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♩ = 148,999832

The musical score is arranged in a multi-staff format. The top section includes Percussion, four Jazz Guitar staves, two Electric Guitar staves, Kora, and Electric Bass. The bottom section includes four Sarangi staves and a Solo staff. The score is divided into three measures. The first measure is in 5/4 time, the second in 5/4, and the third in 4/4. The Percussion part features a series of 'x' marks in the first two measures and a rhythmic pattern in the third. The Jazz Guitar parts show various chordal and melodic lines, with some staves featuring accidentals like sharps and naturals. The Electric Guitar parts include melodic lines with slurs and accents. The Kora and Electric Bass parts are mostly silent, with a few notes in the third measure. The Sarangi and Solo parts are also mostly silent.

♩ = 148,999832

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

6

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Sar. Sar. Sar. Solo

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion, starting at measure 6 with a complex rhythmic pattern. The second staff is for J. Gtr. (Jazz Guitar), which has a rest in measure 6 and enters in measure 7 with a melodic line. The third staff is for J. Gtr. (Jazz Guitar), also with a rest in measure 6 and entering in measure 7. The fourth staff is for J. Gtr. (Jazz Guitar), with a rest in measure 6 and entering in measure 7. The fifth staff is for E. Gtr. (Electric Guitar), with a rest in measure 6 and entering in measure 7. The sixth staff is for Kora, with a rest in measure 6 and entering in measure 7. The seventh staff is for E. Bass (Electric Bass), with a rest in measure 6 and entering in measure 7. The eighth staff is for Sar. (Sitar), with a rest in measure 6 and entering in measure 7. The ninth staff is for Sar. (Sitar), with a rest in measure 6 and entering in measure 7. The tenth staff is for Solo, with a rest in measure 6 and entering in measure 7. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion staff uses a double bar line at the beginning of measure 6. The Sar. staff in measure 7 has a long note with a fermata. The Solo staff in measure 7 has a long note with a fermata.

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 4, begins at measure 8. It features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and rhythmic notation, and a J. Gtr. (Jazz Guitar) staff with complex chordal and melodic lines. The second system contains two J. Gtr. staves and a Kora staff with a melodic line. The third system contains an E. Bass (Electric Bass) staff with a melodic line. The fourth system contains three Sar. (Sarrungu) staves with rhythmic accompaniment. The fifth system contains a Solo staff with a melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

10

Perc. J. Gtr. J. Gtr. Kora E. Bass Sar. Sar. Solo

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves use treble clefs and a key signature of one sharp (F#). The Kora staff uses a treble clef and a key signature of one flat (Bb). The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one flat (Bb). The two Sar. (Sarrungu) staves use treble clefs and a key signature of one sharp (F#). The Solo staff uses a treble clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure shows variations and rests for some instruments.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Javanese Guitar), featuring a complex melodic line with many accidentals and slurs. The third staff is another J. Gtr. part, mostly consisting of chords and rests. The fourth staff is a second J. Gtr. part with a different melodic line. The fifth staff is for Kora, showing a melodic line with many accidentals. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh and eighth staves are for Sar. (Saron), with melodic lines and many accidentals. The ninth staff is for Solo, with a melodic line and many accidentals. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The number '12' is written above the Percussion staff.

14

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a melodic line with various accidentals and slurs. The third staff is also labeled 'J. Gtr.' and shows a more sparse melodic line. The fourth staff is labeled 'Kora' and features a melodic line with a prominent slur. The fifth staff is labeled 'E. Bass' and contains a bass line with various notes and accidentals. The sixth staff is labeled 'Sar.' and contains four staves of music, each with a different rhythmic pattern. The seventh staff is labeled 'Solo' and features a melodic line with a long, sustained note at the end.

16

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 8, begins at measure 16. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first J. Gtr. staff (J. Gtr.) contains complex chords and melodic lines with various accidentals. The second J. Gtr. staff (J. Gtr.) has a simpler melodic line. The Kora staff (Kora) features a melodic line with some rests. The E. Bass staff (E. Bass) has a bass line with some rests. The Sar. staff (Sar.) consists of three staves, with the top one being mostly empty and the two below containing rhythmic patterns. The Solo staff (Solo) has a melodic line with some rests.



18

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass Sar. Sar. Sar. Sar. Solo

Detailed description: This musical score page, numbered 18, features six systems of staves. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, and E. Bass. The second system includes five Sar. (Sarrungu) staves and a Solo staff. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature complex chordal textures and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part provides a harmonic foundation with eighth and quarter notes. The Sar. parts show various rhythmic patterns, including triplets and grace notes. The Solo part features a melodic line with a long, sustained note at the end of the system.

20

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass Sar. Sar. Solo

Detailed description: This musical score page, numbered 10, features a multi-staff arrangement. At the top left, the number '20' is written. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one flat and contains complex chords and melodic lines. The second J. Gtr. staff (J. Gtr.) is in treble clef and contains block chords. The third J. Gtr. staff (J. Gtr.) is in treble clef and contains a melodic line with various accidentals. The Kora staff (Kora) is in treble clef and contains a melodic line. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line. The two Sar. (Sarrungu) staves are in treble clef and contain rhythmic patterns with block chords. The Solo staff (Solo) is in treble clef and contains a melodic line with a large oval encompassing the first two measures.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 22, features seven systems of staves. The first system includes Percussion (Perc.) with a drum set icon and rhythmic notation, and four J. Gtr. (Jazz Guitar) staves with various chordal and melodic lines. The second system contains E. Gtr. (Electric Guitar), Kora, and E. Bass staves. The third system features three Sar. (Sarrungu) staves and a Solo staff. The notation includes treble and bass clefs, various note values, rests, and accidentals.

