

George Strait - Blue Clear Sky

♩ = 131,000076

The musical score is arranged in a vertical stack of staves. The top section contains ten drum parts: snare 1 (38), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 1 (43), tom high 1 (50), tom high 2 (48), tom mid 1 (47), and tom mid 2 (45). The middle section contains eight guitar parts: GUITAR-MUTE, GUITAR-SLIDE, GUITAR-SLIDE 2, GUITAR-OVRDRIV | E, GUITAR-CLEAN, GUITAR-DIST, GUITAR-DIST 2, and GUITAR-ACC. STE | EL. The bottom section contains three parts: AMELODY, BASS FRETLESS, FIDDLE, FIDDLE 2, and PIANO. The tempo is marked as ♩ = 131,000076. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

5

snare 1 38

crash 2 57

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-SLIDE

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST 2

BASS FRETLESS

FIDDLE

8

snare 1 38

crash 2 57

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-SLIDE

GUITAR- OVRDRIV | E

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST 2

AMELODY

BASS FRETLESS

FIDDLE

Detailed description of the musical score: The score is for a 4/4 piece. The drum parts (snare 1, crash 2, hh clsd, hh open, hh pdl, kick 1, snare 2) provide a complex rhythmic foundation. The guitar parts include a slide line, an overdrive line, a clean line, and two distortion lines. The melody and bass parts provide harmonic support. The fiddle part has a melodic line. The score is divided into four measures, with a measure number '8' at the beginning and a page number '3' at the top right.

12

The musical score is organized into two systems. The first system contains five drum parts: snare 1 (38), hh clsd (42), hh open (46), kick 1 (36), and snare 2 (40). The second system contains six guitar parts: GUITAR-MUTE, GUITAR-SLIDE, GUITAR-CLEAN, GUITAR-DIST, GUITAR-ACC. STE | EL, and AMELODY. The third system contains two parts: BASS FRETLESS and PIANO. The score is written in 4/4 time with a key signature of one flat (Bb). The drum parts use standard notation with stems and flags. The guitar parts use standard notation with various effects and techniques indicated by text labels. The bass part uses a fretless bass line with a consistent rhythmic pattern. The piano part provides harmonic support with chords and arpeggios.

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-CLEAN

GUITAR-DIST

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

PIANO

15

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-CLEAN

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

PIANO

18

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-CLEAN

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

PIANO

21

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-CLEAN

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

PIANO

Detailed description of the musical score: The score is for a drum and guitar ensemble. It consists of 11 staves. The top five staves are for drums: snare 1 (38), hi-hat closed (42), hi-hat open (46), kick 1 (36), and snare 2 (40). The next three staves are for guitar: GUITAR-MUTE, GUITAR-SLIDE, and GUITAR-SLIDE 2. The following two staves are for guitar: GUITAR-CLEAN and GUITAR-ACC. STE | EL. The seventh staff is the AMELODY (melody) line. The eighth staff is the BASS FRETLESS line. The ninth staff is the PIANO line. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines. The piano part includes a triplet of eighth notes in the third measure of the first system.

24

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-CLEAN

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

PIANO

The musical score for page 8, measures 24-26, is presented in a multi-staff format. The top five staves represent the drum kit: snare 1 (38), closed hi-hat (42), open hi-hat (46), kick 1 (36), and snare 2 (40). The next five staves represent the guitar: GUITAR-MUTE, GUITAR-SLIDE, GUITAR-SLIDE 2, GUITAR-CLEAN, and GUITAR-ACC. STE | EL. The AMELODY and BASS FRETLESS parts are in the lower register, and the PIANO part is at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex chordal texture with a low register, including a prominent chord in the first measure of measure 24.



