

Gretchen Wilson - What Happened

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The top staff is for the Brush Set, followed by Piano (treble and bass clefs), three Acoustic Guitars (treble clefs), two Jazz Guitars (treble clefs), Finger Bass (bass clef), Rhodes Piano (treble and bass clefs), Pad 6 (treble clef), and String 2 (treble clef). The time signature is 4/4. The tempo is marked as ♩ = 89,999954. The score shows a progression from a rest in the first two measures to a complex arrangement of notes and chords in the third measure. The Jazz Guitar part includes a fretboard diagram for the third measure, showing fingerings for strings D, A, G, D, B, and D.

Brush Set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

♩ = 89,999954

D	3
T A	5
A G	3
D	
B A	1
D	

Brush Set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

T	15	7	10	10
A	7	7		
B	3	3		

Finger Bass

Rhodes Piano

Pad 6

String 2

5

Brush Set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

T	12	12	8	8	10
A	8	8	7	7	10
B	3	12			10
	1				3

Finger Bass

Rhodes Piano

Pad 6

String 2

7

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

T	12	1	15	15	16	16	8	15
A	8				15	15		15
B			13	13	13	13		

Finger Bass

Rhodes Piano

Pad 6

String 2

In a sandal wood frame

8

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

We bought in New Mexico

The musical score is arranged in a grand staff format. The instruments and their parts are as follows:

- Brush Set:** Plays a steady eighth-note pattern.
- Vibraphone:** Features a melodic line with lyrics "We bought in New Mexico".
- Piano:** Provides harmonic support with chords and single notes.
- Acoustic Guitars (3):** Each has a distinct part, including arpeggiated patterns and chordal accompaniment.
- Jazz Guitar:** Includes fretboard diagrams for the top three strings:

T	10	8	3	10	1	12	15
A	9	5	3	10	8	1	13
B	10	1	3	8	3	3	15
- Finger Bass:** Plays a simple bass line.
- Rhodes Piano:** Plays a melodic line with chords.
- Pad 6:** Plays a melodic line with chords.
- String 2:** Provides harmonic support with chords.

10

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

I was wearin' the chain

T	17	3	27	27	8	3	10	1	12	15
A	15	3	27	27	5			1	8	13
B	3	3	27	27	1	3	8	3	3	15
					1	1	8	1	1	1
							8			

12

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

that old In di an made That we prac ti callystole

T	5	8	8	10	20	20
A	6			8	20	20
B	5				3	20
	1	1		1	1	1

14

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

Lit tle shellin a jar

T	17	27	27	
A	15	3	27	27
B	3	3	27	27
				5
				3
				1

16

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

Wefound in Hana lei Bay

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (mallets), Vibraphone (xylophone), Piano (grand piano), three Acoustic Guitars (one with tablature), Jazz Guitar (with tablature), Finger Bass (bass), Rhodes Piano (electric piano), Pad 6 (synthesizer), and String 2 (string quartet). The score is in 4/4 time and features a mix of melodic lines and harmonic accompaniment. The lyrics 'Wefound in Hana lei Bay' are placed between the Vibraphone and Piano staves. The Jazz Guitar part includes a detailed tablature section with fret numbers and string indicators (T, A, B).

