

Glen Campbell - Wichita lineman

♩ = 82,999947

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Vocal:** Three staves, all containing rests.
- Glen Campbell:** Two staves, all containing rests.
- Horns hi:** Two staves, all containing rests.
- Drums:** Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.
- Bells:** Two staves. The top staff shows a bell pattern with eighth notes. The bottom staff shows a bell pattern with eighth notes.
- Telephone:** Two staves. The top staff shows a telephone bell pattern with eighth notes. The bottom staff shows a telephone bell pattern with eighth notes.
- Guitar Lead:** Two staves, all containing rests.
- Guitar Rhythm:** Two staves. The top staff shows a guitar rhythm pattern with eighth notes. The bottom staff shows a guitar rhythm pattern with eighth notes.
- Bass:** Two staves. The top staff shows a bass line with eighth notes. The bottom staff shows a bass line with eighth notes.
- Harmony:** Two staves, all containing rests.
- Violin:** Two staves. The top staff shows a violin line with eighth notes. The bottom staff shows a violin line with eighth notes.
- Strings hi:** Two staves. The top staff shows a string line with eighth notes. The bottom staff shows a string line with eighth notes.
- Strings mid:** Two staves, all containing rests.
- Strings lo:** Two staves, all containing rests.

The score is in 4/4 time and features a tempo marking of 82,999947. The key signature is one flat (B-flat).

♩ = 82,999947

Drums

Drum notation showing a four-measure pattern of eighth notes and rests.

Bells

Musical notation for Bells, featuring eighth notes and rests.

Telephone

Musical notation for Telephone, featuring eighth notes and rests.

Guitar Lead

Musical notation for Guitar Lead, showing a chord progression.

Guitar Rhythm

Musical notation for Guitar Rhythm, showing eighth notes and rests.

Bass

Musical notation for Bass, showing eighth notes and rests.

Harmony

Musical notation for Harmony, showing chords.

Strings hi

Musical notation for Strings hi, showing eighth notes and rests.

Strings mid

Musical notation for Strings mid, showing chords.

Strings lo

Musical notation for Strings lo, showing chords.

6

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings mid

Strings lo

Detailed description: This is a multi-stem musical score for a recording session. The score is divided into two measures. The first measure is marked with a '6' above the vocal line, indicating a sixteenth note. The vocal line and Glen Campbell's line are identical, featuring a melodic line starting with a sixteenth note followed by eighth and quarter notes. The drums part shows a rhythmic pattern with 'x' marks on the snare line. The bells part has a few notes in the first measure. The guitar lead part has a few notes in the first measure. The guitar rhythm part has a few notes in the second measure. The bass part has a few notes in the second measure. The harmony part has a few notes in the second measure. The strings mid part has a few notes in the first measure. The strings lo part has a few notes in the first measure.

4

Musical score for measures 4-9. The score includes staves for Vocal, Glen Campbell, Drums, Guitar Rhythm, Bass, and Harmony. Measure 8 is marked with a '3' above a triplet of notes. Measure 9 features a whole note chord in the vocal and guitar parts.



Musical score for measures 10-14. The score includes staves for Vocal, Glen Campbell, Drums, Guitar Rhythm, Bass, and Harmony. Measure 10 is marked with a '10' above the vocal staff. The score continues through measures 11, 12, 13, and 14, showing complex rhythmic patterns in the guitar and bass parts.

12

Vocal

Glen Campbell

Drums

Guitar Lead

Guitar Rhythm

Bass

Harmony

Violin

Strings mid

Strings lo

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or voice part. The top two staves, 'Vocal' and 'Glen Campbell', are in treble clef and show a melodic line starting at measure 12. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The 'Guitar Lead' and 'Guitar Rhythm' staves are in treble clef and feature complex chordal and melodic patterns. The 'Bass' staff is in bass clef and provides a simple harmonic foundation. The 'Harmony' staff is in treble clef and uses a grand staff format with a large oval encompassing the notes. The 'Violin' staff is in treble clef and shows a melodic line. The 'Strings mid' and 'Strings lo' staves are in bass clef and provide a low-frequency harmonic and melodic support. The score is divided into two measures by a vertical bar line.

14

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

The image shows a musical score for a recording session. It consists of ten staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Vocal, Glen Campbell, Drums, Bells, Telephone, Guitar Lead, Guitar Rhythm, Bass, Harmony, and Strings hi. Below the Strings hi staff is another staff for Strings mid. The score begins at measure 14. The Vocal and Glen Campbell parts are in treble clef and show a melodic line. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Bells part uses a bell notation with 'z' marks. The Telephone part uses a telephone notation with 'z' marks. The Guitar Lead part is in treble clef and shows a melodic line with some bends. The Guitar Rhythm part is in treble clef and shows a rhythmic accompaniment. The Bass part is in bass clef and shows a bass line. The Harmony part is in treble clef and shows a sustained chord. The Strings hi part is in bass clef and shows a sustained chord. The Strings mid part is in bass clef and shows a sustained chord.