27

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR- OVRDRIV | E

GUITAR-CLEAN

GUITAR-DIST

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

FIDDLE

PIANO

30

The musical score is organized into two main sections. The top section, starting at measure 30, contains six drum parts: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), and snare 2 (40). The bottom section contains seven melodic parts: GUITAR-SLIDE, GUITAR-SLIDE 2, GUITAR-CLEAN, GUITAR-DIST, AMELODY, BASS FRETLESS, FIDDLE, and PIANO. The score is written in 4/4 time with a key signature of one flat (Bb). The drum parts use standard notation with stems and heads for snare, closed and open hi-hat, and kick. The melodic parts use standard staff notation with various articulations like slurs, accents, and triplets. The piano part features complex chordal textures with many beamed notes.

33

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-CLEAN

GUITAR-DIST

AMELODY

BASS FRETLESS

FIDDLE

PIANO

37

snare 1 38

crash 2 57

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-SLIDE

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST 2

AMELODY

BASS FRETLESS

FIDDLE

PIANO

The image shows a musical score for a drum set and various instruments. The drum set parts include snare 1, crash 2, hi-hat closed (hh clsd), hi-hat open (hh open), hi-hat pedal (hh pdl), kick 1, and snare 2. The other instruments are GUITAR-SLIDE, GUITAR-CLEAN, GUITAR-DIST, GUITAR-DIST 2, AMELODY, BASS FRETLESS, FIDDLE, and PIANO. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar parts include slide, clean, and distorted sounds, while the bass is fretless. The fiddle and piano parts provide harmonic support and texture. The piano part features a prominent bass line with a 'B' marking.

41

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-CLEAN

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

FIDDLE

PIANO

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 41. The score includes parts for snare 1 (38), hi-hat closed (42), hi-hat open (46), kick 1 (36), snare 2 (40), guitar mute, guitar slide, guitar slide 2, guitar clean, guitar accented steel (EL), melody, bass fretless, fiddle, and piano. The snare and kick parts feature a rhythmic pattern of quarter notes. The hi-hat parts show a transition from closed to open. The guitar parts include muted notes, slides, and clean playing. The melody and piano parts provide harmonic support with various note values and rests.

44

The musical score consists of ten staves. The top five staves are for a drum set: snare 1 (38), hh clsd (42), hh open (46), kick 1 (36), and snare 2 (40). The bottom five staves are for guitar and piano: GUITAR-MUTE, GUITAR-SLIDE, GUITAR-SLIDE 2, GUITAR-CLEAN, GUITAR-ACC. STE | EL, AMELODY, BASS FRETLESS, and PIANO. The score is written in 4/4 time with a key signature of two flats. The drum parts feature various patterns of snare, hi-hat, and kick drum. The guitar parts include muted rhythms, slides, and clean/cleaned-up tones. The piano part provides harmonic support with chords and arpeggios.

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-CLEAN

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

PIANO

46

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR- OVRDRIV | E

GUITAR-CLEAN

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

PIANO

49

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-OVRDRIV | E

GUITAR-CLEAN

GUITAR-DIST

GUITAR-ACC. STE | EL

AMELODY

BASS FRETLESS

FIDDLE 2

PIANO



52

snare 1 38

crash 2 57

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-DIST

AMELODY

BASS FRETLESS

FIDDLE 2

PIANO

Detailed description: This is a musical score for a 17-measure section starting at measure 52. The score is divided into two main sections. The upper section contains seven percussion staves: snare 1 (38), crash 2 (57), hi-hat closed (42), hi-hat open (46), hi-hat pedal (44), kick 1 (36), and snare 2 (40). The lower section contains six guitar-related staves: GUITAR-MUTE, GUITAR-SLIDE, GUITAR-SLIDE 2, GUITAR-DIST, AMELODY, and BASS FRETLESS. At the bottom, there are two additional staves for FIDDLE 2 and PIANO. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The percussion staves use a variety of note values and rests to create a complex rhythmic pattern. The guitar staves feature melodic lines, slides, and distorted sounds. The bass line is a driving, rhythmic pattern. The piano part provides harmonic support with chords and moving lines.