T	3	3	0	3	10	10			20	20
A		2	2		8	8			20	20
B	3	3	3	3				1	3	20
								1	1	20
										1

18

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

T	10	3	22	22	22	22	15	22
A	15				22	22		22
B			20	20	20	20		

Finger Bass

Rhodes Piano

Pad 6

String 2

19

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

Gotthose matchingtat toos Andthose ten dol lashoes

T	8	20	20	17	1	20	20	20	20	13	20
A		3	20	20	13		20	20			20
B	1	1	1			18	18	18	18		

Brush Set

Vibraphone

To re mem beroustay

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

T	0	1	1	8	8	15	15	15	12	3	12	13	20	3	22
A	3	3	3			3	3	15	22	3	15				
B	1	1	1	1		15	15	15	15	15	15	22	15	15	15

Finger Bass

Rhodes Piano

Pad 6

String 2

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

If it had n't been so good

T 12 8 6 5 3 10 0 10 10 3
A 0 0 0 0 0 0
B

25

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

I would n'feel so sad

T 8 0 8 8
A 6 8 3 3 3
B 1 1 1 1

0 8 8
1 1 1 5 5

27

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

If whad n't been so hap py ba by,

T 5 8 8 8 3 10 12 15
A 6 0 5 8 1 8 1 13
B 1 1 1 8 1 1 1 8

29

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

It would n'hurt this bad

T	2	5	10	10	16	1	1	1	8	8
A	3	7	3	3	17	1	0	0	6	6
B	3	5	0	0	14	0	0	0		
			3	3	15	1	1	1	1	

31

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

If you ha d told me this

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (mallets), Vibraphone (mallets), Piano (grand piano), Acoustic Guitar (fingerpicking), Acoustic Guitar (fingerpicking), Jazz Guitar (fingerpicking with fretboard diagram), Finger Bass (fingerpicking), Rhodes Piano (fingerpicking), Pad 6 (fingerpicking), and String 2 (fingerpicking). The lyrics 'If you ha d told me this' are positioned between the Vibraphone and Piano staves. The score includes various musical notations such as rests, notes, and slurs.

32

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

last summer I'd be on the flo

T 3 3 0 3 10 10 17 1 20 20 20 20 13 20
A 2 2 8 8 13 20 20 20
B 3 3 3 3 18 18 18 18

34

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

or lau ghin' Ins tead ofstan dingound

3

T 8
A 3
B 1

8
6
0
8
1

36

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

brea kindown Won de ri n' what hap

T	12	12	8	8	15
A	8	8	8	8	16
B	3	12	7	7	14
	1				15
					3

38

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

pened

T 12 15 15 16 16 8 15 15 7 10 10

A 8 15 15 15 7 7

B 13 13 13 13 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Brush Set (top staff), Vibraphone (second staff), Piano (third staff, grand staff), Acoustic Guitar (fourth, fifth, and sixth staves), Jazz Guitar (seventh staff, with guitar tablature below), Finger Bass (eighth staff), Rhodes Piano (ninth staff, grand staff), Pad 6 (tenth staff), and String 2 (eleventh staff). The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The Jazz Guitar staff includes a tablature section with fret numbers for strings T, A, and B. The page number '21' is in the top right, and the measure number '38' is at the top left.

40

Brush Set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

Detailed description: This musical score page, numbered 22, features a system of ten staves. The top staff is for a Brush Set, starting at measure 40 with a rhythmic pattern of eighth notes. The Piano part consists of two staves (treble and bass clef) with sparse accompaniment. Three Acoustic Guitar staves follow, with the top staff showing melodic lines and the lower two showing chordal accompaniment. The Jazz Guitar staff contains two measures of guitar tablature: the first measure shows fret numbers 3, 5, 3, 1 for strings T, A, B; the second measure shows 7, 8, 5, 3. The Finger Bass staff has two measures of bass notes. The Rhodes Piano, Pad 6, and String 2 staves all feature sustained chords in the first measure and a different chord in the second measure.

42

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

What am I s'pose to do

T 1 1 1 8 8
A 3 3 3
B 1 1 1

43

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

Without my ve ry besfriend

T	10	3	22	22	22	22	15	22	10	20	20
A	15			22	22			22	8	20	20
B		20	20	20	20				1	1	1

45

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

T 10 3 22 22 22 22 15 22

A 15 20 20 20 20 22

B 20 20 20 20 20 22

46

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

Boy you left me in shock

T 1 15 15 16 16 8 15

A 8 13 13 13 13 15

B 8 13 13 13 13 15

47

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

and tied me up inknots Then it hits me a gain

The Jazz Guitar part includes the following fretboard diagram:

