

Glen Campbell - Gentle on my mind

♩ = 93,999985

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

♩ = 93,999985

Strings 1

The image displays a musical score for the song "Gentle on my mind" by Glen Campbell. The score is arranged in a vertical staff format with six parts: Standard drum set, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, and Strings 1. The tempo is marked as ♩ = 93,999985. The time signature is 4/4. The Standard drum set part shows a consistent pattern of eighth notes. The Acoustic Guitar part features a series of chords. The Clean Guitar part consists of chords with rests. The Banjo part includes a mix of eighth and quarter notes with fingerings indicated by numbers 0, 3, and 5. The Finger Bass part shows a simple bass line with quarter notes. The Strings 1 part begins with a single note on the first string.

Standard drum set

2

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

3

Standard drum set

Vibraphone

It's know that your door is al

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

3

4

Standard drum set

Vibraphone

ways o pen and your path is free

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

Standard drum set

Vibraphone

to walk.

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

6

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

The image shows a musical score for a 6-measure section. The score is divided into six staves, each representing a different instrument. The first staff is for a Standard drum set, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acoustic Guitar, featuring a series of chords in a specific progression. The third staff is for Clean Guitar, showing a series of chords with a 'z' symbol above them, indicating a specific playing technique. The fourth staff is for Banjo, showing a series of chords with a '1' symbol above them, indicating a specific playing technique. The fifth staff is for Finger Bass, showing a series of notes in a specific progression. The sixth staff is for Strings 1, showing a series of notes in a specific progression. The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the bass.

7

Standard drum set

Vibraphone

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

That makes me tend to leave my slee

Detailed description of the musical score: The score is for a 7-measure segment. The instruments are arranged vertically. The Standard drum set part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with lyrics underneath. The Accoustic Guitar part features a series of chords. The Clean Guitar part has a rhythmic pattern of chords and rests. The Banjo part shows a sequence of notes with fingerings (0, 1) and rests. The Finger Bass part has a simple bass line. The Accordeon part has a melodic line. The Strings 1 part has a few notes, including a sharp sign.

8

Standard drum set

Vibraphone

ping bag rolled up and stashed ³ be hind

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

Detailed description: This is a multi-staff musical score for page 8. The score includes parts for a Standard drum set, Vibraphone, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, Accordeon, and Strings 1. The Vibraphone part includes the lyrics 'ping bag rolled up and stashed be hind', with a triplet of notes under 'stashed'. The Banjo part features a mix of eighth and sixteenth notes with fingerings indicated by numbers 0, 1, 5, and 2. The other instruments provide harmonic support with chords and melodic lines.

9

Standard drum set

Vibraphone

your couch.

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

10

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

The image displays a musical score for a 10-measure section, starting at measure 10. The score is arranged in a vertical stack of six staves, each representing a different instrument. The instruments are: Standard drum set, Acoustic Guitar, Clean Guitar, Banjo, Finger Bass, and Strings 1. The Standard drum set staff shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar staff features a series of chords and melodic lines. The Clean Guitar staff shows a series of chords and rests. The Banjo staff includes a mix of chords and melodic lines with fingerings indicated by numbers 0, 3, and 5. The Finger Bass staff shows a simple bass line with quarter notes. The Strings 1 staff shows a simple bass line with quarter notes.

11

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

And it's know ing I'm notshackl ed

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

12

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

by for got ten words andbonds

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

13

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

and the ink stains that have dried up on

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

Detailed description: This is a page of a musical score, page 13. It features twelve staves of music. The top four staves are for Tenor sax, Harmonica, Trumpet, and Trombone, each with a treble clef and a 7/8 time signature. The fifth staff is for a Standard drum set, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The sixth staff is for Vibraphone, with a treble clef and a 7/8 time signature, and it includes the lyrics 'and the ink stains that have dried up on'. The seventh staff is for Acoustic Guitar, with a treble clef and a 7/8 time signature, showing a series of chords. The eighth staff is for Clean Guitar, with a treble clef and a 7/8 time signature, showing a series of chords. The ninth staff is for Banjo, with a treble clef and a 7/8 time signature, showing a series of chords with fingerings like 5, 3, and 0. The tenth staff is for Finger Bass, with a bass clef and a 7/8 time signature, showing a series of notes. The eleventh staff is for Accordeon, with a treble clef and a 7/8 time signature, showing a series of notes. The twelfth staff is for Brass section, with a treble clef and a 7/8 time signature. The thirteenth staff is for Strings 1, with a bass clef and a 7/8 time signature, showing a series of notes.

14

Standard drum set

Vibraphone

some line.

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

16

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

That keeps you in the back roads

17

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

by the ri vers of my mem' ry,

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

18

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

that keeps you e ver gen tle on

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

19

Trombone

Standard drum set

Vibraphone

my mind.

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The Trombone staff is in bass clef and has a few notes. The Standard drum set staff shows a complex rhythmic pattern with 'x' marks for cymbals. The Vibraphone staff is in treble clef and has a melodic line with the lyrics 'my mind.' written below it. The Acoustic Guitar staff is in treble clef and plays a series of chords. The Clean Guitar staff is in treble clef and plays a similar chordal pattern. The Banjo staff is in treble clef and includes fret numbers (0, 2, 3, 5) and a rhythmic pattern. The Finger Bass staff is in bass clef and plays a simple bass line. The Accordeon staff is in treble clef and plays a melodic line. The Brass section staff is in treble clef and has a few notes. The Strings 1 staff is in bass clef and has a few notes.

20

Standard drum set

Vibraphone

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

21

Standard drum set

Vibraphone

It's not clin ging to the rocks and

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

22

Standard drum set

Vibraphone

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

i vy plan ted on their co lumns

23

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

now thablinds me.