15

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

The image displays a multi-staff musical score for a piece of music. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part. The top staff is for the Vocal line, followed by Glen Campbell's part. The Drum part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bells part uses a bell notation with vertical lines and dots. The Telephone part uses a notation with vertical lines and dots. The Guitar Lead part features a melodic line with various note values and rests. The Guitar Rhythm part shows a rhythmic accompaniment with chords and single notes. The Bass part is a simple bass line. The Harmony part is a chordal accompaniment. The Strings hi part shows a high string section with a sustained chord. The Strings mid part shows a middle string section with a sustained chord. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

16

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Detailed description: This musical score page contains two measures of music, numbered 16 and 17. The score is arranged in a vertical stack of staves. The top two staves, 'Vocal' and 'Glen Campbell', both feature a triplet of eighth notes in the first measure of measure 16, followed by a rest, and then a sequence of eighth notes in measure 17. The 'Drums' staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Bells' staff has a rhythmic pattern of eighth notes with rests. The 'Telephone' staff has a few notes in measure 16 and a rest in measure 17. The 'Guitar Lead' and 'Guitar Rhythm' staves show complex melodic and rhythmic patterns with various note values and rests. The 'Bass' staff has a simple line of notes. The 'Harmony' staff shows chord symbols and some notes. The 'Strings hi' staff has a few notes in measure 16 and measure 17. The 'Strings mid' staff has a long note in measure 16 that continues into measure 17.

18

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

The musical score is arranged in a vertical stack of staves. At the top, the measure number '18' is indicated. The staves are labeled on the left as follows: Vocal, Glen Campbell, Drums, Bells, Guitar Lead, Guitar Rhythm, Bass, Harmony, Strings hi, and Strings mid. The Vocal and Glen Campbell staves both feature a triplet of notes (G4, A4, B4) in the first measure. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bells staff has a series of eighth notes with rests. The Guitar Lead staff has a melodic line with a sharp sign above a note. The Guitar Rhythm staff has a rhythmic accompaniment with eighth notes and rests. The Bass staff has a simple bass line. The Harmony staff has a few notes with a sharp sign. The Strings hi and Strings mid staves have a few notes with a sharp sign.

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

The image shows a multi-staff musical score. The staves are labeled on the left: Vocal, Glen Campbell, Drums, Bells, Guitar Lead, Guitar Rhythm, Bass, Harmony, Strings hi, and Strings mid. The score begins at measure 19. The Vocal and Glen Campbell parts are in treble clef and show a melodic line. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Bells part is in treble clef with a few notes. The Guitar Lead and Guitar Rhythm parts are in treble clef, with the Rhythm part including a key signature change to one sharp (F#). The Bass part is in bass clef. The Harmony part is in treble clef and shows a chord change. The Strings hi and Strings mid parts are in bass clef and show some initial notes.

20

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Strings lo

The image shows a musical score for a recording session. It consists of 11 staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Vocal, Glen Campbell, Drums, Bells, Telephone, Guitar Lead, Guitar Rhythm, Bass, Harmony, Strings hi, Strings mid, and Strings lo. The score is divided into two measures. The first measure contains various musical notations including notes, rests, and drum symbols. The second measure continues the notation, with some parts showing sustained notes or chords. The notation is in black ink on a white background.

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Strings lo

The image shows a musical score for a recording session. It consists of ten staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Vocal, Glen Campbell, Drums, Bells, Guitar Lead, Guitar Rhythm, Bass, Harmony, Strings hi, and Strings lo. The score is divided into two measures. The first measure shows a vocal line with a rest, followed by a melodic line for Glen Campbell. The drum part features a pattern of eighth notes and rests. The bells play a rhythmic pattern of eighth notes. The guitar parts include lead and rhythm lines with various chordal structures and melodic phrases. The bass line is simple, with a few notes. The harmony part shows chordal structures. The string parts are represented by vertical lines and some notes, indicating their contribution to the overall sound.

24

Vocal

Glen Campbell

Drums

Guitar Rhythm

Bass

Harmony

Strings mid

Strings lo

The image shows a musical score for a recording session. It consists of eight staves, each representing a different instrument or vocal part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two staves, 'Vocal' and 'Glen Campbell', are in treble clef and feature a melodic line with a mix of eighth and quarter notes, some with slurs. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Guitar Rhythm' staff is in treble clef and shows a series of chords, some with a '7' indicating a seventh chord. The 'Bass' staff is in bass clef and follows a simple rhythmic pattern. The 'Harmony' staff is in treble clef and contains block chords. The 'Strings mid' staff is in alto clef and features a melodic line with slurs. The 'Strings lo' staff is in bass clef and contains a few notes and rests.

26

Vocal

Glen Campbell

Drums

Guitar Rhythm

Bass

Harmony

Strings mid

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Vocal, Glen Campbell, Drums, Guitar Rhythm, Bass, Harmony, and Strings mid. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vocal and Glen Campbell parts are written in treble clef and feature a melodic line with a long note on the first staff of the system. The Drums part is written in a standard drum notation style with 'x' marks for cymbals and vertical lines for other drums. The Guitar Rhythm part is written in treble clef and features a series of chords and a melodic line. The Bass part is written in bass clef and features a melodic line. The Harmony part is written in treble clef and features a series of chords. The Strings mid part is written in bass clef and features a series of chords. The score is divided into two systems by a vertical line. The first system contains the first two staves of each instrument, and the second system contains the remaining five staves. The score is written in black ink on a white background.

