

# Glen Campbell - Everybody's talkin' at me

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Drums:** A drum set staff with a 4/4 time signature. It shows a pattern of hits: a snare hit (⊗) at the start of the first measure, another snare hit (⊗) at the start of the second measure, and four hi-hat hits (x) in the second measure.
- Guitar:** A guitar staff in treble clef with a 4/4 time signature and one flat. It contains two whole rests, one in each measure.
- Voice 1 (Melody):** A vocal staff in treble clef with a 4/4 time signature and one flat. It contains two whole rests, one in each measure.
- Voice 1 Doubled:** A second vocal staff in treble clef with a 4/4 time signature and one flat. It contains two whole rests, one in each measure.
- Bass:** A bass staff in bass clef with a 4/4 time signature and one flat. It contains two whole rests, one in each measure.
- Piano:** A piano staff in treble clef with a 4/4 time signature and one flat. It contains two whole rests, one in each measure.
- Melody Doubled #1:** A second piano staff in treble clef with a 4/4 time signature and one flat. It contains two whole rests, one in each measure.
- Melody Re-Doubled #1:** A third piano staff in treble clef with a 4/4 time signature and one flat. It contains two whole rests, one in each measure.

3

Drums

Guitar

Bass

Piano

Strings

Detailed description: This musical score block covers measures 3 and 4. It features five staves: Drums, Guitar, Bass, Piano, and Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar staff has a melodic line with eighth notes and rests. The Bass staff provides a steady eighth-note accompaniment. The Piano staff features chords and moving lines. The Strings staff shows a sustained chord with a single note moving in the second measure.



4

Drums

Guitar

Bass

Piano

Strings

Detailed description: This musical score block covers measures 5 through 8. It features five staves: Drums, Guitar, Bass, Piano, and Strings. The Drums staff continues with eighth notes and 'x' marks. The Guitar staff has a melodic line with eighth notes and rests. The Bass staff provides a steady eighth-note accompaniment. The Piano staff features chords and moving lines. The Strings staff shows a sustained chord with a single note moving in the second measure.

5

Drums

Guitar

Bass

Piano

Strings



6

Drums

Guitar

Bass

Piano

Strings

7

The image shows a musical score for a multi-instrument ensemble. The score is written for the following instruments:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Shows a melodic line with a long sustain or bend, and a bass line with a similar melodic contour.
- Voice 1 (Melody):** A vocal line with a melodic phrase.
- Voice 1 Doubled:** A second vocal line that duplicates the melody of Voice 1.
- Bass:** A bass line that provides harmonic support and a melodic counterpoint.
- Piano:** A piano accompaniment consisting of chords and arpeggiated figures.
- Melody Doubled #1:** A third vocal line that duplicates the melody.
- Melody Re-Doubled #1:** A fourth vocal line that duplicates the melody.
- Strings:** A string section providing a sustained harmonic background.

8

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a label on the left. The instruments are: Drums, Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, Melody Re-Doubled #1, and Strings. The Drums staff starts with a measure number '8' and contains a complex rhythmic pattern. The Guitar staff features a melodic line with some bends and a bass line. The Voice 1 (Melody) staff has a simple melodic line. The Voice 1 Doubled staff is a duplicate of the Voice 1 (Melody) staff. The Bass staff has a bass line with some slurs. The Piano staff has a bass line with some chords and slurs. The Melody Doubled #1 staff is a duplicate of the Voice 1 (Melody) staff. The Melody Re-Doubled #1 staff is a duplicate of the Voice 1 (Melody) staff. The Strings staff has a simple melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

9

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a label on the left. The instruments are: Drums, Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, Melody Re-Doubled #1, and Strings. The music is in a key with one sharp (F#) and a common time signature. The Drums staff shows a rhythmic pattern of eighth notes. The Guitar staff features a melodic line with some chords. The Voice 1 (Melody) and Voice 1 Doubled staves show a vocal melody. The Bass staff has a bass line with some sustained notes. The Piano staff shows a chordal accompaniment. The Melody Doubled #1 and Melody Re-Doubled #1 staves provide additional melodic layers. The Strings staff shows a sustained chordal texture. A measure number '9' is written above the Drums staff.

10

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with a key signature of one sharp (F#) and a complex chordal accompaniment. The third staff is for Voice 1 (Melody), showing a simple melodic line. The fourth staff is for Voice 1 Doubled, which is a duplicate of the voice melody. The fifth staff is for Bass, showing a melodic line with a key signature of one flat (Bb). The sixth staff is for Piano, showing a complex chordal accompaniment with many notes. The seventh staff is for Melody Doubled #1, which is a duplicate of the voice melody. The eighth staff is for Melody Re-Doubled #1, which is a duplicate of the voice melody. The bottom staff is for Strings, showing a simple melodic line with a key signature of one flat (Bb).

11

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves. The 'Drums' staff uses a standard drum set notation with a snare drum on the top line and a bass drum on the bottom line. The 'Guitar' staff is in treble clef and shows a melodic line with some chords and rests. The 'Voice 1 (Melody)' staff is in treble clef and has a few notes. The 'Voice 1 Doubled' staff is in treble clef and has a few notes. The 'Bass' staff is in bass clef and has a few notes. The 'Piano' staff is in treble clef and has a few notes. The 'Melody Doubled #1' staff is in treble clef and has a few notes. The 'Melody Re-Doubled #1' staff is in treble clef and has a few notes. The number '11' is written above the first measure of the drums staff.



12

Drums

Drums staff showing a rhythmic pattern with snare and bass drum hits.

Guitar

Guitar staff showing chordal accompaniment and melodic lines.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line with a long note and a slur.

Voice 1 Doubled

Voice 1 Doubled staff showing a melodic line with a long note and a slur.

Bass

Bass staff showing a rhythmic line.

Piano

Piano staff showing chordal accompaniment.

Melody Doubled #1

Melody Doubled #1 staff showing a melodic line with a long note and a slur.

Melody Re-Doubled #1

Melody Re-Doubled #1 staff showing a melodic line with a long note and a slur.

13

The image shows a musical score for a song, page 10, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums, Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, and Melody Re-Doubled #1. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with some bends and a bass line. The Voice 1 (Melody) part has a long, sustained note. The Voice 1 Doubled part is a duplicate of the voice melody. The Bass part has a steady eighth-note line. The Piano part has a few chords. The Melody Doubled #1 and Melody Re-Doubled #1 parts are also duplicates of the voice melody.

14

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a mix of chords and melodic lines. The third staff is for Voice 1 (Melody), showing a melodic line with a long note. The fourth staff is for Voice 1 Doubled, which is a duplicate of the voice melody. The fifth staff is for Bass, showing a bass line with eighth notes. The sixth staff is for Piano, showing a piano accompaniment with chords and eighth notes. The seventh staff is for Melody Doubled #1, another duplicate of the voice melody. The eighth staff is for Melody Re-Doubled #1, a further duplicate of the voice melody.

15

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar, featuring a melodic line with some bends and a sustained chord. The third and fourth staves are for Voice 1 (Melody) and Voice 1 Doubled, respectively, showing a simple melodic line. The fifth staff is for Bass, providing a rhythmic accompaniment. The sixth staff is for Piano, showing a series of chords. The seventh and eighth staves are for Melody Doubled #1 and Melody Re-Doubled #1, which are variations of the main melody.

16

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

17

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with a sharp key signature and a long slur. The third and fourth staves are for Voice 1 (Melody) and Voice 1 Doubled, both showing a simple melodic line with a few notes. The fifth staff is for Bass, with a melodic line and a long slur. The sixth staff is for Piano, showing a complex chordal texture with many notes. The seventh and eighth staves are for Melody Doubled #1 and Melody Re-Doubled #1, both showing a simple melodic line.