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

24

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The Tenor sax, Trumpet, and Trombone parts are written in treble clef, while the Trombone part also includes a bass clef staff. The Standard drum set part uses a drum notation system with 'x' marks for cymbals and stems for other drums. The Vibraphone part is in treble clef and shows a single note. The Acoustic Guitar part is in treble clef with a capo on the second fret. The Clean Guitar part is in treble clef. The Banjo part is in treble clef with a capo on the second fret. The Finger Bass part is in bass clef. The Strings 1 part is in bass clef and shows a single note. The score is for measures 24-27.

25

Standard drum set

Vibraphone

Or some thing that some bo dy said

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

3

Strings 1

26

Standard drum set

Vibraphone

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

be cause theyhought we fit to ge

27

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

ther wal king.

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

28

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The Tenor sax, Trumpet, and Trombone parts are written in treble clef, while the Trombone part also includes a bass clef staff. The Standard drum set part uses a drum notation system with 'x' marks for cymbals and stems for other drums. The Vibraphone part is in treble clef and shows a single note followed by rests. The Acoustic Guitar part is in treble clef and features a complex chordal texture. The Clean Guitar part is in treble clef and shows a rhythmic pattern of chords. The Banjo part is in treble clef and includes fret numbers (0, 3, 5) and a triplet of eighth notes. The Finger Bass part is in bass clef and shows a simple melodic line. The Strings 1 part is in bass clef and shows a sustained chordal texture.

29

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

It's just know ing that the world will

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

Detailed description of the musical score: The score is for page 29 and features 13 staves. The instruments are: Tenor sax (treble clef), Harmonica (treble clef), Trumpet (treble clef), Trombone (bass clef), Standard drum set (drum notation), Vibraphone (treble clef), Acoustic Guitar (treble clef), Clean Guitar (treble clef), Banjo (treble clef with fret numbers), Finger Bass (bass clef), Accordeon (treble clef), Brass section (treble clef), and Strings 1 (bass clef). The lyrics 'It's just know ing that the world will' are positioned below the Vibraphone staff. The music consists of rhythmic patterns and melodic lines for each instrument.

30

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

not be cur sing or for gi ving

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

31

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

when I walk a long some rail road

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

Detailed description of the musical score: The score is for page 31 and features a variety of instruments. The top section includes Tenor sax, Harmonica, Trumpet, and Trombone, all with rests. The Standard drum set part shows a rhythmic pattern with 'x' marks for cymbals. The Vibraphone part has a melodic line with lyrics underneath. The Accoustic Guitar part features a complex chordal accompaniment. The Clean Guitar part has a rhythmic pattern with chords. The Banjo part has a melodic line with fret numbers (5, 3, 5, 3, 5, 3) and a 3-finger roll. The Finger Bass part has a simple bass line. The Accordeon part has a melodic line. The Brass section has rests. The Strings 1 part has a long, sustained note.

32

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

track and find.

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tenor sax:** Treble clef, starting with a whole rest, followed by a quarter rest, and then a melodic phrase of eighth notes.
- Trumpet:** Treble clef, starting with a whole rest, followed by a quarter rest, and then a melodic phrase of eighth notes.
- Trombone:** Bass clef, starting with a whole rest, followed by a quarter rest, and then a melodic phrase of eighth notes.
- Standard drum set:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern.
- Vibraphone:** Treble clef, featuring a triplet of eighth notes followed by a half note. The instruction "track and find." is written below the staff.
- Accoustic Guitar:** Treble clef, playing a series of chords.
- Clean Guitar:** Treble clef, playing a series of chords.
- Banjo:** Treble clef, featuring a series of chords with fingerings (0, 1, 0, 1, 0) and a triplet of eighth notes.
- Finger Bass:** Bass clef, playing a series of chords.
- Accordeon:** Treble clef, playing a series of chords.
- Strings 1:** Bass clef, playing a series of chords.

33

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 33 in the top right corner and also at the beginning of the first staff. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor sax (top staff, treble clef), Trumpet (second staff, treble clef), Trombone (third staff, bass clef), Standard drum set (fourth staff, drum notation), Vibraphone (fifth staff, treble clef), Acoustic Guitar (sixth staff, treble clef), Clean Guitar (seventh staff, treble clef), Banjo (eighth staff, treble clef), Finger Bass (ninth staff, bass clef), and Strings 1 (bottom staff, bass clef). The music is in 4/4 time. The Tenor sax, Trumpet, and Trombone parts feature melodic lines with eighth and sixteenth notes. The Standard drum set part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The Acoustic Guitar part consists of block chords. The Clean Guitar part has a similar chordal texture. The Banjo part features a mix of eighth and sixteenth notes with some rests. The Finger Bass part has a simple bass line. The Strings 1 part is mostly silent, indicated by a long horizontal line.

34

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

Mo vin' on the back roads

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

35

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

by the ri vers of my mem' ry

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

Detailed description of the musical score: The score is for page 35 and features 13 staves. The instruments are: Tenor sax (treble clef), Harmonica (treble clef), Trumpet (treble clef), Trombone (bass clef), Standard drum set (drum notation), Vibraphone (treble clef), Accoustic Guitar (treble clef), Clean Guitar (treble clef), Banjo (treble clef), Finger Bass (bass clef), Accordeon (treble clef), Brass section (treble clef), and Strings 1 (bass clef). The lyrics 'by the ri vers of my mem' ry' are written below the Vibraphone staff. The music includes various rhythmic patterns, rests, and melodic lines for each instrument.

36

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

and for ho urs you're just gen tle on

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

37

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

my mind.

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Brass section

Strings 1

38

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Brass section

Strings 1

Detailed description: This page of a musical score, numbered 38, contains twelve staves for different instruments. The Tenor sax, Trumpet, and Trombone parts feature melodic lines with various notes and rests. The Harmonica, Vibraphone, and Brass section parts are mostly silent, with a few notes. The Standard drum set part shows a complex rhythmic pattern with 'x' marks for cymbals. The Acoustic Guitar part consists of chords. The Clean Guitar part has chords and some melodic fragments. The Banjo part includes fret numbers (0, 1, 3, 5, 6) and triplets. The Finger Bass part has a simple bass line. The Strings 1 part shows a sustained chord.