28

Vocal

Glen Campbell

Drums

Guitar Lead

Guitar Rhythm

Bass

Harmony

Violin

Strings mid

Strings lo

The image displays a multi-stem musical score for a song. The score is organized into ten horizontal staves, each representing a different instrument or vocal part. The top staff is for the Vocal line, followed by Glen Campbell's part. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Guitar Lead and Guitar Rhythm staves show complex melodic and harmonic lines. The Bass staff provides a steady rhythmic foundation. The Harmony staff features sustained chords. The Violin, Strings mid, and Strings lo staves provide additional texture and support. The score is marked with a measure number of 28 at the beginning of the first staff.

30

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Violin

Strings hi

Strings mid

Strings lo

Detailed description: This is a multi-stem musical score for a 30-second segment. The score is arranged vertically with the following instruments from top to bottom: Vocal, Glen Campbell (likely a vocal or instrumental line), Drums, Bells, Telephone, Guitar Lead, Guitar Rhythm, Bass, Harmony, Violin, Strings hi, Strings mid, and Strings lo. The music is written in a key with one sharp (F#) and a common time signature. The vocal and Glen Campbell parts feature a melodic line with eighth and quarter notes. The drums and bells provide a rhythmic accompaniment. The guitar parts include a lead line with bends and a rhythm line with chords. The bass line is a simple accompaniment. The harmony part shows sustained chords. The string section includes a violin and three string parts (hi, mid, lo) with sustained notes and some movement.

32

The musical score consists of 12 staves. The top two staves, Vocal and Glen Campbell, are in treble clef and show a melodic line with a sharp sign on the final note. The Drums staff uses a drum set icon and 'x' marks for cymbals. The Bells staff is in treble clef with a bell icon. The Telephone staff is in treble clef with a telephone handset icon. The Guitar Lead and Guitar Rhythm staves are in treble clef. The Bass staff is in bass clef. The Harmony staff is in treble clef with a chord symbol '8'. The Strings hi, Strings mid, and Strings lo staves are in bass clef and show sustained notes with long horizontal lines.

33

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Violin

Strings hi

Strings mid

35

Oboe

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings mid

The image displays a multi-staff musical score for a piece of music. The score is organized into ten horizontal staves, each representing a different instrument or vocal part. The instruments listed on the left are Oboe, Vocal, Glen Campbell, Drums, Bells, Guitar Lead, Guitar Rhythm, Bass, Harmony, and Strings mid. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A measure number '35' is indicated at the top left of the Oboe staff. The score shows a complex arrangement of parts, with some instruments playing more active lines than others. The overall layout is clean and professional, typical of a printed musical score.

36

Oboe

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings mid

This musical score page features ten staves for different instruments and vocal parts. The Oboe staff at the top has a whole rest. The Vocal and Glen Campbell staves show a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Bells staff has a rhythmic pattern of eighth notes with slash marks. The Guitar Lead staff features a melodic line with slurs and accents. The Guitar Rhythm staff shows a rhythmic accompaniment with chords and slash marks. The Bass staff has a simple bass line with quarter notes and slash marks. The Harmony staff shows chordal accompaniment with slash marks and a final chord. The Strings mid staff at the bottom has a sustained chordal texture.

37

Vocal

Glen Campbell

Horns hi

Horns lo

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Strings lo

Detailed description: This is a multi-staff musical score for a recording session. The score is divided into two measures. The top two staves, 'Vocal' and 'Glen Campbell', show a melodic line starting with a treble clef and a key signature of one flat, with a long slur over the first measure. The 'Horns' section consists of two staves, 'Horns hi' and 'Horns lo', with a key signature of one flat. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and circles for other drums. The 'Bells' staff features a rhythmic pattern of eighth notes. The 'Guitar' section has two staves: 'Guitar Lead' and 'Guitar Rhythm', both with a key signature of one flat. The 'Bass' staff is in bass clef with a key signature of one flat. The 'Harmony' staff is in treble clef with a key signature of one flat and includes a long slur. The 'Strings' section has three staves: 'Strings hi', 'Strings mid', and 'Strings lo', all in bass clef with a key signature of one flat.

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horns hi (treble clef), Horns lo (bass clef), Drums (drum set notation), Bells (treble clef), Guitar Lead (treble clef), Guitar Rhythm (treble clef), Bass (bass clef), Harmony (treble clef), Strings hi (treble clef), Strings mid (treble clef), and Strings lo (bass clef). The score is divided into two measures. The first measure shows various chordal textures and rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The overall style is that of a professional orchestral or band score.

41

Horns hi

Horns lo

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings mid

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The instruments are: Horns hi (treble clef), Horns lo (bass clef), Drums (drum set notation), Bells (treble clef), Guitar Lead (treble clef), Guitar Rhythm (treble clef), Bass (bass clef), Harmony (treble clef), and Strings mid (bass clef). The score begins at measure 41. The Horns hi and lo parts play a melodic line with dotted rhythms. The Drums part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Bells part plays a simple melodic line. The Guitar Lead part features a lead line with a 7th fret marker and a 7-measure rest. The Guitar Rhythm part plays a rhythmic accompaniment. The Bass part plays a simple bass line. The Harmony part provides chordal support. The Strings mid part plays a melodic line with a long sustain.

43

Horns hi

Horns lo

Drums

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into two measures. The first measure starts with a measure rest in the Horns hi and lo staves. The Drums staff shows a steady rhythm with 'x' marks for cymbals and stems for the kick and snare. The Guitar Lead staff features a melodic line with a key signature of one flat and a 7/8 time signature. The Guitar Rhythm staff has a melodic line with a slur over the first two notes. The Bass staff has a simple bass line. The Harmony staff shows a chord progression. The Strings hi and mid staves have some initial notes and rests.

