

George Strait - Baby's gotten good at goodbyes

♩ = 85,000046

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 85,000046. The score is in 4/4 time. The instruments and their parts are as follows:

- Drums:** Features a steady pattern of eighth notes and x's representing cymbal hits.
- Piano (Right Hand):** Plays a melody of eighth and quarter notes, primarily in the lower register.
- Piano (Left Hand):** Provides harmonic support with chords and moving lines, including some grace notes.
- Guitar:** Remains silent throughout the first three measures.
- Mute Guitar:** Also remains silent throughout the first three measures.
- Jazz Guitar:** Plays a series of chords and dyads, mostly in the lower register.
- Bass:** Plays a simple bass line with notes on the first, second, and fourth strings, marked with '1'.
- Guitar (Tab):** Provides a detailed guitar tab for the electric guitar part, showing fret numbers (1, 3, 6) and string numbers (1-6).
- Choir Aahs:** Remains silent throughout the first three measures.
- Vocals:** Remains silent throughout the first three measures.

♩ = 85,000046

4

The image shows a musical score for a jazz ensemble. It consists of six staves: Drums, Piano (right hand), Piano (left hand), Jazz Guitar, Bass, and Guitar. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum. The Piano parts feature complex chordal and melodic lines. The Jazz Guitar part has a melodic line with some bends. The Bass and Guitar parts are shown as tablature with fret numbers. The Vocals staff has a few notes at the end of the phrase.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

6

Drums

Piano

Piano

Bass

Guitar

Vocals

8

The image shows a musical score for a jazz ensemble. It consists of six staves: Drums, Piano (two parts), Jazz Guitar, Bass, Guitar (with tablature), and Vocals. The score is for measures 8 and 9. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano parts provide harmonic support with chords and melodic lines. The Jazz Guitar part has a melodic line with some chromaticism. The Bass part is a simple line of quarter notes. The Guitar part is a six-string tablature. The Vocals part has a few notes in measure 8 and measure 9.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

10

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

12

Drums



Piano



Piano



Jazz Guitar



Bass



Guitar



Vocals



14

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

16

Drums

Piano

Piano

Bass

Guitar

Vocals

The musical score for measures 16 and 17 is as follows:

- Drums:** Measure 16 features a consistent eighth-note pattern. Measure 17 continues this pattern.
- Piano (Right Hand):** Measure 16 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 continues with: F#4, E4, D4, C4, B3, A3, G3.
- Piano (Left Hand):** Measure 16 features a bass line with notes: G3, B2, C3, D3, E3, F3, G3. Measure 17 continues with: F#3, E3, D3, C3, B2, A2, G2.
- Bass:** Measure 16 has fret numbers 1, 1, 1 on the first three strings. Measure 17 has fret number 6 on the first and second strings.
- Guitar:** Measure 16 has fret numbers 1, 1, 1, 0, 0, 1 on the strings. Measure 17 has fret numbers 6, 6, 6, 3, 1, 3, 6, 3, 3.
- Vocals:** Measure 16 has notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 has notes: F#4, E4, D4, C4, B3, A3, G3, followed by a rest.

18

Drums

Piano

Piano

Bass

T									
A	1				1				
B								1	1

Guitar

T																			
A	0	1	0	0	0	1	0	1		1									
B	1	1	1	1	1	1	1	1		1	1	3	3	0	0	3	8	8	5

Vocals

20

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and notes for the bass drum and snare. The Piano staff is divided into two systems: the top system shows chords in the right hand, and the bottom system shows a melodic line in the left hand. The Jazz Guitar staff has a treble clef and contains chords. The Bass staff uses a six-line tablature with fret numbers (6, 1, 6, 6, 6, 1). The Guitar staff uses a six-line tablature with fret numbers (6, 6, 6, 1, 3, 1, 1, 1, 6, 3, 3, 3, 3, 1, 1, 1, 3, 6, 1, 3). The Backup Vocals and Vocals staves both have a treble clef and contain a melodic line.

22

Drums

Piano

Piano

Guitar

Mute Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

23

The musical score for page 12, starting at measure 23, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.
- Piano (Right Hand):** Treble clef, playing a melody of eighth and quarter notes.
- Piano (Left Hand):** Bass clef, playing a bass line with a mix of eighth and quarter notes.
- Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the note heads.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the note heads.
- Bass:** Bass clef, playing a simple bass line with notes on the 1st, 3rd, and 5th strings.
- Guitar (Fret Numbers):** Bass clef, showing fret numbers for the bass line: 1, 3, 1, 3, 0, 0, 3, 5.
- Choir Aahs:** Treble clef, playing a sustained chord (G major).
- Backup Vocals:** Treble clef, playing a melody of eighth and quarter notes.
- Vocals:** Treble clef, playing a melody of eighth and quarter notes.

24

The musical score for page 13, starting at measure 24, features the following parts:

- Drums:** Features a rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits, and a bass drum line.
- Piano (Right Hand):** Melodic line in treble clef, starting with a key signature of one sharp (F#).
- Piano (Left Hand):** Bass line in bass clef, featuring a prominent bass note with a flat (Bb) and a melodic line.
- Guitar:** Treble clef staff with a series of eighth notes and rests.
- Mute Guitar:** Treble clef staff with a series of muted chords.
- Bass:** TAB staff with fret numbers 6, 6, and 6.
- Guitar (TAB):** TAB staff with fret numbers 6, 6, 6, 3, 3, 6, 1, 1, 3.
- Choir Aahs:** Treble clef staff with a sustained note and a fermata.
- Vocals:** Treble clef staff with a melodic line.

25

The musical score is arranged in a vertical stack of staves. At the top, a measure number '25' is indicated. The instruments and their parts are as follows:

- Drums:** Features a steady pattern of 'x' marks on a single staff, representing a drum part.
- Piano (Top):** A single staff with a treble clef, playing chords and melodic lines.
- Piano (Bottom):** A grand staff (treble and bass clefs) with a complex, flowing melodic line.
- Guitar:** A single staff with a treble clef, playing a rhythmic accompaniment with many slurs.
- Mute Guitar:** A single staff with a treble clef, playing a rhythmic accompaniment with many slurs.
- Jazz Guitar:** A single staff with a treble clef, featuring a few specific notes and rests.
- Bass:** A three-line staff with fret numbers (1, 6) and a 'T' above the first line.
- Guitar (Bottom):** A three-line staff with fret numbers (1, 0, 1, 1, 1, 6, 6, 6, 3, 3, 6, 1, 1, 3) and a 'T' above the first line.
- Choir Aahs:** A single staff with a treble clef, showing a few notes and rests.
- Vocals:** A single staff with a treble clef, showing a melodic line with some rests.