T	17	1	20	20	20	20	13	20	0	1	1	1	8	8
A	13			20	20			20	3	3	3			
B			18	18	18	18			1	1	1	1		

49

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

If it had n't been so good

T 10 10 10 7 10 10 10 10 15 12 12 0
A 10 10 10 8 10 10 10 10 13 8 8 1
B 3 3 3 3 3 3 3 3 0 0 0 0
5 5 5 5

51

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

I wouldn't feel so sad

The musical score is arranged in a vertical stack of staves. The instruments are: Brush Set (top), Vibraphone, Piano (grand staff), Acoustic Guitar (two staves), Jazz Guitar (with guitar tablature), Finger Bass, Rhodes Piano (grand staff), Pad 6, and String 2 (bottom). The score is divided into two measures. The first measure shows rhythmic patterns for the Brush Set and Acoustic Guitars, and melodic lines for the Vibraphone and Piano. The second measure features the vocal line with the lyrics 'I wouldn't feel so sad' and continues the instrumental accompaniment. The Jazz Guitar staff includes a detailed guitar tablature with fret numbers and string indicators (T, A, B).

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

If wad n't been so hap

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Brush Set:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Vibraphone:** Features a melodic line with a triplet of eighth notes.
- Piano:** Provides harmonic support with chords and moving lines in both hands.
- Acoustic Guitar (two staves):** Play complementary melodic and harmonic parts.
- Jazz Guitar:** Includes a guitar tab with fret numbers and picking directions (T, A, B).
- Finger Bass:** Plays a simple bass line.
- Rhodes Piano:** Adds texture with chords and moving lines.
- Pad 6:** Provides a sustained harmonic background.
- String 2:** Plays a simple melodic line.

The vocal line includes the lyrics: "If wad n't been so hap".

Jazz Guitar Tab:

T	12	1	15	15	10	10	8	15	15	13	1	25	25
A	8		13	13	13	13	15	15	1	1	25	25	25
B													

55

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

py ba by, It wouldn't hurt this

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Brush Set (marching band style), Vibraphone (melodic line with lyrics), Piano (grand piano), Acoustic Guitar (two staves), Jazz Guitar (fingerings), Finger Bass (bass line), Rhodes Piano (electronic piano), Pad 6 (synthesizer), and String 2 (string quartet). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'py ba by, It wouldn't hurt this'.

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4
5	Jazz Guitar	T: 8, 5; A: 3, 1; B: 1, 1	T: 3, 10; A: 3, 8; B: 1, 8	T: 1, 12; A: 3, 3; B: 1, 1	T: 15, 13; A: 15, 15; B: 3, 3

57

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

T	15	1	25	25	15	12	12	0
A	13	1	25	25	13	8	8	1
B	1	1	25	25	5	0	0	0
					5	5	5	5

Finger Bass

Rhodes Piano

Pad 6

String 2

bad If you had told me this

59

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

last summer I'd be on the flo

The musical score for page 59 is arranged in a multi-staff format. The instruments included are Brush Set, Vibraphone, Piano, Acoustic Guitar (two staves), Jazz Guitar, Finger Bass, Rhodes Piano, Pad 6, and String 2. The Vibraphone part includes the lyrics "last summer I'd be on the flo". The Jazz Guitar part includes a detailed tablature with fret numbers and string indicators (T, A, B).

T	15	10	17	3	19	3	20	5
A	12	3	3	15	3	20	6	3
B	3	3	15	3	3	3	22	1
			15					

61

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

or lau ghin' Ins tead o'stan dingound

T 12 1 15 15 10 10 8 15 5
 A 8 13 13 13 13 15 6
 B 8 13 13 13 13 15 3
 1

63

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

brea kindown Won de ri n' whathap

T 8 17 27 27
A 3 15 3 27 27
B 1 3 3 27 27

65

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

pened

8 10 7 5 5 3 7 8 5 6 0 1 1 5 8 8

Detailed description: This page of a musical score, numbered 36, contains measures 65 through 67. The score is arranged for a large ensemble of instruments. At the top, the 'Brush Set' part features a rhythmic pattern of eighth notes. The 'Vibraphone' part has a melodic line starting with a 'pened' instruction. The 'Piano' part provides harmonic support with chords and moving lines in both hands. Two 'Acoustic Guitar' parts are present, with the lower one including a guitar-specific notation system. The 'Jazz Guitar' part is represented by a six-line staff with fret numbers (8, 10, 7, 5, 5, 3, 7, 8, 5, 6, 0, 1, 1, 5, 8, 8) and a 'T' (thumb) marking. The 'Finger Bass' part plays a simple bass line. The 'Rhodes Piano' and 'Pad 6' parts provide atmospheric textures with sustained chords and melodic fragments. 'String 2' provides a steady harmonic background.