55

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-DIST

AMELODY

BASS FRETLESS

FIDDLE

FIDDLE 2

PIANO

58

snare 1 38

crash 2 57

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-DIST

AMELODY

BASS FRETLESS

FIDDLE

FIDDLE 2

PIANO

61

snare 1 38

crash 2 57

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-DIST

BASS FRETLESS

FIDDLE

FIDDLE 2

PIANO

This musical score is for a drum set and several other instruments. The drum parts include snare 1 (38), crash 2 (57), hi-hat closed (42), hi-hat open (46), hi-hat pedal (44), kick 1 (36), and snare 2 (40). The other instruments are GUITAR-SLIDE, GUITAR-SLIDE 2, GUITAR-DIST, BASS FRETLESS, FIDDLE, FIDDLE 2, and PIANO. The score is written in 4/4 time and begins at measure 61. The drum parts are in a 2/4 feel. The guitar parts are in a 4/4 feel. The bass part is in a 4/4 feel. The fiddle parts are in a 4/4 feel. The piano part is in a 4/4 feel.

65

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR- OVRDRIV | E

GUITAR-CLEAN

GUITAR-DIST

AMELODY

BASS FRETLESS

FIDDLE

FIDDLE 2

PIANO

69

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-DIST

AMELODY

BASS FRETLESS

FIDDLE

FIDDLE 2

PIANO

73

snare 1 38

crash 2 57

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR- OVRDRIV | E

GUITAR-CLEAN

GUITAR-DIST

AMELODY

BASS FRETLESS

FIDDLE

PIANO

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 73. The percussion section includes snare 1 (38), crash 2 (57), hi-hat closed (42), hi-hat open (46), hi-hat pedal (44), kick 1 (36), and snare 2 (40). The guitar section features MUTE, SLIDE, SLIDE 2, OVRDRIV | E, CLEAN, and DIST. The AMELODY, BASS FRETLESS, FIDDLE, and PIANO parts provide harmonic and melodic support. The score is written in a key with two flats and a common time signature.

76

snare 1 38

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-DIST

AMELODY

BASS FRETLESS

FIDDLE

PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and a rock band. The percussion section includes snare 1 (38), snare 2 (40), closed hi-hat (42), and open hi-hat (46), with a kick drum (36). The guitar section features MUTE, SLIDE, SLIDE 2, and DISTORTION parts. The AMELODY part is a melodic line with a triplet. The BASS FRETLESS part is a bass line. The FIDDLE and PIANO parts provide harmonic support. The score is in 4/4 time and starts at measure 76.



80

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

GUITAR-MUTE

GUITAR-SLIDE

GUITAR-SLIDE 2

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST 2

AMELODY

BASS FRETLESS

FIDDLE

FIDDLE 2

PIANO

84

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

GUITAR-SLIDE

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST 2

BASS FRETLESS

FIDDLE

This musical score page, numbered 26, contains measures 84 and 85. It features seven percussion staves and four guitar staves. The percussion parts include snare 1 (measures 38-39), snare 2 (measures 40-41), closed hi-hat (measures 42-43), open hi-hat (measures 46-47), and pedal hi-hat (measures 44-45). The kick drum part (measures 36-37) has a consistent pattern. The guitar parts include a slide part, a clean part with a long sustain, a distorted part with a long sustain, and a second distorted part with a rhythmic pattern. The bass fretless part has a steady eighth-note line, and the fiddle part has a long sustain.

86

The musical score consists of ten staves. The top six staves are for percussion: snare 1 (38), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), and snare 2 (40). The bottom four staves are for guitar and bass: GUITAR-SLIDE, GUITAR- OVRDRIV | E, GUITAR-CLEAN, GUITAR-DIST, GUITAR-DIST 2, BASS FRETLESS, FIDDLE, and FIDDLE 2. The score is written in 4/4 time with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The percussion parts are primarily on the first and third beats, while the guitar and bass parts provide harmonic and melodic support.