24

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a melodic line with various chords and accidentals. The third staff is also labeled 'J. Gtr.' and shows a series of chords. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with eighth notes. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with eighth notes and chords. The sixth staff is labeled 'Kora' and contains a melodic line with a long note and a slur. The seventh staff is labeled 'E. Bass' and contains a melodic line with eighth notes. The eighth and ninth staves are both labeled 'Sar.' and contain a melodic line with eighth notes and chords.

26

The musical score consists of ten staves. The first staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third showing a chordal accompaniment. The fourth staff is for Kora, showing a melodic line. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth and seventh staves are for Sar. (Sitar), with the sixth staff showing a melodic line and the seventh showing a chordal accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a complex melodic line with many accidentals and slurs. The third staff is also labeled 'J. Gtr.' and shows a sparse accompaniment with a few chords. The fourth staff is labeled 'J. Gtr.' and features a melodic line with a prominent slur. The fifth staff is labeled 'Kora' and has a melodic line with a consistent rhythmic pattern. The sixth staff is labeled 'E. Bass' and provides a bass line with a steady eighth-note rhythm. The seventh and eighth staves are both labeled 'Sar.' and contain melodic lines with a similar rhythmic pattern to the Kora part.

30

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a complex melodic line with many accidentals and slurs. The third staff is also labeled 'J. Gtr.' and shows a more sparse melodic line with some chords. The fourth staff is labeled 'J. Gtr.' and contains a simple melodic line. The fifth staff is labeled 'J. Gtr.' and features a melodic line with some chords and accidentals. The sixth staff is labeled 'Kora' and contains a melodic line with a few notes and rests. The seventh staff is labeled 'E. Bass' and contains a melodic line with a few notes and rests. The eighth and ninth staves are both labeled 'Sar.' and contain melodic lines with many accidentals and slurs.

32

The musical score consists of nine staves. The top staff is for Percussion, starting at measure 32, with a series of rhythmic patterns indicated by 'x' marks above the staff. Below it are four staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic parts. The fifth staff is for Kora, featuring a few notes. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The bottom two staves are for Sar. (Sitar), with rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.



34

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks above a series of quarter notes. The second staff is labeled 'J. Gtr.' and contains complex chordal textures with many beamed notes and slurs. The third staff is also labeled 'J. Gtr.' and shows sparse chordal accompaniment. The fourth staff is labeled 'J. Gtr.' and features a melodic line with various intervals and accidentals. The fifth staff is labeled 'J. Gtr.' and includes a circled '(b#)' symbol above a chordal texture. The sixth staff is labeled 'Kora' and shows a melodic line with a similar rhythmic feel to the percussion. The seventh staff is labeled 'E. Bass' and contains a bass line with various intervals and accidentals. The eighth and ninth staves are both labeled 'Sar.' and feature melodic lines with many beamed notes and slurs, similar in style to the J. Gtr. parts.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Detailed description: This musical score page, numbered 18, begins at measure 36. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The four J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines with various accidentals and ties. The E. Gtr. (Electric Guitar) staff is mostly empty with a few rests. The Kora staff shows a melodic line with a key signature change to one flat. The E. Bass staff provides a bass line with quarter notes. The two Sar. (Sarrungu) staves play a rhythmic accompaniment with chords and rests.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), four J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and two Sar. (Sarrungu). The second system contains staves for two Sar. and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts include various chordal textures and melodic lines. The E. Gtr. part has a steady eighth-note accompaniment. The Kora part has a melodic line with some rests. The E. Bass part provides a bass line with some syncopation. The Sar. parts have a rhythmic accompaniment with some melodic elements. The Solo part is currently silent.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 20, features a multi-staff arrangement. At the top left, the number '40' is written above the Percussion staff. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. Below it are three J. Gtr. (Jazz Guitar) staves, each with distinct chordal and melodic lines. The E. Gtr. (Electric Guitar) staff has a few notes in the first measure followed by a rest. The Kora staff shows a melodic line with a few notes. The E. Bass staff provides a bass line with eighth notes. The Sar. (Sitar) section consists of two staves with rhythmic patterns. The Solo staff at the bottom begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8, followed by a melodic line.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Javanese Guitar), featuring a complex melodic line with many accidentals and a key signature of two sharps. The third staff is another J. Gtr. part, mostly consisting of sustained chords. The fourth staff is a second J. Gtr. part with a melodic line similar to the second staff. The fifth staff is for Kora, showing a melodic line with a mix of eighth and quarter notes. The sixth staff is for E. Bass (Electric Bass), with a melodic line that follows a similar rhythmic and melodic pattern to the Kora. The seventh and eighth staves are for Sar. (Saron), with melodic lines that are more rhythmic and use many accidentals. The ninth staff is for Solo, featuring a melodic line with a key signature change to one sharp and a complex melodic structure.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Javanese Guitar) parts, Kora, E. Bass (Electric Bass), and two Sar. (Saron) parts. The second system includes a Solo part. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques. The J. Gtr. parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The Kora and E. Bass parts are also in treble clef with the same key signature and time signature. The Sar. parts are in treble clef with the same key signature and time signature. The Solo part is in treble clef with the same key signature and time signature. The score is numbered 44 at the beginning of the first system.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 46, features six systems of staves. The first system includes Percussion (Perc.) with a rhythmic pattern of eighth notes and x's, and three J. Gtr. (Jazz Guitar) staves with various chordal and melodic lines. The second system contains Kora and E. Bass (Electric Bass) staves with melodic lines. The third system features three Sar. (Sarrungu) staves with rhythmic patterns. The fourth system shows a Solo staff with a melodic line. The page number 23 is located in the top right corner.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 24, begins at measure 48. It features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and rhythmic notation, and three J. Gtr. (Jazz Guitar) staves with complex chordal and melodic lines. The second system includes Kora and E. Bass (Electric Bass) staves with melodic lines. The third system includes three Sar. (Sarrungu) staves with rhythmic patterns and a Solo staff with sustained chords and melodic fragments. The score is written in a key with one sharp (F#) and a common time signature.