45

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horns hi (treble clef), Horns lo (bass clef), Drums (drum set notation), Guitar Lead (treble clef), Guitar Rhythm (treble clef), Bass (bass clef), Harmony (treble clef), Violin (treble clef), Strings hi (bass clef), Strings mid (bass clef), and Strings lo (bass clef). The score is divided into two measures. The first measure shows the initial notes and chords for each instrument. The second measure shows the continuation of the music, with some instruments like the strings and bass playing sustained notes or patterns. The guitar parts feature complex chord structures and melodic lines. The drums provide a steady rhythmic accompaniment. The horns and strings provide harmonic support.

47

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Violin

Strings hi

Strings mid

The image displays a multi-stem musical score for a recording session. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part. The top two staves, 'Vocal' and 'Glen Campbell', are in treble clef and show a vocal line with a melodic phrase and a sustained note. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Bells' staff is in treble clef with a few notes. The 'Telephone' staff is in treble clef with a few notes. The 'Guitar Lead' and 'Guitar Rhythm' staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The 'Bass' staff is in bass clef. The 'Harmony' staff is in treble clef with a key signature of one sharp and shows sustained chords. The 'Violin' staff is in treble clef with a few notes. The 'Strings hi' staff is in bass clef with a few notes. The 'Strings mid' staff is in bass clef with a few notes. The score is divided into two measures by a vertical bar line.

49

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

The image displays a multi-stem musical score for a piece of music. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part. The top staff is for the Vocal line, followed by Glen Campbell's part. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Bells staff features a treble clef and notes with slash marks. The Telephone staff uses a treble clef and notes with slash marks. The Guitar Lead staff is in a treble clef and shows a melodic line with various articulations. The Guitar Rhythm staff is in a treble clef and shows a rhythmic accompaniment with slash marks. The Bass staff is in a bass clef and shows a simple bass line. The Harmony staff is in a treble clef and shows a sustained chord. The Strings hi staff is in a treble clef and shows a sustained chord. The Strings mid staff is in a bass clef and shows a sustained chord. The score is marked with a measure number of 49 at the beginning of the first staff.

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Violin

Strings hi

Strings mid

Strings lo

Detailed description: This is a multi-stem musical score for a recording session. The score is organized into a system with 13 staves. The top two staves are for 'Vocal' and 'Glen Campbell', both in treble clef. The 'Drums' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Bells' staff is in treble clef with a bell icon. The 'Guitar Lead' and 'Guitar Rhythm' staves are in treble clef. The 'Bass' staff is in bass clef. The 'Harmony' staff is in treble clef with a chord symbol. The 'Violin' staff is in treble clef. The 'Strings hi' and 'Strings mid' staves are in alto clef. The 'Strings lo' staff is in bass clef. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

51

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Violin

Strings hi

Strings mid

Strings lo

Detailed description: This is a multi-stem musical score for a song. The score is written for 13 different parts: Vocal, Glen Campbell (likely a vocal or instrumental line), Drums, Bells, Guitar Lead, Guitar Rhythm, Bass, Harmony, Violin, Strings hi, Strings mid, and Strings lo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line starts with a rest followed by a series of notes including a sharp. The guitar parts feature various rhythmic patterns and melodic lines. The drums and bells provide a steady accompaniment. The strings are divided into high, middle, and low registers, with the violin and strings hi parts showing some initial notation.

52

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

53

Vocal

Glen Campbell

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

The image displays a multi-staff musical score for a piece of music. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part on the left. The top staff is for the Vocal line, followed by Glen Campbell's part. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Bells staff shows rhythmic patterns with stems and flags. The Guitar Lead and Guitar Rhythm staves are in treble clef, with the Rhythm part including a key signature change to one sharp (F#). The Bass staff is in bass clef. The Harmony staff shows chord symbols. The Strings hi and Strings mid staves are in bass clef and show chordal textures. The score begins at measure 53, as indicated by the number '53' above the first staff. The notation includes various note values, rests, and articulation marks.

54

Vocal

Glen Campbell

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

The image displays a multi-stem musical score for a recording session. The staves are arranged vertically from top to bottom: Vocal, Glen Campbell, Drums, Bells, Telephone, Guitar Lead, Guitar Rhythm, Bass, Harmony, and Strings hi. The score is divided into two measures. The first measure (measures 54-55) features a vocal line with a long note, Glen Campbell's line with a long note, a drum pattern with cymbals and snare, a bell pattern, a telephone pattern, a guitar lead with a chord, a guitar rhythm with a complex chordal pattern, a bass line with a single note, and a harmony line with a chord. The second measure (measures 56-57) features a vocal line with a long note, Glen Campbell's line with a long note, a drum pattern with cymbals and snare, a bell pattern, a telephone pattern, a guitar lead with a chord, a guitar rhythm with a complex chordal pattern, a bass line with a single note, and a harmony line with a chord. The score is written in a standard musical notation style with various clefs and time signatures.

