66: Measure 63 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: A0, G0, F0, E0, D0, C0, B0, A0.

65

Measures 67-70: Measure 67 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: G0, F0, E0, D0, C0, B0, A0, G0.

69

Measures 71-74: Measure 71 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: F0, E0, D0, C0, B0, A0, G0, F0.

73

Measures 75-78: Measure 75 starts with a drum set icon. The drum part continues with the eighth-note pattern. The bass line continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

79

Musical notation for measures 79-81. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

82

Musical notation for measures 82-84. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-95. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-98. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

104

Musical notation for measures 104-106. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

106

Musical notation for measures 106-108. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

Guitar

George Jones - Crystal Chandeliers

$\text{♩} = 120,000000$
3

6
9
12
15
18
21
24
27
29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

85

88

V.S.

91

94

96

99

102

105

107

Guitar

George Jones - Crystal Chandeliers

♩ = 120,000000

2

6

10

14

16

18

22

26

31

36

V.S.

This image displays a page of guitar sheet music, numbered 2, for a piece in D major. The music is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. The music is primarily composed of eighth and sixteenth notes, with some measures featuring chords and rests. The notation includes stems, beams, and various accidentals (sharps and naturals). The piece concludes with a final measure in measure 69.

40

42

46

49

53

57

60

63

66

69



George Jones - Crystal Chandeliers

Guitar

♩ = 120,000000

3

8

D	13	10	10	12	8	5	5	13	1	1	8	5	13
T	15	10	10	10									10
A													
G	12												
D													

12

D	8	5	5	8	5	8	13	5	8	5	12	12	12	13	13	10	13	15
T				6			10	6	6			13	13	15	15			13
A																		
G																		
D																		

16

D	12	13	10	10	12	8	12	8	5	12	10	10	10	10	10	10	10	8	8	8	10	8	5	8	
T		15			14					13	11	11	11	11	11	11	11	10	10	10	10	10	10	5	8
A																									
G																									
D																									

19

D	8	8	8	8	8	8	8	5	8	5	10	11	11	11	8	11	11	10	10	10	6	
T				10	10						12	13	13	13				11	11	11	11	8
A											13											
G																						
D																						

24

D	1	6	6	1	6	5	5	5	5	3	0	1	1	1	1	1	1	1	1	1	1
T	3			3	3	6	6	6	6	5	5	6	6	6	6	6	6	6	6	6	6
A																					
G																					
D																					

29

D	1	1	5	5	5	12	12	12	11	10	6	10	9	8	8	5	8	8
T	1	1	1	1	1				11			11						
A	0																	
G		1																
D			6															

33

D	3	0	3	5	8	12	10	13	13	10	8	10	5	1	1	5	8	5	8	8	5	13	5
T																							
A																							
G																							
D																							

37

D	13	12	11	2	11	10	10	11	10	8	8	8	6	6	6	5	5	5
T	10	8	7	7						6	4		6	5	3	3	3	3
A																		
G																		
D																		

42

D	5	3	3	1	1	1	1	1	1	5	8	10	8
T	1	1	1	1	1	1	1	1	1		10	10	
A				0	1	1	0	1	1				
G													
D													

42

D	12	8	8	12	8	12	10	10	8	3	6	6	3	3	0	0	3	0	5	6	6	5	3
T							11	11	10					3									
A																							
G																							
D																							

V.S.

2
46

Guitar

1 5 1 8 8 13 8 10 10 10 10 10 10 10 13 1 13 8 5 13 1 11 1 11 1 11 11 1

T
A
B

50

11 10 10 10 6 1 6 6 5 1 5 3 0

8 6 6 11 6 3 3 3 6 3 3 0 1 1 1 6 3 0

1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T
A
B

54

1 1 1 1 1 1 1 1 1 5 8 8 8 5 8 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 1 1 1 0 0 0 0 0 0 0 0 0 5 3 3

T
A
B

59

0 8 8 0 0 3 3 3 1 1 1 1

3 5 3 3 1 1 1 1 1 1 1 1

1 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

T
A
B

63

1 1 1 1 5 5 5 5 8 8 8 3 8 8 8 1 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 4 4

T
A
B

67

1 1 1 1 0 0 3 1 5 1 8 8 10 10 13

3 3 1 1 1 1 1 1 1 1 1 1 10 10 13

4 4 4 4 0 0 1 1 1 1 1 1 13 13

T
A
B

72

13 13 13 13 14 18 18 14 18 13 13 13 17 16 12 15 15 12 15 12 14 10 10 10 13

14 20 20 18

15 15

T
A
B

75

12 12 12 10 10 10 8 8 8 8 8 8 8 8 5 5 8 7 6

13 13

13 13

T
A
B

79

6 3 1 1 1 5 5 6 6 6 6 8 8 8 10 11 11

8 8 8 12 10 10 10 14 13 13

3 4 3 1 1 0 1 14 18

T
A
B

82

11 8 11 7 10 10 6 6 6 1 8 5 5 5 5 3 0 3

13 13

13 13

T
A
B

86

	1	0	0	1	1	1	5	8	13	8	5	8	5	13	5	8	13
T	1		1	1	1				13					18	13	6	13
A	0	3	0	0	0									20			13
B																	

90

	12	8	12	12	13	13	10	15	15	15	15	13	10	13	13	12	12	12
T	12			13	15			17	17	17		17	15	18	15	13		17
A	13													20				19
B																		20