18

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a complex melodic line with various accidentals and a key signature change to one sharp. The third staff is for Voice 1 (Melody), showing a simple melodic line. The fourth staff is for Voice 1 Doubled, which is a direct copy of the Voice 1 staff. The fifth staff is for Bass, showing a melodic line in the bass clef. The sixth staff is for Piano, showing a complex chordal accompaniment with many notes. The seventh staff is for Melody Doubled #1, which is a direct copy of the Voice 1 staff. The eighth staff is for Melody Re-Doubled #1, which is a direct copy of the Voice 1 staff.

19

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff features a melodic line with slurs and accents. The Voice 1 (Melody) staff has a sparse melody with rests. The Voice 1 Doubled staff mirrors the voice melody. The Bass staff provides a steady bass line with slurs. The Piano staff shows chords and a melodic line. The Melody Doubled #1 and Melody Re-Doubled #1 staves provide additional melodic layers.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1



20

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Guitar, featuring a melodic line with a key signature of one flat and a common time signature. The third staff is for Voice 1 (Melody), showing a vocal line with a long note on the first measure. The fourth staff is for Voice 1 Doubled, which is a direct copy of the vocal line. The fifth staff is for Bass, showing a bass line with a key signature of one flat and a common time signature. The sixth staff is for Piano, showing a piano accompaniment with a key signature of one flat and a common time signature. The seventh staff is for Melody Doubled #1, which is a direct copy of the vocal line. The eighth staff is for Melody Re-Doubled #1, showing a re-doubled version of the vocal line.

21

The image shows a musical score for a song, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, and Melody Re-Doubled #1. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar staff features a melodic line with chords and a bass line. The Voice 1 (Melody) and Voice 1 Doubled staves show a long, sustained note. The Bass staff has a melodic line with a bass line. The Piano staff shows a complex chordal accompaniment. The Melody Doubled #1 and Melody Re-Doubled #1 staves show a long, sustained note.

22

The image displays a musical score for eight instruments: Drums, Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, and Melody Re-Doubled #1. The score is written in a common time signature (4/4) and features a key signature of one flat (B-flat). The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part features a melodic line with a long sustain. The Voice 1 (Melody) and Voice 1 Doubled parts show a melodic line with a long sustain. The Bass part features a melodic line with a long sustain. The Piano part features a melodic line with a long sustain. The Melody Doubled #1 and Melody Re-Doubled #1 parts show a melodic line with a long sustain.

23

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a series of chords and single notes. The third staff is for Voice 1 (Melody), showing a melodic line with a fermata. The fourth staff is for Voice 1 Doubled, mirroring the melody. The fifth staff is for Bass, with a melodic line and a fermata. The sixth staff is for Piano, showing a complex chordal texture with many notes. The seventh staff is for Melody Doubled #1, mirroring the voice melody. The eighth staff is for Melody Re-Doubled #1, also mirroring the voice melody. The bottom staff is for Strings, showing a melodic line with a fermata.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

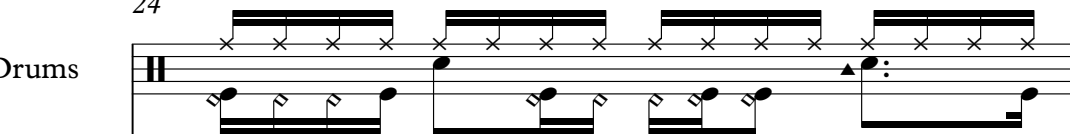
Melody Doubled #1

Melody Re-Doubled #1

Strings

24

Drums



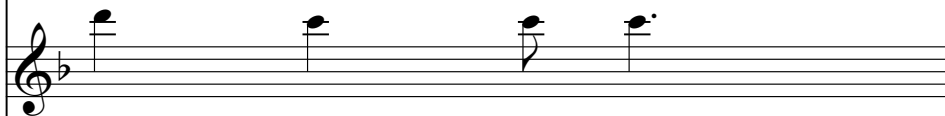
Drums staff showing notation for snare, hi-hat, and bass drum.

Guitar



Guitar staff with chordal and melodic notation.

Voice 1 (Melody)



Voice 1 (Melody) staff with a simple melodic line.

Voice 1 Doubled



Voice 1 Doubled staff with a simple melodic line.

Bass



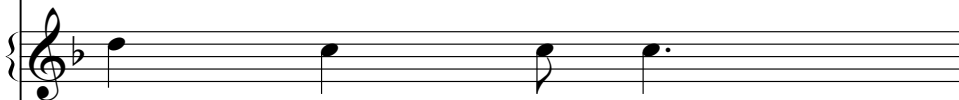
Bass staff with a simple melodic line.

Piano



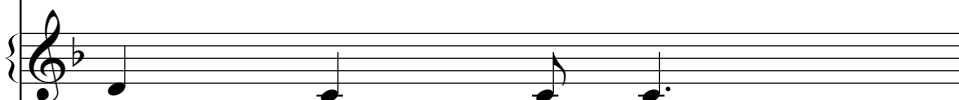
Piano staff with complex chordal and melodic notation.

Melody Doubled #1



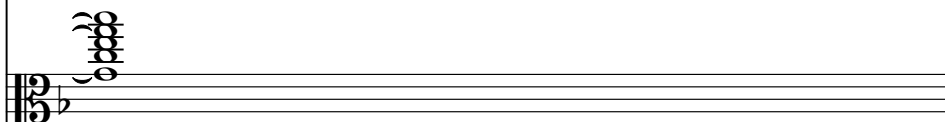
Melody Doubled #1 staff with a simple melodic line.

Melody Re-Doubled #1



Melody Re-Doubled #1 staff with a simple melodic line.

Strings



Strings staff with a simple melodic line.

25

The musical score for page 22, starting at measure 25, features the following instruments and parts:

- Drums:** A drum set with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.
- Guitar:** A guitar part in the treble clef with a key signature of one flat, featuring chords and melodic lines.
- Voice 1 (Melody):** A vocal melody line in the treble clef.
- Voice 1 Doubled:** A second vocal melody line in the treble clef, doubling the first.
- Bass:** A bass line in the bass clef.
- Piano:** A piano accompaniment in grand staff (treble and bass clefs).
- Melody Doubled #1:** A third vocal melody line in the treble clef.
- Melody Re-Doubled #1:** A fourth vocal melody line in the treble clef.
- Strings:** A string section in the bass clef.

26

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

27

The musical score consists of eight staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with chords and rests. The third and fourth staves are for Voice 1 (Melody) and Voice 1 Doubled, both showing a simple four-note melodic sequence. The fifth staff is for Bass, with a line of notes including a half note and a quarter note. The sixth staff is for Piano, with a complex accompaniment of chords and moving lines in both hands. The seventh staff is for Melody Doubled #1, which is a duplicate of the Voice 1 melody. The eighth staff is for Melody Re-Doubled #1, showing a different melodic line. The bottom staff is for Strings, with a long, sustained chord indicated by a large brace.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings



28

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

29

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 29. The **Drums** staff features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits. The **Guitar** staff shows a melodic line with various note values and rests. The **Voice 1 (Melody)** and **Voice 1 Doubled** staves both contain a single, long, sustained note. The **Bass** staff provides a rhythmic accompaniment with eighth and sixteenth notes. The **Piano** staff is divided into two parts, with the right hand playing chords and the left hand playing a melodic line. The **Melody Doubled #1** and **Melody Re-Doubled #1** staves also feature long, sustained notes. The **Strings** staff at the bottom shows a long, sustained note with a dynamic marking of *pp* (pianissimo).

