

Hank Locklin - Send me the pillow that you dream on

0.0"  
1.1,00  
Pillow

♩ = 100,000000

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

♩ = 100,000000

String ensemble 1



6

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

10

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

Detailed description: This musical score covers measures 10 through 13. The Drums part features a consistent pattern of eighth notes. The Acoustic guitar steel part has a melodic line with a triplet in measure 11 and a guitar tab below it. The Electric guitar jazz part has sparse notes and chords. The cloned melody track follows a similar melodic path. The Bass part provides a steady accompaniment. The Electric grand piano part has chords and melodic fragments. The String ensemble 1 part has a long, sustained note in measure 11.



14

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

Detailed description: This musical score covers measures 14 through 17. The Drums part continues with eighth notes. The Acoustic guitar steel part has a melodic line with a triplet in measure 14 and a guitar tab below it. The Electric guitar jazz part has sparse notes and chords. The cloned melody track follows a similar melodic path. The Bass part provides a steady accompaniment. The Electric grand piano part has chords and melodic fragments. The String ensemble 1 part has a long, sustained note in measure 14.

18

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



23

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

26

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



29

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

31

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



35

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

39

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



43

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

47

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



51

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

55

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1

Detailed description: This system of musical notation covers measures 55 and 56. It includes staves for Drums, two Acoustic guitar steel parts (one with a treble clef and one with a guitar-specific clef), Electric guitar jazz, Bass, Electric grand piano, and String ensemble 1. The music is in a key with two flats and a 4/4 time signature. Measure 55 features a complex drum pattern with triplets and sixteenth notes. The acoustic guitar steel parts play chords and melodic lines, with the second part including a guitar-specific clef and fret numbers. The electric guitar jazz part has a melodic line with a sharp sign. The bass line is simple, and the electric grand piano part has a melodic line with slurs. The string ensemble 1 part has a long note in measure 55 and a long note in measure 56.



57

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1

Detailed description: This system of musical notation covers measures 57 and 58. It includes staves for Drums, two Acoustic guitar steel parts, Electric guitar jazz, Bass, Electric grand piano, and String ensemble 1. The music continues in the same key and time signature. Measure 57 features a complex drum pattern with triplets and sixteenth notes. The acoustic guitar steel parts play chords and melodic lines, with the second part including a guitar-specific clef and fret numbers. The electric guitar jazz part has a melodic line with a sharp sign. The bass line is simple, and the electric grand piano part has a melodic line with slurs. The string ensemble 1 part has a long note in measure 57 and a long note in measure 58.



59

Drums

Acoustic guitar steel

Acoustic guitar steel

Elerctric guitar jazz

Bass

Electric grand piano

String ensemble 1



62

Drums

Acoustic guitar steel

Acoustic guitar steel

Elerctric guitar jazz

Bass

Electric grand piano

String ensemble 1

65

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1



69

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

Bass

Electric grand piano

String ensemble 1

72

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



76

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

80

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



84

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

88

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



90

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

92

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



94

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

97

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1



101

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

104

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: Drums, Acoustic guitar steel (two staves), Electric guitar jazz, cloned melody track, Bass, Electric grand piano, and String ensemble 1. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The drums play a consistent pattern of eighth notes. The acoustic guitar steel parts include a treble clef staff with a melodic line and a tablature staff with fret numbers (0, 1, 3, 4, 5). The electric guitar jazz part features a melodic line with a double bar line and a fermata. The cloned melody track follows the acoustic guitar steel's melodic line. The bass line consists of quarter and eighth notes. The electric grand piano part has a complex melodic line with many beamed notes and rests. The string ensemble 1 part provides harmonic support with chords and a melodic line.



106

Drums

Acoustic guitar steel

Acoustic guitar steel

Electric guitar jazz

cloned melody track

Bass

Electric grand piano

String ensemble 1

Detailed description: This block contains the musical score for measures 106 and 107. It features the same seven staves as the previous block. The drums play a pattern of eighth notes. The acoustic guitar steel parts include a treble clef staff with a melodic line and a tablature staff with fret numbers (0, 3, 3, 3, 0, 0, 3, 3, 3, 3). The electric guitar jazz part features a melodic line with a double bar line and a fermata. The cloned melody track follows the acoustic guitar steel's melodic line. The bass line consists of quarter and eighth notes. The electric grand piano part has a complex melodic line with many beamed notes and rests. The string ensemble 1 part provides harmonic support with chords and a melodic line.



Hank Locklin - Send me the pillow that you dream on

Drums

♩ = 100,000000

6

10

14

18

22

25

29

32

36

V.S.

Drums

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

77

Musical notation for measures 77-80. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Musical notation for measures 104-105. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-107. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line is present at the end of measure 106.

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Acoustic guitar steel

♩ = 100,000000

2

7

3

11

3

3

15

3

19

24

3

28

6

6

6

6

29

3

3

3

3

3

31

36

V.S.

Acoustic guitar steel

41

45

49

54

56

57

58

61

63

68



4

Acoustic guitar steel

99

Musical notation for measure 99, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a final quarter note. The melody is primarily on the upper staff, with some lower notes in the bass clef.

103

Musical notation for measure 103, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation consists of a sequence of eighth and quarter notes, with some notes beamed together.

106

Musical notation for measure 106, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes, with some notes beamed together and a final quarter note.