39

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

Well I dip my cup of soup back from

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordion

Brass section

Strings 1

Strings 1

3

Detailed description: This is a page of a musical score for page 39. It features 14 staves for various instruments. The top four staves are for woodwinds: Tenor sax (treble clef, key signature of one flat), Harmonica (treble clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), and Trombone (bass clef, key signature of one sharp). The next three staves are for percussion: Standard drum set (drum notation), Vibraphone (treble clef, key signature of one sharp), and Acoustic Guitar (treble clef, key signature of one flat). The following three staves are for stringed instruments: Clean Guitar (treble clef, key signature of one sharp), Banjo (treble clef, key signature of one flat, with fret numbers 1, 3, 4, 6, 4, 4, 6, 4, 4), and Finger Bass (bass clef, key signature of one flat). The next two staves are for Accordion (treble clef, key signature of one sharp) and Brass section (treble clef, key signature of one flat). The bottom two staves are for Strings 1 (bass clef, key signature of one flat). The lyrics 'Well I dip my cup of soup back from' are written below the Vibraphone staff. A measure rest is present in the Tenor sax, Harmonica, Trumpet, and Trombone staves. The Vibraphone staff has a triplet of eighth notes. The Banjo staff has a triplet of eighth notes. The strings staff has a triplet of eighth notes. The page number '39' is written at the top left of the score.

40

Standard drum set

Vibraphone

the gur gling crack ling cal dron

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

Strings 1

41

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

in somerain yard.

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

Strings 1

42

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Strings 1

Strings 1

The musical score for page 42 is arranged in a multi-staff format. The top three staves are for Tenor sax, Trumpet, and Trombone, all in treble clef. The Tenor sax and Trumpet parts feature eighth-note patterns with various accidentals (flats and sharps). The Trombone part is in bass clef and mirrors the harmonic structure of the other brass instruments. Below these is the Standard drum set, shown with a snare drum and bass drum pattern. The Vibraphone part is in treble clef and consists of a single chord. The Acoustic Guitar part is in treble clef and features a series of chords. The Clean Guitar part is in treble clef and features a series of chords with a flat. The Banjo part is in treble clef and features a series of chords with a flat. The Finger Bass part is in bass clef and features a series of chords. The Strings 1 part is in bass clef and features a series of chords with a flat.

43

Standard drum set

Vibraphone

My beard a rough' ning coal pile

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

Strings 1

3

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for Vibraphone, with a melodic line and lyrics: "My beard a rough' ning coal pile". The third staff is for Accoustic Guitar, showing a series of chords. The fourth staff is for Clean Guitar, with a similar chordal accompaniment. The fifth staff is for Banjo, featuring a rhythmic pattern with fingerings (1, 2, 1, 2) and a melodic line. The sixth staff is for Finger Bass, with a simple bass line. The seventh staff is for Accordeon, with a melodic line. The eighth staff is for Strings 1, with a complex arrangement of notes and a triplet. The page number 43 is at the top right and bottom left.

44

Standard drum set

Vibraphone

and a dir ty hat pulled low a

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

Strings 1

45

Standard drum set

Vibraphone

cross my face.

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Accordeon

Strings 1

Strings 1

The musical score for page 45 consists of eight staves. The top staff is for the Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the Vibraphone, with a melodic line and the lyrics 'cross my face.' written below it. The third staff is for the Accoustic Guitar, showing a series of chords. The fourth staff is for the Clean Guitar, showing a series of chords with a 'y' mark above each. The fifth staff is for the Banjo, showing a series of chords with fingerings (1, 3, 4, 6) and a 'y' mark above each. The sixth staff is for the Finger Bass, showing a series of notes. The seventh staff is for the Accordeon, with a melodic line. The eighth staff is for the Strings 1, showing a series of notes and a 'y' mark above each.

46

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 46, contains eleven staves. The top four staves are for woodwinds: Tenor sax (treble clef), Harmonica (treble clef), Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The sixth and seventh staves are for guitars: Acoustic Guitar (treble clef) and Clean Guitar (treble clef). The eighth staff is for Banjo, featuring a mix of eighth and sixteenth notes with fingerings (1, 0, 4, 6, 7) and a capo-like effect. The ninth staff is for Finger Bass (bass clef), playing a steady eighth-note line. The tenth staff is for Choir Aahs, with a few scattered notes. The eleventh staff is for Brass section (treble clef). The final two staves are for Strings 1, with the first staff showing a sustained chord and the second staff showing a rest.

47

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

Through cupped handsound a tin can

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This is a page of a musical score for page 47. It features 15 staves of music. The top four staves are for Tenor sax, Harmonica, Trumpet, and Trombone, each with a melodic line. The fifth staff is for a Standard drum set, showing a complex rhythmic pattern. The sixth staff is for Vibraphone, with a melodic line. The seventh staff is for Accoustic Guitar, with a chordal accompaniment. The eighth staff is for Clean Guitar, with a melodic line. The ninth staff is for Banjo, with a melodic line and fingerings indicated. The tenth staff is for Finger Bass, with a melodic line. The eleventh staff is for Choir Aahs, with a vocal line. The twelfth staff is for Accordeon, with a melodic line. The thirteenth staff is for Brass section, with a melodic line. The fourteenth and fifteenth staves are for Strings 1, with a melodic line. The lyrics 'Through cupped handsound a tin can' are written below the Vibraphone staff.

48

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

3 I pre tend I hold you to my

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This is a page of a musical score for page 48. It features 15 staves of music. The top four staves are for woodwinds: Tenor sax, Harmonica, Trumpet, and Trombone. The next three staves are for percussion: Standard drum set, Vibraphone, and Finger Bass. The following three staves are for stringed instruments: Accoustic Guitar, Clean Guitar, and Banjo. The bottom four staves are for vocal and other instruments: Choir Aahs, Accordeon, Brass section, and two staves for Strings 1. The lyrics '3 I pre tend I hold you to my' are written below the Vibraphone staff. The score includes various musical notations such as notes, rests, and articulation marks.

