

George Strait - Am I blue

0.0"
1.1,00
Am I Blue?.... Sequenced By Redsal@aol.com

♩ = 85,000046

Percussion

Acoustic Bass

Solo

Solo



3

Alto Sax.

Perc.

A. Bass

Solo

Solo

5

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone (Alto Sax.) in treble clef with a key signature of one flat. It contains a melodic line with a long note in the second measure. The two tuba staves (Tbn.) are in bass clef with a key signature of one flat; they are mostly silent but feature a triplet of notes in the second measure. The percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The double bass staff (A. Bass) is in bass clef with a key signature of one flat, playing a melodic line. The Syn. Br. staff is in treble clef with a key signature of one flat, playing a triplet of notes in the second measure. The two Solo staves are in treble clef with a key signature of one flat; the upper staff has a complex rhythmic accompaniment, while the lower staff is mostly silent.

7

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone (Alto Sax.) in treble clef, showing a melodic line with a long note in the second measure. The two tuba staves (Tbn.) are in bass clef, with the upper staff playing a melodic line and the lower staff playing a similar line. The percussion staff (Perc.) is in a standard clef and shows a complex rhythmic pattern with various note values and rests. The double bass staff (A. Bass) is in bass clef, playing a simple bass line. The Syn. Br. staff is in treble clef, playing a melodic line. The two Solo staves are in treble clef; the upper one contains a complex rhythmic pattern with many sixteenth notes, while the lower one is mostly empty.

9

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Detailed description of the musical score: The score is for measures 9 and 10. The Alto Saxophone part in measure 9 has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. In measure 10, it has a half note C5 with a sharp sign. The two Trombone parts have a half note G3 in measure 9. In measure 10, they play a triplet of eighth notes: G3, A3, B3. The Percussion part features a complex rhythmic pattern with accents and rests. The Alto Bass part has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Synthesizer Brass part has a half note G4, a quarter rest, and a triplet of eighth notes: A4, B4, C5. The Solo part is written in a lower register with complex rhythmic patterns and accidentals.

11

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

The musical score is arranged in a system with seven staves. The top staff is for Alto Saxophone, the second and third for Trombone, the fourth for Percussion, the fifth for Alto Bass, the sixth for Synthesizer/Brass, and the bottom for Solo. The Solo part is highly rhythmic, featuring a series of eighth and sixteenth notes with frequent rests, creating a driving pattern. The other instruments provide harmonic support and melodic lines.

13

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

The musical score is arranged in a system with six staves. The top staff is for Alto Saxophone, the next two for Trombone (Tbn.), then Percussion (Perc.), then Alto Bass (A. Bass), then Synthesizer Brass (Syn. Br.), and the bottom staff for Solo. The music is in 4/4 time and has a key signature of one flat. The Alto Sax part begins with a rest in the first measure, followed by a melodic line in the second measure that includes a long note. The Tbn. parts have rests in the first measure and a triplet in the second measure. The Perc. part features a complex rhythmic pattern with accents. The A. Bass part has a melodic line with a long note in the second measure. The Syn. Br. part has a triplet in the second measure. The Solo part has a complex rhythmic pattern with accents.

15

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

The image shows a page of a musical score for a jazz ensemble, starting at measure 15. The score is written for seven instruments: Alto Saxophone, two Trombones, Percussion, Alto Bass, Synthesizer Brass, and Solo. The Alto Saxophone part begins with a melodic line in the first measure, followed by a long note in the second measure. The Trombone parts have sparse notes, with some notes in the second measure. The Percussion part has a rhythmic pattern with 'x' marks. The Alto Bass part has a simple bass line. The Synthesizer Brass part has a few notes. The Solo part is a complex, fast-moving line with many notes and rests.

17

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

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19

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo



21

Alto Sax.

Tbn.

Perc.

A. Bass

Solo

23

Alto Sax.

Perc.

A. Bass

Solo



25

Alto Sax.

Perc.

A. Bass

Solo

27

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

The musical score for page 11, measures 27-30, is arranged in a system with seven staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes in measure 29. The two Trombone staves (Tbn.) are in bass clef with one flat; the upper staff has rests in measures 27-28 and notes in measures 29-30, while the lower staff has rests in measures 27-28 and notes in measures 29-30. The Percussion staff uses a snare drum symbol and features a complex rhythmic pattern with accents and slurs. The Alto Bass staff is in bass clef with one flat, showing a melodic line with a slur. The Synthesizer Brass staff is in treble clef with one flat, containing rests in measures 27-28 and notes in measures 29-30. The Solo staff is in treble clef with one flat, featuring a fast, rhythmic line with triplets and chords.