50

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains complex chordal and melodic lines with various accidentals. The third staff is also labeled 'J. Gtr.' and shows a more sparse, chordal accompaniment. The fourth staff is labeled 'Kora' and features a melodic line with a mix of eighth and sixteenth notes. The fifth staff is labeled 'E. Bass' and provides a bass line with a similar rhythmic and melodic structure to the Kora. The sixth and seventh staves are both labeled 'Sar.' and contain melodic lines with a consistent rhythmic pattern. The bottom staff is labeled 'Solo' and features a melodic line with a key signature of two sharps (F# and C#) and a time signature of 8/8.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This page of a musical score, numbered 26, begins at measure 52. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first three J. Gtr. (Jazz Guitar) staves contain complex chordal textures with many accidentals and ties. The Kora staff has a melodic line with a mix of natural and flat notes. The E. Bass (Electric Bass) staff follows a similar melodic pattern to the Kora. The two Sar. (Sitar) staves play a rhythmic accompaniment with chords and grace notes. The Solo staff at the bottom contains a single note with a long sustain or a specific effect, marked with an '8'.

54

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass Sar. Sar. Sar. Sar. Solo

Detailed description: This musical score page, numbered 54, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and rhythmic notation, and two J. Gtr. (Jazz Guitar) staves with complex chordal and melodic lines. The second system contains a Kora and an E. Bass (Electric Bass) staff, both with melodic lines. The third system consists of four Sar. (Sarrungu) staves, with the top two showing melodic lines and the bottom two showing chordal accompaniment. The bottom-most system is a Solo staff with a chordal accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

56

The musical score consists of several staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. Below it are four staves labeled 'J. Gtr.', each with different melodic and harmonic lines. The fifth staff is labeled 'E. Bass' and contains a bass line. The bottom section of the score has four staves labeled 'Sar.', with the top two staves including triplet markings over groups of notes.

58

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a melodic line with various chords and accidentals. The third staff is also labeled 'J. Gtr.' and shows a different melodic line with some rests. The fourth staff is labeled 'E. Bass' and contains a bass line with notes and accidentals. The bottom three staves are all labeled 'Sar.' and contain melodic lines with notes and accidentals. The score is divided into two measures by a vertical bar line.

60

The musical score consists of several staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks above a staff with a double bar line. Below it are three staves labeled 'J. Gtr.' (Jazz Guitar). The first 'J. Gtr.' staff contains complex chordal textures with many beamed notes and slurs. The second 'J. Gtr.' staff features long, sustained chords. The third 'J. Gtr.' staff has a simple melodic line. Below these is an 'E. Bass' (Electric Bass) staff with a simple melodic line. The bottom section of the score contains four staves labeled 'Sar.' (Saxophone). The first 'Sar.' staff has a simple melodic line. The second 'Sar.' staff has a melodic line with a triplet of eighth notes marked with a '3'. The third and fourth 'Sar.' staves have sparse, rhythmic patterns with slurs and accents.

62

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a melodic line with various chords and accidentals. The third staff is also labeled 'J. Gtr.' and shows a different melodic line. The fourth staff is labeled 'J. Gtr.' and continues the melodic development. The fifth staff is labeled 'J. Gtr.' and shows a more complex melodic line with many accidentals. The sixth staff is labeled 'E. Bass' and contains a bass line with a similar melodic character to the guitar parts. The seventh staff is labeled 'Solo' and is currently empty. The bottom two staves are labeled 'Sar.' and contain melodic lines with various chords and accidentals.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Sar.

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 32, begins at measure 64. It features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and rhythmic notation, and four J. Gtr. (Jazz Guitar) staves with complex chordal and melodic lines. The second system includes an E. Bass (Electric Bass) staff and four Sar. (Saxophone) staves, with the top two staves showing rests and the bottom two showing rhythmic patterns. The third system features a Solo staff with intricate melodic and harmonic notation. The score is written in a key with one sharp (F#) and a 4/4 time signature.



66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with various chords and accidentals. The third staff is another J. Gtr. part, mostly consisting of rests and occasional chords. The fourth staff is a J. Gtr. part with a melodic line. The fifth staff is another J. Gtr. part with a melodic line. The sixth staff is for E. Bass (Electric Bass), showing a bass line with eighth notes. The seventh and eighth staves are for Sar. (Saxophone), with melodic lines. The ninth staff is for Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Sar.