49

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

breast and find.

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 49, features a variety of instruments. At the top, the Tenor sax, Trumpet, and Trombone parts are shown in treble and bass clefs, respectively, with rests followed by melodic lines. The Standard drum set part uses a drum staff with 'x' marks for cymbals and solid lines for the kit. The Vibraphone part is in treble clef, featuring a triplet of eighth notes and a slur over a longer phrase, with the lyrics 'breast and find.' written below. The Acoustic Guitar part is in treble clef with a key signature of one sharp (F#), playing a series of chords. The Clean Guitar part is also in treble clef, playing a rhythmic pattern of chords. The Banjo part is in treble clef, showing a complex rhythmic pattern with fingerings like 2, 0, 3, 0, 2, 3, 0, 0, 3, 0. The Finger Bass part is in bass clef, playing a steady bass line. The Choir Aahs part is in treble clef, starting with a chord and then holding a long, sustained note. The Accordeon part is in treble clef, playing a simple melodic line. Finally, there are two parts for Strings 1, both in bass clef, which play a sustained, low-frequency accompaniment.

50

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top three staves are for Tenor sax, Trumpet, and Trombone, all in treble clef. The fourth staff is for a Standard drum set, showing a rhythmic pattern of eighth notes and rests. The fifth staff is for Vibraphone, with a single note and a rest. The sixth staff is for Acoustic Guitar, showing a series of chords. The seventh staff is for Clean Guitar, showing a series of chords with a pick. The eighth staff is for Banjo, showing a series of chords with a pick and fingerings (2, 3, 0). The ninth staff is for Finger Bass, showing a series of chords. The tenth staff is for Choir Aahs, showing a series of chords. The eleventh staff is for Strings 1, showing a series of chords. The twelfth staff is for Strings 1, showing a series of chords.

51

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

That you're wa ving from the back roads

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

3

52

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Vibraphone

by the ri ver of mymem'ry

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This is a page of a musical score for page 52. It features multiple staves for different instruments and a vocal line. The instruments listed are Tenor sax, Harmonica, Trumpet, Trombone, Standard drum set, Vibraphone, Accoustic Guitar, Clean Guitar, Banjo, Finger Bass, Choir Aahs, Accordeon, Brass section, and Strings 1. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'by the ri ver of mymem'ry' are written below the Vibraphone staff. The page number '52' is written at the top left of the score area.

53

Trumpet

Trombone

Standard drum set

Vibraphone

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

e ver smil ing e ver gen tle on

Detailed description: This page of a musical score, numbered 53, features a variety of instruments and a vocal line. The instruments include Trumpet, Trombone, Standard drum set, Vibraphone, Accoustic Guitar, Clean Guitar, Banjo, Finger Bass, Accordeon, Brass section, and two parts of Strings 1. The vocal line, represented by the Vibraphone staff, has the lyrics "e ver smil ing e ver gen tle on". The score is written in a key with one sharp (F#) and a 7/8 time signature. The music is arranged in a multi-staff format with a brace on the left side. The Banjo part includes fingerings such as 2, 3, 0, 2, 0, 3, 0, 2, 3, 0, 0, 0, 4. The Accordeon part has a triplet of eighth notes marked with a '3' above the staff. The Brass section and Strings 1 parts have long, sustained notes in the final measure of the page.

54

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

my mind. "whistle to the

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 54, contains 14 staves. The top three staves are for Tenor sax, Trumpet, and Trombone. The next three are for Standard drum set, Vibraphone, and a vocal line with lyrics "my mind. 'whistle to the". Below these are staves for Accoustic Guitar, Clean Guitar, Banjo, and Finger Bass. The bottom four staves are for Choir Aahs, Accordeon, Brass section, and two parts of Strings 1. The score includes various musical notations such as notes, rests, and articulation marks.

55

Tenor sax

Trumpet

Trombone

Standard drum set

Vibraphone

end"

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Strings 1

Strings 1

The musical score for page 55 is arranged in a multi-staff format. At the top, the number '55' is written. The instruments are listed on the left side of the page. The Tenor sax, Trumpet, and Trombone parts are in the upper section, with the Trombone part in bass clef. The Standard drum set and Vibraphone parts are in the middle section. The Accoustic Guitar, Clean Guitar, Banjo, and Finger Bass parts are in the lower section. The Choir Aahs, Accordeon, and Strings 1 parts are at the bottom. The Banjo part includes fingerings such as '2', '0', and '2'. The Vibraphone part has a rest with the text 'end"' above it. The strings part shows a tremolo effect in the first staff.

56

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 56, contains 14 staves. The top four staves (Tenor sax, Harmonica, Trumpet, Trombone) are grouped by a brace on the left and play a melodic line with notes and rests. The fifth staff (Standard drum set) shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The sixth staff (Acoustic Guitar) features a complex chordal accompaniment with many sharps. The seventh staff (Clean Guitar) has a similar chordal pattern. The eighth staff (Banjo) shows a melodic line with fingerings (0, 2) and slurs. The ninth staff (Finger Bass) has a simple bass line. The tenth staff (Choir Aahs) has a vocal line with a long note. The eleventh staff (Accordeon) is empty. The twelfth staff (Brass section) has a melodic line. The thirteenth and fourteenth staves (Strings 1) have a complex chordal accompaniment with many sharps.

57

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves (Tenor sax, Harmonica, Trumpet, Trombone) contain melodic lines with eighth and quarter notes, some with slurs and accents. The fifth staff is a Standard drum set with a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is Acoustic Guitar with a chordal accompaniment of eighth notes. The seventh staff is Clean Guitar with a similar chordal accompaniment. The eighth staff is Banjo with a melodic line featuring double stops and slurs. The ninth staff is Finger Bass with a simple bass line. The tenth staff is Choir Aahs with a long, sustained note. The eleventh staff is Accordeon, which is mostly empty. The twelfth staff is Brass section with a melodic line. The thirteenth and fourteenth staves are Strings 1, with a melodic line and a sustained note.

