

# Glen Campbell - By the time I get to Phoenix

♩ = 85,000046

DRUMS

AC. GUITAR

AC. GUITAR

EL GUITAR

BASS

PIZZICATO STRNGS

melody

♩ = 85,000046

STRING FILLS

STRING FILLS

STRINGS

3

5

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS



8

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS

12

DRUMS

AC.GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS



15

DRUMS

AC.GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS

18

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS



21

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS

23

DRUMS

AC.GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRING FILLS

STRINGS



26

DRUMS

AC.GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS

29

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS

Detailed description: This musical score block covers measures 29, 30, and 31. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The AC. GUITAR part consists of a series of chords, primarily triads, in a B-flat major key signature. The BASS part provides a steady accompaniment with quarter notes. The PIZZICATO STRNGS part has a melodic line with eighth-note patterns. The melody part continues with a similar eighth-note pattern. The STRING FILLS part shows a sequence of notes in the right hand, while the STRINGS part shows corresponding notes in the left hand.



32

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS

Detailed description: This musical score block covers measures 32, 33, and 34. The DRUMS part continues with the same eighth-note pattern. The AC. GUITAR part maintains the chordal accompaniment. The BASS part continues with quarter notes. The PIZZICATO STRNGS part has a melodic line with eighth-note patterns. The melody part features a more complex melodic line with some longer notes. The STRING FILLS part shows a sequence of notes in the right hand, while the STRINGS part shows corresponding notes in the left hand.

35

DRUMS

AC.GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS



37

DRUMS

AC.GUITAR

AC.GUITAR

EL GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS

39

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument name on the left. The instruments and their parts are:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- AC. GUITAR (top):** Shows a melodic line with eighth and quarter notes, some with slurs.
- AC. GUITAR (middle):** Shows a chordal accompaniment with block chords and rests.
- EL GUITAR:** Contains a guitar tablature with fret numbers (3, 3, 3, 1, 1, 1, 5, 5) and a 'TAB' label.
- BASS:** Shows a bass line with quarter and eighth notes.
- PIZZICATO STRNGS:** Shows a pizzicato string part with eighth and quarter notes.
- STRING FILLS (top):** Shows a staff with a few notes and rests.
- STRING FILLS (middle):** Shows a staff with a few notes and rests.
- STRINGS:** Shows a staff with a few notes and rests.



41

DRUMS

AC.GUITAR

AC.GUITAR

EL GUITAR

BASS

PIZZICATO STRNGS

STRING FILLS

STRINGS



43

DRUMS

AC.GUITAR

AC.GUITAR

EL GUITAR

BASS

PIZZICATO STRNGS

STRING FILLS

STRINGS

45

DRUMS

AC. GUITAR

AC. GUITAR

EL GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS



47

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS

49

DRUMS

AC.GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS



51

DRUMS

AC.GUITAR

BASS

PIZZICATO STRNGS

melody

STRINGS

53

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRING FILLS

STRINGS



56

DRUMS

AC. GUITAR

BASS

PIZZICATO STRNGS

melody

STRINGS



DRUMS

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♩ = 85,000046

5

9

13

17

21

24

27

30

33

V.S.

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. The notation is on a single staff with a double bar line at the beginning.

39

Musical notation for drum set at measure 39. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. The notation is on a single staff with a double bar line at the beginning.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. The notation is on a single staff with a double bar line at the beginning.

45

Musical notation for drum set at measure 45. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. A curved line with a dot above it is placed over a group of notes. The notation is on a single staff with a double bar line at the beginning.

48

Musical notation for drum set at measure 48. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. The notation is on a single staff with a double bar line at the beginning.

51

Musical notation for drum set at measure 51. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. The notation is on a single staff with a double bar line at the beginning.

54

Musical notation for drum set at measure 54. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. The notation is on a single staff with a double bar line at the beginning.

57

Musical notation for drum set at measure 57. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. The notation is on a single staff with a double bar line at the beginning.

59

Musical notation for drum set at measure 59. The staff shows a sequence of eighth notes with stems pointing up and down, interspersed with 'x' marks representing cymbal hits. A thick black horizontal bar is drawn over the top of the staff, obscuring some of the notation. The notation is on a single staff with a double bar line at the beginning.

♩ = 85,000046

**36**

A musical staff in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 39 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 40 contains a quarter note B3, a quarter note A3, and a half note G3.

41

A musical staff in 4/4 time with a key signature of two flats. Measure 41 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 42 contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 43 contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

45

**13**

**2**

A musical staff in 4/4 time with a key signature of two flats. Measure 45 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 contains a quarter note G3, a quarter note A3, and a quarter note B3. Above measure 47, there is a guitar tablature diagram showing a barre across all strings from the 13th fret to the 14th fret. Above measure 48, there is a guitar tablature diagram showing a barre across all strings from the 2nd fret to the 3rd fret.



♩ = 85,000046

5

10

16

22

28

34

40

46

52

57

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EL GUITAR

♩ = 85,000046

**36**

D  
T A  
A G  
B D  
D

0 1 3 3 3 3 3 3 3 3 1 1 1 5 5

41

T  
A  
B

5 0 1 3 3 3 3 3 3 3 3 3 1 1 5

45

**13**

T  
A  
B

5

**2**



PIZZICATO STRNGS

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♩ = 85,000046

5

9

13

17

21

25

29

33

37

V.S.

PIZZICATO STRNGS

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a continuous eighth-note melody. Measure 41 starts with a quarter rest followed by an eighth note. The melody continues through measures 42, 43, and 44.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of two flats. It contains a continuous eighth-note melody. Measure 45 starts with a quarter rest followed by an eighth note. The melody continues through measures 46, 47, and 48.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of two flats. It contains a continuous eighth-note melody. Measure 49 starts with a quarter rest followed by an eighth note. The melody continues through measures 50, 51, and 52.

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of two flats. It contains a continuous eighth-note melody. Measure 53 starts with a quarter rest followed by an eighth note. The melody continues through measures 54, 55, and 56.

57

Musical staff for measures 57-60. The staff is in grand staff (treble and bass clefs) with a key signature of two flats. Measures 57-59 contain a continuous eighth-note melody in the treble clef. Measure 60 contains a whole rest in the treble clef and a whole note in the bass clef. Above measure 60, there is a guitar tablature notation consisting of a series of vertical lines representing frets, with the number '0' at the end, indicating a natural harmonic or a specific fretting technique.

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melody

$\text{♩} = 85,000046$

4

9

15

21

27

33

7

45

50

55

3

STRING FILLS

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♩ = 85,000046

7 2 3

13

9 3

26

2 3 9

40

2 3

46

12 2

STRING FILLS

Glen Campbell - By the time I get to Phoenix

♩ = 85,000046

4

7

9

20

23

9

2

37

9

50

4

3

2

3

Detailed description: This musical score is for string fills in 4/4 time, with a tempo of 85,000046. It consists of seven systems of music. The first system (measures 1-3) shows a continuous eighth-note pattern. The second system (measures 4-5) continues this pattern. The third system (measures 6-7) features a whole rest (9) followed by a quarter note and a half note. The fourth system (measures 8-10) continues the eighth-note pattern. The fifth system (measures 11-12) features a whole rest (9) followed by a quarter note and a half note, then a whole rest (2). The sixth system (measures 13-15) continues the eighth-note pattern, followed by a whole rest (9) and a quarter note. The seventh system (measures 16-18) features a whole rest (4), a quarter note, a whole rest (3), and a whole rest (2). A triplet of eighth notes is shown below the staff in measure 17.



STRINGS

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♩ = 85,000046

8

17

26

35

44

53

58