Solo

Detailed description: This page of a musical score, numbered 34, begins at measure 68. It features five systems of staves. The first system includes a Percussion staff with a drum set icon and a rhythmic pattern of eighth notes. Below it are four J. Gtr. (Jazz Guitar) staves: the first has complex chords and melodic lines, the second has sustained chords, the third has a melodic line, and the fourth has a bass line. The fifth system contains two Sar. (Saxophone) staves with rhythmic patterns and a Solo staff with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The next four staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth staff is for E. Bass (Electric Bass), providing a bass line. The sixth and seventh staves are for Sar. (Saxophone), with the top staff having a melodic line and the bottom staff having a harmonic accompaniment. The bottom staff is for Solo, featuring a melodic line with various accidentals and dynamics. The score is written in a key with one sharp (F#) and a common time signature (C).

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 36, contains measures 72 through 75. It features seven staves. The Percussion staff (top) uses a snare drum and includes a double bar line at the start of measure 72. The first four guitar staves (J. Gtr.) are in treble clef; the first and second staves play chords, the third plays a melodic line, and the fourth is mostly silent. The Kora staff is in treble clef and plays a melodic line with a long note in measure 73. The Electric Bass staff (E. Bass) is in bass clef and plays a melodic line. The two Saranga (Sar.) staves are in treble clef and play chords with rhythmic patterns. The Solo staff is in treble clef and plays a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), with the second staff showing a complex chordal structure. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the fifth staff showing a melodic line. The seventh staff is for Kora, showing a melodic line with various ornaments. The eighth staff is for E. Bass (Electric Bass), showing a melodic line. The ninth and tenth staves are for Sar. (Sitar), with the ninth staff showing a melodic line and the tenth staff showing a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 74 is written above the first staff, and the page number 37 is written in the top right corner.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various chords and accidentals. The third staff is another J. Gtr. part, primarily consisting of sustained chords. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is another E. Gtr. part, mostly rests. The sixth staff is for Kora, a West African stringed instrument, with a melodic line. The seventh staff is for E. Bass (Electric Bass), with a bass line. The eighth and ninth staves are for Sar. (Sitar), with a melodic line. The tenth staff is for Solo, with a melodic line. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

78

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Sar. Sar. Solo

Detailed description: This musical score page, numbered 78, features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals and a triplet. The second J. Gtr. staff contains a block chord. The E. Gtr. (Electric Guitar) staff features a melodic line with a triplet. The Kora staff has a melodic line with a triplet. The E. Bass staff provides a bass line. The Sar. (Sitar) staff has a rhythmic pattern. The Solo staff at the bottom has a melodic line with various accidentals.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass, Sar. (Sitar), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts feature a melodic line with a prominent eighth-note pattern. The Kora part has a few notes, including a whole note. The E. Bass part provides a bass line with eighth notes. The Sar. parts feature a rhythmic pattern with eighth notes and chords. The Solo part features a melodic line with eighth notes and chords.



82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chords and melodic lines with slurs and accents. The third staff is another J. Gtr. part, mostly consisting of sustained chords. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is for Kora, a West African stringed instrument, with a melodic line. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh and eighth staves are for Sar. (Sarrungu), with melodic lines. The ninth staff is for Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various chords and accidentals. The third staff is another J. Gtr. part, primarily consisting of chords. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with many accidentals and a complex rhythm. The fifth staff is for Kora, a West African stringed instrument, with a melodic line. The sixth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The seventh and eighth staves are for Sar. (Sitar), with melodic lines. The ninth staff is for Solo, featuring a melodic line with many accidentals and a complex rhythm. The score is written in a key with one sharp (F#) and a 4/4 time signature.

86

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Sar. Sar. Solo

Detailed description: This musical score page, numbered 86, features seven staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features complex chords and melodic lines, while the lower part is mostly rests with some chordal accompaniment. The E. Gtr. (Electric Guitar) staff contains melodic lines with slurs and accents. The Kora staff includes a triplet of eighth notes. The E. Bass staff provides a steady bass line. The Sar. (Sitar) staff has two parts, both featuring rhythmic patterns with slurs. The Solo staff at the bottom consists of rhythmic patterns with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth staff is for E. Gtr. (Electric Guitar), showing a melodic line. The sixth staff is for Kora, with a simple melodic line. The seventh staff is for E. Bass (Electric Bass), providing a bass line. The eighth and ninth staves are for Sar. (Sitar), with intricate rhythmic patterns. The tenth staff is for Solo, featuring a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

90

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. Below it are four staves for J. Gtr. (Javanese Guitar), each with different melodic and harmonic parts. The fifth staff is Kora, showing a melodic line with some rests. The sixth staff is E. Bass (Electric Bass), providing a low-frequency accompaniment. The seventh and eighth staves are Sar. (Saron), with rhythmic patterns. The bottom staff is Solo, featuring a melodic line with various intervals and accidentals.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), four J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), two Sar. (Sitar) parts, and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady rhythmic pattern of eighth notes. The J. Gtr. parts include complex chordal textures, some with sustained notes and others with moving lines. The Kora part has a melodic line with some rests. The E. Bass part provides a harmonic foundation with a mix of quarter and eighth notes. The Sar. parts play a rhythmic pattern of eighth notes. The Solo part features a melodic line with some sustained notes and a final chord.