93

	12	11	10	10	10	10	10	10	10	8	8	5	10	5	8	10	8	5	8
T	11																		
A	15	14																	
B	18																		

96

	5	8	8	8	8	5	8	8	8	8	5	8	11	11	11	11	11	11	11	11	8	11	11	11	11	8	8	8	8
T													13	16	13	13	13	16	13	16	13	16	11	11	11	11	8	8	8
A														18	18	15		18	15	18	13	18	11	11	11	11	8	8	8
B														20	20			20		20		20							

98

	11	10	10	6	10	6	3	1	1	1	6	8	8	8	8	5	0	0	0
T	11							1	2	3	6	10							
A	13																		
B	15																		

102

	1	1	0	1	1	1	5	5	5	0	5	0	0
T	1						5	5	5	1	1	1	1
A	0	3	0	0	0	0				0			
B													

106

	1	0	1	1	1	5	5	5
T	1					5	5	5
A	0	3	0	0	0	3	3	3
B								

George Jones - Crystal Chandeliers

Bass

♩ = 120,000000

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE



V.S.

61



67



73



79



85



91



96



102



106



George Jones - Crystal Chandeliers

Piano

♩ = 120,000000

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 8-12. The treble staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and single notes.

Musical notation for measures 13-17. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with a consistent accompaniment.

Musical notation for measures 18-22. The treble staff has a melodic line with some rests. The bass staff provides a steady accompaniment with chords and single notes.

Musical notation for measures 23-27. The treble staff continues the melodic development. The bass staff provides a steady accompaniment.

Musical notation for measures 28-32. The treble staff features a melodic line with some rests. The bass staff provides a steady accompaniment with chords and single notes.

V.S.

34

Musical score for measures 34-38. The piece is in G major (one sharp). Measure 34: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 35: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 36: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 37: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 38: Treble clef has a quarter rest, bass clef has a quarter note G.

39

Musical score for measures 39-43. Measure 39: Treble clef has a quarter note G, bass clef has a whole note chord (G2, B2, D3). Measure 40: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 41: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 42: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 43: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3).

44

Musical score for measures 44-47. Measure 44: Treble clef has a quarter note G, bass clef has a whole note chord (G2, B2, D3). Measure 45: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 46: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 47: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3).

48

Musical score for measures 48-52. Measure 48: Treble clef has a quarter note G, bass clef has a whole note chord (G2, B2, D3). Measure 49: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 50: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 51: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 52: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3).

53

Musical score for measures 53-57. Measure 53: Treble clef has a quarter note G, bass clef has a whole note chord (G2, B2, D3). Measure 54: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 55: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 56: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 57: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3).

58

Musical score for measures 58-62. Measure 58: Treble clef has a quarter note G, bass clef has a whole note chord (G2, B2, D3). Measure 59: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 60: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 61: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3). Measure 62: Treble clef has a half note chord (F#4, G#4, A4), bass clef has a whole note chord (G2, B2, D3).

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 63 starts with a treble clef half note chord (F#4, C#5, G#4) and a bass clef whole note chord (F#2, C#3, G#2). Measures 64-67 continue with complex chordal textures and melodic lines in both hands.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 68 starts with a treble clef half note chord (F#4, C#5, G#4) and a bass clef whole note chord (F#2, C#3, G#2). Measures 69-72 continue with complex chordal textures and melodic lines in both hands.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 73 starts with a treble clef half note chord (F#4, C#5, G#4) and a bass clef whole note chord (F#2, C#3, G#2). Measures 74-78 continue with complex chordal textures and melodic lines in both hands.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 79 starts with a treble clef half note chord (F#4, C#5, G#4) and a bass clef whole note chord (F#2, C#3, G#2). Measures 80-83 continue with complex chordal textures and melodic lines in both hands.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 84 starts with a treble clef half note chord (F#4, C#5, G#4) and a bass clef whole note chord (F#2, C#3, G#2). Measures 85-88 continue with complex chordal textures and melodic lines in both hands.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 89 starts with a treble clef half note chord (F#4, C#5, G#4) and a bass clef whole note chord (F#2, C#3, G#2). Measures 90-93 continue with complex chordal textures and melodic lines in both hands.

94

Musical score for measures 94-98. The piece is in G major (one sharp) and 3/4 time. Measure 94 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 95 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 96 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 97 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 98 has a treble clef with a half note D5 and a bass clef with a half note G2.

99

Musical score for measures 99-103. Measure 99 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 100 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 101 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 102 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 103 has a treble clef with a half note B5 and a bass clef with a half note G2.

104

Musical score for measures 104-106. Measure 104 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 105 has a treble clef with a half note D6 and a bass clef with a half note G2. Measure 106 has a treble clef with a half note E6 and a bass clef with a half note G2.

107

Musical score for measures 107-110. Measure 107 has a treble clef with a half note F6 and a bass clef with a half note G2. Measure 108 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 109 has a treble clef with a half note A6 and a bass clef with a half note G2. Measure 110 has a treble clef with a half note B6 and a bass clef with a half note G2.

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Strings

$\text{♩} = 120,000000$

3

11

19

16

41

49

57

65

72

16

94

101