27

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

29

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

30

The musical score consists of eight staves. The Drums staff shows a pattern of snare and bass drum hits. The Piano staff is split into two systems, each with a treble and bass clef. The Guitar staff features a melodic line with slurs and accents. The Mute Guitar staff shows a rhythmic pattern of chords with slurs. The Bass staff has a simple bass line with notes 6, 6, 6. The second Guitar staff has a complex bass line with notes 6, 6, 6, 6, 6, 6 and fingerings 1, 1, 1. The Choir Aahs staff has a few notes with a slur. The Vocals staff has a melodic line with a slur.

31

The musical score for page 18, measures 31-32, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Right Hand):** Plays a melodic line with a half note and a quarter note.
- Piano (Left Hand):** Provides harmonic support with chords and a bass line.
- Guitar:** Plays a rhythmic pattern of eighth notes with a slash through the notehead, indicating a muted sound.
- Mute Guitar:** Plays a similar rhythmic pattern to the electric guitar.
- Bass:** Shows fret numbers (1) on the strings.
- Guitar (TAB):** Shows fret numbers (1, 1, 1, 0, 0, 1, 1, 0) for the strings.
- Choir Aahs:** A staff with a treble clef and a flat sign, containing a whole note.
- Backup Vocals:** A staff with a treble clef and a flat sign, containing a melodic line.
- Vocals:** A staff with a treble clef and a flat sign, containing a melodic line.

32

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Piano, with the second staff showing a melodic line and the third staff showing a bass line. The fourth and fifth staves are for Guitar and Mute Guitar, both featuring a rhythmic pattern of eighth notes with slurs. The sixth staff is for Bass, showing a simple bass line with a triplet of notes. The seventh staff is for Guitar, showing a complex rhythmic pattern with slurs and accents. The eighth staff is for Choir Aahs, showing a simple harmonic structure. The ninth and tenth staves are for Backup Vocals and Vocals, both showing a melodic line with slurs and accents.

33

The musical score is arranged in a vertical stack of staves. At the top, a measure number '33' is positioned above the Drums staff. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is split into two staves: the upper staff is in treble clef and the lower in bass clef, both in a key with one flat. The Guitar section consists of three staves: 'Guitar' (treble clef), 'Mute Guitar' (treble clef), and 'Jazz Guitar' (treble clef). The Bass staff is a five-line staff with fret numbers (1, 5, 6) written below it. The 'Guitar' staff below it also shows fret numbers (1, 5, 6) and a triplet '3'. The 'Backup Vocals' and 'Vocals' staves are at the bottom, both in treble clef and containing a single note with a fermata.

34

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

35

The image shows a musical score for a jazz ensemble. It includes staves for Drums, Piano (treble and bass clefs), Guitar (treble clef), Mute Guitar (treble clef), Jazz Guitar (treble clef), Bass (TAB), and Guitar (TAB). The score is for measures 35-37. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Guitar and Mute Guitar parts play a rhythmic pattern of eighth notes. The Jazz Guitar part has a melodic line. The Bass and Guitar TAB parts provide fretting information for the bass and guitar respectively.

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

36

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Vocals

38

The image shows a musical score for a jazz ensemble starting at measure 38. The score is arranged in a vertical stack of staves. At the top is the Drums staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two staves for the Piano, with the upper staff in treble clef and the lower in bass clef. The Jazz Guitar staff is in treble clef. The Bass staff is a tablature with strings labeled T, A, B and fret numbers. The Guitar staff is also a tablature with strings labeled T, A, B and fret numbers. The Vocals staff is in treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

40

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two staves for Piano, with a treble clef on top and a bass clef on the bottom. The next two staves are for Jazz Guitar, with a treble clef. Below that is a Bass staff with a tablature format (T, A, B lines). The next two staves are for Guitar, also with a tablature format. The bottom staff is for Vocals, with a treble clef. The score is divided into two systems by a vertical line. The first system starts at measure 40. The second system continues from the first. The key signature has one flat (B-flat).

42

The image shows a musical score for a jazz ensemble. It consists of six staves: Drums, Piano (right hand), Piano (left hand), Jazz Guitar, Bass, and Guitar. The Drums staff shows a rhythmic pattern of eighth notes. The Piano right hand has a melody with some accidentals. The Piano left hand has a bass line with chords. The Jazz Guitar has a melody with some accidentals. The Bass staff has a simple line with notes and rests. The Guitar staff has a complex line with many accidentals and rests. The Vocals staff has a melody with some accidentals.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

44

Drums



Piano



Piano



Jazz Guitar



Bass



Guitar



Vocals



46

The image shows a musical score for a jazz ensemble. It consists of six staves: Drums, Piano (two parts), Jazz Guitar, Bass, Guitar, and Vocals. The score is for measures 46 and 47. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano parts provide harmonic support with chords and melodic lines. The Jazz Guitar part has a few notes in measure 47. The Bass and Guitar parts are shown as tablature. The Vocals part has a melodic line.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

48

Drums

Piano

Piano

Bass

Guitar

Vocals

Detailed description of the musical score for page 29, measures 48-51:

- Drums:** Features a consistent rhythmic pattern of eighth notes across four measures, with a snare drum on the second and fourth beats of each measure.
- Piano (Top Staff):** Melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes chromaticism and a final chord of Bb4 and G4.
- Piano (Bottom Staff):** Accompanying line in the left hand, featuring chords and moving lines, including a chromatic descent from Bb4 to G4.
- Bass:** Simple bass line with notes on the 6th fret of the E and A strings.
- Guitar:** Treble clef with a simple melody (1, 1, 1, 1, 0, 1, 0, 1, 0, 1, 0). Bass clef with a complex bass line using fret numbers: 6, 6, 6, 3, 3, 6, 6, 6, 6, 1, 1, 1, 1.
- Vocals:** Melodic line in the right hand, similar to the piano part, with chromaticism and a final note on G4.