29

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

31

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

33

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

Detailed description of the musical score: The score is for page 14, starting at measure 33. It features seven staves. The Alto Saxophone part (top) has a melodic line with a quarter note, a half note, and a quarter note in measure 33, followed by a half note and a quarter note in measure 34. The two Trombone parts (Tbn.) have a similar melodic line in measure 33. In measure 34, both Trombone parts play a triplet of eighth notes. The Percussion part (Perc.) has a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them. The Alto Bass part (A. Bass) has a melodic line with a quarter note, a half note, and a quarter note in measure 33, followed by a half note and a quarter note in measure 34. The Synthesizer Brass part (Syn. Br.) has a melodic line with a quarter note, a half note, and a quarter note in measure 33, followed by a half note and a quarter note in measure 34. The Solo part (Solo) has a complex rhythmic pattern of eighth notes and quarter notes with 'x' marks above them.

35

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo



37

Alto Sax.

Perc.

Vib.

A. Bass

Solo

39

Alto Sax.

Perc.

Vib.

A. Bass

Solo



41

Alto Sax.

Perc.

Vib.

A. Bass

Solo

43

Perc.

Vib.

A. Bass

Solo



45

Alto Sax.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Syn. Br.

Solo

47

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

The musical score for page 18, measures 47-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 47-50, starting with a melodic line in the treble clef.
- Tbn.** (two staves): Measures 47-50, featuring a melodic line in the bass clef with slurs and accents.
- Perc.**: Measures 47-50, showing a complex rhythmic pattern with various note values and rests.
- A. Bass**: Measures 47-50, providing a harmonic foundation in the bass clef.
- Syn. Br.**: Measures 47-50, playing a melodic line in the treble clef.
- Solo**: Measures 47-50, featuring a highly rhythmic and complex line in the treble clef, likely for a solo instrument.

49

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

51

Alto Sax.

Tbn.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo



53

Alto Sax.

Perc.

A. Bass

Solo

54

Alto Sax.

Perc.

A. Bass

Solo

George Strait - Am I blue

Alto Saxophone

♩ = 85,000046

2

9

15

21

27

31

37

47

51

2

Trombone

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5

10

15

20

30

35

48

51

3

6

9

3

3

Trombone

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5

10

15

20

7

31

3

36

9

49

3

George Strait - Am I blue

Percussion

$\text{♩} = 85,000046$

6

10

14

18

22

26

30

34

38

V.S.

2

Percussion

42

Musical notation for measures 42-45. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns. Measures 42-44 consist of a sequence of eighth notes with stems pointing up, each followed by a quarter note with a stem pointing down. Measure 45 contains a sixteenth-note triplet (marked with a '6') followed by an eighth-note triplet (marked with a '3').

46

Musical notation for measures 46-49. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns. Measures 46-49 consist of a sequence of eighth notes with stems pointing up, each followed by a quarter note with a stem pointing down.

50

Musical notation for measures 50-52. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns. Measures 50-52 consist of a sequence of eighth notes with stems pointing up, each followed by a quarter note with a stem pointing down.

53

Musical notation for measures 53-55. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns. Measures 53-55 consist of a sequence of eighth notes with stems pointing up, each followed by a quarter note with a stem pointing down. The notation is grouped into measures with a '6' and a '3' below the staff, indicating a 6/8 and 3/8 time signature respectively.

Vibraphone

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♩ = 85,000046

36

40

43

10

George Strait - Am I blue

Acoustic Bass

♩ = 85,000046



7



12



2

Acoustic Bass

51



Synth Brass

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5

10

16

21

7

32

37

9

50

3

George Strait - Am I blue

Solo

♩ = 85,000046

The image displays a guitar solo score for the song "Am I blue" by George Strait. The score is written in standard musical notation on a single staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is indicated as 85,000046. The solo begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, often beamed together in groups. The piece features several measures of triplets and complex rhythmic patterns. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 marked on the left side. The notation includes various accidentals (sharps and flats) and dynamic markings. The solo concludes with a final chord in the 28th measure.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 54. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is primarily composed of eighth notes, with occasional sixteenth-note runs. The bass line is highly active, featuring many sixteenth-note chords and single notes. The overall texture is dense and intricate. The solo concludes at measure 54 with a final chord and a double bar line.