30

The musical score consists of nine staves. The top staff is for Drums, starting at measure 30, with a pattern of eighth notes and rests. The second staff is for Guitar, featuring a mix of eighth and sixteenth notes with some slurs. The third staff is for Voice 1 (Melody), showing a single note with a long sustain. The fourth staff is for Voice 1 Doubled, mirroring the voice melody. The fifth staff is for Bass, with a melodic line of eighth notes. The sixth staff is for Piano, with a complex accompaniment of chords and moving lines in both hands. The seventh staff is for Melody Doubled #1, another instance of the voice melody. The eighth staff is for Melody Re-Doubled #1, a further doubling of the melody. The bottom staff is for Strings, with a few notes and rests.

31

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a mix of eighth and sixteenth notes with various articulations. The third staff is for Voice 1 (Melody), showing a simple melodic line. The fourth staff is for Voice 1 Doubled, which is a direct copy of the melody. The fifth staff is for Bass, with a melodic line that includes some slurs. The sixth staff is for Piano, with a complex accompaniment of chords and moving lines in both hands. The seventh staff is for Melody Doubled #1, another copy of the melody. The eighth staff is for Melody Re-Doubled #1, a further copy of the melody. The bottom staff is for Strings, showing a long, sustained chord.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

32

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar (treble clef), Voice 1 (Melody) (treble clef), Voice 1 Doubled (treble clef), Bass (bass clef), Piano (grand staff with treble and bass clefs), Melody Doubled #1 (treble clef), Melody Re-Doubled #1 (treble clef), and Strings (bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part consists of chords and some melodic lines. The Voice 1 parts show a vocal melody with some rests. The Piano part provides harmonic support with chords and moving lines. The Melody Doubled and Re-Doubled parts provide additional melodic layers. The Strings part features a long, sustained note.

34

The musical score consists of eight staves. The **Drums** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **Guitar** staff shows a melodic line starting with a whole note chord, followed by a long sustain line, and then a series of eighth notes. The **Voice 1 (Melody)** and **Voice 1 Doubled** staves are currently empty. The **Bass** staff contains a simple bass line with quarter and eighth notes. The **Piano** staff is a grand staff with a complex accompaniment of chords and moving lines in both hands. The **Melody Doubled #1** and **Melody Re-Doubled #1** staves are empty. The **Strings** staff shows a long, sustained note with a dynamic hairpin.

35

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a label on the left. The top staff is labeled 'Drums' and contains a drum set notation with a series of 'x' marks on a single line. The second staff is labeled 'Guitar' and features a treble clef, a key signature of one flat, and a complex melodic line with various rhythmic values and accidentals. The third staff is labeled 'Voice 1 (Melody)' and the fourth 'Voice 1 Doubled', both in treble clef with a one-flat key signature, showing a simple melodic line. The fifth staff is labeled 'Bass' and is in bass clef with a one-flat key signature, providing a low-frequency accompaniment. The sixth staff is labeled 'Piano' and is a grand staff (treble and bass clefs) with a one-flat key signature, featuring a complex harmonic accompaniment with many notes and rests. The seventh staff is labeled 'Melody Doubled #1' and the eighth 'Melody Re-Doubled #1', both in treble clef with a one-flat key signature, showing a simple melodic line. The bottom staff is labeled 'Strings' and is in bass clef with a one-flat key signature, showing a simple harmonic accompaniment. The number '35' is written above the first staff.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings



36

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Guitar, featuring a melodic line with slurs and accents. The third staff is for Voice 1 (Melody), showing a simple melodic line. The fourth staff is for Voice 1 Doubled, which is a duplicate of the voice melody. The fifth staff is for Bass, showing a bass line with slurs and accents. The sixth staff is for Piano, showing a piano accompaniment with chords and a melodic line. The seventh staff is for Melody Doubled #1, which is a duplicate of the voice melody. The eighth staff is for Melody Re-Doubled #1, which is a duplicate of the voice melody. The bottom staff is for Strings, showing a string section with a double bar line and a key signature change.

37

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with long notes and ties. The third and fourth staves are for Voice 1 (Melody) and Voice 1 Doubled, both containing a single long note with a slur. The fifth staff is for Bass, with a melodic line in the bass clef. The sixth staff is for Piano, showing a complex accompaniment with chords and rhythmic patterns. The seventh and eighth staves are for Melody Doubled #1 and Melody Re-Doubled #1, both containing a single long note with a slur. The bottom staff is for Strings, with a long note and a slur.

38

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Guitar, featuring a melodic line with a long slur. The third staff is for Voice 1 (Melody), with a single note and a long slur. The fourth staff is for Voice 1 Doubled, mirroring the voice melody. The fifth staff is for Bass, showing a walking bass line with eighth notes. The sixth staff is for Piano, with a complex accompaniment of chords and eighth notes. The seventh staff is for Melody Doubled #1, mirroring the voice melody. The eighth staff is for Melody Re-Doubled #1, mirroring the voice melody. The bottom staff is for Strings, showing a sustained chord.

39

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

40

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The second staff is for Guitar, featuring a melodic line with slurs and a bass line with chords. The third staff is for Voice 1 (Melody), the fourth for Voice 1 Doubled, and the fifth for Bass, all showing a simple melodic line. The sixth staff is for Piano, with chords and a melodic line. The seventh staff is for Melody Doubled #1, and the eighth for Melody Re-Doubled #1, both showing a simple melodic line. The bottom staff is for Strings, with a bass line and a melodic line.

41

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument or part. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Guitar, featuring a melodic line with a sharp key signature and a complex rhythm. The third staff is for Voice 1 (Melody), the fourth for Voice 1 Doubled, and the fifth for Bass, all showing a simple melodic line. The sixth staff is for Piano, with a complex accompaniment. The seventh staff is for Melody Doubled #1, and the eighth for Melody Re-Doubled #1, both showing a simple melodic line. The score is numbered 41 at the top left.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

42

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

43

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar, featuring a complex melodic line with various note values and rests. The third staff is for Voice 1 (Melody), which has a few notes in the later measures. The fourth staff is for Voice 1 Doubled, mirroring the voice melody. The fifth staff is for Bass, providing a steady accompaniment. The sixth staff is for Piano, showing a complex accompaniment with many notes and rests. The seventh staff is for Melody Doubled #1, mirroring the voice melody. The eighth staff is for Melody Re-Doubled #1, mirroring the voice melody.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1



44

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

45

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

46

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each with a label to its left. The instruments are: Drums, Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, and Melody Re-Doubled #1. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Guitar staff features a complex melodic line with various note values and rests. The Voice 1 (Melody) and Voice 1 Doubled staves show a melodic line with a long slur. The Bass staff has a melodic line with a long slur. The Piano staff shows a complex chordal accompaniment. The Melody Doubled #1 and Melody Re-Doubled #1 staves show a melodic line with a long slur. The score is written in a key signature of one flat (Bb) and a time signature of 7/8.