56

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or section. The staves are labeled on the left side: Horns lo, Drums, Bells, Telephone, Guitar Lead, Guitar Rhythm, Bass, Harmony, Strings hi, Strings mid, and Strings lo. The score is divided into two measures. The first measure starts at measure 56. The Horns lo staff uses a bass clef and contains a chord. The Drums staff uses a drum set icon and shows various rhythmic patterns. The Bells staff uses a treble clef and contains a sequence of eighth notes. The Telephone staff uses a treble clef and contains a sequence of eighth notes. The Guitar Lead staff uses a treble clef and contains a sequence of eighth notes. The Guitar Rhythm staff uses a treble clef and contains a sequence of eighth notes. The Bass staff uses a bass clef and contains a single note. The Harmony staff uses a treble clef and contains a sequence of eighth notes. The Strings hi staff uses a bass clef and contains a sequence of eighth notes. The Strings mid staff uses a bass clef and contains a sequence of eighth notes. The Strings lo staff uses a bass clef and contains a sequence of eighth notes.

58

Horns hi

Horns lo

Drums

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Strings lo

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged in a multi-staff format. The top two staves are for Horns (high and low). The Horns hi part has a few notes in measure 59 and a whole note in measure 60. The Horns lo part has notes in measure 59 and a complex chordal structure in measure 60. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The Guitar Lead part features a melodic line with various articulations like slurs and accents. The Guitar Rhythm part provides a harmonic accompaniment with chords and rhythmic patterns. The Bass part has a simple, steady line. The Harmony part shows chord voicings. The Strings section consists of three staves: Strings hi (with some notes in measure 59), Strings mid (with notes in measures 58 and 60), and Strings lo (with notes in measures 58 and 60).

60

Horns hi

Horns lo

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Strings lo

Detailed description: This is a multi-staff musical score for page 35, beginning at measure 60. The score is arranged vertically with the following parts from top to bottom: Horns hi (treble clef), Horns lo (bass clef), Drums (drum set notation), Bells (treble clef), Telephone (treble clef), Guitar Lead (treble clef, key signature of one flat), Guitar Rhythm (treble clef, key signature of one flat), Bass (bass clef, key signature of one flat), Harmony (treble clef, key signature of one flat), Strings hi (bass clef), Strings mid (bass clef), and Strings lo (bass clef, key signature of one flat). The Horns hi part has a whole rest in measure 60, followed by a half note chord in measure 61. The Horns lo part has a half note chord in measure 60, followed by a half note chord in measure 61. The Drums part features a pattern of eighth notes and rests. The Bells part has a rhythmic pattern of eighth notes. The Telephone part has a rhythmic pattern of eighth notes. The Guitar Lead part has a melodic line with a slur over measures 60 and 61. The Guitar Rhythm part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Harmony part has a sustained chord. The Strings hi part has a sustained chord. The Strings mid part has a rhythmic pattern of eighth notes. The Strings lo part has a simple bass line.

61

Horns hi

Horns lo

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Detailed description: This is a page of a musical score, page 36, starting at measure 61. The score is arranged in a vertical stack of staves. The top two staves are for Horns (Horns hi in treble clef, Horns lo in bass clef). The next two staves are for Drums and Bells. Below these are Telephone (treble clef), Guitar Lead (treble clef), and Guitar Rhythm (treble clef). The Bass part is in bass clef. The Harmony part is in treble clef. The bottom two staves are for Strings (Strings hi in alto clef, Strings mid in bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special symbols like 'x' on the drum staff and 'z' on the telephone staff. The score ends at measure 64.

62

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horns hi (treble clef), Horns lo (bass clef), Drums (drum notation), Bells (treble clef), Telephone (treble clef), Guitar Lead (treble clef, key signature of two flats), Guitar Rhythm (treble clef, key signature of two flats), Bass (bass clef, key signature of two flats), Harmony (treble clef, key signature of two flats), Strings hi (bass clef), Strings mid (bass clef), and Strings lo (bass clef, key signature of two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

63

Horns hi

Horns lo

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Detailed description: This page of a musical score covers measures 63 to 66. The Horns hi part (treble clef) has a whole rest in measure 63. The Horns lo part (bass clef) has a half note in measure 63, followed by a quarter note and a quarter rest in measure 64, and a quarter note and a quarter rest in measure 65. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bells part has eighth notes with slash marks above them, indicating bell hits. The Telephone part has eighth notes with slash marks above them, indicating telephone bell hits. The Guitar Lead part has a half note in measure 63, followed by quarter notes in measures 64 and 65, and a half note in measure 66. The Guitar Rhythm part has a half note in measure 63, followed by quarter notes in measures 64 and 65, and a half note in measure 66. The Bass part has a half note in measure 63, followed by quarter notes in measures 64 and 65, and a half note in measure 66. The Harmony part has a whole rest in measure 63. The Strings hi part has a whole rest in measure 63. The Strings mid part has a whole rest in measure 63.

64

This musical score page, numbered 39, begins at measure 64. It features ten staves for different instruments: Horns hi (treble clef), Horns lo (bass clef), Drums (drum set notation), Bells (treble clef), Telephone (treble clef), Guitar Lead (treble clef, key signature of two flats), Guitar Rhythm (treble clef, key signature of two flats), Bass (bass clef, key signature of two flats), Harmony (treble clef, key signature of two flats), Strings hi (bass clef), Strings mid (bass clef), and Strings lo (bass clef, key signature of two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

65

Horns hi

Horns lo

Drums

Bells

Telephone

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Detailed description: This is a page of a musical score, page 40, starting at measure 65. The score is arranged in a vertical stack of staves. The top two staves are for Horns, with 'Horns hi' in the upper voice and 'Horns lo' in the lower voice. The Horns hi part has a whole note at the beginning. The Horns lo part has a half note followed by a quarter note and a half note. The Drums part shows a pattern of hits with 'x' marks. The Bells and Telephone parts have rhythmic patterns with eighth notes. The Guitar Lead part has a melodic line with eighth notes. The Guitar Rhythm part has a rhythmic accompaniment with eighth notes. The Bass part has a simple line with quarter notes. The Harmony part is empty. The Strings hi part has a whole note chord. The Strings mid part has a half note chord.