94

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Sar. Sar. Solo

Detailed description: This is a multi-staff musical score for a 47-measure section. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), two Sar. (Sarrungu) staves, and a Solo part. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. parts are complex, with the top staff using a key signature of two sharps (F# and C#) and the middle two staves using a key signature of one sharp (F#). The E. Gtr. part is mostly silent. The Kora and E. Bass parts have a key signature of one sharp (F#). The Sar. parts have a key signature of two sharps (F# and C#). The Solo part has a key signature of one flat (Bb). The score is written in a mix of treble and bass clefs.

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This page of a musical score, numbered 48, begins at measure 96. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) section consists of four staves, with the first two playing chords and the last two playing melodic lines. The E. Gtr. (Electric Guitar) staff plays a simple melodic line. The Kora staff has a melodic line with some rests. The E. Bass staff provides a bass line. The Sar. (Sarrungu) section has two staves playing a rhythmic pattern. The Solo staff features a melodic line with some chords.



98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Javanese Guitar), featuring chords and melodic lines. The third staff is also for J. Gtr., showing sustained chords. The fourth staff is for J. Gtr., with a melodic line. The fifth staff is for J. Gtr., with a melodic line and some complex fingering. The sixth staff is for Kora, showing a melodic line. The seventh staff is for E. Bass (Electric Bass), with a melodic line. The eighth and ninth staves are for Sar. (Saron), showing a rhythmic pattern. The tenth staff is for Solo, with a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This musical score page, numbered 50, features a tempo marking of 100. It contains ten staves of music. The Percussion staff at the top uses a drum set icon and has a rhythmic pattern of eighth notes with 'x' marks above them. The four J. Gtr. (Jazz Guitar) staves use treble clefs and contain various chordal and melodic lines, including some with slurs and ties. The Kora staff uses a treble clef and contains a melodic line with some grace notes. The E. Bass (Electric Bass) staff uses a bass clef and contains a rhythmic line with some slurs. The two Sar. (Sitar) staves use treble clefs and contain rhythmic patterns with grace notes. The Solo staff at the bottom uses a treble clef and contains a melodic line with some slurs and ties.

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second through fifth staves are for J. Gtr. (Javanese Guitar), each with different melodic and harmonic parts. The sixth staff is for Kora, a West African stringed instrument, with a melodic line. The seventh staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The eighth and ninth staves are for Sar. (Saron), which are traditional Javanese gamelan instruments, showing a complex rhythmic pattern. The tenth staff is for Solo, featuring a melodic line with various ornaments and techniques. The score is written in a key with one sharp (F#) and a time signature of 102, likely indicating a specific tempo or measure count.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various chords and accidentals. The third staff is also for J. Gtr., featuring sustained chords. The fourth staff is for J. Gtr., with a melodic line. The fifth staff is for J. Gtr., with a melodic line. The sixth staff is for Kora, showing a melodic line. The seventh staff is for E. Bass (Electric Bass), with a melodic line. The eighth and ninth staves are for Sar. (Sitar), with melodic lines. The tenth staff is for Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

106

The musical score consists of seven staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), showing chords and melodic lines. The third staff is another J. Gtr. part, primarily consisting of sustained chords. The fourth staff is J. Gtr. (Jazz Guitar), with a melodic line. The fifth staff is Kora, with a melodic line. The sixth staff is E. Bass (Electric Bass), with a melodic line. The seventh staff is Sar. (Sitar), with a melodic line. The eighth staff is another Sar. (Sitar) part, with a melodic line. The ninth staff is Solo, with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chords and melodic lines. The third staff is another J. Gtr. part, with sustained chords and melodic fragments. The fourth staff is for a second J. Gtr. part, showing a more melodic line. The fifth staff is for Kora, with a rhythmic pattern of eighth notes. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh and eighth staves are for Sar. (Sitar), with a rhythmic pattern of eighth notes. The ninth staff is for Solo, with a melodic line. The score is in a key with one sharp (F#) and a time signature of 4/4. The page number 54 is in the top left, and the measure number 108 is at the top of the first staff.

110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Javanese Guitar), featuring a melodic line with various accidentals and rests. The third staff is another J. Gtr. part, showing a more complex, multi-measure rest followed by a melodic phrase. The fourth staff is a third J. Gtr. part, with a melodic line. The fifth staff is for Kora, showing a melodic line with a mix of eighth and quarter notes. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh and eighth staves are for Sar. (Saron), showing a rhythmic pattern of eighth notes. The bottom staff is for Solo, with a melodic line. The score is in a key with one sharp (F#) and a common time signature.

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second, third, and fourth staves are for J. Gtr. (Javanese Guitar). The second staff has a complex chordal structure with many notes beamed together. The third staff has a similar structure but with some notes held over. The fourth staff has a more melodic line. The fifth staff is for Kora, showing a melodic line with some rests. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh and eighth staves are for Sar. (Saron), with a rhythmic pattern of eighth notes. The ninth staff is for Solo, with a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).



114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Javanese Guitar) staves, Kora, E. Bass (Electric Bass), and Solo. The second system includes two Sar. (Saron) staves and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with grace notes. The E. Bass part provides a bass line. The Sar. parts play a rhythmic accompaniment. The Solo part features a melodic line with various ornaments and techniques. The score is written in a key with one sharp (F#) and a common time signature.