70

Brush Set

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

T	10	20	20	2	2	5	5	7
A	8	20	20	3	7	7	7	9
B	1	3	20	3	5	5	3	7
		1	1					0

Finger Bass

Rhodes Piano

Pad 6

String 2

72

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

If you had told me this

The musical score is arranged vertically. At the top, the 'Brush Set' part features a rhythmic pattern of eighth notes. Below it, the 'Vibraphone' part has a melodic line with lyrics underneath. The 'Piano' part consists of two staves with chords and melodic fragments. Two 'Acoustic Guitar' parts follow, with the upper one playing chords and the lower one playing a more active line. The 'Jazz Guitar' part is a six-string guitar tab with fret numbers (8, 6, 8, 1, 13, 12, 8, 0, 0, 5, 5, 5, 5) written above the strings. The 'Finger Bass' part is a single bass line. The 'Rhodes Piano' and 'Pad 6' parts have similar melodic and harmonic structures. Finally, 'String 2' provides a simple harmonic accompaniment.

74

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

last summer I'd be on the flo

T 10 0 13 5 8 8
A 10 10 6 0
B 3 1 1

76

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

or lau ghin' Ins tead ofstan dingound

8 3 10 12 15 5 8 8
5 8 1 8 1 13 6 0

3 3 3 15 5
1 1 8 1 1 1 1 1

78

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

brea kin' down Won de ri n' what hap

T 10 8 20 20 7 8
A 20 20 5
B 1 1 20 1 3

80

Brush Set

Vibraphone

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

T	10	20	20	17	3	27	27
A	8	20	20	15	3	27	27
B	1	3	20	3	3	27	27

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

Brush Set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

T	12	1	15	15	10	10	8	15	15	7	10	10
A	8				15	15	15	7	7			
B			13	13	13	13		3	3			

Finger Bass

Rhodes Piano

Pad 6

String 2

84

Brush Set

Piano

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Jazz Guitar

Finger Bass

Rhodes Piano

Pad 6

String 2

The musical score consists of ten staves. The first staff is for the Brush Set, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Piano, featuring a long, sustained chord. The third, fourth, and fifth staves are for three different Acoustic Guitars, with the first two playing complex chordal patterns and the third playing a simple sustained chord. The sixth staff is for the Jazz Guitar, providing a guitar tab with fret numbers: T (12 3 8 5), A (8 8), B (1 3 3 3 3 8 1). The seventh staff is for the Finger Bass, showing a simple bass line. The eighth staff is for the Rhodes Piano, featuring a melodic line with grace notes. The ninth staff is for Pad 6, showing a melodic line with a triplet of eighth notes. The tenth staff is for String 2, showing a simple sustained chord.

Brush Set Gretchen Wilson - What Happened

♩ = 89,999954

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



Vibraphone Gretchen Wilson - What Happened

♩ = 89,999954
6

In a sandal wood frame Wounded New Mexico
10
I was wearing the chain that old In di amade Thave practically stole
15
Little shells in a jar Wounded Hana lei Bay
19
Gittos matching tattoos And I set endol la shoes To remember stay
23
If it hadn't been so good I would h'feel so sad
27
If whadn't been so hap py ba by, I would hurt this bad
31
If you had told me this lassum mer I'd be on the flo or lau ghin'
35
Ins tead of stan ding round brea kin' down
37
Won de ri n' what hap pened

3

42

Wham I'pose to do With my ve ry best friend

46

Boy left me in shock and tied me up in knots Then it hits me again

50

If it had n't been so good I would h'feel so sad

54

If whadn't be so hap py ba by, I would h'hurt this bad

58

If you had told me this lassum mer I'd be on the flo or lau ghin'

62

Instead of an dingound brea kdown Won deri n' what hap pened

66

If you had told me this lassum mer I'd be on the flo

76

or lau ghin' Ins tead of an dingound brea kdown

79

Won de ri n' what hap pened

Piano Gretchen Wilson - What Happened

♩ = 89,999954

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand has a whole note G3 in measure 1 and rests in measure 2.