♩ = 131,000076

7

13

19

25

31

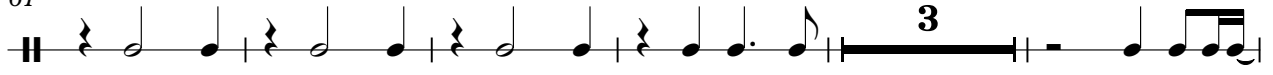
37

43

49

55

61



69



75



81



85



♩ = 131,000076

2 3 2

11 16 6

37 3 7 5

55 3 2

66 3 2

76 4 2 3

♩ = 131,000076

Musical staff 1: 4/4 time signature, measures 1-5. Includes a whole rest in measure 1 and various rhythmic patterns with 'x' marks.

7

Musical staff 2: measures 6-10. Continues the rhythmic patterns with 'x' marks.

12

Musical staff 3: measures 11-15. Continues the rhythmic patterns with 'x' marks.

17

Musical staff 4: measures 16-20. Continues the rhythmic patterns with 'x' marks.

21

Musical staff 5: measures 21-24. Continues the rhythmic patterns with 'x' marks.

25

Musical staff 6: measures 25-28. Continues the rhythmic patterns with 'x' marks.

29

Musical staff 7: measures 29-33. Continues the rhythmic patterns with 'x' marks.

34

Musical staff 8: measures 34-36. Continues the rhythmic patterns with 'x' marks.

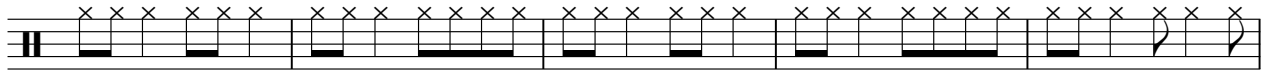
37

Musical staff 9: measures 37-40. Continues the rhythmic patterns with 'x' marks.

41



45



50



55



60



65



71



76



80

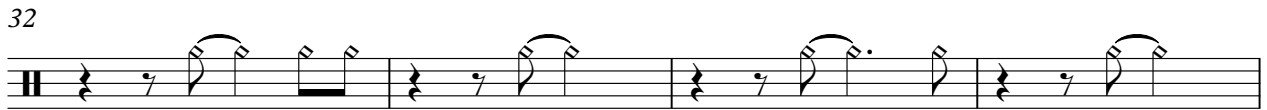
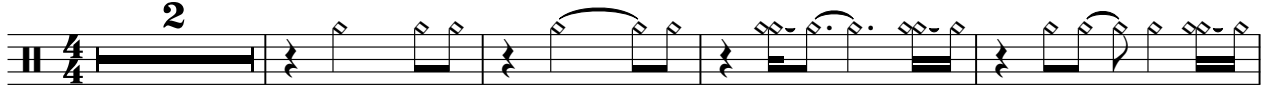


84





♩ = 131,000076



41



46



51



56



61



68



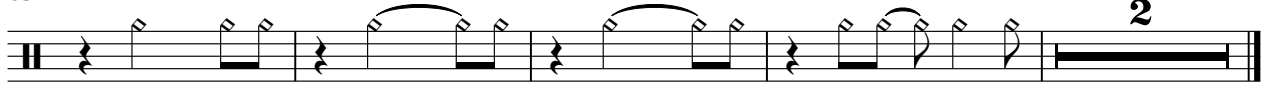
73



78



83



♩ = 131,000076

4 4

Measure 1: Bar line, two vertical lines, thick bar, bar line. Measure 2: Bar line, quarter rest, quarter note with x, bar line. Measure 3: Thick bar, bar line. Measure 4: Quarter note with x, quarter rest, quarter note with x, bar line.

12 18 7

Measure 5: Bar line, two vertical lines, thick bar, bar line. Measure 6: Quarter note with x, quarter rest, quarter note with x, bar line. Measure 7: Bar line, quarter rest, quarter note with x, bar line. Measure 8: Thick bar, bar line. Measure 9: Quarter note with x, quarter rest, quarter note with x, bar line.

40 11 5

Measure 13: Bar line, two vertical lines, thick bar, bar line. Measure 14: Quarter note with x, quarter rest, quarter note with x, bar line. Measure 15: Bar line, quarter rest, quarter note with x, bar line. Measure 16: Thick bar, bar line. Measure 17: Quarter note with x, quarter rest, quarter note with x, bar line.