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This page of a musical score, numbered 58 and starting at measure 116, features seven staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves use treble clefs and contain various chordal and melodic lines, including some with accidentals like sharps and naturals. The Kora staff uses a treble clef and shows a melodic line with a natural sign. The E. Bass (Electric Bass) staff uses a bass clef and contains a steady melodic line. The two Sar. (Sitar) staves use treble clefs and feature rhythmic patterns with natural signs. The Solo staff at the bottom uses a treble clef and contains a melodic line with various accidentals and a final note with a fermata.

118

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Sar., and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. part is silent. The Kora part features a melodic line with a key signature change to one flat (Bb) in the second measure. The E. Bass part provides a bass line. The Sar. parts consist of rhythmic patterns. The Solo part features a melodic line with a key signature change to one flat (Bb) in the second measure.

120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Sar. (Sitar), and Solo. The tempo is marked as 120. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines. The E. Gtr. part has a melodic line with a long sustain. The Kora part has a melodic line with a long sustain. The E. Bass part has a melodic line with a long sustain. The Sar. parts have a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.

122

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The next three staves are labeled 'J. Gtr.' and contain complex guitar notation with various chords, arpeggios, and melodic lines. The fourth staff is labeled 'Kora' and shows a melodic line with a key signature of one flat. The fifth staff is labeled 'E. Bass' and contains a bass line with a key signature of one flat. The sixth and seventh staves are both labeled 'Sar.' and feature a rhythmic pattern of eighth notes with a key signature of one flat. The final staff is labeled 'Solo' and contains a melodic line with a key signature of one flat. The score is written in a mix of treble and bass clefs.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Sar., and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of four staves with various chordal textures and melodic lines. The Kora part features a melodic line with a 'b' (basso) marking. The E. Bass part features a bass line with a 'b' marking. The Sar. part consists of two staves with a rhythmic pattern of eighth notes. The Solo part features a melodic line with a 'b' marking.

126

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), with complex chordal and melodic lines. The third staff is J. Gtr. (Jazz Guitar), mostly containing rests. The fourth staff is J. Gtr. (Jazz Guitar), with a melodic line. The fifth staff is J. Gtr. (Jazz Guitar), with a melodic line. The sixth staff is J. Gtr. (Jazz Guitar), mostly containing rests. The seventh staff is E. Gtr. (Electric Guitar), mostly containing rests. The eighth staff is Kora, with a melodic line. The ninth staff is E. Bass, with a melodic line. The tenth staff is Solo, with a melodic line. The eleventh staff is Sar. (Saxophone), mostly containing rests. The twelfth staff is Sar. (Saxophone), with a melodic line. The thirteenth staff is Sar. (Saxophone), with a melodic line. The fourteenth staff is Solo, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

128

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Sar.

Sar.

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 14 staves. The top staff is Percussion, featuring a complex rhythmic pattern of 'x' marks above a staff with a double bar line. Below it are five J. Gtr. (Jazz Guitar) staves, each with different melodic and harmonic parts, including some with accidentals and slurs. The E. Gtr. (Electric Guitar) staff follows, with a melodic line. The Kora staff has a few notes and rests. The E. Bass staff provides a bass line. The bottom section contains five Sar. (Sarrungu) staves, each with a distinct rhythmic and melodic part. The Solo staff at the very bottom has a melodic line with various accidentals and slurs. The score is divided into two measures by a vertical bar line.



130

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Sar.

Sar.

Sar.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top four staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Gtr. (Electric Guitar). The next four staves are Sar. (Saxophone), Sar. (Saxophone), Sar. (Saxophone), and Sar. (Saxophone). The bottom staff is Solo. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts feature complex chordal textures. The E. Gtr. part has a melodic line with bends. The E. Bass part provides a steady bass line. The Sar. parts have melodic lines with some improvisation. The Solo part has a melodic line with bends. The score is numbered 130 at the beginning.

# Percussion

♩ = 148,999832

Musical staff 1: Percussion notation in 5/4 time. It starts with a whole rest, followed by a series of 'x' marks representing hits. The notation includes various rhythmic patterns and accents.

6

Musical staff 2: Percussion notation starting at measure 6. It features a complex rhythmic pattern with 'x' marks and accents.

10

Musical staff 3: Percussion notation starting at measure 10. It shows a steady pattern of 'x' marks.

14

Musical staff 4: Percussion notation starting at measure 14. It continues the rhythmic pattern with 'x' marks.

18

Musical staff 5: Percussion notation starting at measure 18. It maintains the rhythmic pattern.

22

Musical staff 6: Percussion notation starting at measure 22. It includes a small 'x' mark with an accent.

26

Musical staff 7: Percussion notation starting at measure 26. It shows a consistent rhythmic pattern.

30

Musical staff 8: Percussion notation starting at measure 30. It includes a small 'x' mark with an accent.

34

Musical staff 9: Percussion notation starting at measure 34. It continues the rhythmic pattern.

38

Musical staff 10: Percussion notation starting at measure 38. It includes a small 'x' mark with an accent.

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with an asterisk on the eighth note of measure 47 in the top staff.

50

Musical notation for measures 50-53. Similar to the previous system.