Musical notation for measures 7-11. The right hand continues with eighth notes D5, E5, and F5. The left hand has a whole note G3 in measure 7, rests in measure 8, and whole notes G3 and F3 in measures 9, 10, and 11.

Musical notation for measures 12-15. The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand has a whole note G3 in measure 12, rests in measure 13, and eighth notes G3 and F3 in measure 14. Measure 15 has a whole note G3.

Musical notation for measures 16-19. The right hand has eighth notes G4, A4, B4, and C5. The left hand has a whole note G3 in measure 16, rests in measure 17, eighth notes G3 and F3 in measure 18, and a whole note G3 in measure 19.

Musical notation for measures 20-24. The right hand has eighth notes G4, A4, B4, and C5. The left hand has a whole note G3 in measure 20, eighth notes G3 and F3 in measure 21, rests in measure 22, eighth notes G3 and F3 in measure 23, and a whole note G3 in measure 24.

Musical notation for measures 25-29. The right hand has eighth notes G4, A4, B4, and C5. The left hand has a whole note G3 in measure 25, eighth notes G3 and F3 in measure 26, whole notes G3 and F3 in measure 27, whole notes G3 and F3 in measure 28, and a whole note G3 in measure 29.

V.S.

61

Musical score for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 61 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a whole note. Measure 62 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 63 shows a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 64 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 65 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note.

66

Musical score for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 66 features a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 67 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 68 shows a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 69 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 70 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note.

71

Musical score for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 71 features a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 72 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 73 shows a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 74 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 75 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note.

76

Musical score for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 76 features a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 77 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 78 shows a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 79 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 80 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note.

81

Musical score for measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 81 features a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 82 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 83 shows a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 84 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note. Measure 85 has a treble staff with a quarter note and an eighth note, and a bass staff with a half note.

Gretchen Wilson - What Happened
Acoustic Guitar

♩ = 89,999954

2

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25

28

32

36

V.S.

40



Musical notation for measures 40-42. Measure 40 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 41 and 42 continue with a melodic line in the treble clef and a bass line in the bass clef.

43



Musical notation for measures 43-45. Measure 43 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 44 and 45 continue with a melodic line in the treble clef and a bass line in the bass clef.

46



Musical notation for measures 46-48. Measure 46 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 47 and 48 continue with a melodic line in the treble clef and a bass line in the bass clef.

49



Musical notation for measures 49-51. Measure 49 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 50 and 51 continue with a melodic line in the treble clef and a bass line in the bass clef.

52



Musical notation for measures 52-54. Measure 52 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 53 and 54 continue with a melodic line in the treble clef and a bass line in the bass clef.

55



Musical notation for measures 55-58. Measure 55 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 56, 57, and 58 continue with a melodic line in the treble clef and a bass line in the bass clef.

59



Musical notation for measures 59-61. Measure 59 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 60 and 61 continue with a melodic line in the treble clef and a bass line in the bass clef.

62



Musical notation for measures 62-65. Measure 62 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 63, 64, and 65 continue with a melodic line in the treble clef and a bass line in the bass clef.

66



Musical notation for measures 66-68. Measure 66 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 67 and 68 continue with a melodic line in the treble clef and a bass line in the bass clef.

69



Musical notation for measures 69-71. Measure 69 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measures 70 and 71 continue with a melodic line in the treble clef and a bass line in the bass clef.

72



Musical notation for measures 72-74. Measure 72 features a melodic line with eighth notes and a bass line with chords. Measure 73 continues the melodic line with a half note and a bass line with chords. Measure 74 features a melodic line with a half note and a bass line with chords.

75



Musical notation for measures 75-79. Measure 75 features a melodic line with eighth notes and a bass line with chords. Measure 76 features a melodic line with a half note and a bass line with chords. Measure 77 features a melodic line with eighth notes and a bass line with chords. Measure 78 features a melodic line with a half note and a bass line with chords. Measure 79 features a melodic line with a half note and a bass line with chords.