60 11

Measure 17: Bar line, quarter rest, quarter note with x, bar line. Measure 18: Bar line, quarter rest, quarter note with x, bar line. Measure 19: Thick bar, bar line. Measure 20: Quarter note with x, quarter rest, quarter note with x, bar line.

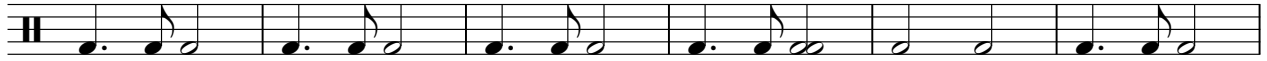
75 9 3

Measure 21: Bar line, quarter rest, quarter note with x, bar line. Measure 22: Thick bar, bar line. Measure 23: Quarter note with x, quarter rest, quarter note with x, bar line. Measure 24: Thick bar, bar line.

♩ = 131,000076



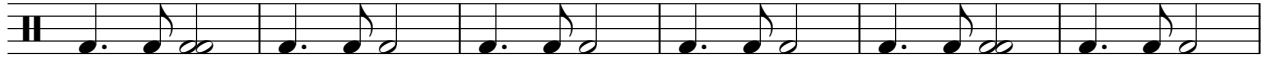
7



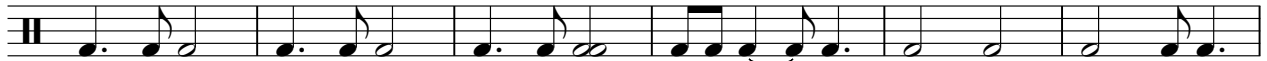
13



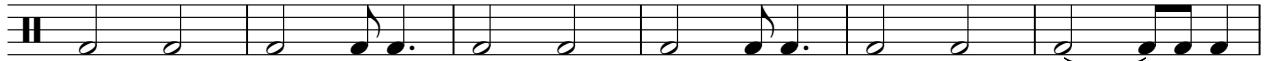
19



25



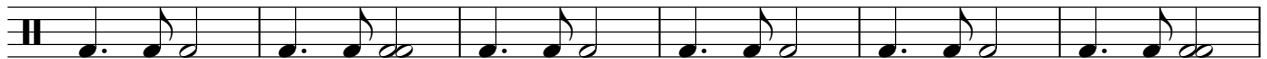
31



37



43



49



55



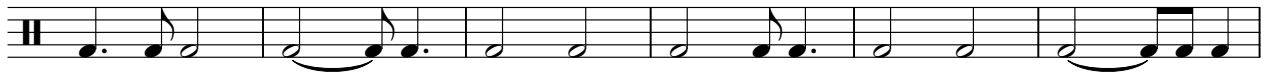
2

kick 1 36

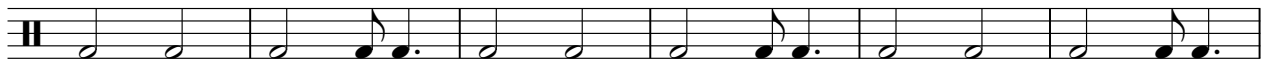
61



67



73



79



84



♩ = 131,000076



7



13



19



25



31



37



43



49



55



V.S.

2

snare 2 40

61

3

69

75

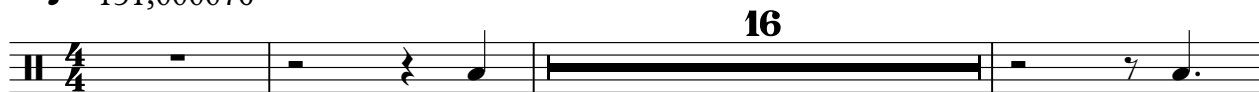
81

85

tom low 1 43

# George Strait - Blue Clear Sky

♩ = 131,000076



Musical staff showing measure 16. The staff is in 4/4 time. Measure 16 contains a whole note rest, followed by a quarter note with a fermata, then a whole note with a fermata, and finally a quarter note with a fermata.



