

# Hal Ketchum - Small town Saturday night

♩ = 156,005020

crash

hi hat

snare

Sequenced by Chris.Hankins. 1998.

gtr

chris@daisydots.freereserve.co.uk

R.Gtr

gtr 2

E  
B  
G  
D  
A  
E

A  
B  
E  
A

Small Town Saturday Night. (Hal Ketchum)

bass

♩ = 156,005020

piano

4

crash

hi hat

snare

bass drm

toms

gtr

R.Gtr

gtr 2

bass

piano

3 4 4 4 4 4 4 4

7

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

piano



10

hi hat

snare

bass drm

gtr

R.Gtr

bass

14

hi hat

snare

bass drm

gtr

R.Gtr

bass



18

hi hat

snare

bass drm

gtr

R.Gtr

bass

22

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

T  
A  
B

3 4 4 4 4 4 4 4 3 4 4 4 1 3



26

crash

hi hat

snare

bass drm

gtr

R.Gtr

bass

T  
A  
B

3 4 4 4 4 4 4 4 3 4 4 4 1 3

30

crash

hi hat

snare

bass drm

gtr

R.Gtr

bass



33

hi hat

snare

bass drm

gtr

R.Gtr

bass

36

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

T  
A  
B

3 4 4 4 4 4 4 4 3 4 4 4 4 4 1 3 4



40

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

T  
A  
B

4 3 1 4 4 1 3 6 6 1 3 4 4

44

hi hat

snare

bass drm

gtr

R.Gtr

bass

48

hi hat

snare

bass drm

gtr

R.Gtr

bass

52

hi hat

snare

bass drm

gtr

R.Gtr

bass



56

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

R.Gtr

R.Gtr

R.Gtr

3 1 4 1 6 4 4 1 3



60

crash

hi hat

snare

bass drm

gtr

R.Gtr

bass

R.Gtr

R.Gtr

64

crash  
hi hat  
snare  
bass drm  
gtr  
R.Gtr  
bass



67

hi hat  
snare  
bass drm  
gtr  
R.Gtr  
bass

70

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass



74

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

77

crash

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

6

2 1 4 2 1 2 1 3 1 3 1 3 1 3 1 3



80

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

4

84

hi hat

snare

bass drm

gtr

R.Gtr

bass



88

hi hat

snare

bass drm

gtr

R.Gtr

bass

92

hi hat

snare

bass drm

toms

gtr

R.Gtr

gtr 2

bass



96

crash

hi hat

snare

bass drm

gtr

R.Gtr

bass

100

crash

hi hat

snare

bass drm

gtr

R.Gtr

bass



103

hi hat

snare

bass drm

gtr

R.Gtr

bass

106

crash

hi hat

snare

bass drm

grtr

R.Gtr

bass



110

crash

hi hat

snare

bass drm

grtr

R.Gtr

bass



113

crash

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

3 4 4 4 3 4 4 4



117

crash

hi hat

snare

bass drm

gtr

R.Gtr

gtr 2

bass

3 4 4 4 4 1 3 4 4 3 1 4 4 1 3 6

119

crash

snare

bass drm

gtr

R.Gtr

gtr 2

bass