58

Tenor sax

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top three staves are for Tenor sax, Trumpet, and Trombone, all in treble clef. The fourth staff is for a Standard drum set, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The fifth staff is for Acoustic Guitar in treble clef with a key signature of one sharp (F#). The sixth staff is for Clean Guitar in treble clef. The seventh staff is for Banjo in treble clef, featuring a complex rhythmic pattern with fingerings (0, 2, 3) and slurs. The eighth staff is for Finger Bass in bass clef. The ninth staff is for Choir Aahs in treble clef, showing a sustained chord. The tenth staff is for Accordeon in treble clef. The final two staves are for Strings 1 in bass clef, showing a sustained chord.

59

Tenor sax

Trumpet

Trombone

Standard drum set

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Strings 1

Strings 1

The musical score for page 59 is arranged in a multi-staff format. At the top, the number '59' is written. The instruments are listed on the left side of the page, with their corresponding staves to the right. The Tenor sax, Trumpet, and Trombone staves are grouped together with a brace. The Standard drum set staff uses a drum notation system with 'x' marks for cymbals and solid black shapes for other drums. The Accoustic Guitar staff shows chordal accompaniment with various accidentals. The Clean Guitar staff features a rhythmic pattern of chords. The Banjo staff includes fret numbers (0, 2, 3) and a 3/4 time signature. The Finger Bass staff shows a simple bass line. The Choir Aahs staff has a treble clef and a key signature of one sharp. The Accordeon staff is empty. The two Strings 1 staves are at the bottom, with the first one having a treble clef and the second one having a bass clef. Both are empty.

60

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 60, contains 14 staves. The top four staves are for Tenor sax, Harmonica, Trumpet, and Trombone, all in treble clef. The fifth staff is for a Standard drum set. The sixth and seventh staves are for Acoustic Guitar and Clean Guitar, both in treble clef. The eighth staff is for Banjo, in treble clef with a 3/4 time signature, showing triplets and fingerings. The ninth staff is for Finger Bass, in bass clef. The tenth staff is for Choir Aahs, in treble clef with a soprano clef. The eleventh staff is for Accordeon, in treble clef. The twelfth staff is for Brass section, in treble clef. The final two staves are for Strings 1, in bass clef. The score includes various musical notations such as rests, notes, triplets, and slurs.

61

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This is a page of a musical score, page 61. It contains 14 staves of music. The top four staves are for Tenor sax, Harmonica, Trumpet, and Trombone, all in treble clef. The fifth staff is for a Standard drum set. The sixth staff is for Acoustic Guitar in treble clef with a key signature of one sharp (F#). The seventh staff is for Clean Guitar in treble clef. The eighth staff is for Banjo in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with triplets and slurs. The ninth staff is for Finger Bass in bass clef. The tenth staff is for Choir Aahs in treble clef with a key signature of one sharp, featuring a long, sustained note. The eleventh staff is for Accordeon in treble clef. The twelfth staff is for Brass section in treble clef. The thirteenth and fourteenth staves are for Strings 1 in bass clef, with a key signature of one sharp, featuring a melodic line with slurs.

62

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 62, contains ten staves. The top two staves are for Trumpet and Trombone, both in treble clef, with a key signature of one sharp (F#). They play a melodic line consisting of a quarter rest, a dotted quarter note, a quarter note, and a quarter rest. The third staff is for a Standard drum set, showing a rhythmic pattern of eighth notes and sixteenth notes. The fourth staff is for Acoustic Guitar in treble clef, playing a series of chords. The fifth staff is for Clean Guitar in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Banjo in treble clef, with a key signature of one sharp, playing a pattern of eighth notes with fingerings 0, 4, 0, 4, 0, 4, 0, 4, 0, 2, 0. The seventh staff is for Finger Bass in bass clef, playing a melodic line. The eighth staff is for Choir Aahs in treble clef, playing a series of chords. The ninth staff is for Accordeon in treble clef, playing a melodic line with a triplet of eighth notes. The tenth staff is for Brass section in treble clef, playing a melodic line. The eleventh and twelfth staves are for Strings 1 in bass clef, playing a melodic line.

63

Tenor sax

Trumpet

Trombone

Standard drum set

Accoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Strings 1

Strings 1

The musical score for page 63 is arranged in a multi-staff format. At the top, the number '63' is written. The instruments are listed on the left side of the page, with their corresponding staves. The Tenor sax, Trumpet, and Trombone parts are in the upper section, followed by the Standard drum set. Below that are the Accoustic Guitar, Clean Guitar, Banjo, and Finger Bass. The Choir Aahs part is a single staff with a long note. The Accordeon part is a single staff. The Strings 1 part consists of two staves, both showing a long note. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Tenor sax, Trumpet, and Trombone parts have a melodic line. The Standard drum set part has a rhythmic pattern. The Accoustic Guitar part has a chordal accompaniment. The Clean Guitar part has a rhythmic pattern. The Banjo part has a rhythmic pattern. The Finger Bass part has a bass line. The Choir Aahs part has a long note. The Accordeon part has a few notes. The Strings 1 part has a long note.

64

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score covers measures 64 through 67. The instruments and their parts are: Tenor saxophone (melodic line with slurs and accents), Harmonica (mostly rests), Trumpet (melodic line with slurs), Trombone (melodic line with slurs), Standard drum set (rhythmic pattern with snare and bass drum), Acoustic Guitar (chordal accompaniment), Clean Guitar (chordal accompaniment), Banjo (melodic line with fingerings like 2-0-2-0), Finger Bass (bass line with slurs), Choir Aahs (sustained notes), Accordeon (rest), Brass section (rest), and Strings 1 (two staves with chordal accompaniment and slurs).