47

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

48

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled on the left side. The instruments and parts are: Drums, Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, and Melody Re-Doubled #1. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Guitar staff features a complex arrangement of chords and melodic lines. The Voice 1 (Melody) staff shows a simple melodic line. The Voice 1 Doubled staff is a direct copy of the Voice 1 (Melody) staff. The Bass staff shows a melodic line with a long note value. The Piano staff shows a complex arrangement of chords and melodic lines. The Melody Doubled #1 staff is a direct copy of the Voice 1 (Melody) staff. The Melody Re-Doubled #1 staff is a direct copy of the Voice 1 (Melody) staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

49

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a complex melodic line with various intervals and accidentals. The third staff is for Voice 1 (Melody), showing a sparse melody with rests. The fourth staff is for Voice 1 Doubled, mirroring the voice melody. The fifth staff is for Bass, providing a low-frequency accompaniment with some sustained notes. The sixth staff is for Piano, showing a complex accompaniment with many notes and some sustained chords. The seventh staff is for Melody Doubled #1, mirroring the voice melody. The eighth staff is for Melody Re-Doubled #1, mirroring the voice melody.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

50

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

51

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1



52

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

53

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

54

Drums



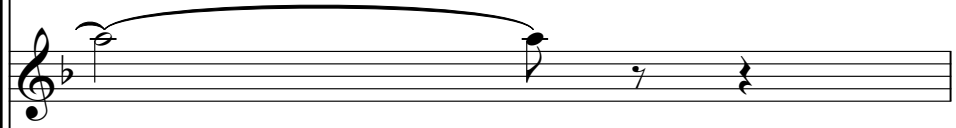
Drum notation for measures 54 and 55, showing a consistent rhythmic pattern of eighth and sixteenth notes.

Guitar



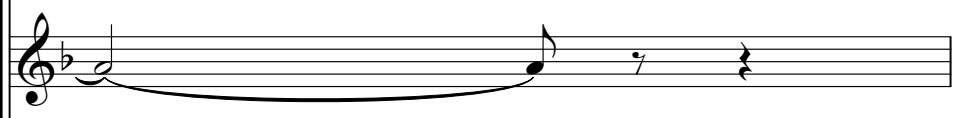
Guitar notation for measures 54 and 55, featuring a melodic line with slurs and a bass line with chords.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 54 and 55, showing a melodic line with a long slur.

Voice 1 Doubled



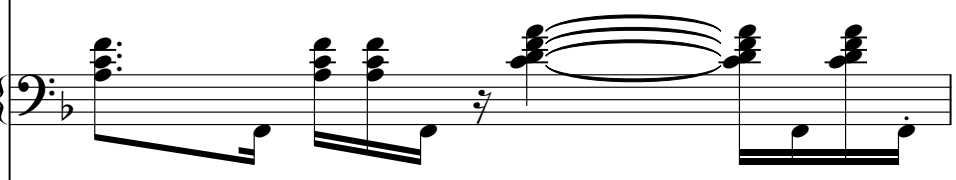
Voice 1 Doubled notation for measures 54 and 55, showing a melodic line with a long slur.

Bass



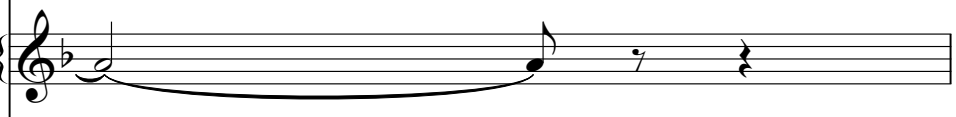
Bass notation for measures 54 and 55, showing a melodic line with a long slur.

Piano



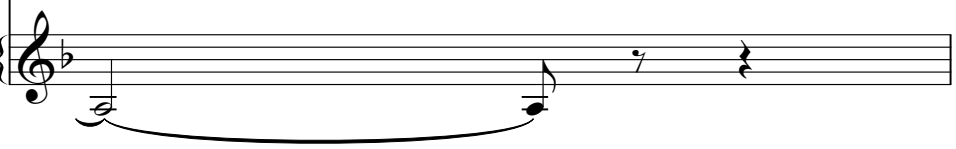
Piano notation for measures 54 and 55, showing a complex chordal accompaniment with slurs.

Melody Doubled #1



Melody Doubled #1 notation for measures 54 and 55, showing a melodic line with a long slur.

Melody Re-Doubled #1



Melody Re-Doubled #1 notation for measures 54 and 55, showing a melodic line with a long slur.

55

The musical score consists of eight staves. The top staff is Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is Guitar, featuring a melodic line with slurs and accents. The third staff is Voice 1 (Melody), with a single note followed by a four-measure rest and then a four-note melodic phrase. The fourth staff is Voice 1 Doubled, mirroring the voice melody. The fifth staff is Bass, with a melodic line that includes a long note and a slur. The sixth staff is Piano, with a complex accompaniment in both hands. The seventh staff is Melody Doubled #1, identical to the voice melody. The eighth staff is Melody Re-Doubled #1, also identical to the voice melody. The bottom staff is Strings, with a melodic line that includes a long note and a slur.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

56

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

57

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Guitar staff features a melodic line with chords and rests. The Voice 1 (Melody) and Voice 1 Doubled staves show a vocal line with a dotted note. The Bass staff has a melodic line with a long note. The Piano staff shows a complex chordal accompaniment. The Melody Doubled #1 and Melody Re-Doubled #1 staves provide additional melodic layers. The Strings staff at the bottom shows a simple accompaniment.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

58

Drums

Drums staff showing notation for snare, hi-hat, and bass drum. The snare and hi-hat parts feature a rhythmic pattern of eighth notes, while the bass drum provides a steady pulse.

Guitar

Guitar staff with chordal notation and a melodic line. It includes a long note with a slur, indicating a sustained chord or melodic phrase.

Voice 1 (Melody)

Voice 1 (Melody) staff with a whole note, indicating a sustained melodic line.

Voice 1 Doubled

Voice 1 Doubled staff with a whole note, indicating a sustained melodic line.

Bass

Bass staff with a melodic line consisting of eighth and quarter notes.

Piano

Piano staff with chordal accompaniment, featuring chords in the right hand and a simple bass line in the left hand.

Melody Doubled #1

Melody Doubled #1 staff with a whole note, indicating a sustained melodic line.

Melody Re-Doubled #1

Melody Re-Doubled #1 staff with a whole note, indicating a sustained melodic line.

Strings

Strings staff with chordal notation, including a double bar line and a fermata, indicating a sustained chord.

59

The musical score for measures 59 and 60 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.
- Guitar:** Plays a melodic line with eighth notes and chords, including some grace notes.
- Voice 1 (Melody):** Features a vocal melody line with a few notes in measure 60.
- Voice 1 Doubled:** A doubled version of the vocal melody.
- Bass:** Provides a bass line with a mix of eighth and quarter notes.
- Piano:** Accompanies the vocal line with chords and arpeggiated figures.
- Melody Doubled #1:** A second doubled version of the vocal melody.
- Melody Re-Doubled #1:** A third doubled version of the vocal melody.
- Strings:** Provides a sustained harmonic background with a long note in measure 59 and a sustained chord in measure 60.



60

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line.
- Guitar:** Shows a melodic line with eighth notes and chords, including some grace notes.
- Voice 1 (Melody):** A simple melodic line with four notes.
- Voice 1 Doubled:** A line that duplicates the melody of Voice 1.
- Bass:** A bass line with eighth notes and a longer note with a slur.
- Piano:** A grand staff with chords in the right hand and a melodic line in the left hand.
- Melody Doubled #1:** A line that duplicates the melody of Voice 1.
- Melody Re-Doubled #1:** A line that duplicates the melody of Voice 1.
- Strings:** A staff with a double bar line and a few notes, indicating a string section.