66

This musical score is arranged in a vertical stack of staves, each representing a different instrument or section. From top to bottom, the staves are: Horns hi (treble clef), Horns lo (bass clef), Drums (drum notation), Bells (treble clef), Guitar Lead (treble clef, key signature of two flats), Guitar Rhythm (treble clef, key signature of two flats), Bass (bass clef, key signature of two flats), Harmony (treble clef, key signature of two flats), Strings hi (bass clef), Strings mid (bass clef), and Strings lo (bass clef, key signature of two flats). The score shows various musical notations including notes, rests, and rhythmic patterns across these instruments.

67

Horns hi

Horns lo

Drums

Bells

Guitar Lead

Guitar Rhythm

Bass

Harmony

Strings hi

Strings mid

Detailed description: This musical score page covers measures 67 through 70. The Horns hi part (treble clef) is mostly silent, with a single note in measure 67. The Horns lo part (bass clef) plays a sequence of notes: a whole note in measure 67, a quarter rest in measure 68, a quarter note in measure 69, and a half note in measure 70. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bells part plays a rhythmic pattern of eighth notes, with some notes beamed together. The Guitar Lead part (treble clef) features a melodic line with some grace notes and a final flourish in measure 70. The Guitar Rhythm part (treble clef) provides a steady accompaniment with a mix of eighth and quarter notes. The Bass part (bass clef) plays a simple line of quarter notes. The Harmony part (treble clef) consists of a single chord symbol in measure 67. The Strings hi part (treble clef) is silent. The Strings mid part (bass clef) plays a sequence of notes: a whole note in measure 67, a quarter note in measure 68, a quarter note in measure 69, and a quarter note in measure 70.

68

Horns lo

Musical staff for Horns lo in bass clef. It begins with a measure containing a quarter note G2, a quarter rest, and a quarter note G2. The following two measures contain whole rests.

Drums

Musical staff for Drums. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, likely representing a snare drum. The pattern consists of eighth notes in pairs, with rests in between.

Guitar Lead

Musical staff for Guitar Lead in treble clef with a key signature of one flat. It starts with a measure of two chords: a Dm7 chord (D, F, A, C) and a Gm7 chord (G, Bb, D, F). The second measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, ending with a quarter rest.

Guitar Rhythm

Musical staff for Guitar Rhythm in treble clef with a key signature of one flat. It features a rhythmic accompaniment of eighth notes, primarily on the lower strings, with some chords and rests.

Bass

Musical staff for Bass in bass clef with a key signature of one flat. It starts with a measure of two chords: a Dm7 chord (D, F, A, C) and a Gm7 chord (G, Bb, D, F). The second measure contains a melodic line starting with a quarter note G2, followed by a quarter note G2, and a quarter rest.

Harmony

Musical staff for Harmony in treble clef with a key signature of one flat. It contains a single measure with a whole chord, likely a Dm7 chord (D, F, A, C).

Strings hi

Musical staff for Strings hi in alto clef. It contains two measures, each with a whole note chord, likely a Dm7 chord (D, F, A, C).

Strings mid

Musical staff for Strings mid in alto clef. It begins with a measure containing a quarter note G4, a quarter rest, and a quarter note G4. The following two measures contain whole rests.

Strings lo

Musical staff for Strings lo in bass clef. It contains two measures, each with a whole note chord, likely a Dm7 chord (D, F, A, C).

Oboe

Glen Campbell - Wichita lineman

♩ = 82,999947

34 **33**

Glen Campbell - Wichita lineman

Vocal

♩ = 82,999947

5

10

15

19

24

28

33

38

50

53

14

♩ = 82,999947

5

10

15

19

24

28

33

38

50

53

14

Horns hi

Glen Campbell - Wichita lineman

♩ = 82,999947

36

Musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 30 through 36. Measure 30 is a whole rest. Measures 31-32 contain a whole note chord consisting of F#4, A4, and C5. Measure 33 contains a whole note chord consisting of F#4, A4, and C5. Measure 34 contains a whole note chord consisting of F#4, A4, and C5. Measure 35 contains a whole note chord consisting of F#4, A4, and C5. Measure 36 contains a quarter note G4, a quarter note F#4, and a half note E4.

42

11

Musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 42 through 52. Measure 42 contains a quarter note G4, a quarter note F#4, and a half note E4. Measure 43 contains a whole note chord consisting of F#4, A4, and C5. Measure 44 contains a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4. Measure 45 contains a whole note chord consisting of F#4, A4, and C5. Measure 46 contains a whole note chord consisting of F#4, A4, and C5. Measure 47 contains a whole note chord consisting of F#4, A4, and C5. Measure 48 contains a whole note chord consisting of F#4, A4, and C5. Measure 49 contains a whole note chord consisting of F#4, A4, and C5. Measure 50 contains a whole note chord consisting of F#4, A4, and C5. Measure 51 contains a whole note chord consisting of F#4, A4, and C5. Measure 52 contains a quarter note G4, a quarter note F#4, and a half note E4.