Musical staff showing measures 20, 37, and 31. Measure 20 is a whole note rest. Measure 37 contains a quarter note with a fermata, followed by a quarter note with a fermata, and then a quarter note with a fermata. Measure 31 is a whole note rest.



tom low 2 41

# George Strait - Blue Clear Sky

♩ = 131,000076

**56** **31**

4/4

tom high 1 50

# George Strait - Blue Clear Sky

♩ = 131,000076

86

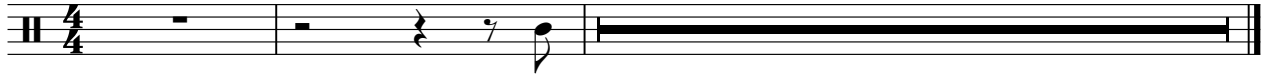


tom high 2 48

# George Strait - Blue Clear Sky

♩ = 131,000076

**86**



tom mid 1 47

# George Strait - Blue Clear Sky

♩ = 131,000076

**54**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest followed by a quarter note on the second line. The third measure contains a thick black bar representing a full-measure rest.

57

**31**

A musical staff in 4/4 time. The first measure contains a quarter rest followed by a dotted quarter note on the second line and a half note on the second space, beamed together. The second measure contains a thick black bar representing a full-measure rest.

tom mid 2 45

# George Strait - Blue Clear Sky

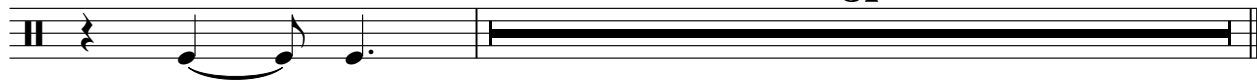
♩ = 131,000076

**54**



57

**31**



GUITAR-MUTE

George Strait - Blue Clear Sky

♩ = 131,000076

11

16

21

25

30

3 8

44

48

3 3

57

8 4

73

3 3 2 7

Detailed description: This is a musical score for guitar, specifically for a muted guitar. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 131,000076. The score consists of nine staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a fret number '11' above it. The second staff begins at measure 16. The third staff begins at measure 21. The fourth staff begins at measure 25. The fifth staff begins at measure 30 and contains two measures with fret numbers '3' and '8' above them. The sixth staff begins at measure 44. The seventh staff begins at measure 48 and contains two measures with fret numbers '3' and '3' above them. The eighth staff begins at measure 57 and contains two measures with fret numbers '8' and '4' above them. The ninth staff begins at measure 73 and contains four measures with fret numbers '3', '3', '2', and '7' above them. The music features a mix of eighth and sixteenth notes, rests, and some chords.

GUITAR-SLIDE

George Strait - Blue Clear Sky

♩ = 131,000076

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as ♩ = 131,000076. The score consists of ten staves of music, with measure numbers 8, 20, 26, 33, 40, 46, 53, 60, and 68 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulations. A prominent feature is a six-measure bar labeled '6' in the second staff, which appears to be a slide or a specific guitar technique. The music is primarily melodic, with some complex chordal textures and phrasing.

V.S.

2

### GUITAR-SLIDE

76

Musical notation for guitar slide starting at measure 76. The notation is on a single staff in a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature. The first measure contains a dotted quarter note followed by a quarter rest. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a dotted quarter note followed by a quarter rest. The fourth measure contains a dotted quarter note followed by a quarter rest. The fifth measure contains a dotted quarter note followed by a quarter rest. The sixth measure contains a dotted quarter note followed by a quarter rest. The seventh measure contains a dotted quarter note followed by a quarter rest. The eighth measure contains a dotted quarter note followed by a quarter rest. The ninth measure contains a dotted quarter note followed by a quarter rest. The tenth measure contains a dotted quarter note followed by a quarter rest. The eleventh measure contains a dotted quarter note followed by a quarter rest. The twelfth measure contains a dotted quarter note followed by a quarter rest. The thirteenth measure contains a dotted quarter note followed by a quarter rest. The fourteenth measure contains a dotted quarter note followed by a quarter rest. The fifteenth measure contains a dotted quarter note followed by a quarter rest. The sixteenth measure contains a dotted quarter note followed by a quarter rest. The seventeenth measure contains a dotted quarter note followed by a quarter rest. The eighteenth measure contains a dotted quarter note followed by a quarter rest. The nineteenth measure contains a dotted quarter note followed by a quarter rest. The twentieth measure contains a dotted quarter note followed by a quarter rest. The notation ends with a double bar line.