65

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 65, contains 14 staves. The top four staves (Tenor sax, Harmonica, Trumpet, Trombone) are grouped together with a brace on the left and contain a melodic line with notes and rests. The fifth staff (Standard drum set) shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The sixth staff (Acoustic Guitar) features a series of chords. The seventh staff (Clean Guitar) has a melodic line with slurs. The eighth staff (Banjo) includes fingerings (0, 2) and slurs. The ninth staff (Finger Bass) shows a simple bass line. The tenth staff (Choir Aahs) has long, sustained notes. The eleventh staff (Accordeon) is mostly empty. The twelfth staff (Brass section) has a melodic line. The final two staves (Strings 1) show sustained notes with slurs.

66

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 66, contains 14 staves. The top four staves (Tenor sax, Harmonica, Trumpet, Trombone) are grouped by a brace and play a melodic line with a quarter rest, a quarter note with a slash, and a quarter note with a sharp sign. The Standard drum set staff shows a rhythmic pattern of eighth notes and x's. The Acoustic Guitar staff features a complex chordal accompaniment with various accidentals. The Clean Guitar staff has a rhythmic pattern of eighth notes with a sharp sign. The Banjo staff includes a guitar-style tab with fret numbers (0, 2, 3) and a dot. The Finger Bass staff plays a simple bass line. The Choir Aahs staff has a sustained chord. The Accordeon staff is empty. The Brass section staff plays a melodic line with a quarter rest, a quarter note with a slash, and a quarter note with a sharp sign. The two Strings 1 staves play a melodic line with a quarter rest, a quarter note with a sharp sign, and a quarter note with a sharp sign.

67

Tenor sax

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 67, contains ten staves. The top three staves are for Tenor sax, Trumpet, and Trombone, all in treble clef. The fourth staff is for a Standard drum set, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for Acoustic Guitar in treble clef, featuring chordal accompaniment. The sixth staff is for Clean Guitar in treble clef, showing a rhythmic pattern with slurs. The seventh staff is for Banjo in treble clef, with a complex rhythmic pattern including triplets and slurs. The eighth staff is for Finger Bass in bass clef, showing a simple bass line. The ninth staff is for Choir Aahs in treble clef, with a long note and a slur. The tenth staff is for Accordeon in treble clef, which is mostly empty. The eleventh and twelfth staves are for Strings 1 in bass clef, with a long note and a slur.

68

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 68, contains 14 staves. The top two staves are for Tenor sax and Harmonica. The next two are for Trumpet and Trombone. The fifth staff is for a Standard drum set, showing a complex rhythmic pattern with 'x' marks. The sixth and seventh staves are for Acoustic Guitar and Clean Guitar, both featuring chordal accompaniment. The eighth staff is for Banjo, with a melodic line and fret numbers (0, 2, 3) indicated. The ninth staff is for Finger Bass. The tenth staff is for Choir Aahs, with a long note and a fermata. The eleventh staff is for Accordeon, which is mostly silent. The twelfth staff is for Brass section. The final two staves are for Strings 1, with a melodic line and a fermata.

69

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Accordeon

Brass section

Strings 1

Strings 1

Detailed description: This page of a musical score, numbered 69, contains 14 staves. The top two staves are for Tenor sax and Harmonica, both in treble clef. The next two are for Trumpet and Trombone, with the Trumpet in treble clef and Trombone in bass clef. The Standard drum set is shown with a drum kit icon and rhythmic notation. The Acoustic Guitar is in treble clef with chordal notation. The Clean Guitar is in treble clef with rhythmic notation. The Banjo is in treble clef with a detailed fretboard diagram showing fingerings (e.g., 3-0, 0-3, 2-2) and a capo on the second fret. The Finger Bass is in bass clef with a simple bass line. The Choir Aahs are in treble clef with sustained chords. The Accordeon is in treble clef and is silent. The Brass section is in treble clef with rhythmic notation. The two bottom staves are for Strings 1, in bass clef with sustained notes.

71

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Clean Guitar

Banjo

Finger Bass

Choir Aahs

Brass section

Strings 1

Strings 1

Detailed description: This is a page of a musical score, page 70, starting at measure 71. The score is arranged in a multi-staff format. The instruments and parts are: Tenor sax (treble clef), Harmonica (treble clef), Trumpet (treble clef), Trombone (bass clef), Standard drum set (drum notation), Acoustic Guitar (treble clef, chordal accompaniment), Clean Guitar (treble clef, chordal accompaniment), Banjo (treble clef, with fret numbers 0, 2, 0, 2, 0, 1, 0), Finger Bass (bass clef), Choir Aahs (treble clef, vocal line), Brass section (treble clef), and two parts for Strings 1 (bass clef). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

72

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Banjo

Finger Bass

Brass section

Strings 1

Strings 1

73

Tenor sax

Harmonica

Trumpet

Trombone

Standard drum set

Acoustic Guitar

Banjo

Finger Bass

Brass section

Strings 1

Strings 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 73. The score is written for ten instruments: Tenor saxophone, Harmonica, Trumpet, Trombone, Standard drum set, Acoustic Guitar, Banjo, Finger Bass, Brass section, and two parts of Strings 1. The music is in a 4/4 time signature and the key signature has one sharp (F#). The Tenor saxophone, Harmonica, Trumpet, and Trombone parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Standard drum set part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Acoustic Guitar part consists of a series of chords, some with slurs. The Banjo part features a mix of chords and single notes, with some double-fingering (e.g., 2-0) and slurs. The Finger Bass part provides a steady bass line with eighth notes. The Brass section and Strings 1 parts provide harmonic support with sustained notes and chords.

Tenor sax Glen Campbell - Gentle on my mind

♩ = 93,999985

10

14

23

28

32

36

41

47

50

54



58



62



66



69



Harmonica Glen Campbell - Gentle on my mind

♩ = 93,999985

10

14 2

19 10

32 2

38 6

48 2

53 3 2

60 2

65

69

Trumpet Glen Campbell - Gentle on my mind

♩ = 93,999985

10

14

2

19

4

2

27

30

34

38

41

3

46



50



53



57



60



64



67



70



Trombone Glen Campbell - Gentle on my mind

♩ = 93,999985

10



14

2



20

3



27



30



34



38



41

3



Glen Campbell - Gentle on my mind
Standard drum set

♩ = 93,999985

1

3

5

7

9

11

13

15

17

20

V.S.