61

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with slurs and accents. The third and fourth staves, labeled 'Voice 1 (Melody)' and 'Voice 1 Doubled', each contain a single long note with a slur. The fifth staff is for Bass, with a melodic line and slurs. The sixth staff is for Piano, showing a complex accompaniment with chords and moving lines in both hands. The seventh and eighth staves, labeled 'Melody Doubled #1' and 'Strings', each contain a single long note with a slur. The score is in a key with one flat and a 4/4 time signature.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

62

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

63

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff features a melodic line with chords and rests. The Voice 1 (Melody) and Voice 1 Doubled staves show a simple melodic line of quarter notes. The Bass staff has a melodic line with some rests and a long note. The Piano staff contains a complex accompaniment with many beamed notes and rests. The Melody Doubled #1 and Melody Re-Doubled #1 staves provide additional melodic layers. The Strings staff at the bottom shows a long, sustained chord.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

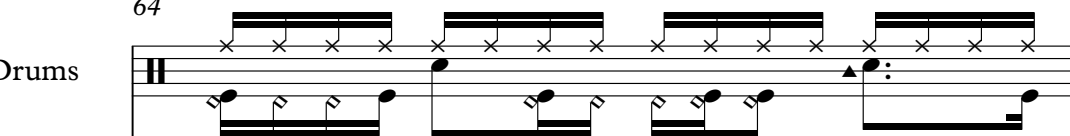
Melody Doubled #1

Melody Re-Doubled #1

Strings

64

Drums



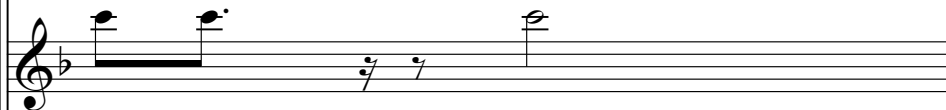
Drums staff showing notation for snare, hi-hat, and bass drum.

Guitar



Guitar staff showing notation for guitar.

Voice 1 (Melody)



Voice 1 (Melody) staff showing notation for melody.

Voice 1 Doubled



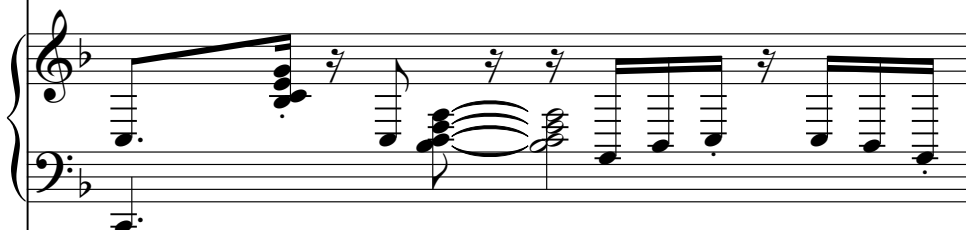
Voice 1 Doubled staff showing notation for doubled melody.

Bass



Bass staff showing notation for bass line.

Piano



Piano staff showing notation for piano accompaniment.

Melody Doubled #1



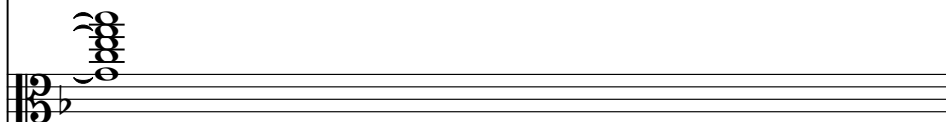
Melody Doubled #1 staff showing notation for doubled melody.

Melody Re-Doubled #1



Melody Re-Doubled #1 staff showing notation for re-doubled melody.

Strings



Strings staff showing notation for strings.

65

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with a 7th fret barre and various rhythmic values. The third staff is for Voice 1 (Melody), showing a vocal line with a 7th fret barre. The fourth staff is for Voice 1 Doubled, which is a direct copy of the vocal line. The fifth staff is for Bass, providing a low-frequency accompaniment. The sixth staff is for Piano, with a treble and bass clef, showing chords and a melodic line. The seventh staff is for Melody Doubled #1, another copy of the vocal line. The eighth staff is for Melody Re-Doubled #1, a further copy of the vocal line. The bottom staff is for Strings, showing a sustained chord with a fermata.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

66

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

67

The musical score for measures 67-70 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum and a bass drum.
- Guitar:** Plays a melodic line with chords and single notes, including some grace notes.
- Voice 1 (Melody):** A vocal line with a simple, stepwise melody.
- Voice 1 Doubled:** A second vocal line that exactly duplicates the melody of Voice 1.
- Bass:** Provides a low-frequency accompaniment with a mix of eighth and quarter notes.
- Piano:** Accompanies the vocal lines with chords and a melodic line in the bass register.
- Melody Doubled #1:** A third vocal line that duplicates the melody of Voice 1.
- Melody Re-Doubled #1:** A fourth vocal line that duplicates the melody of Voice 1.
- Strings:** Indicated by a double bar line and a fermata, suggesting a sustained or held chord.



68

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

69

The musical score for measures 69-72 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, including some tied notes.
- Voice 1 (Melody):** A single note is held across the entire four-measure span.
- Voice 1 Doubled:** A single note is held across the entire four-measure span, mirroring the first voice part.
- Bass:** Provides a bass line with eighth and sixteenth notes, including some tied notes.
- Piano:** The right hand plays chords of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- Melody Doubled #1:** A single note is held across the entire four-measure span.
- Melody Re-Doubled #1:** A single note is held across the entire four-measure span.
- Strings:** A single note is held across the entire four-measure span.

70

The musical score consists of nine staves. The top staff is for Drums, starting at measure 70, with a drum set icon and rhythmic notation. The second staff is for Guitar, in treble clef with a key signature of one flat, showing chords and a melodic line. The third staff is for Voice 1 (Melody), in treble clef with a key signature of one flat, featuring a long note with a slur. The fourth staff is for Voice 1 Doubled, also in treble clef with a key signature of one flat, mirroring the voice melody. The fifth staff is for Bass, in bass clef with a key signature of one flat, providing a low-frequency accompaniment. The sixth staff is for Piano, in grand staff (treble and bass clefs) with a key signature of one flat, showing a complex accompaniment with chords and moving lines. The seventh staff is for Melody Doubled #1, in treble clef with a key signature of one flat, doubling the voice melody. The eighth staff is for Melody Re-Doubled #1, in treble clef with a key signature of one flat, providing a further doubling of the melody. The ninth staff is for Strings, in bass clef with a key signature of one flat, showing a sustained chordal texture.

71

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff features a melodic line with slurs and accents. The Voice 1 (Melody) staff has a sparse melodic line. The Voice 1 Doubled staff provides a harmonic support for the melody. The Bass staff has a melodic line with slurs. The Piano staff is divided into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Melody Doubled #1 staff is a direct doubling of the Voice 1 melody. The Melody Re-Doubled #1 staff provides a different harmonic texture for the melody. The Strings staff at the bottom shows a sustained chordal accompaniment.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

72

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Guitar, featuring a melodic line with various articulations. The third staff is for Voice 1 (Melody), showing a simple melodic line. The fourth staff is for Voice 1 Doubled, which is a direct copy of the Voice 1 staff. The fifth staff is for Bass, showing a bass line with a long note. The sixth staff is for Piano, showing a chordal accompaniment. The seventh staff is for Melody Doubled #1, which is a direct copy of the Voice 1 staff. The eighth staff is for Melody Re-Doubled #1, which is a direct copy of the Voice 1 staff. The bottom staff is for Strings, showing a simple harmonic accompaniment.

73

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

74

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

75

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1



76

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Guitar, featuring a melodic line with various note values and rests. The third staff is for Voice 1 (Melody), showing a melodic line with a long phrase. The fourth staff is for Voice 1 Doubled, which is a duplicate of the Voice 1 (Melody) staff. The fifth staff is for Bass, showing a bass line with various note values. The sixth staff is for Piano, showing a few chords. The seventh staff is for Melody Doubled #1, which is a duplicate of the Voice 1 (Melody) staff. The eighth staff is for Melody Re-Doubled #1, which is a duplicate of the Voice 1 (Melody) staff.