54

Musical notation for measures 54-57. Similar to the previous system, with an asterisk on the eighth note of measure 55 in the top staff.

58

Musical notation for measures 58-61. Similar to the previous system.

62

Musical notation for measures 62-65. Similar to the previous system, with an asterisk on the eighth note of measure 63 in the top staff.

66

Musical notation for measures 66-69. Similar to the previous system.

70

Musical notation for measures 70-73. Similar to the previous system, with an asterisk on the eighth note of measure 71 in the top staff.

74

Musical notation for measures 74-77. Similar to the previous system.

78

Musical notation for measures 78-81. Similar to the previous system, with an asterisk on the eighth note of measure 79 in the top staff.

Percussion

82

Measure 82: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

86

Measure 86: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. There are asterisks above the top staff in the third and fourth measures.

90

Measure 90: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

94

Measure 94: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. There are asterisks above the top staff in the third and fourth measures.

98

Measure 98: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

102

Measure 102: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. There are asterisks above the top staff in the third and fourth measures.

106

Measure 106: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

110

Measure 110: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. There are asterisks above the top staff in the third and fourth measures.

114

Measure 114: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

118

Measure 118: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. There are asterisks above the top staff in the third and fourth measures.

V.S.

4

Percussion

122

Musical notation for measures 122-125. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing asterisks. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

126

Musical notation for measures 126-128. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing asterisks. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests.

129

Musical notation for measures 129-130. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing asterisks. The lower staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests. Measure 130 is a double bar line with a '2' above it, indicating a two-measure rest.

# Jazz Guitar

♩ = 148,999832

7

11

14

18

22

26

29

32

36

V.S.

40



44



47



51



55



59



63



66



70



74



77



80



84



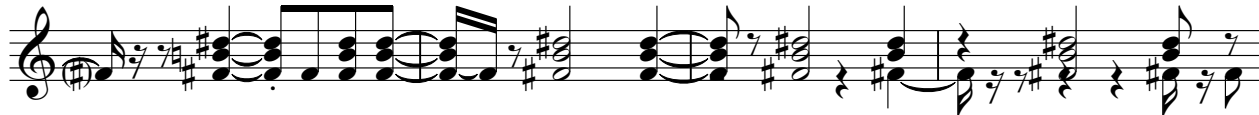
88



92



96



100



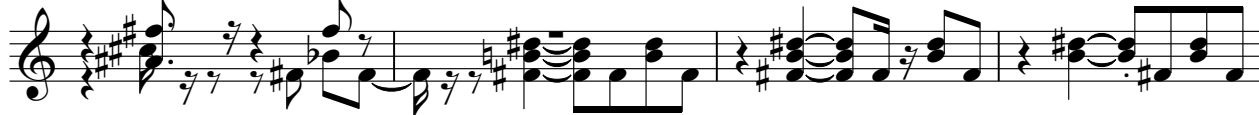
104



108



111



V.S.



115



119



123



126



128



# Jazz Guitar

♩ = 148,999832

5 3

13 2

19

25

30

35

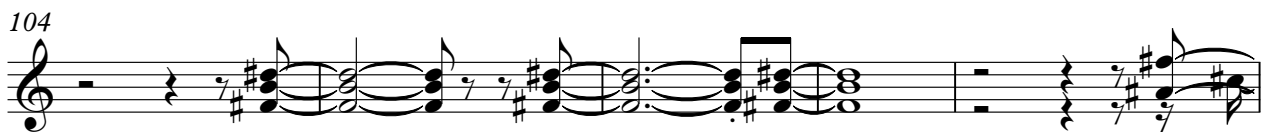
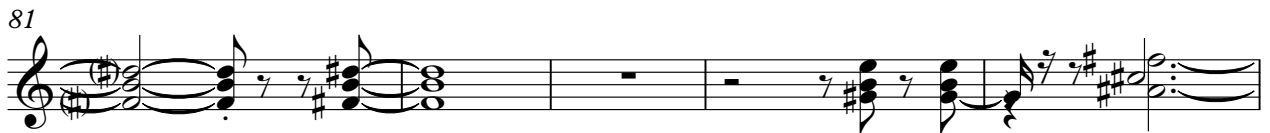
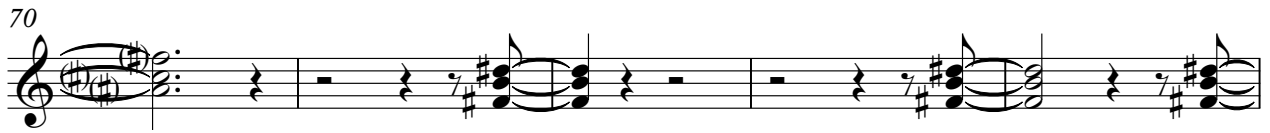
40

45

50

55

V.S.



109



114



119



124



128



# Jazz Guitar

♩ = 148,999832



V.S.