59

Musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 59 through 63. Measure 59 contains a whole note chord consisting of F#4, A4, and C5. Measure 60 contains a whole note chord consisting of F#4, A4, and C5. Measure 61 contains a whole note chord consisting of F#4, A4, and C5. Measure 62 contains a whole note chord consisting of F#4, A4, and C5. Measure 63 contains a whole note chord consisting of F#4, A4, and C5.

64

2

Musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 64 and 65. Measure 64 contains a whole note chord consisting of F#4, A4, and C5. Measure 65 contains a whole note chord consisting of F#4, A4, and C5.

Horns 1a

Glen Campbell - Wichita lineman

♩ = 82,999947

36

Musical staff for measures 36-42. Measure 36 is a whole rest. Measures 37-42 contain chords and a melodic line.

43

9

Musical staff for measures 43-57. Measure 43 is a whole rest. Measures 44-57 contain chords and a melodic line.

58

Musical staff for measures 58-62. Measures 58-62 contain chords and a melodic line.

63

Musical staff for measures 63-65. Measures 63-65 contain chords and a melodic line.

66

Musical staff for measures 66-69. Measures 66-69 contain chords and a melodic line.

Glen Campbell - Wichita lineman

Drums

♩ = 82,999947

4/4

Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a complex pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.

5

Drum notation for measures 5-8. Measures 5-6 feature a continuous eighth-note cymbal pattern. Measures 7-8 show a pattern of eighth notes with 'x' marks.

9

Drum notation for measures 9-12. Measures 9-10 feature a continuous eighth-note cymbal pattern. Measures 11-12 show a pattern of eighth notes with 'x' marks.

13

Drum notation for measures 13-16. Measures 13-14 feature a continuous eighth-note cymbal pattern. Measures 15-16 show a pattern of eighth notes with 'x' marks.

17

Drum notation for measures 17-20. Measures 17-18 feature a continuous eighth-note cymbal pattern. Measures 19-20 show a pattern of eighth notes with 'x' marks.

21

Drum notation for measures 21-24. Measures 21-22 feature a continuous eighth-note cymbal pattern. Measures 23-24 show a pattern of eighth notes with 'x' marks.

26

Drum notation for measures 26-29. Measures 26-27 feature a continuous eighth-note cymbal pattern. Measures 28-29 show a pattern of eighth notes with 'x' marks.

30

Drum notation for measures 30-33. Measures 30-31 feature a continuous eighth-note cymbal pattern. Measures 32-33 show a pattern of eighth notes with 'x' marks.

34

Drum notation for measures 34-37. Measures 34-35 feature a continuous eighth-note cymbal pattern. Measures 36-37 show a pattern of eighth notes with 'x' marks.

38

Drum notation for measures 38-41. Measures 38-39 feature a continuous eighth-note cymbal pattern. Measures 40-41 show a pattern of eighth notes with 'x' marks.

V.S.

Drums

43

47

51

55

59

62

65

67

Bells

Glen Campbell - Wichita lineman

♩ = 82,999947

2

5

7

15

19

22

7

32

36

39

41

5

Telephone

Glen Campbell - Wichita lineman

♩ = 82,999947

2

6 8 4

21 9

34 14 4

54

57 2

62

64 4

Glen Campbell - Wichita lineman

Guitar Lead

♩ = 82,999947

2 5

12

15

17

20 5

30

33

36

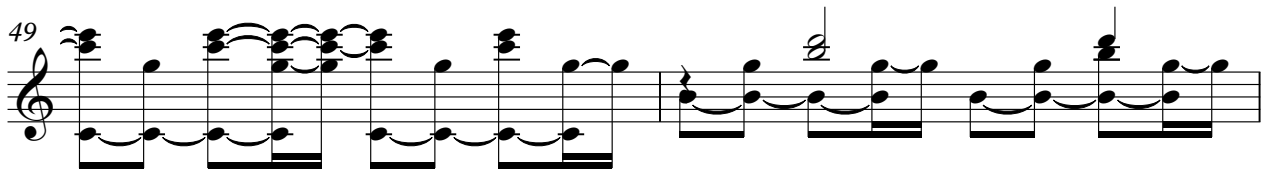
41

45

V.S.

Guitar Lead

49



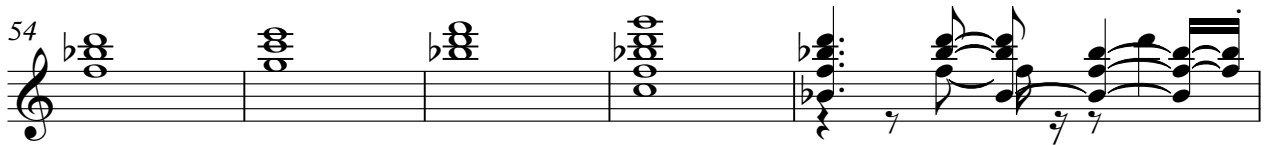
Musical notation for measures 49-50. Measure 49 features a complex lead with many beamed eighth notes and a final chord. Measure 50 continues with a similar lead pattern.

51



Musical notation for measures 51-52. Measure 51 includes a key signature change to one flat and a sharp sign above the staff. Measure 52 continues the lead.

54



Musical notation for measures 53-54. Measure 53 consists of four chords. Measure 54 features a lead with grace notes.