77

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

78

The image displays a multi-stem musical score for a single system. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar:** Shows a melodic line with slurs and a bass line with chords and single notes.
- Voice 1 (Melody):** A single melodic line with a few notes and rests.
- Voice 1 Doubled:** A second melodic line, identical to the first, providing a double effect.
- Bass:** A bass line with a mix of eighth and sixteenth notes, some with slurs.
- Piano:** A piano accompaniment with chords and single notes.
- Melody Doubled #1:** A third melodic line, identical to the first two.
- Melody Re-Doubled #1:** A fourth melodic line, identical to the previous ones.
- Strings:** A string section part with a low register and a few notes.

79

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a mix of eighth and quarter notes with some rests. The third staff, Voice 1 (Melody), and the fourth staff, Voice 1 Doubled, both show a simple melodic line of quarter notes. The fifth staff, Bass, has a more complex line with eighth and quarter notes. The sixth staff, Piano, features a rhythmic accompaniment of eighth notes with chords. The seventh staff, Melody Doubled #1, and the eighth staff, Melody Re-Doubled #1, both show a simple melodic line of quarter notes. The bottom staff, Strings, features a melodic line with long, sweeping notes and some rests.

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

80

Drums

A drum staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with snare, hi-hat, and bass drum notation.

Guitar

A guitar staff in treble clef with a key signature of one flat. It contains a series of chords and melodic fragments, including a long note with a slur.

Voice 1 (Melody)

A vocal melody staff in treble clef with a key signature of one flat, showing a simple melodic line with a slur.

Voice 1 Doubled

A vocal melody staff in treble clef with a key signature of one flat, identical to the Voice 1 (Melody) staff.

Bass

A bass staff in bass clef with a key signature of one flat, featuring a rhythmic accompaniment with eighth and quarter notes.

Piano

A piano staff in bass clef with a key signature of one flat, showing chordal accompaniment with a repeat sign.

Melody Doubled #1

A melody staff in treble clef with a key signature of one flat, identical to the Voice 1 (Melody) staff.

Melody Re-Doubled #1

A melody staff in treble clef with a key signature of one flat, showing a different melodic line.

Strings

A strings staff in bass clef with a key signature of one flat, featuring a sustained chord with a long slur.

81

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with a long slur. The third staff is for Voice 1 (Melody), also with a long slur. The fourth staff is for Voice 1 Doubled, mirroring the voice melody. The fifth staff is for Bass, with a melodic line. The sixth staff is for Piano, showing chords in the right hand and a bass line in the left hand. The seventh staff is for Melody Doubled #1, mirroring the voice melody. The eighth staff is for Melody Re-Doubled #1, also mirroring the voice melody. The bottom staff is for Strings, showing a sustained chord with a long slur.

82

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar (treble clef), Voice 1 (Melody) (treble clef), Voice 1 Doubled (treble clef), Bass (bass clef), Piano (grand staff), Melody Doubled #1 (treble clef), Melody Re-Doubled #1 (treble clef), and Strings (bass clef). The Drums staff shows a complex rhythmic pattern. The Guitar staff features a melodic line with some sustained notes. The Voice 1 and Voice 1 Doubled staves show a sparse melody. The Bass staff has a melodic line with some slurs. The Piano staff is a grand staff with intricate accompaniment. The Melody Doubled #1 and Melody Re-Doubled #1 staves show the same sparse melody as the Voice 1 parts. The Strings staff features a long, sustained chord or melody line.

83

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

Detailed description: This musical score page covers measures 83 to 86. The Drums part features a consistent pattern of eighth notes on a snare drum and a bass drum. The Guitar part is in a B-flat major key and includes a melodic line with a long sustain in the first measure and a rhythmic pattern of eighth notes in the second measure. The Voice 1 (Melody) part consists of four quarter notes: B-flat, C, D, and E. The Voice 1 Doubled part mirrors this melody. The Bass part provides a steady accompaniment with eighth notes. The Piano part features a series of chords, including a full triad in the first measure and a sustained chord in the second. The Melody Doubled #1 part is identical to the Voice 1 part. The Melody Re-Doubled #1 part consists of four quarter notes: B-flat, C, D, and E. The Strings part features a melodic line with a long sustain in the first measure and a rhythmic pattern of eighth notes in the second measure.



84

Drums

Drums staff with rhythmic notation including x's and note heads.

Guitar

Guitar staff with musical notation including chords and melodic lines.

Voice 1 (Melody)

Voice 1 (Melody) staff with musical notation.

Voice 1 Doubled

Voice 1 Doubled staff with musical notation and a long slur.

Bass

Bass staff with musical notation.

Piano

Piano staff with musical notation for both hands.

Melody Doubled #1

Melody Doubled #1 staff with musical notation and a long slur.

Melody Re-Doubled #1

Melody Re-Doubled #1 staff with musical notation and a long slur.

Strings

Strings staff with musical notation and a dynamic marking.

85

The musical score for measures 85-88 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, including a 7th fret barre.
- Voice 1 (Melody):** A staff with a treble clef and a flat key signature, currently empty.
- Voice 1 Doubled:** A staff with a treble clef and a flat key signature, containing a long, sustained note with a fermata.
- Bass:** Provides a bass line with eighth and sixteenth notes, including a 7th fret barre.
- Piano:** A grand staff with treble and bass clefs, featuring a complex accompaniment with chords and moving lines.
- Melody Doubled #1:** A staff with a treble clef and a flat key signature, containing a long, sustained note with a fermata.
- Melody Re-Doubled #1:** A staff with a treble clef and a flat key signature, containing a long, sustained note with a fermata.
- Strings:** A grand staff with five staves, showing a sustained chord in the lower register.

86

Drums

A drum staff with a double bar line at the beginning. It features four measures of notation: the first measure has a snare drum (x) and a hi-hat (x) on the first and second beats; the second measure has a snare (x) and hi-hat (x) on the first and second beats, and a bass drum (x) on the third beat; the third measure has a snare (x) and hi-hat (x) on the first and second beats, and a bass drum (x) on the third beat; the fourth measure has a snare (x) and hi-hat (x) on the first and second beats, and a bass drum (x) on the third beat.

Guitar

A guitar staff with a treble clef and a key signature of one flat. It contains a few notes in the first measure, followed by a long slur that extends across the entire staff.

Voice 1 (Melody)

A vocal staff with a treble clef and a key signature of one flat. It contains a few notes in the first measure, followed by a long slur that extends across the entire staff.

Voice 1 Doubled

A vocal staff with a treble clef and a key signature of one flat. It contains a few notes in the first measure, followed by a long slur that extends across the entire staff.

Bass

A bass staff with a bass clef and a key signature of one flat. It contains several notes across the staff.

Piano

A piano staff with a treble and bass clef and a key signature of one flat. It contains several measures of chordal notation with various note values.

Melody Doubled #1

A vocal staff with a treble clef and a key signature of one flat. It contains a few notes in the first measure, followed by a long slur that extends across the entire staff.

Melody Re-Doubled #1

A vocal staff with a treble clef and a key signature of one flat. It contains a few notes in the first measure, followed by a long slur that extends across the entire staff.

Strings

A strings staff with a double bass clef and a key signature of one flat. It contains several notes across the staff.

87 ♩ = 140,000137

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with multiple layers of notes and rests.
- Guitar:** Shows a melodic line with various note values and rests.
- Voice 1 (Melody):** A single melodic line with sparse notes.
- Voice 1 Doubled:** A second melodic line, identical to the first.
- Bass:** A bass line with a mix of eighth and sixteenth notes.
- Piano:** A grand staff with both treble and bass clefs, containing complex chordal and melodic textures.
- Melody Doubled #1:** A third melodic line, identical to the first.
- Melody Re-Doubled #1:** A fourth melodic line, identical to the first.
- Strings:** A grand staff with both treble and bass clefs, containing a complex rhythmic pattern.