49



53



57



61



65



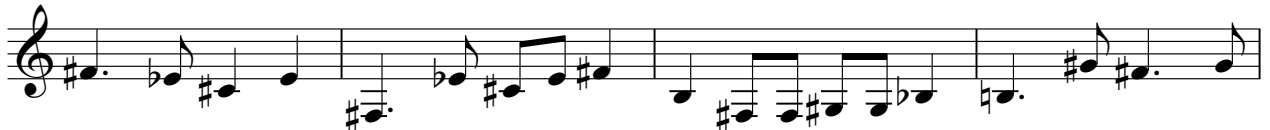
69



73



78



82



86



90



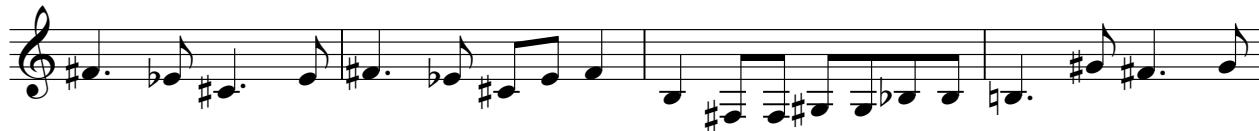
94



98



102



106



110



114



118



123

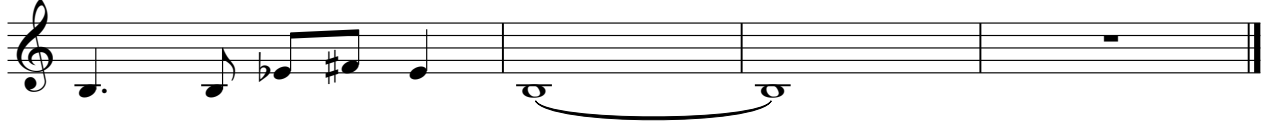


127



V.S.

130





# Jazz Guitar

♩ = 148,999832

7 **16**

26

30

35

40 **16** **5**

64

68

73 **17**

91 **2**

2

Jazz Guitar

96

Musical staff for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various accidentals. Measure 97 continues the melodic line. Measure 98 features a more complex rhythmic pattern with beamed notes and rests.

99

Musical staff for measures 99-103. Measure 99 begins with a treble clef and a key signature of one flat (Bb). It features a series of chords and melodic fragments. Measures 100-102 continue with similar harmonic and melodic structures. Measure 103 concludes the phrase with a final chord.

104

**16**

Musical staff for measures 104-109. Measure 104 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments. Measure 105 is a whole rest. Measures 106-109 continue with a series of chords and melodic fragments.

125

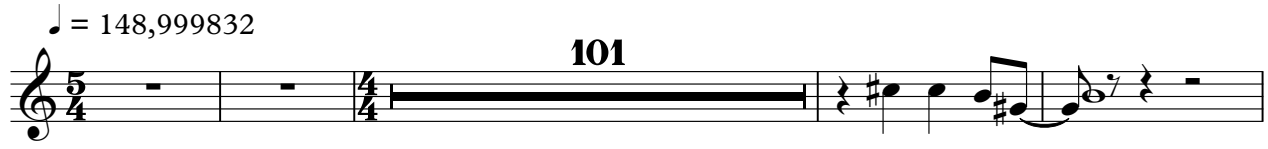
**5**

Musical staff for measures 125-129. Measure 125 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments. Measure 126 is a whole rest. Measure 127 continues with a series of chords and melodic fragments. Measure 128 is a whole rest. Measure 129 concludes the phrase with a final chord.

# Jazz Guitar

♩ = 148,999832

**101**

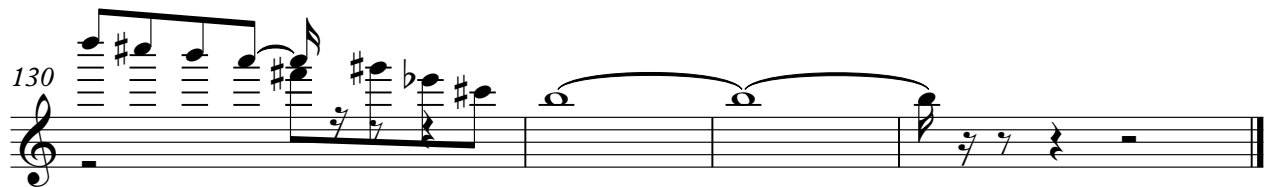


106

**21**



130



Electric Guitar

♩ = 148,999832

2

6 15 13

37

41 33

78

83

87 6

96 22

122 5

130



# Kora

♩ = 148,999832



V.S.

52



56



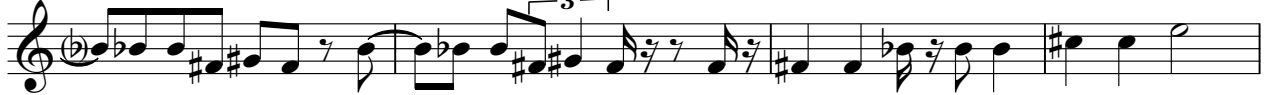
76



80



85



89



94



99



103



108



112



117



121



125



127





# Electric Bass

♩ = 148,999832



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



103



108



113



118



123



128



# Sarangi

♩ = 148,999832

3

8

5

18

2

24

22

6

55

3

3

59

63

62

129



# Sarangi

♩ = 148,999832

2 4

9

13

17

21

25

29

33

37

41

V.S.

45



85



89



93



97



101



105



109



113



117



121



V.S.



125



128



# Sarangi

♩ = 148,999832

2 4

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81







Solo

♩ = 148,999832

4

10

15

21

16

41

46

51

8

64



67



71



74



77



80



83



86



89



93



96

100

103

107

111

114

117

121

124

127