119

120

121

122

Hal Ketchum - Small town Saturday night

crash

♩ = 156,005020

5 4 3

4/4 4/4 2/4 4/4 2/4 4/4

16 3 3 2 2

4/4 2/4 4/4 2/4 4/4 2/4

29 6 3 3

2/4 4/4 2/4 4/4 2/4 4/4 2/4

45 3 3 3

2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

58 2 2 6

4/4 4/4 2/4 4/4 2/4 4/4

72 6 2 3

4/4 4/4 2/4 4/4 2/4 4/4

86 3 3 2 2

4/4 2/4 4/4 2/4 4/4 2/4 2/4

99 3

2/4 4/4 2/4 4/4

110

4/4 4/4 2/4 4/4

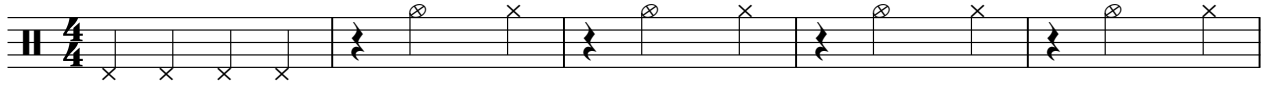
116 3

4/4 4/4 2/4 4/4

# Hal Ketchum - Small town Saturday night

hi hat

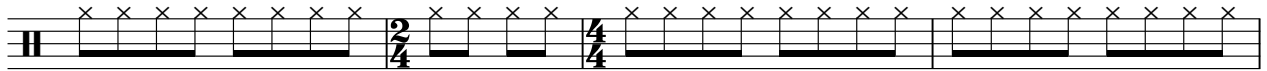
♩ = 156,005020



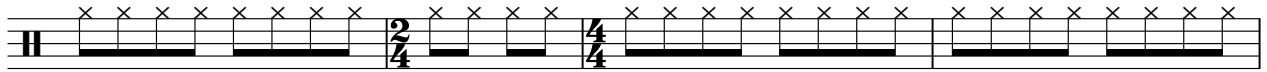
6



10



14



18



22



26



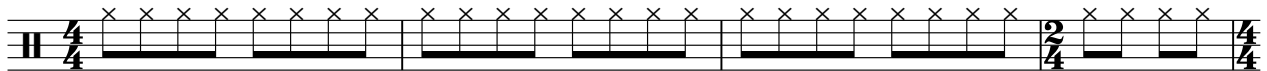
30



34



38



V.S.

2

hi hat

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

117

# Hal Ketchum - Small town Saturday night

snare

♩ = 156,005020

4

Staff 1: Measure 1: whole rest. Measure 2: eighth notes. Measure 3: eighth notes. Measure 4: eighth notes. Measure 5: eighth notes.

9

Staff 2: Measure 6: whole rest. Measure 7: eighth notes. Measure 8: eighth notes. Measure 9: eighth notes. Measure 10: eighth notes.

16

Staff 3: Measure 11: whole rest. Measure 12: eighth notes. Measure 13: eighth notes. Measure 14: eighth notes. Measure 15: eighth notes.

22

Staff 4: Measure 16: whole rest. Measure 17: eighth notes. Measure 18: eighth notes. Measure 19: eighth notes. Measure 20: eighth notes. Measure 21: eighth notes.

28

Staff 5: Measure 22: whole rest. Measure 23: eighth notes. Measure 24: eighth notes. Measure 25: eighth notes. Measure 26: eighth notes. Measure 27: eighth notes.

34

Staff 6: Measure 28: whole rest. Measure 29: eighth notes. Measure 30: eighth notes. Measure 31: eighth notes. Measure 32: eighth notes. Measure 33: eighth notes.

40

Staff 7: Measure 34: whole rest. Measure 35: eighth notes. Measure 36: eighth notes. Measure 37: eighth notes. Measure 38: eighth notes. Measure 39: eighth notes.

46

Staff 8: Measure 40: whole rest. Measure 41: eighth notes. Measure 42: eighth notes. Measure 43: eighth notes. Measure 44: eighth notes. Measure 45: eighth notes.

52

Staff 9: Measure 46: whole rest. Measure 47: eighth notes. Measure 48: eighth notes. Measure 49: eighth notes. Measure 50: eighth notes. Measure 51: eighth notes.

58

Staff 10: Measure 52: whole rest. Measure 53: eighth notes. Measure 54: eighth notes. Measure 55: eighth notes. Measure 56: eighth notes. Measure 57: eighth notes.

V.S.