59



Musical notation for measures 55-58. Measures 55-56 have complex leads with many beamed notes. Measures 57-58 feature chords and a lead.

63



Musical notation for measures 59-62. Measures 59-60 have complex leads. Measures 61-62 feature chords and a lead.

66



Musical notation for measures 63-65. Measures 63-64 have complex leads. Measure 65 features chords and a lead.

Guitar Rhythm

Glen Campbell - Wichita lineman

♩ = 82,999947

2

7

11

15

18

21

26

29

32

35

V.S.

Guitar Rhythm

38

Musical staff 38: Treble clef, starting with a complex chordal figure and moving to a melodic line.

43

Musical staff 43: Treble clef, featuring a melodic line with eighth notes.

46

Musical staff 46: Treble clef, featuring a melodic line with eighth notes and a key signature change to one sharp.

49

Musical staff 49: Treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

52

Musical staff 52: Treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

55

Musical staff 55: Treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

59

Musical staff 59: Treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

61

Musical staff 61: Treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

63

Musical staff 63: Treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

65

Musical staff 65: Treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

Guitar Rhythm

67

The image shows a musical score for guitar rhythm, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music is in 4/4 time. Measure 67 features a rhythmic pattern of eighth notes and quarter notes. Measure 68 continues this pattern with a slight variation. Measure 69 introduces a new rhythmic motif with a dotted quarter note and an eighth note. Measure 70 concludes the sequence with a final rhythmic figure. The notation includes various note values, rests, and bar lines.

Glen Campbell - Wichita lineman

Bass

♩ = 82,999947



7



12



18



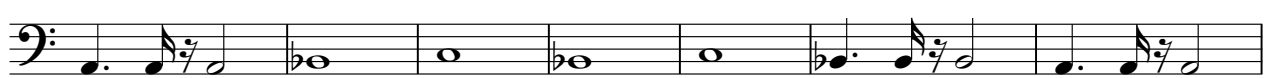
25



31



36



43



48



54



V.S.

2

Bass

61



65



Glen Campbell - Wichita lineman

Harmony

♩ = 82,999947

2

10

17

24

31

38

45

53

60

65

Violin

Glen Campbell - Wichita lineman

♩ = 82,999947

11 15

This system contains measures 11 through 15. Measure 11 is a whole rest. Measure 12 contains a sixteenth-note triplet. Measure 13 is a whole rest. Measure 14 contains a sixteenth-note triplet. Measure 15 is a whole rest. Below the staff, there are two sets of six vertical lines representing fret positions, with a circled '6' below the second set.

29

2 11

This system contains measures 29 through 33. Measure 29 is a whole rest. Measure 30 contains a sixteenth-note triplet. Measure 31 is a whole rest. Measure 32 contains a sixteenth-note triplet. Measure 33 is a whole rest. Below the staff, there are two sets of six vertical lines representing fret positions, with a circled '6' below the second set.

46

2

This system contains measures 46 through 48. Measure 46 is a whole rest. Measure 47 contains a sixteenth-note triplet. Measure 48 is a whole rest. Below the staff, there are two sets of six vertical lines representing fret positions, with a circled '6' below the second set.

50

18

This system contains measures 50 through 52. Measure 50 is a whole rest. Measure 51 contains a sixteenth-note triplet. Measure 52 is a whole rest. Below the staff, there are two sets of six vertical lines representing fret positions, with a circled '6' below the second set.

Strings hi

Glen Campbell - Wichita lineman

♩ = 82,999947

2

8

14

21

7

33

2

41

2

2

50

58

64

Glen Campbell - Wichita lineman

Strings mid

♩ = 82,999947

2 5

14

21

29

35

42

49

54

63

Strings lo

Glen Campbell - Wichita lineman

♩ = 82,999947

Musical notation for strings, measures 1-6. The notation is in bass clef with a 4/4 time signature. Measure 1 contains a 3-measure rest. Measure 2 has a whole note G2. Measure 3 has a whole rest. Measure 4 has a whole note G2. Measure 5 contains a 5-measure rest. Measure 6 has a half note G2 and a half note G2.

Musical notation for strings, measures 7-12. Measure 7 has a whole note G2. Measure 8 has a whole note G2. Measure 9 has a whole note G2. Measure 10 has a whole note G2. Measure 11 has a whole note G2. Measure 12 contains a 4-measure rest.

Musical notation for strings, measures 13-18. Measure 13 has a quarter note G2. Measure 14 has a quarter note G2. Measure 15 has a quarter note G2. Measure 16 has a quarter note G2. Measure 17 has a quarter note G2. Measure 18 contains a 4-measure rest.

Musical notation for strings, measures 19-24. Measure 19 has a whole note G2. Measure 20 has a whole note G2. Measure 21 has a whole note G2. Measure 22 contains a 5-measure rest. Measure 23 has a quarter note G2. Measure 24 contains a 3-measure rest.

Musical notation for strings, measures 25-30. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2. Measure 27 contains a 4-measure rest. Measure 28 has a whole note G2. Measure 29 has a whole note G2. Measure 30 has a whole note G2.

Musical notation for strings, measures 31-36. Measure 31 has a whole note G2. Measure 32 has a whole note G2. Measure 33 has a whole note G2. Measure 34 has a whole note G2. Measure 35 has a whole note G2. Measure 36 has a whole note G2.