80



Musical notation for measures 80-82. Measure 80 features a melodic line with eighth notes and a bass line with chords. Measure 81 features a melodic line with eighth notes and a bass line with chords. Measure 82 features a melodic line with eighth notes and a bass line with chords.

83



Musical notation for measures 83-85. Measure 83 features a melodic line with eighth notes and a bass line with chords. Measure 84 features a melodic line with eighth notes and a bass line with chords. Measure 85 features a melodic line with a half note and a bass line with chords.

Gretchen Wilson - What Happened
Acoustic Guitar

♩ = 89,999954

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6

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30

V.S.

This image displays ten systems of musical notation for an acoustic guitar. Each system begins with a measure number in the upper left corner: 33, 37, 41, 44, 47, 50, 53, 56, 60, and 63. The notation is written on a single treble clef staff per system. The music consists of a series of chords and melodic lines, often with a rhythmic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chord symbols, such as Bb, F, and C, and uses a mix of eighth and quarter notes. The systems are arranged vertically, with each system containing four measures of music.

67



Musical notation for measures 67-70. The piece is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 67 features a complex chordal structure with a dotted quarter note and an eighth note. Measures 68-70 continue with similar chordal patterns and melodic lines.

71



Musical notation for measures 71-73. Measure 71 shows a change in chord structure with a sharp sign appearing. Measures 72-73 continue with the established melodic and harmonic patterns.

74



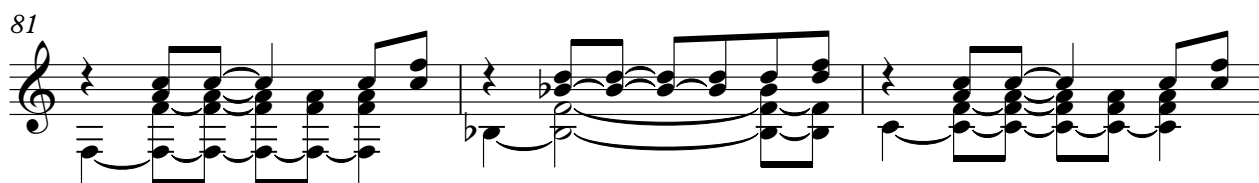
Musical notation for measures 74-76. Measure 74 features a complex chordal structure. Measures 75-76 continue with the established melodic and harmonic patterns.

77




Musical notation for measures 77-80. Measure 77 features a complex chordal structure. Measures 78-80 continue with the established melodic and harmonic patterns.

81



Musical notation for measures 81-83. Measure 81 features a complex chordal structure. Measures 82-83 continue with the established melodic and harmonic patterns.

84



Musical notation for measures 84-86. Measure 84 features a complex chordal structure. Measures 85-86 continue with the established melodic and harmonic patterns.

Gretchen Wilson - What Happened
Acoustic Guitar

♩ = 89,999954

5

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14

18 18

39

42 33

81

83

Gretchen Wilson - What Happened

Jazz Guitar

♩ = 89,999954

2

D		3	15	7	10	10	12	12	8	8	10
T		5	8				8	8	8	8	0
A		3					3	12	7	7	10
B		1	7	7			1				10
D			3	3							3

7

T	12	1	15	15	10	10	8	15	10	8	3	10	12	15	17	27	27				
A									10				1	8	1	13	15	3	27	27	
B	8		13	13	13	13	15	15	15	10			3	3	3	3	15	3	3	27	27
									3				1	1	8	1	1	1			
															8						

11

T	8	3	10	12	15	15	5	8	8	10	20	20	17	27	27	8
A	5		1	8	1	13	6			8	20	20	15	3	27	27
B	1	1	8	1	1	1	1	1		1	1	1	3	3	27	27
			8										3	3	27	27
													1	1		1

16

T	3	3	0	3	8	8	10	20	20	10	3	22	22	22	22	15	22	10	20	20	
A			2				8	20	20	8								8	20	20	
B	3	3	3	3			1	3	20	20	15							1	3	20	20
																		1	1	1	