2

snare

64



70



76



82



88



94



100



106



112



117



3



# Hal Ketchum - Small town Saturday night

bass drm

♩ = 156,005020

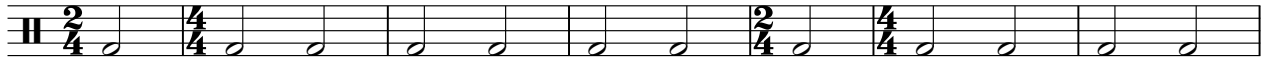
5



12



19



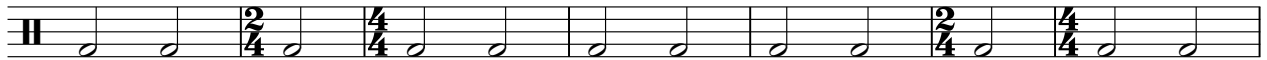
26



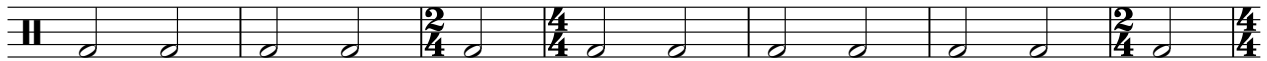
33



40



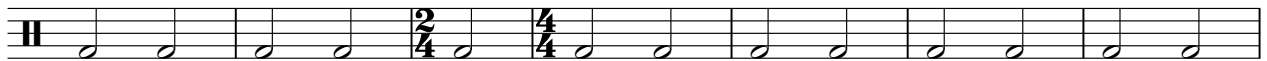
47



54



61



68



V.S.

2

bass drm

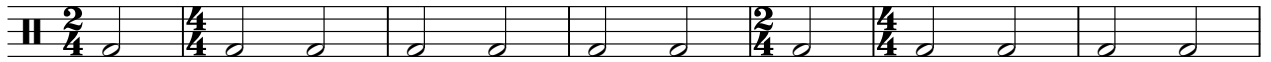
75



82



89



96



103



110



116



# Hal Ketchum - Small town Saturday night

toms

♩ = 156,005020

4 5 3

16 3 3 5

30 7 3 3

46 3 3 3

58 5 7 9

82 3 3 3

95 3 7

107 7 7

# Hal Ketchum - Small town Saturday night

gtr

♩ = 156,005020

Sequenced by Chris.Hankins. 1998.

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. It begins with a whole rest in measure 1, followed by a series of chords in measures 2-6.

Musical notation for measures 7-11. Measures 7-10 feature a rhythmic pattern of eighth notes and chords. Measure 11 is a 2/4 time signature change.

Musical notation for measures 12-16. Measures 12-15 continue the rhythmic pattern. Measure 16 is a 4/4 time signature change.

Musical notation for measures 17-21. Measures 17-20 continue the rhythmic pattern. Measure 21 is a 4/4 time signature change.

Musical notation for measures 22-26. Measures 22-25 continue the rhythmic pattern. Measure 26 is a 4/4 time signature change.

Musical notation for measures 27-32. Measures 27-31 continue the rhythmic pattern. Measure 32 is a 4/4 time signature change.

Musical notation for measures 33-37. Measures 33-36 continue the rhythmic pattern. Measure 37 is a 4/4 time signature change.

Musical notation for measures 38-42. Measures 38-41 continue the rhythmic pattern. Measure 42 is a 4/4 time signature change.

Musical notation for measures 43-47. Measures 43-46 continue the rhythmic pattern. Measure 47 is a 4/4 time signature change.

Musical notation for measures 48-52. Measures 48-51 continue the rhythmic pattern. Measure 52 is a 2/4 time signature change.

V.S.

53



59



64



69



74



79



84



89



95



100



105



110



115



119



# Hal Ketchum - Small town Saturday night

R.Gtr

♩ = 156,005020

chris@daisydots.freemove.co.uk

4 R.Gtr

7 R.Gtr

10 R.Gtr

13 R.Gtr

16 R.Gtr

19 R.Gtr

22 R.Gtr

25 R.Gtr

28 R.Gtr

V.S.

31



Musical staff for measure 31, featuring a sequence of chords and melodic lines in a key with one sharp (F#).

34



Musical staff for measure 34, continuing the sequence of chords and melodic lines.

36



Musical staff for measure 36, including the label "R.Gtr" above the staff.

39



Musical staff for measure 39, including the label "R.Gtr" above the staff.

42



Musical staff for measure 42, including the label "R.Gtr" above the staff.