50

Drums

Piano

Piano

Bass

T
A
B

1 1 6 1

Guitar

T

A

B

1 3 3 0 0 3 1 6 6 6 3 3 1 1 1

1 1 1 1 8 5 6 6 6 6 6 3 3 1 1 3

Vocals

52

The musical score for page 31, starting at measure 52, features the following parts:

- Drums:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Piano:** Two piano staves. The upper staff contains chords and arpeggiated figures, while the lower staff features a more melodic line with some grace notes.
- Guitar:** A standard guitar staff with a melodic line.
- Mute Guitar:** A guitar staff with a rhythmic accompaniment of muted notes.
- Jazz Guitar:** A guitar staff with a few chords and rests.
- Bass:** A bass line with a mix of eighth and quarter notes, accompanied by a guitar tablature below it.
- Guitar:** A second guitar staff with a detailed guitar tablature.
- Choir Aahs:** A staff for choir accompaniment, showing a few notes.
- Backup Vocals:** A staff for backup vocalists, featuring a melodic line.
- Vocals:** A staff for the main vocalists, featuring a melodic line.

54

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them. The second and third staves are for Piano, with the second staff showing a grand staff (treble and bass clefs). The fourth and fifth staves are for Guitar and Mute Guitar, both showing rhythmic patterns with slash marks. The sixth staff is for Bass, with fret numbers (1, 3, 0, 0, 3, 0, 3) written below the staff. The seventh staff is for Guitar, with fret numbers (1, 3, 3, 0, 0, 3, 0, 3) written below. The eighth staff is for Choir Aahs, showing a sustained chord. The ninth and tenth staves are for Backup Vocals and Vocals, respectively, showing a melodic line.

55

The musical score for page 33, starting at measure 55, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum is marked with 'x' symbols above the staff, indicating a specific rhythmic pattern.
- Piano (Right Hand):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a half note with a flat (Bb) and a quarter note with a flat (Bb).
- Piano (Left Hand):** Bass clef, key signature of one sharp (F#). The bass line features a half note with a flat (Bb) and a half note with a sharp (F#), both tied across measures.
- Guitar:** Treble clef, key signature of one flat (Bb). The part consists of a series of eighth notes, each with a slash through the stem, indicating a specific rhythmic pattern.
- Mute Guitar:** Treble clef, key signature of one flat (Bb). The part consists of a series of eighth notes, each with a slash through the stem, indicating a specific rhythmic pattern.
- Bass (TAB):** Bass clef, TAB notation. The fret numbers are 6, 6, 6.
- Guitar (TAB):** Treble clef, TAB notation. The fret numbers are 6, 6, 6, 3, 1, 3, 6, 3, 3.
- Choir Aahs:** Treble clef, key signature of one flat (Bb). The part consists of a single half note with a flat (Bb).
- Vocals:** Treble clef, key signature of one flat (Bb). The melody consists of eighth and quarter notes, including a half note with a flat (Bb) and a quarter note with a flat (Bb).

56

The musical score is arranged in a vertical stack of staves. At the top, the number '56' is written. The staves are labeled on the left as follows: Drums, Piano (two staves), Guitar, Mute Guitar, Jazz Guitar, Bass, Guitar, Choir Aahs, and Vocals. The Drums staff uses a drum set icon and 'x' marks for cymbals. The Piano staves use treble and bass clefs with various chords and melodic lines. The Guitar and Mute Guitar staves use treble clefs with rhythmic patterns and chords. The Jazz Guitar staff has a few notes. The Bass staff uses a double bass clef and contains a sequence of numbers (1, 1, 1, 6, 6, 6) representing fret positions. The Guitar staff also uses a double bass clef and contains a sequence of numbers (1, 1, 0, 1, 1, 0, 0, 1, 1, 1, 1, 3) representing fret positions. The Choir Aahs staff uses a treble clef and contains block chords. The Vocals staff uses a treble clef and contains a melodic line with some rests.

58

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

The musical score for page 35, starting at measure 58, features the following instruments and parts:

- Drums:** A rhythmic pattern of eighth notes and rests.
- Piano (Right Hand):** A melodic line with chords and single notes.
- Piano (Left Hand):** A bass line with chords and single notes.
- Guitar:** A melodic line with chords and single notes.
- Mute Guitar:** A rhythmic pattern of eighth notes.
- Jazz Guitar:** A melodic line with chords and single notes.
- Bass:** A bass line with fret numbers (1, 1, 1, 1, 1, 1).
- Guitar (Fretboard):** A fretboard diagram with fret numbers (1, 1, 1, 0, 0, 0, 1, 3, 1, 3, 0, 0, 1, 3, 5).
- Choir Aahs:** A vocal line with sustained notes.
- Backup Vocals:** A vocal line with sustained notes.
- Vocals:** A vocal line with sustained notes.

60

The musical score for page 36, measures 60-63, is arranged as follows:

- Drums:** Features a steady 4/4 beat with a snare drum on the second and fourth beats, and a bass drum on the first and third beats. There are also cymbal accents on the first and third beats.
- Piano (Right Hand):** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The key signature has one flat.
- Piano (Left Hand):** Provides harmonic support with chords and moving lines, including a prominent bass line with a half note G3 and a quarter note F3.
- Guitar:** Plays a rhythmic accompaniment of eighth notes, primarily using a barre across the first two frets.
- Mute Guitar:** Plays a similar rhythmic accompaniment to the electric guitar, but with a muted sound.
- Jazz Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some chromatic movement.
- Bass:** Provides a simple bass line with notes G2, F2, and E2.
- Guitar (Fretboard Diagrams):** Shows the fretting for the electric and mute guitars. The electric guitar part uses a barre at the first fret and frets 1, 0, 1, 0, 1, 0, 0. The mute guitar part uses frets 1, 1, 1, 0, 1, 1, 0, 0.
- Choir Aahs:** A vocal line with a sustained note on a G4.
- Backup Vocals:** A vocal line with a melodic phrase starting on G4 and moving to F4.
- Vocals:** A vocal line with a melodic phrase starting on G4 and moving to F4.