Standard drum set

This image displays a sequence of ten musical staves, numbered 22 through 40, representing a drum set performance. Each staff consists of two horizontal lines: the top line is for the snare drum and the bottom line is for the bass drum. The notation uses 'x' marks on the top line to indicate snare hits and vertical stems with flags on the bottom line to indicate bass drum hits. The patterns are as follows:

- Measures 22-27:** A consistent pattern of a snare drum hit followed by a bass drum hit on the next beat.
- Measure 28:** Similar to the previous pattern, but with a triplet of snare hits on the fifth beat.
- Measures 29-33:** Return to the consistent snare-bass drum pattern.
- Measure 34:** Similar to the previous pattern, but with a triplet of snare hits on the first beat.
- Measures 35-37:** Return to the consistent snare-bass drum pattern.
- Measure 38:** Similar to the previous pattern, but with a triplet of snare hits on the fifth beat.
- Measures 39-40:** Return to the consistent snare-bass drum pattern.

Standard drum set

42

Musical notation for measure 42. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

44

Musical notation for measure 44. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

46

Musical notation for measure 46. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

48

Musical notation for measure 48. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

50

Musical notation for measure 50. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

52

Musical notation for measure 52. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

54

Musical notation for measure 54. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

56

Musical notation for measure 56. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

58

Musical notation for measure 58. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

60

Musical notation for measure 60. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

Standard drum set

62

Musical notation for measures 62-63. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for measures 64-65. Similar to the previous system, but with a variation in the drum set pattern in measure 65.

66

Musical notation for measures 66-67. Similar to the previous system.

68

Musical notation for measures 68-69. Similar to the previous system.

70

Musical notation for measures 70-71. Similar to the previous system.

72

Musical notation for measures 72-73. Similar to the previous system, ending with a double bar line.

Vibraphone Glen Campbell - Gentle on my mind

♩ = 93,999985

2
It's knowin'g at you doors al ways open and you path is free to walk.

7

11
Thea kes tend to eaven's lee pin'g a gollop and sheld'nd you couch.
And I knowin'g shackled by forgotten words and hink stain'd on some.

15

19
Thea you in the back'ds by the rivers of myem' ry, thea you've verg'te on
my mind.

23
It's no clir'ing to the cks and i v'planted on the ico lumns
now'nd me.

27
O some'ing at some o dyaid bea'ly thought we fit to ge
ther walkin'.

31
It's just knowin'g that the world will not be cur sing for gi ving
when I walk along some rail road track'nd. Movin' on the track'ds

35
by the rivers of myem' ry and for hours ou'rage ntle on my mind.

39
Well I dip my up of up back'om thea glin'g a kingal dron in some yard.

V.S.

43



My beard though hanging a pile and a dirty hat pulled a cross my face.

47



Through the door and a tincan I pretend I hold to my breath and.

51



That you're waving from the back roads by the river of my mem'ry

53



ever smiling ever gentle on my mind whistle to the end"

Glen Campbell - Gentle on my mind
Acoustic Guitar

♩ = 93,999985



4



6



8



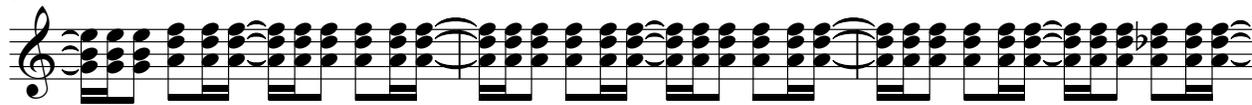
10



12



14



17



20



22



V.S.

24



26



28



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66

V.S.

68



70



72



Clean Guitar Glen Campbell - Gentle on my mind

♩ = 93,999985



V.S.

31



34



37



40



43



46



49



52



55



58



61

Musical staff 61: Treble clef, 8 measures of guitar chords with eighth notes. The chords are: G major (x02333), D major (xx0232), A major (x02277), E major (x22022), B major (x24242), F# major (x24242), C# major (x34343), and G major (x02333).

64

Musical staff 64: Treble clef, 8 measures of guitar chords with eighth notes. The chords are: G major (x02333), D major (xx0232), A major (x02277), E major (x22022), B major (x24242), F# major (x24242), C# major (x34343), and G major (x02333).

67

Musical staff 67: Treble clef, 8 measures of guitar chords with eighth notes. The chords are: G major (x02333), D major (xx0232), A major (x02277), E major (x22022), B major (x24242), F# major (x24242), C# major (x34343), and G major (x02333).

70

Musical staff 70: Treble clef, 8 measures of guitar chords with eighth notes. The chords are: G major (x02333), D major (xx0232), A major (x02277), E major (x22022), B major (x24242), F# major (x24242), C# major (x34343), and G major (x02333). The staff ends with a double bar line and a '2' indicating a second ending.

Glen Campbell - Gentle on my mind

Banjo

♩ = 93,999985

4

7

10

13

16

19

22

25

28

V.S.

Banjo

31

Musical notation for measures 31-33. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 31: 5, 3, 3, 3, 5, 3, 3, 3. Measure 32: 5, 3, 5, 0, 0, 0, 0, 0. Measure 33: 0, 0, 0, 0, 0, 0, 0, 0.

34

Musical notation for measures 34-36. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 34: 0, 0, 0, 0, 0, 0, 0, 0. Measure 35: 0, 0, 0, 0, 0, 0, 0, 0. Measure 36: 0, 0, 0, 0, 0, 0, 5, 5, 2.

37

Musical notation for measures 37-39. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 37: 5, 2, 3, 3, 5, 3, 3, 3. Measure 38: 5, 3, 3, 1, 3, 1, 1, 3. Measure 39: 6, 3, 3, 1, 4, 4, 4, 4.