45



Musical staff for measure 45, including the label "R.Gtr" above the staff.

48



Musical staff for measure 48, including the label "R.Gtr" above the staff.

51



Musical staff for measure 51, including the label "R.Gtr" above the staff.

54



Musical staff for measure 54, including the label "R.Gtr" above the staff.

57



Musical staff for measure 57, including the label "R.Gtr" above the staff.



60 R.Gtr

63 R.Gtr

66

68

70 R.Gtr R.Gtr

73 R.Gtr

76 R.Gtr R.Gtr R.Gtr

79 R.Gtr R.Gtr R.Gtr

82 R.Gtr R.Gtr

85 R.Gtr R.Gtr R.Gtr

88 R.Gtr

91 R.Gtr

94 R.Gtr

97 R.Gtr

100 R.Gtr

103 R.Gtr

106 R.Gtr

109 R.Gtr

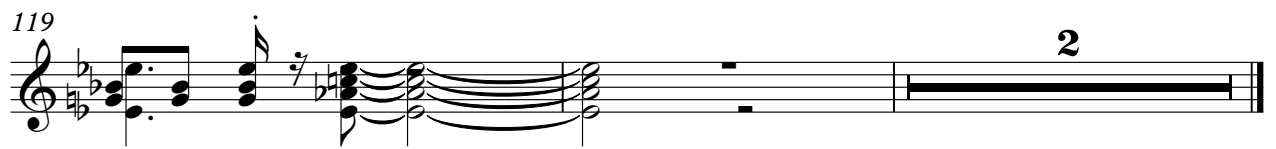
112 R.Gtr

114 R.Gtr

117 R.Gtr



119



# Hal Ketchum - Small town Saturday night

gtr 2

♩ = 156,005020

**5**

9

**3** **3**

20

**3** **3**

30

**7**

40

**2** **3**

49

**3** **3**

59

**3** **7**

73

77

82

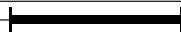
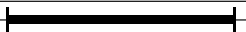
**3** **3** **3**

Detailed description of the guitar tab: The tab is for the second guitar part (gtr 2) of the song 'Small town Saturday night' by Hal Ketchum. It is written in standard notation with six strings (E, B, G, D, A, E from top to bottom). The tempo is marked as ♩ = 156,005020. The piece is in 3/4 time. The tab is divided into measures, with some measures containing chords indicated by horizontal bars. Fingerings are indicated by numbers 1-4. The piece features several triplet patterns, marked with a '3' above the notes. The tab is numbered with measure numbers: 9, 20, 30, 40, 49, 59, 73, 77, and 82. The piece ends with a final triplet pattern.

2 94

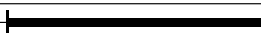
gtr 2

**3** **7**

T				
A				
B	3 4 4 4 4 4 4 4	3 4 4 4 1 1 3 3		

107

**7**

T				
A				
B			3 4 4 4 3 4 4 4	3 4 4 4 4 1 3 4

118

T				
A	4 3 1	4 4 1 3		
B			6 6 1 3 4 4	4 4



65



Hal Ketchum - Small town Saturday night

piano

♩ = 156,005020

5

9

19

38

50

64

86

100

Detailed description: The image shows a piano score for the song 'Small town Saturday night' by Hal Ketchum. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 156,005020. The score consists of ten lines of music, each representing a system of measures. The first line (measures 1-8) starts with a 5-fingered chord. The second line (measures 9-18) includes a 3-fingered chord. The third line (measures 19-28) includes 3, 5, and 7 fingerings. The fourth line (measures 29-37) includes 3-fingered chords. The fifth line (measures 38-47) includes 3, 3, and 5 fingerings. The sixth line (measures 48-57) includes 3, 3, and 5 fingerings. The seventh line (measures 58-67) includes 7, 9, and 3 fingerings. The eighth line (measures 68-77) includes 3, 3, and 5 fingerings. The ninth line (measures 78-87) includes 3, 3, and 5 fingerings. The tenth line (measures 88-97) includes 7, 7, and 7 fingerings. The score ends with a double bar line at measure 100.