61

The musical score for page 37, measures 61-63, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Top Staff):** Treble clef, key signature of one flat. Includes a melodic line with a slur and a bass line with chords.
- Piano (Bottom Staff):** Bass clef, key signature of one flat. Includes a melodic line with a slur and a bass line with chords.
- Guitar:** Treble clef, key signature of one flat. Features a melodic line with eighth notes and slurs.
- Mute Guitar:** Treble clef, key signature of one flat. Features a rhythmic pattern of chords with slurs.
- Bass:** Bass clef, key signature of one flat. Shows fret numbers 6, 6, 6 on the staff.
- Guitar (Fretboard):** Shows fret numbers for both hands: 6, 6, 6, 6, 6, 6 on the bottom staff and 1, 1, 1 on the top staff.
- Choir Aahs:** Treble clef, key signature of one flat. Shows a sustained note with a fermata.
- Vocals:** Treble clef, key signature of one flat. Features a melodic line with a slur.

62

The musical score for page 38, measures 62-64, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Upper):** A single staff with a treble clef, showing a melodic line with a half note and a quarter note.
- Piano (Lower):** A grand staff (treble and bass clefs) with a complex accompaniment including chords and moving lines.
- Guitar:** A staff with a treble clef and a key signature of one flat, containing a series of chords with slash marks indicating strumming.
- Mute Guitar:** A staff with a treble clef and a key signature of one flat, containing a series of chords with slash marks indicating strumming.
- Bass:** A staff with a treble clef and a key signature of one flat, containing a simple bass line with notes on the first and second strings.
- Guitar (TAB):** A staff with a treble clef and a key signature of one flat, containing guitar tablature with fret numbers (1, 0, 1, 1, 0, 0) and a dot indicating a natural harmonium.
- Choir Aahs:** A staff with a treble clef and a key signature of one flat, containing a sustained chord.
- Backup Vocals:** A staff with a treble clef and a key signature of one flat, containing a melodic line.
- Vocals:** A staff with a treble clef and a key signature of one flat, containing a melodic line.

63

The musical score for page 39, starting at measure 63, features the following parts:

- Drums:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- Piano:** Two staves. The upper staff contains a melodic line with slurs and ties, while the lower staff provides harmonic accompaniment with chords and single notes.
- Guitar:** A single staff with a melodic line, including slurs and ties.
- Mute Guitar:** A single staff with a rhythmic accompaniment consisting of repeated chords and single notes.
- Bass:** A single staff with fret numbers (T, A, B) and a sequence of notes: 3, 1.
- Guitar (Fret Numbers):** A single staff with fret numbers for both hands: T, A, B (left hand) and 3, 1, 3, 1, 3, 1, 3 (right hand).
- Choir Aahs:** A single staff with a sustained chord.
- Backup Vocals:** A single staff with a melodic line.
- Vocals:** A single staff with a melodic line.

64

The musical score for page 40, measures 64-67, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (top staff):** Treble clef, key signature of one flat. Contains a few notes and rests.
- Piano (bottom staff):** Bass clef, key signature of one flat. Contains a few notes and rests.
- Guitar:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with slurs.
- Mute Guitar:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with slurs.
- Jazz Guitar:** Treble clef, key signature of one flat. Contains a few notes and rests.
- Bass (TAB):** Tablature for the bass guitar, showing fret numbers (6, 1, 6, 6).
- Guitar (TAB):** Tablature for the guitar, showing fret numbers (6, 6, 6, 6, 6, 6, 6, 6).
- Choir Aahs:** Treble clef, key signature of one flat. Contains a few notes and rests.
- Backup Vocals:** Treble clef, key signature of one flat. Contains a few notes and rests.
- Vocals:** Treble clef, key signature of one flat. Contains a few notes and rests.

65

The musical score for page 41, starting at measure 65, features the following parts:

- Drums:** A drum set part with a snare drum pattern and a bass drum line.
- Piano:** Two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line with some grace notes.
- Guitar:** A standard guitar part with a rhythmic pattern of eighth notes and chords.
- Mute Guitar:** A muted guitar part playing a rhythmic pattern of eighth notes.
- Jazz Guitar:** A jazz guitar part with chords and single notes.
- Bass:** A bass line with TAB notation, showing fret numbers 6, 6, 6, 6, 6, 6, 1, 1.
- Guitar:** A guitar part with TAB notation, showing fret numbers 6, 1, 6, 3, 6, 1, 1, 3.
- Choir Aahs:** A vocal part for choir with a melodic line.
- Backup Vocals:** A vocal part for backup vocals with a melodic line.
- Vocals:** A vocal part for the main vocal with a melodic line.

66

The musical score for page 42, starting at measure 66, features the following parts:

- Drums:** A drum set with a snare drum marked with an asterisk. The rhythm consists of a steady beat with snare hits on the 2nd and 4th beats of each measure.
- Piano (Right Hand):** Treble clef, playing a melodic line with eighth and quarter notes, including a trill-like figure.
- Piano (Left Hand):** Bass clef, playing a bass line with sustained chords and moving lines, including a trill-like figure.
- Guitar:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Mute Guitar:** Treble clef, playing a rhythmic accompaniment with chords and single notes, similar to the electric guitar but with a muted sound.
- Bass:** Bass clef, playing a simple bass line with notes on the 1st, 3rd, and 5th strings.
- Guitar (Tablature):** Shows fret numbers for the electric guitar part, including a sequence of 1, 1, 1, 0, 0, 1, 1, 0.
- Choir Aahs:** Treble clef, playing a simple harmonic line.
- Backup Vocals:** Treble clef, playing a melodic line.
- Vocals:** Treble clef, playing a melodic line.

67

The musical score for page 43, starting at measure 67, features the following parts:

- Drums:** A drum set part with a pattern of eighth notes and rests.
- Piano (Right Hand):** Treble clef, playing chords and single notes.
- Piano (Left Hand):** Bass clef, playing chords and single notes, including a long note in measure 68.
- Guitar:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a simple bass line with notes on strings 1, 1, and 1.
- Guitar (Fret Numbers):** Bass clef, showing fret numbers for strings T, A, and B: T (1), A (3), B (1, 3, 0, 0, 3).
- Choir Aahs:** Treble clef, playing a simple melodic line.
- Backup Vocals:** Treble clef, playing a simple melodic line.
- Vocals:** Treble clef, playing a simple melodic line.