40

Musical notation for measures 40-42. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 40: 6, 4, 4, 4, 6, 4, 4, 4. Measure 41: 6, 4, 1, 1, 1, 1, 1, 1. Measure 42: 1, 1, 1, 1, 1, 1, 1, 1.

43

Musical notation for measures 43-45. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 43: 1, 1, 1, 1, 1, 1, 1, 1. Measure 44: 1, 1, 1, 1, 1, 1, 1, 1. Measure 45: 6, 3, 3, 4, 4, 4, 4, 4.

46

Musical notation for measures 46-48. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 46: 6, 4, 4, 4, 0, 4, 4, 4. Measure 47: 0, 4, 0, 0, 0, 0, 0, 0. Measure 48: 0, 0, 0, 0, 0, 0, 0, 0.

49

Musical notation for measures 49-51. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 49: 0, 0, 3, 0, 3, 3, 0, 0. Measure 50: 0, 3, 0, 0, 3, 0, 3, 3, 0. Measure 51: 0, 3, 0, 0, 3, 0, 3, 3, 0.

52

Musical notation for measures 52-54. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 52: 2, 0, 0, 3, 0, 3, 3, 0. Measure 53: 2, 0, 0, 3, 0, 3, 0, 0. Measure 54: 0, 0, 2, 0, 0, 0, 0, 0.

55

Musical notation for measures 55-57. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 55: 0, 0, 0, 0, 0, 0, 0, 0. Measure 56: 0, 0, 0, 0, 0, 0, 0, 0. Measure 57: 0, 0, 0, 0, 0, 0, 0, 0.

58

Musical notation for measures 58-60. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are quarter notes, and the fret numbers are indicated below the staff. Measure 58: 0, 0, 3, 0, 3, 3, 0, 0. Measure 59: 0, 3, 0, 0, 3, 0, 3, 3, 0. Measure 60: 0, 3, 0, 0, 3, 0, 3, 3, 0.

Banjo

3

61

Musical notation for measures 61-63. The notation is on a five-line staff with a treble clef. Measure 61 contains a triplet of eighth notes (fingerings 3, 0, 0) followed by a quarter note (fingering 3, 0), a quarter note (fingering 2, 0), and a quarter note (fingering 0, 0). Measure 62 contains a quarter note (fingering 0, 4), a quarter note (fingering 0, 4), a quarter note (fingering 0, 4), and a quarter note (fingering 0, 4). Measure 63 contains a quarter note (fingering 0, 2), a quarter note (fingering 2, 0), a quarter note (fingering 0, 2), and a quarter note (fingering 2, 0). Fingerings are indicated by numbers 0-4 below the notes.

64

Musical notation for measures 64-66. The notation is on a five-line staff with a treble clef. Measure 64 contains a quarter note (fingering 2, 0), a quarter note (fingering 0, 2), a quarter note (fingering 2, 2), and a quarter note (fingering 0, 2). Measure 65 contains a quarter note (fingering 2, 2), a quarter note (fingering 0, 2), a quarter note (fingering 2, 2), and a quarter note (fingering 0, 2). Measure 66 contains a quarter note (fingering 2, 2), a quarter note (fingering 0, 2), a quarter note (fingering 2, 2), and a quarter note (fingering 0, 3-0). Fingerings are indicated by numbers 0-4 below the notes.

67

Musical notation for measures 67-69. The notation is on a five-line staff with a treble clef. Measure 67 contains a triplet of eighth notes (fingerings 3, 0, 0) followed by a quarter note (fingering 3, 0), a quarter note (fingering 2, 0), and a quarter note (fingering 0, 3-0). Measure 68 contains a quarter note (fingering 0, 3-0), a quarter note (fingering 0, 3-0), a quarter note (fingering 0, 3-0), and a quarter note (fingering 0, 3-0). Measure 69 contains a quarter note (fingering 0, 3-0), a quarter note (fingering 0, 3-0), a quarter note (fingering 0, 3-0), and a quarter note (fingering 0, 3-0). Fingerings are indicated by numbers 0-4 below the notes.

70

Musical notation for measures 70-71. The notation is on a five-line staff with a treble clef. Measure 70 contains a triplet of eighth notes (fingerings 3, 0, 5) followed by a quarter note (fingering 0, 4), a quarter note (fingering 0, 4), and a quarter note (fingering 0, 4). Measure 71 contains a quarter note (fingering 0, 4), a quarter note (fingering 0, 2), a quarter note (fingering 0, 2), and a quarter note (fingering 0, 1). Fingerings are indicated by numbers 0-5 below the notes.

72

Musical notation for measures 72-74. The notation is on a five-line staff with a treble clef. Measure 72 contains a quarter note (fingering 1, 0), a quarter note (fingering 1, 3), a quarter note (fingering 3, 0), and a quarter note (fingering 0, 2). Measure 73 contains a quarter note (fingering 0, 2), a quarter note (fingering 2, 0), a quarter note (fingering 0, 2), and a quarter note (fingering 2, 0). Measure 74 contains a quarter note (fingering 0, 2), a quarter note (fingering 2, 0), a quarter note (fingering 0, 2), and a quarter note (fingering 2, 0). Fingerings are indicated by numbers 0-3 below the notes.

Finger Bass Glen Campbell - Gentle on my mind

♩ = 93,999985



5



9



13



18



23



28



33



37



41



V.S.

45



49



53



57



61



65



69



72



Choir Aahs Glen Campbell - Gentle on my mind

♩ = 93,999985

45



50



56



62



67



Accordeon Glen Campbell - Gentle on my mind

♩ = 93,999985

2

7

11

15

19

23

27

32

36

39



43



47



51



54



62



66



Brass section Glen Campbell - Gentle on my mind

♩ = 93,999985

10

14 2

19 9

31 2

36 6

46 2

52

56 2

2

Brass section

60



65



69



2

62

Strings 1

68

71

Strings 1 Glen Campbell - Gentle on my mind

♩ = 93,999985

38

42

47

53

58

64

69