83

Musical notation for guitar slide starting at measure 83. The notation is on a single staff in a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature. The first measure contains a dotted quarter note followed by a quarter rest. The second measure contains a dotted quarter note followed by a quarter rest. The third measure contains a dotted quarter note followed by a quarter rest. The fourth measure contains a dotted quarter note followed by a quarter rest. The fifth measure contains a dotted quarter note followed by a quarter rest. The sixth measure contains a dotted quarter note followed by a quarter rest. The seventh measure contains a dotted quarter note followed by a quarter rest. The eighth measure contains a dotted quarter note followed by a quarter rest. The ninth measure contains a dotted quarter note followed by a quarter rest. The tenth measure contains a dotted quarter note followed by a quarter rest. The eleventh measure contains a dotted quarter note followed by a quarter rest. The twelfth measure contains a dotted quarter note followed by a quarter rest. The thirteenth measure contains a dotted quarter note followed by a quarter rest. The fourteenth measure contains a dotted quarter note followed by a quarter rest. The notation ends with a double bar line.



GUITAR-SLIDE 2

George Strait - Blue Clear Sky

♩ = 131,000076

17 2

24 2

33 4

41 2 2

51

57

61

67

74

79 6

♩ = 131,000076

8 15

27

18

49

14

68

5 11

♩ = 131,000076

7

13

18

22

25

28

35

41

44

V.S.

2

GUITAR-CLEAN

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and melodic lines. Measures 48-50 continue with complex chordal textures and melodic fragments, including some sixteenth-note patterns.

51

Musical notation for measures 51-54. Measure 51 begins with a treble clef, a key signature of two flats, and a common time signature. It contains a long horizontal bar with the number '14' above it, indicating a 14-measure rest. Measures 52 and 53 are whole rests. Measure 54 has a horizontal bar with the number '5' above it, indicating a 5-measure rest, followed by a final chord.

74

Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of two flats, and a common time signature. It features a long horizontal bar with the number '8' above it, indicating an 8-measure rest. Measures 75-77 contain melodic lines with various note values and rests.

85

Musical notation for measures 85-88. Measure 85 begins with a treble clef, a key signature of two flats, and a common time signature. It features melodic lines with various note values and rests. Measures 86-88 continue with similar melodic patterns.

♩ = 131,000076

7

13 16

31

35

40 9

52

55

60

63

V.S.

69

73

76

81

85

♩ = 131,000076

5

8

12 25

39 43

84

86 2

Detailed description: This is a guitar score for the song 'Blue Clear Sky' by George Strait. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 131,000076. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12 and contains a measure rest for 13 measures, ending at measure 25. The fifth staff starts at measure 39 and contains a measure rest for 4 measures, ending at measure 43. The sixth staff starts at measure 84. The seventh staff starts at measure 86 and ends with a measure rest for 2 measures. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties.

$\text{♩} = 131,000076$

10

13

15

17

19

21

23

25

27

29

11



2

GUITAR-ACC. STE | EL

41

Musical staff for measures 41-42. The staff is in a 6/8 time signature with a key signature of one flat (B-flat). It features a complex guitar accompaniment with many beamed eighth and sixteenth notes, often grouped in pairs. There are several rests and slurs throughout the passage.

43

Musical staff for measures 43-44. The staff continues the complex guitar accompaniment from the previous measures, maintaining the 6/8 time signature and one flat key signature.