68

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Vocals

69

The musical score for page 45, measures 69-72, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.
- Piano:** A grand piano with a treble and bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.
- Guitar:** An electric guitar with a treble clef. It plays a rhythmic pattern of eighth notes with a flat sign.
- Mute Guitar:** An electric guitar with a treble clef. It plays a rhythmic pattern of eighth notes with a flat sign.
- Jazz Guitar:** An electric guitar with a treble clef. It plays a few notes in the final measure, including a flat sign.
- Bass:** A double bass with a bass clef. It plays a simple bass line of quarter notes.
- Guitar:** An electric guitar with a bass clef. It plays a simple bass line of quarter notes.
- Choir Aahs:** A vocal line with a treble clef. It consists of a few notes in the final measure.
- Vocals:** A vocal line with a treble clef. It consists of a few notes in the final measure.

70

The musical score for page 46, measures 70-73, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Right Hand):** Plays a sequence of chords: Bb major, Bb major, Bb major, Bb major, and a whole rest.
- Piano (Left Hand):** Features a melodic line with a sharp sign (#) and a flat sign (b) over notes, and a bass line with a flat sign (b) over notes.
- Guitar:** Plays a rhythmic pattern of eighth notes with a slash (/) over each note.
- Mute Guitar:** Plays a rhythmic pattern of eighth notes with a slash (/) over each note.
- Bass:** Shows a fretboard diagram with fret numbers 6, 6, and 6.
- Guitar (Fretboard):** Shows a fretboard diagram with fret numbers 6, 6, 6, 3, 3, 6, 1, 1, 3.
- Choir Aahs:** Shows a treble clef with a flat sign (b) and a whole note.
- Vocals:** Shows a treble clef with a flat sign (b) and a sequence of notes.

71

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

73

The musical score for page 48, measures 73-76, features the following parts:

- Drums:** A drum set with a snare drum and cymbals. The snare drum is played on measures 73, 74, and 75. The cymbals are played on measures 73, 74, and 75.
- Piano (Right Hand):** Treble clef, playing a melodic line with eighth and quarter notes.
- Piano (Left Hand):** Bass clef, playing a bass line with quarter and eighth notes, including a long note on measure 74.
- Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the notehead.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the notehead.
- Jazz Guitar:** Treble clef, playing a melodic line with quarter and eighth notes.
- Bass:** Tablature with fret numbers 1 and 5.
- Guitar:** Tablature with fret numbers 0, 1, and 1.
- Choir Aahs:** Treble clef, playing a sustained chord.
- Backup Vocals:** Treble clef, playing a melodic line with a long note on measure 74.
- Vocals:** Treble clef, playing a melodic line with a long note on measure 74.

74

The musical score for page 49, starting at measure 74, consists of the following parts:

- Drums:** Features a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.
- Piano (Top Staff):** Treble clef. Features a melodic line with a half note, a quarter note, and a half note, with a slur over the last two notes.
- Piano (Bottom Staff):** Bass clef. Features a bass line with a half note, a quarter note, and a half note, with a slur over the last two notes.
- Guitar:** Treble clef. Features a melodic line with eighth notes and a slur over the last two notes.
- Mute Guitar:** Treble clef. Features a rhythmic pattern of eighth notes with a slash through the note heads, indicating muted notes.
- Bass:** Bass clef. Features a bass line with a half note, a quarter note, and a half note, with a slur over the last two notes.
- Guitar (Fret Numbers):** Treble clef. Features a fret number line with numbers 6, 3, 1, 3, 6, 3, 3.
- Choir Aahs:** Treble clef. Features a vocal line with a half note and a quarter note, with a slur over the last two notes.
- Vocals:** Treble clef. Features a vocal line with a half note, a quarter note, and a half note, with a slur over the last two notes.

75

The musical score for page 50, starting at measure 75, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes, and the bass drum has a pattern of quarter notes.
- Piano:** Two staves of piano accompaniment. The right hand plays a melody of quarter notes, and the left hand plays a bass line with chords and single notes.
- Guitar:** Two staves of guitar accompaniment. The top staff shows a rhythmic pattern of eighth notes, and the bottom staff shows a bass line with chords and single notes.
- Mute Guitar:** A staff of muted guitar accompaniment, showing a rhythmic pattern of eighth notes.
- Bass:** A staff of bass guitar accompaniment, showing a rhythmic pattern of eighth notes.
- Guitar (TAB):** A staff of guitar tablature, showing fret numbers for the strings.
- Choir Aahs:** A staff of choir accompaniment, showing a sustained chord.
- Backup Vocals:** A staff of backup vocal accompaniment, showing a melody of quarter notes.
- Vocals:** A staff of vocal accompaniment, showing a melody of quarter notes.

76

The musical score for page 51, starting at measure 76, features the following parts:

- Drums:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- Piano:** Two staves. The upper staff contains chords and melodic lines, while the lower staff provides a bass line with sustained notes and some grace notes.
- Guitar:** Two staves. The upper staff shows a rhythmic pattern of chords with slash marks, and the lower staff shows a similar pattern with slash marks.
- Mute Guitar:** A single staff with a rhythmic pattern of chords and slash marks.
- Bass:** A TAB staff with fret numbers (3, 1) and a triplet symbol (3).
- Guitar:** A TAB staff with fret numbers (3, 1, 3, 3, 1, 3, 3, 1, 1) and triplet symbols (3, 3).
- Choir Aahs:** A single staff with a whole note chord.
- Backup Vocals:** A single staff with a melodic line.
- Vocals:** A single staff with a melodic line.