♩ = 140,000137

88 ♩ = 125,000000

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

♩ = 125,000000

Strings

89

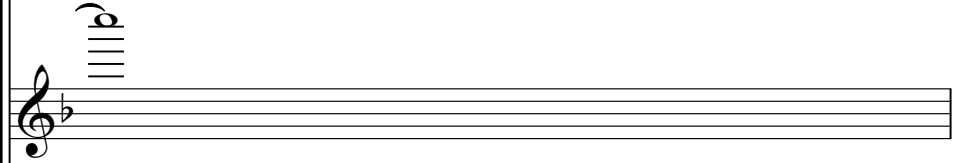
Drums



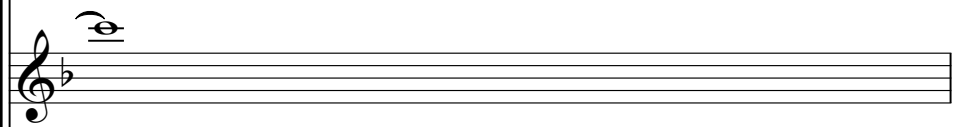
Guitar



Voice 1 (Melody)



Voice 1 Doubled



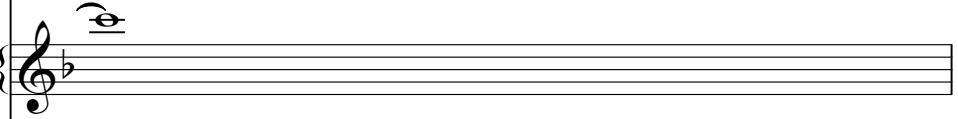
Bass



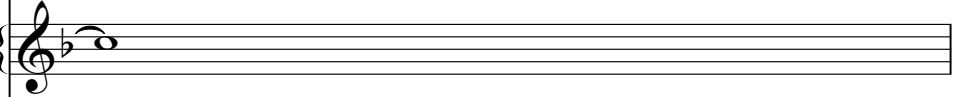
Piano



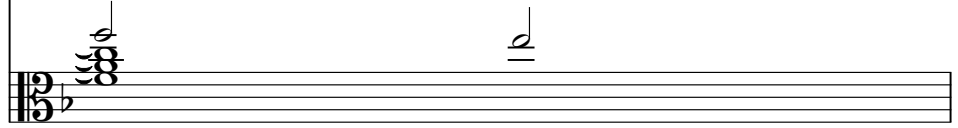
Melody Doubled #1



Melody Re-Doubled #1



Strings



90

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a melodic line with a long note at the beginning. The third staff is for Voice 1 (Melody), showing a simple melodic line. The fourth staff is for Voice 1 Doubled, which is a direct copy of the voice melody. The fifth staff is for Bass, showing a bass line with eighth notes. The sixth staff is for Piano, showing a complex accompaniment with chords and moving lines. The seventh staff is for Melody Doubled #1, another copy of the voice melody. The eighth staff is for Melody Re-Doubled #1, showing a different doubling of the melody. The bottom staff is for Strings, showing a sustained chord.

91

The musical score for measures 91-94 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Plays a series of chords, starting with a 7th fret barre.
- Voice 1 (Melody):** A vocal line in a treble clef with a key signature of one flat, featuring a melodic line with some phrasing slurs.
- Voice 1 Doubled:** A second vocal line in a treble clef, mirroring the melody of the first voice part.
- Bass:** A bass line in a bass clef with a key signature of one flat, providing a steady accompaniment.
- Piano:** A piano accompaniment in a bass clef with a key signature of one flat, consisting of chords and moving lines.
- Melody Doubled #1:** A third vocal line in a treble clef, mirroring the melody of the first voice part.
- Melody Re-Doubled #1:** A fourth vocal line in a treble clef, mirroring the melody of the first voice part.
- Strings:** A string section in a bass clef with a key signature of one flat, starting with a chord and a whole note.

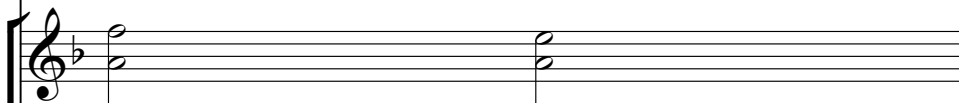


92

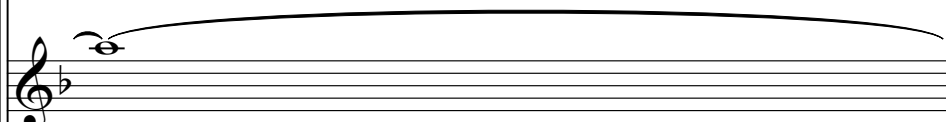
Drums



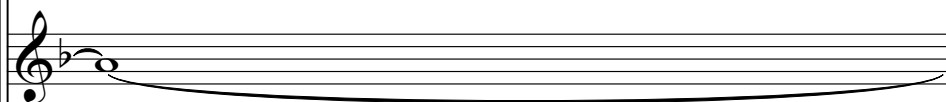
Guitar



Voice 1 (Melody)



Voice 1 Doubled



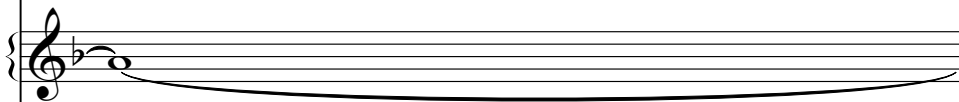
Bass



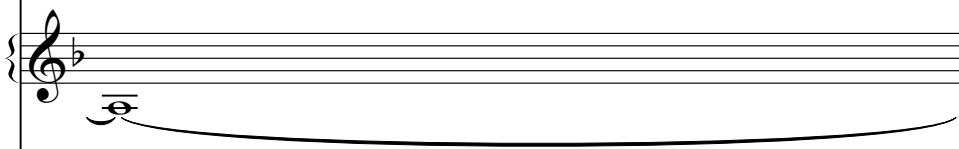
Piano



Melody Doubled #1



Melody Re-Doubled #1



Strings



93

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

94

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

95

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

96

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

97

Drums

Guitar

Voice 1 (Melody)

Voice 1 Doubled

Bass

Piano

Melody Doubled #1

Melody Re-Doubled #1

Strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each representing a different instrument or vocal part. From top to bottom, the staves are labeled: Drums, Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, Melody Re-Doubled #1, and Strings. The Drums staff uses a drum set icon. The Guitar, Voice 1 (Melody), Voice 1 Doubled, Bass, Piano, Melody Doubled #1, and Melody Re-Doubled #1 staves all use a treble clef and a key signature of one flat (B-flat). The Strings staff uses a bass clef and a key signature of one flat. Each staff contains four measures of music, with most measures showing a whole rest, indicating that the instruments are silent for most of the duration. The Strings staff shows some initial activity in the first measure, including a bass line and a chord.

Drums

Glen Campbell - Everybody's talkin' at me

♩ = 125,000000

The drum score is written on a grand staff with two staves per measure. The top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses standard musical notation for the drum kit. The tempo is marked as ♩ = 125,000000. The score is divided into measures 4, 6, 8, 10, 12, 14, 16, 18, and 20. The pattern is highly rhythmic and consistent across the measures.

V.S.