45

Musical staff for measures 45-46. The staff continues the complex guitar accompaniment, featuring dense rhythmic patterns and slurs.

47

Musical staff for measures 47-48. The staff continues the complex guitar accompaniment, with various rhythmic values and slurs.

49

Musical staff for measures 49-50. The staff continues the complex guitar accompaniment. The final measure (50) is a whole rest, indicated by a thick black bar on the staff line. The number 38 is written in the right margin of this staff.

38

AMELODY

George Strait - Blue Clear Sky

♩ = 131,000076

9

14

19

24

29

33

38

44

47

3

2

2

AMELODY

50

50

54

54

59

6

59

68

68

73

73

77

77

81

5

81

BASS FRETLESS

George Strait - Blue Clear Sky

♩ = 131,000076



6



10



14



18



22



26



30



34



37



V.S.



BASS FRETLESS

3

79



83



86



FIDDLE

George Strait - Blue Clear Sky

♩ = 131,000076

2

9

17

33

41

13

58

62

2

70

78

83

Detailed description: This is a musical score for a fiddle piece in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 131,000076. The score consists of nine staves of music. The first staff (measures 1-8) includes a measure rest, a measure with a fermata and a '2' above it, and measures 3-8. The second staff (measures 9-16) includes a measure rest, a measure with a fermata and a '17' above it, and measures 11-16. The third staff (measures 17-32) contains measures 17-32. The fourth staff (measures 33-40) includes a measure rest, a measure with a fermata and a '13' above it, and measures 35-40. The fifth staff (measures 41-57) contains measures 41-57. The sixth staff (measures 58-61) contains measures 58-61. The seventh staff (measures 62-69) includes a measure rest, a measure with a fermata and a '2' above it, and measures 65-69. The eighth staff (measures 70-77) contains measures 70-77. The ninth staff (measures 78-83) contains measures 78-83.

FIDDLE 2

George Strait - Blue Clear Sky

♩ = 131,000076

48

Musical notation for measures 45-48. Measure 45 is a whole rest. Measure 46 is a whole bar. Measures 47-48 are chords.

55

Musical notation for measures 52-55. Measure 52 has a slur over two eighth notes. Measure 53 has a slur over two eighth notes. Measures 54-55 are chords.

63

3

Musical notation for measures 60-63. Measure 60 has a slur over two eighth notes. Measure 61 has a slur over two eighth notes. Measure 62 is a whole bar. Measure 63 has a slur over two eighth notes.

72

9

Musical notation for measures 69-72. Measure 69 is a whole bar. Measure 70 is a whole bar. Measure 71 has a slur over four eighth notes. Measure 72 has a slur over two eighth notes.

83

3

Musical notation for measures 80-83. Measure 80 has a slur over two eighth notes. Measure 81 is a whole bar. Measure 82 has a slur over two eighth notes. Measure 83 is a whole rest.



PIANO

George Strait - Blue Clear Sky

$\text{♩} = 131,000076$

**10**

15

21

27

32

38

43

46

49

52

V.S.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. Measure 57 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measures 58-60 continue with similar rhythmic patterns and chordal accompaniment.

61

Musical notation for measures 61-66. Measures 61-63 show a continuation of the melodic and harmonic material from the previous system. Measures 64-66 feature a more sustained texture with longer note values and a final chordal cadence.

67

Musical notation for measures 67-72. Measures 67-69 contain a melodic line with some grace notes and slurs. Measures 70-72 provide a harmonic accompaniment with chords and some moving bass lines.

73

Musical notation for measures 73-76. Measures 73-74 feature a melodic phrase with a slur. Measures 75-76 continue with a similar melodic and harmonic structure.

77

Musical notation for measures 77-80. Measures 77-78 show a melodic line with a slur. Measures 79-80 feature a more active bass line with eighth-note patterns.

81

Musical notation for measures 81-85. Measures 81-84 contain a melodic phrase with a slur. Measure 85 is a whole rest, with the number '5' written above the staff, indicating a five-measure rest.