77

The musical score for page 52, measures 77-80, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- Piano:** The upper staff contains a melodic line with slurs and ties. The lower staff provides a harmonic accompaniment with sustained notes and ties.
- Guitar:** The upper staff shows a rhythmic pattern of eighth notes with slurs. The lower staff contains a melodic line with slurs and ties.
- Mute Guitar:** Provides a rhythmic accompaniment with slurs and ties.
- Jazz Guitar:** Features a melodic line with slurs and ties.
- Bass:** Shows a simple bass line with notes on the first string (labeled '1') and rests.
- Guitar (Fret Numbers):** A tablature section with three staves (T, A, B) and fret numbers: T (0, 1, 0, 6, 6), A (1, 1, 1, 1, 6, 6), B (1, 1, 1, 1, 6, 6).
- Backup Vocals:** Shows a melodic line with slurs and ties.
- Vocals:** Shows a melodic line with slurs and ties.

78

The musical score for page 53, starting at measure 78, features the following parts:

- Drums:** A drum set part with a pattern of eighth notes and rests.
- Piano (Upper):** A single-staff piano part with chords and melodic lines.
- Piano (Lower):** A two-staff piano part with a bass line and chords.
- Guitar:** A single-staff guitar part with a melodic line.
- Mute Guitar:** A single-staff guitar part with a rhythmic pattern.
- Jazz Guitar:** A single-staff guitar part with chords.
- Bass:** A bass line with fret numbers 1, 1, 1, 1, 1, 1, 1, 1.
- Guitar (Fret Numbers):** A guitar part with fret numbers: 1, 3, 3, 1, 6, 6, 6, 1, 0, 1, 1.
- Choir Aahs:** A vocal part with a melodic line.

George Strait - Baby's gotten good at goodbyes

Drums

♩ = 85,000046

The image displays ten staves of drum notation for the song 'Baby's gotten good at goodbyes' by George Strait. The notation is in 4/4 time, indicated by the '4/4' symbol at the beginning of the first staff. A tempo marking '♩ = 85,000046' is positioned above the first staff. Each staff begins with a double bar line and a Roman numeral 'II' on the left, representing the drum set. The notation uses 'x' marks on the top line of the staff to denote cymbal hits, and solid black dots on the bottom line to denote bass drum hits. The first staff starts with a whole rest on the bass drum line. The notation is organized into measures, with some measures containing multiple hits. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each line. The notation shows a consistent pattern of bass drum and cymbal hits throughout the piece, with some variations in the later staves.

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

76

76

Piano

George Strait - Baby's gotten good at goodbyes

♩ = 85,000046

6

11

15

19

23

27

31

V.S.

35

Musical notation for measures 35-39. Measure 35: Treble clef, key signature of two flats (Bb, Eb), quarter notes G4, Ab4, Bb4, C5. Measure 36: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 37: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 38: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 39: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Bass clef: Measure 35-37: whole rests. Measure 38: quarter notes Bb3, Ab3, G3. Measure 39: quarter notes Ab3, G3, F3, E3.

40

Musical notation for measures 40-44. Measure 40: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 41: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 42: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 43: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 44: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Bass clef: Measure 40-41: whole rests. Measure 42: quarter notes Bb3, Ab3, G3. Measure 43: quarter notes Ab3, G3, F3, E3. Measure 44: whole rest.

45

Musical notation for measures 45-49. Measure 45: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 46: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 47: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 48: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 49: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5.

50

Musical notation for measures 50-53. Measure 50: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 51: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 52: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 53: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4.

54

Musical notation for measures 54-57. Measure 54: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 55: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 56: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 57: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4.

58

Musical notation for measures 58-61. Measure 58: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 59: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 60: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 61: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Bass clef: Measure 58-60: whole rests. Measure 61: quarter notes Bb3, Ab3, G3.

62

Musical notation for measures 62-65. Measure 62: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 63: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 64: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 65: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Bass clef: Measure 62-63: whole rests. Measure 64: quarter notes Bb3, Ab3, G3. Measure 65: quarter notes Ab3, G3, F3, E3.

66

Musical notation for measures 66-69. Measure 66: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 67: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4. Measure 68: Treble clef, key signature of two flats, quarter notes G4, Ab4, Bb4, C5. Measure 69: Treble clef, key signature of two flats, quarter notes C5, Bb4, Ab4, G4.

69

Musical notation for measures 69-72. The music is written on a single treble clef staff. Measure 69 begins with a series of chords: F major, G minor, A major, and Bb major. Measure 70 features a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 71 contains chords: F major, G minor, A major, and Bb major. Measure 72 concludes with a final chord: F major.

73

Musical notation for measures 73-76. The music is written on a grand staff (treble and bass clefs). Measure 73: Treble clef has chords F major and G minor; bass clef has a whole rest. Measure 74: Treble clef has a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4; bass clef has a rhythmic accompaniment of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 75: Treble clef has chords F major, G minor, A major, and Bb major; bass clef has a whole rest. Measure 76: Treble clef has chords F major, G minor, A major, and Bb major; bass clef has a whole rest.

77

Musical notation for measures 77-80. The music is written on a single treble clef staff. Measure 77: Chords F major, G minor, A major, and Bb major. Measure 78: Chords F major, G minor, A major, and Bb major. Measure 79: Chords F major, G minor, A major, and Bb major. Measure 80: Chords F major, G minor, A major, and Bb major.

Piano

George Strait - Baby's gotten good at goodbyes

♩ = 85,000046

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest in both staves. The second measure features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The treble staff has a quarter rest. The third measure has a bass line with a quarter note D2, a quarter note C2, and a quarter note B1. The treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure has a bass line with a quarter note A1, a quarter note G1, and a quarter note F1. The treble staff has a quarter note G2, a quarter note F2, and a quarter note E2.

5

Musical notation for measures 5-7. Measure 5: Bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 6: Bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 7: Bass line has a quarter note A1, a quarter note G1, and a quarter note F1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2.

8

Musical notation for measures 8-10. Measure 8: Bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 9: Bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 10: Bass line has a quarter note A1, a quarter note G1, and a quarter note F1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2.

11

Musical notation for measures 11-13. Measure 11: Bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 12: Bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 13: Bass line has a quarter note A1, a quarter note G1, and a quarter note F1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2.

14

Musical notation for measures 14-16. Measure 14: Bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 15: Bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 16: Bass line has a quarter note A1, a quarter note G1, and a quarter note F1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2.