Drums

22

Musical notation for measures 22 and 23. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

24

Musical notation for measures 24 and 25. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

26

Musical notation for measures 26 and 27. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

28

Musical notation for measures 28 and 29. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30 and 31. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32 and 33. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Musical notation for measures 34 and 35. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

36

Musical notation for measures 36 and 37. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38 and 39. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

40

Musical notation for measures 40 and 41. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums

42

44

46

48

50

52

54

56

58

60

V.S.

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure 62 shows a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measures 64, 66, 68, 72, 74, 76, and 80 follow a similar pattern. Measure 70 shows a change in the snare drum pattern, with some hits marked with an asterisk. Measure 78 shows a more complex pattern with some snare hits marked with an asterisk and some bass drum hits marked with an asterisk.

Drums

82

84

86

$\text{♩} = 140,000137$

88

$\text{♩} = 125,000000$

90

92

94

96

98

4

# Glen Campbell - Everybody's talkin' at me

Guitar

♩ = 125,000000

2

5

8

11

14

17

19

22

25

28

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 31, 34, 37, 40, 42, 44, 47, 49, 51, and 54. The notation is in a treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are frequent rests and slurs throughout the piece. The notation includes various chordal structures and melodic lines, with some measures showing a change in the key signature (e.g., measure 40). The overall style is that of a technical guitar exercise or a piece of music requiring precise timing and finger dexterity.

57

60

63

66

70

74

77

80

84

♩ = 140,000137

88

♩ = 125,000000

4

Guitar

92



96





# Glen Campbell - Everybody's talkin' at me

## Voice 1 (Melody)

♩ = 125,000000

6

11

17

23

29

35

41

47

52

58

V.S.

Voice 1 (Melody)

64

Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

70

Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74 continue the melodic line with various note values and slurs.

75

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80 feature a melodic line with slurs and accents.

81

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86 include melodic lines and guitar tablature for fretted notes.

87

$\text{♩} = 140,000137$   $\text{♩} = 125,000000$

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93 include melodic lines and guitar tablature. A tempo change is indicated above the staff.

94

Musical staff 94-96: Treble clef, key signature of one flat. Measures 94-96 contain a melodic line with slurs.

97

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100 are mostly rests, ending with a double bar line and a fermata marked with a '2'.

Voice 1 Doubled

Glen Campbell - Everybody's talkin' at me

♩ = 125,000000

6

11

17

23

29

35

40

45

51

57

V.S.

63



68



73



79



84  $\text{♩} = 140,000137$   $\text{♩} = 125,000000$



91



95



4

Glen Campbell - Everybody's talkin' at me

Bass

♩ = 125,000000



V.S.

38



41



45



49



53



57



60



64



68



72



75



79



83



87 ♩ = 140,000137      ♩ = 125,000000



91



95



98



Piano

# Glen Campbell - Everybody's talkin' at me

♩ = 125,000000

2

Musical notation for measures 1-5. Measure 1 has a fermata. Measure 2 has a fermata. Measures 3-5 contain piano accompaniment with chords and eighth notes.

6

Musical notation for measures 6-9. Measures 6-7 have piano accompaniment with chords and eighth notes. Measures 8-9 have piano accompaniment with chords and eighth notes.

10

Musical notation for measures 10-13. Measures 10-11 have piano accompaniment with chords and eighth notes. Measures 12-13 have piano accompaniment with chords and eighth notes.

14

Musical notation for measures 14-16. Measures 14-15 have piano accompaniment with chords and eighth notes. Measure 16 has piano accompaniment with chords and eighth notes.

17

Musical notation for measures 17-19. Measures 17-18 have piano accompaniment with chords and eighth notes. Measure 19 has piano accompaniment with chords and eighth notes.

20

Musical notation for measures 20-22. Measures 20-21 have piano accompaniment with chords and eighth notes. Measure 22 has piano accompaniment with chords and eighth notes.

V.S.



23

Musical score for measures 23-25. The piece is in a minor key (one flat) and 3/4 time. Measure 23 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 24 continues with similar patterns, and measure 25 concludes with a final chord and a fermata.

26

Musical score for measures 26-27. Measure 26 shows a continuation of the sixteenth-note bass line and chords. Measure 27 features a more active bass line with eighth-note patterns.

28

Musical score for measures 28-29. Measure 28 has a prominent bass line with eighth notes and chords. Measure 29 features a similar bass line with a more complex treble accompaniment.

30

Musical score for measures 30-31. Measure 30 shows a steady bass line with chords. Measure 31 features a more active bass line with eighth-note patterns.

32

Musical score for measures 32-33. Measure 32 has a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 33 continues with similar patterns, ending with a fermata.

34

Musical score for measures 34-36. Measure 34 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 35 continues with similar patterns, and measure 36 concludes with a final chord and a fermata.

37

Musical notation for measures 37-39. Measure 37 features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 38 and 39 continue this pattern with some chordal changes.

40

Musical notation for measures 40-42. Measure 40 has a bass line with eighth notes and chords in the treble. Measures 41 and 42 show a continuation of the bass line with more complex chordal structures in the treble.

43

Musical notation for measures 43-46. Measure 43 has a bass line with eighth notes and chords in the treble. Measures 44, 45, and 46 continue the piece with various chordal and melodic elements.

47

Musical notation for measures 47-49. Measure 47 has a bass line with eighth notes and chords in the treble. Measures 48 and 49 continue the piece with various chordal and melodic elements.

50

Musical notation for measures 50-53. Measure 50 has a bass line with eighth notes and chords in the treble. Measures 51, 52, and 53 continue the piece with various chordal and melodic elements.

54

Musical notation for measures 54-56. Measure 54 has a bass line with eighth notes and chords in the treble. Measures 55 and 56 continue the piece with various chordal and melodic elements.

57

Musical score for measures 57-59. The piece is in a minor key (one flat). Measure 57 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measures 58 and 59 continue this texture with some melodic movement in the right hand.

60

Musical score for measures 60-62. Measure 60 shows a change in the right hand's chordal pattern. Measures 61 and 62 feature more active melodic lines in both hands, with the right hand playing a sequence of chords and the left hand a rhythmic bass line.

63

Musical score for measures 63-65. Measure 63 has a dense chordal texture. Measures 64 and 65 show a more active right hand with moving chords and a consistent bass line in the left hand.

66

Musical score for measures 66-68. Measure 66 features a complex right-hand texture. Measures 67 and 68 show a more active right hand with moving chords and a consistent bass line in the left hand.

69

Musical score for measures 69-70. Both measures feature a consistent rhythmic pattern in the right hand with moving chords and a steady bass line in the left hand.

71

Musical score for measures 71-73. Measure 71 has a complex right-hand texture. Measure 72 features a dense chordal texture. Measure 73 shows a more active right hand with moving chords and a consistent bass line in the left hand.

74

78

81

84

87 ♩ = 140,000137      ♩ = 125,000000

90

V.S.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a series of eighth-note chords and a bass clef with eighth notes. Measure 94 has a treble clef with a whole rest and a bass clef with chords. Measure 95 has a treble clef with a whole rest and a bass clef with chords.

96

Musical notation for measures 96-97. Measure 96 features a treble clef with eighth-note chords and a bass clef with eighth notes. Measure 97 has a treble clef with a whole rest and a bass clef with chords.

98

Musical notation for measures 98-101. Measure 98 features a treble clef with chords and a bass clef with notes. Measures 99, 100, and 101 have treble clefs with whole rests and bass clefs with whole rests.

# Glen Campbell - Everybody's talkin' at me

## Melody Doubled #1

♩ = 125,000000

6

11

17

23

29

35

40

45

51

57

V.S.

63



68



73



79



84



91



95







59



# Glen Campbell - Everybody's talkin' at me

Strings

♩ = 125,000000

2

9

12

14

26

35

4

55

63

71

80

♩ = 140,000000 125,000000

87

95

2