20

T	17	1	20	20	20	20	13	20	0	8	8	15	15	15	15	17	20	3	22	
A	13						20		1	1	1	5	5	12	15	12	3	12	13	20
B	1	1	18	18	18	18	20		1	1	1	1		3	3	3		3	15	22
														15	15	15		15	15	15
																		15	22	15

23

T	12	8	8	7	5	3	10	8	0	8	8	15	5	8	8
A	0	0	0	0	0	0	0	6	1	1	1	5	5	6	6
B							10	8				3	3	3	5
							3					1	1	1	1
															1

28

T	8	3	10	12	15	2	5	10	10	16	1	8	8	0	0	0	5	7	7	5
A	5		1	8	1	13	3	7	3	3	10	1	1	1	6	6				
B	1	1	8	1	1	1	3	5	0	0	14	0	0	0			6	5	5	3
			8					5	3	3	3						0	5	5	5
																	5	5	5	5

32

T	3	3	0	3	8	8	17	1	20	20	20	20	13	20	8	8	12	12	8	8
A			2												5	6	8	8	8	8
B	3	3	3	3			13		18	18	18	18	20	20	3	8	3	12	7	7
															1		1			

37

T	15	12	15	15	10	10	8	15	15	7	10	10	3	7
A	14	1								8			5	8
B	15	8	13	13	13	13	15	15	7	7			3	5
	3								3	3			1	3

42

T	0	8	8	10	3	22	22	22	22	15	22	10	20	20
A	1	1	1	5	5							8	20	20
B	1	3	3	3	15	20	20	22	22	22		1	3	20
													1	20
														1

V.S.

2
45

Jazz Guitar

T	10	3	22	22	22	22	15	22	12	1	15	15	16	16	8	15	17	1	20	20	20	20	13	20
A	15			22	22		22		8			15	15		15		13			20	20		20	
B		20	20	20	20					13	13	13	13					18	18	18	18			

48

T	0		8	8	10	10	7	10	10	10	10	15	12	12		0	10							
A	1	1	1	5	5	12	3	12	8	12	12	13	8	8		1	0							
B		3	3	3		3	3	3	3	3	3		0	0		0	10							

52

T	1		8	8	12	1	15	15	16	16	8	15	15	25	25		8	3	10	12	15			
A	1	1	1	6	6								13	1	25	25		5	1	8	1	13		
B		0	0	0			8		13	13	13	13	15	15	15	1	1	25	25		3	3	3	15

56

T	14	14	14	16	15	25	25	15	12	12	0	15	10	17	3	19	3	22						
A	15	15	15	14	13	1	25	25	13	8	8	1	12	3	3	15	3	20						
B	3	3	3	14	16	1	1	25	25		0	0	0	3	3	3	3	22						

60

T	5		12	15	15	16	16	8	15	5		8		17	27	27	8							
A	6		1							6		5		15	3	27	27	10						
B	3		8		15	15	15	15		3		1		3	3	27	27	7						

66

T	7		15	5	8	8	0		8	8	17	1	20	20	20	20	13	20						
A	8		6	0			1	1	1	5	5						13		20	20		20		
B	5		5				1	1	1	1								18	18	18	18			

70

T	10	20	20	2	2	5	5	7	8	15	12	12	0	10										
A	8	20	20	3	3	7	7	9	6	13	8	8	1	0										
B		3	20	20		5	5	7	0				0	10										

75

T	15	5	8	8	8	3	10	12	15	15	5	8	8	10	20	20	7							
A	6	0				5	1	8	1	13	6	0		8	20	20	8							
B	5					3	3	3	3	15	5			3	20	20	5							

80

T	10	20	20	17	27	27	12	15	15	16	16	8	15											
A	8	20	20	15	3	27	27							8										
B		3	20	20	3	3	27	27						13	13	13	13							

83

T	15	7	10	10	12	3	8	12	0	12	3	0	8											
A	8						5	8					5											
B	7	7				1	3	3	3	3	3	3	3											

Gretchen Wilson - What Happened
Finger Bass

♩ = 89,999954

2



2

Finger Bass

72



79



83



Gretchen Wilson - What Happened
Rhodes Piano

♩ = 89,999954

2

8

13

18

22

27

V.S.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble and bass clef. Measure 31 features a complex melodic line in the treble with many beamed sixteenth notes and a bass line with eighth notes. Measure 32 continues the treble melody with a descending line and a bass line with a dotted quarter note. Measure 33 has a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 34 ends with a whole note chord in the treble and a whole note bass line.