17

Musical notation for measures 17-19. Measure 17: Bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 18: Bass line has a quarter note D2, a quarter note C2, and a quarter note B1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 19: Bass line has a quarter note A1, a quarter note G1, and a quarter note F1. Treble staff has a quarter note G2, a quarter note F2, and a quarter note E2.

V.S.

20

Musical score for measures 20-22. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

23

Musical score for measures 23-25. The right hand continues the melodic development, and the left hand maintains the accompaniment pattern.

26

Musical score for measures 26-28. The right hand introduces some chromatic movement, and the left hand accompaniment remains consistent.

29

Musical score for measures 29-31. The right hand continues with eighth-note patterns, and the left hand accompaniment is steady.

32

Musical score for measures 32-35. The right hand features more complex rhythmic patterns, and the left hand accompaniment includes some chromatic lines.

36

Musical score for measures 36-38. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

39

Musical notation for measures 39-41. The piece is in 3/4 time. The key signature has one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, often starting with a grace note. The left hand provides a harmonic accompaniment with chords and moving bass lines.

42

Musical notation for measures 42-44. The notation continues with similar melodic and harmonic patterns as the previous system.

45

Musical notation for measures 45-47. The melodic line in the right hand shows some chromatic movement.

48

Musical notation for measures 48-50. The accompaniment in the left hand features sustained chords and moving bass notes.

51

Musical notation for measures 51-53. The right hand has a more active melodic line with eighth notes.

54

Musical notation for measures 54-56. The piece concludes with a final cadence in the right hand and sustained chords in the left hand.

57

Measures 57-59 of a piano piece. The music is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

60

Measures 60-62 of a piano piece. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and moving lines. The key signature has one sharp (F#).

63

Measures 63-65 of a piano piece. The right hand has a melodic line with eighth and quarter notes. The left hand accompaniment includes chords and moving lines. The key signature has one sharp (F#).

66

Measures 66-68 of a piano piece. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and moving lines. The key signature has one sharp (F#).

69

Measures 69-71 of a piano piece. The right hand has a melodic line with eighth and quarter notes. The left hand accompaniment includes chords and moving lines. The key signature has one sharp (F#).

72

Measures 72-74 of a piano piece. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and moving lines. The key signature has one sharp (F#).

75

Musical score for measures 75 and 76. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 75: Treble clef has a whole rest followed by a quarter rest, then a quarter note B-flat, a quarter note G, and a quarter note F. Bass clef has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. Measure 76: Treble clef has a whole rest followed by a quarter rest, then a quarter note B-flat, a quarter note G, and a quarter note F. Bass clef has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E.

77

Musical score for measures 77, 78, 79, and 80. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 77: Treble clef has a whole rest followed by a quarter rest, then a quarter note B-flat, a quarter note G, and a quarter note F. Bass clef has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. Measure 78: Treble clef has a whole rest followed by a quarter rest, then a quarter note B-flat, a quarter note G, and a quarter note F. Bass clef has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. Measure 79: Treble clef has a whole rest followed by a quarter rest, then a quarter note B-flat, a quarter note G, and a quarter note F. Bass clef has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. Measure 80: Treble clef has a whole rest followed by a quarter rest, then a quarter note B-flat, a quarter note G, and a quarter note F. Bass clef has a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E.

♩ = 85,000046

21

23

25

27

29

31

33

35

36 **16**

73



75



77



78



♩ = 85,000046

21

23

25

27

29

31

33

35

36

16

Mute Guitar

This musical score is for a Mute Guitar, spanning measures 53 to 71. It is written in a key with one flat (B-flat) and a 4/4 time signature. The notation consists of ten systems, each with a treble and bass staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. The melody in the treble clef moves in a stepwise fashion, while the bass clef provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 71.

73

Musical notation for measures 73 and 74. Measure 73 consists of two staves: the upper staff has a treble clef and a key signature of one flat (B-flat), with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) each followed by a quarter rest; the lower staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) each followed by a quarter rest. Measure 74 consists of two staves: the upper staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) each followed by a quarter rest; the lower staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) each followed by a quarter rest.

75

Musical notation for measures 75 and 76. Measure 75 consists of two staves: the upper staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) each followed by a quarter rest; the lower staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) each followed by a quarter rest. Measure 76 consists of two staves: the upper staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) each followed by a quarter rest; the lower staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) each followed by a quarter rest.

77

Musical notation for measures 77 and 78. Measure 77 consists of two staves: the upper staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) each followed by a quarter rest; the lower staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) each followed by a quarter rest. Measure 78 consists of two staves: the upper staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) each followed by a quarter rest; the lower staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) each followed by a quarter rest.

78

Musical notation for measures 78 and 79. Measure 78 consists of two staves: the upper staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) each followed by a quarter rest; the lower staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) each followed by a quarter rest. Measure 79 consists of two staves: the upper staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) each followed by a quarter rest; the lower staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) each followed by a quarter rest.

♩ = 85,000046

6 2

12 5

21 3

29 3

36

41

46 5 3

58

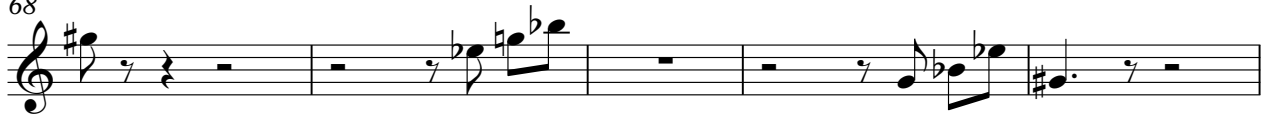
61 3 2

Detailed description: This is a guitar score for the song 'Baby's Gotten Good at Goodbyes' by George Strait. The music is written in 4/4 time with a tempo of 85. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth-note chords. The second staff starts with a measure containing a '2' above the staff, indicating a double bar line. The third staff has a '5' above the staff. The fourth staff has a '3' above the staff. The fifth staff has a '3' above the staff. The sixth staff is a continuation of the previous line. The seventh staff has a '5' and a '3' above the staff. The eighth staff has a '3' above the staff. The ninth staff has a '2' above the staff. The score includes various musical notations such as chords, triplets, and fingerings.

2

Jazz Guitar

68



73



George Strait - Baby's gotten good at goodbyes

Bass

♩ = 85,000046

8

D						
T						
A						
B	1	1 1	1	1 1	1 1 1 1	1 1
D						6 6

8

T						
A						
B	1	1	1 1	6 6	1 1	1 1
						6 6

15

T						
A						
B	1	1	1 1 1	6 6	1 1	1
						6

21

T						
A						
B	6 6 6	1	1 1 1	1 1 1	6 6 6	1 1 1
						6 6 6

27

T						
A						
B	1 1 1	1 1 1	1 1 1	5	6 6 6	1 1 1
						3 1

33

T						
A						
B	1 1 1	1 1	1 1 1	1 1 1 1	1 1	6 6
						1 1

40

T						
A						
B	1 1	6 6	1 1	1 1	1 1	6 6
						1 1

47

T						
A						
B	1 1 1	6 6	1 1	1 1	6	6 6 6
						1

53

T						
A						
B	1 1 1	1 1 1	6 6 6	1 1 1	6 6 6	1 1 1

59

T						
A						
B	1 1 1	1 1 1	5	6 6 6	1 1 1	3 1
						6 6 6
						1

V.S.

2
65

Bass

Tablature for measure 65, labeled '2 65' and 'Bass'. The staff shows six strings (T, A, B) across six measures. The notes are: Measure 1: B6, B6, B6, B6, B6, B6, 1, 1; Measure 2: 1, 1, 1; Measure 3: 1, 1, 1; Measure 4: B6, B6, B6; Measure 5: 1, 1, 1; Measure 6: B6, B6, B6.

71

Tablature for measure 71. The staff shows six strings (T, A, B) across five measures. The notes are: Measure 1: 1, 1, 1; Measure 2: 1, 1, 1; Measure 3: 1, 1, 1; Measure 4: 5, 6, 6, 6; Measure 5: 1, 1, 1.

76

Tablature for measure 76. The staff shows six strings (T, A, B) across five measures. The notes are: Measure 1: 3, 1; Measure 2: 1, 1, 1; Measure 3: 1, 1; Measure 4: 1; Measure 5: 1.

George Strait - Baby's gotten good at goodbyes

Guitar

♩ = 85,000046

5

9

13

17

21

25

29

33

37

V.S.

2
40

Guitar

40

Measure 40: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 1 1 1 1. Staff 2 (A): 0 0 0 1 0 0 0. Staff 3 (B): 1 1 1 1 1 1 1. Fingering: 1 1 1 1 1 1 1 1. Chords: 6 6 6 6 6 6 6 6.

43

43

Measure 43: Treble clef, 4/4 time. Staff 1 (T): 0 1 0 0 0 1 0 1. Staff 2 (A): 0 1 0 0 1 0 0 0. Staff 3 (B): 1 1 1 1 1 1 1 1. Fingering: 0 1 0 0 1 0 0 0. Chords: 6 6 6 6 6 6 6 6.

47

47

Measure 47: Treble clef, 4/4 time. Staff 1 (T): 1 1 0 0 1 0 0 0. Staff 2 (A): 1 1 1 1 1 1 1 1. Staff 3 (B): 1 1 1 1 1 1 1 1. Fingering: 1 1 0 0 1 0 0 0. Chords: 6 6 6 6 6 6 6 6.

51

51

Measure 51: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 1 1 1 1. Staff 2 (A): 1 1 1 1 1 1 1 1. Staff 3 (B): 6 6 6 6 6 6 6 6. Fingering: 1 1 1 1 1 1 1 1. Chords: 6 6 6 6 6 6 6 6.

55

55

Measure 55: Treble clef, 4/4 time. Staff 1 (T): 6 6 3 3 6 6 3 3. Staff 2 (A): 1 1 0 0 1 0 0 0. Staff 3 (B): 6 6 6 6 6 6 6 6. Fingering: 6 6 3 3 6 6 3 3. Chords: 6 6 6 6 6 6 6 6.

59

59

Measure 59: Treble clef, 4/4 time. Staff 1 (T): 1 1 0 0 1 0 0 0. Staff 2 (A): 1 1 0 0 1 0 0 0. Staff 3 (B): 1 1 1 1 1 1 1 1. Fingering: 1 1 0 0 1 0 0 0. Chords: 6 6 6 6 6 6 6 6.

63

63

Measure 63: Treble clef, 4/4 time. Staff 1 (T): 1 3 1 1 1 1 1 1. Staff 2 (A): 1 1 1 1 1 1 1 1. Staff 3 (B): 3 3 3 3 1 1 1 1. Fingering: 1 3 1 1 1 1 1 1. Chords: 6 6 6 6 6 6 6 6.

67

67

Measure 67: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 1 1 1 1. Staff 2 (A): 1 1 1 1 1 1 1 1. Staff 3 (B): 1 1 1 1 1 1 1 1. Fingering: 1 1 1 1 1 1 1 1. Chords: 6 6 6 6 6 6 6 6.

71

71

Measure 71: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 1 1 1 1. Staff 2 (A): 1 1 1 1 1 1 1 1. Staff 3 (B): 1 1 1 1 1 1 1 1. Fingering: 1 1 1 1 1 1 1 1. Chords: 6 6 6 6 6 6 6 6.

75

75

Measure 75: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 1 1 1 1. Staff 2 (A): 1 1 1 1 1 1 1 1. Staff 3 (B): 1 1 1 1 1 1 1 1. Fingering: 1 1 1 1 1 1 1 1. Chords: 6 6 6 6 6 6 6 6.

The image shows a guitar tablature for three strings: Treble (T), A, and Bass (B). The notation is as follows:

String	Measure 1	Measure 2
T	1	0 1 1
A	3 3 1	1
B	1 1 1 6 6 6	1

Choir Aahs

George Strait - Baby's gotten good at goodbyes

♩ = 85,000046

21

29

20

55

63

70

75

2

Backup Vocals

George Strait - Baby's gotten good at goodbyes

♩ = 85,000046

20

24

4

32

18

53

4

60

65

4

72

76

3

George Strait - Baby's gotten good at goodbyes

Vocals

♩ = 85,000046

4

9

14

18

23

27

31

2

36

41



45



49



54



58



62



66



69



73



76



3