35

Musical notation for measures 35-38. Measure 35 starts with a treble melody of quarter notes and a bass line of quarter notes. Measure 36 has a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 37 features a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 38 ends with a treble melody of quarter notes and a bass line of quarter notes.

41

Musical notation for measures 41-44. Measure 41 has a treble melody of quarter notes and a bass line of quarter notes. Measure 42 features a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 43 has a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 44 ends with a treble melody of quarter notes and a bass line of quarter notes.

45

Musical notation for measures 45-48. Measure 45 has a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 46 features a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 47 has a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 48 ends with a treble melody of quarter notes and a bass line of quarter notes.

49

Musical notation for measures 49-52. Measure 49 has a treble melody of eighth notes and a bass line of eighth notes. Measure 50 features a treble melody of eighth notes and a bass line of eighth notes. Measure 51 has a treble melody of eighth notes and a bass line of eighth notes. Measure 52 ends with a treble melody of quarter notes and a bass line of quarter notes.

53

Musical notation for measures 53-56. Measure 53 has a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 54 features a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 55 has a treble melody with eighth notes and a bass line with a dotted quarter note. Measure 56 ends with a treble melody of quarter notes and a bass line of quarter notes.

57

Musical notation for measures 57-60. The system consists of two staves, treble and bass clef. Measure 57 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measures 58-60 continue with similar textures, including some rests and sustained notes.

61

Musical notation for measures 61-66. Measures 61-62 show a more active treble staff with eighth-note patterns. Measures 63-66 feature a more static bass line with sustained notes and some chordal changes.

67

Musical notation for measures 67-70. Measures 67-68 have a treble staff with eighth-note runs. Measures 69-70 show a more complex treble texture with some sixteenth-note patterns.

71

Musical notation for measures 71-75. Measures 71-72 feature a treble staff with eighth-note patterns and some rests. Measures 73-75 show a more active bass line with eighth-note runs.

76

Musical notation for measures 76-80. Measures 76-77 have a treble staff with eighth-note patterns. Measures 78-80 show a more complex treble texture with some sixteenth-note patterns.

81

Musical notation for measures 81-83. Measures 81-82 feature a treble staff with eighth-note patterns. Measure 83 shows a more complex treble texture with some sixteenth-note patterns.

V.S.

84

The musical score consists of three measures. Measure 84 is the first measure shown, starting with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass line in the bass clef starts with a half note G3, followed by a half note F3. Measure 85 continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line continues with a half note E3, followed by a half note D3. Measure 86 shows the final notes of the piece, with a quarter note F3 in the treble and a half note C3 in the bass. The score ends with a double bar line.

Pad 6 Gretchen Wilson - What Happened

♩ = 89,999954

2

7

11

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26

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31

33

V.S.

This musical score for Pad 6 consists of ten staves of music, numbered 38 through 69. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, multi-layered texture. The upper voice (treble clef) features a melodic line with eighth and sixteenth notes, often with slurs and ties. The lower voice (bass clef) provides a harmonic foundation with chords and moving bass lines, including some double bass notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a contemporary instrumental piece, possibly for a synthesizer or digital piano.

73

Musical notation for measures 73-76. Measure 73 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 74 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 75 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 76 has a treble clef with a melodic line of eighth notes and a bass line of chords.

77

Musical notation for measures 77-80. Measure 77 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 78 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 79 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 80 has a treble clef with a melodic line of eighth notes and a bass line of chords.

81

Musical notation for measures 81-83. Measure 81 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 82 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 83 has a treble clef with a melodic line of eighth notes and a bass line of chords.

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 85 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 86 has a treble clef with a melodic line of eighth notes and a bass line of chords.

String 2 Gretchen Wilson - What Happened

♩ = 89,999954

2

10

19

28

36

45

53

61

70

78