# Hank Locklin - Send me the pillow that you dream on

Acoustic guitar steel

♩ = 100,000000  
3

7

D									
T									
A									
B									
D									

7

T	1	1	1						
A	0	0	0	3	0	0	3	3	
B	8	1	8	1	1	8	5		

11

T									
A	3	3	3	3	1	3	3	3	3
B	1	1	1	1	1	1			

15

T	1								
A	3	3	3	3	3	3			
B	1	1	1	1	1	1			

19

T									
A	3	1	3	3	3				
B	1	1	1	1	1	1			

23

T									
A	3	1	3	1	1	3			
B	1	1	1	1	1				

27

T									
A	3	1	3	0	0	3			
B	1	1	1	1	1				

31

T	1								
A	3	3	3	3	1	3			
B	1	1	1	1	1	1			

35

T									
A	3	1	3	3	3				
B	1	1	1	1	1	1			

39

T	1	1	1						
A	0	0	0	3	0	0	3	3	
B	8	1	8	1	1	8	5		

V.S.



2  
43

Acoustic guitar steel

43

T		3	1	3	0	3	1	0		3	0	3	1	3	0	3	1	0	3		1		1				
A	3	0	3	3	1	3				3	2	5									3	3	0	3	0	3	
B	1	1	1	1	1	1	1			3	3	3	3	3	3	3	3				1	3	3	0	3	0	3

47

47

T		1								0	1	0	1	0	1	0				0	1						
A	3	3	3	3	3					3	3	0	0	3						0	0	3	0	3	3	3	
B	1	1	1	1	1	1	1	1	1	1	1	1	8	5						1	1	1	1	1	1	1	1

51

51

T		1								0										1							
A	1	1	3	1	3	3				3	0	0	0	3						1	3	3	3	0	3	0	
B	1	1	1	1	1	1	1	1	1	1	1	1	8	5	3	3				1	3	3	3	3	0	3	0

55

55

T										1	1	1	1	1	1	1				1							
A	3	1	3	3	1	3				1	0	0	1	0	0					0	0	1	0	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1				1	1	1	1	1	1	1	1

59

59

T										3	1	3	0	3	1	0				1							
A	3	1	3	3	3	3	3			3	0	3	2	5						3	0	3	1	3	0	3	
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3				1	1	1	1	1	1	1	1

63

63

T		1								1										1							
A	3	3	3	3	1	3				3	3	0	0	3						0	0	1	0	1	0		
B	1	1	1	1	1	1	1	1	1	1	1	1	1	8	5					1	1	1	1	1	1	1	1

67

67

T										3	1	3	0	3	1	0				1							
A	3	1	3	3	3	3				3	0	3	0	3	0	3				3	3	3	3	3			
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3				1	3	3	3	0	3	0	3

71

71

T		1								1										1							
A	3	3	0	3	3					1	3	3	0	3	0	3				1	1	1	1	1	1	1	1
B	1	1	1	1	1	5	5			1	3	3	1	1	1	1				1	1	1	1	1	1	1	1

75

75

T										0	0	0								1							
A	3	0	3	3	1	3	3			3	3	1	3	3						3	3	1	3	3			
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3				1	3	3	3	0	3	0	3

79

79

T		1								1	1	1	1	1	1					1							
A	3	3	3	3	3					3	3	0	0	3						1	3	3	0	0	3	3	
B	1	1	1	1	1	1	1	1	1	1	1	1	1	8	5	1	1	1	1	1	1	1	1	1	1	1	1

83

T	1	0			0	0	0		1	1
A	1	1	1	3	3	3		0	0	0
B	1	1	1	1	1	1	1	1	3	3

87

T					1	1	1	1	0	0
A	3	3	3	3	3				1	1
B	1	1	1	1	1	1	1	1	0	0

91

T					0	0	0		1	1
A	3	3	3	3	3				3	3
B	1	1	1	1	1	1	1	1	3	3

95

T	1				1	1			1	1
A	3	3	3	3	3				3	3
B	1	1	1	1	1	1	1	1	3	3

99

T					3	3	0	3	1	0
A	3	3	3	3	3				2	5
B	1	1	1	1	1	1	1	1	0	0

103

T	0	0			0	0	0		3	1
A	3	3	0	3	0	3		0	3	0
B	1	3	5	3	0	3	3	3	3	5

106

T					0	0			0	
A	0	3	3	3	0	0	3	3	3	5
B	1	0	5	3	0	0	3	3	3	5

Hank Locklin - Send me the pillow that you dream on

Electric guitar jazz

$\text{♩} = 100,000000$

2

8

15

23

27

31

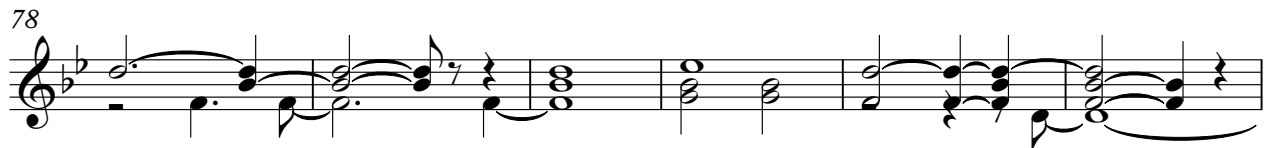
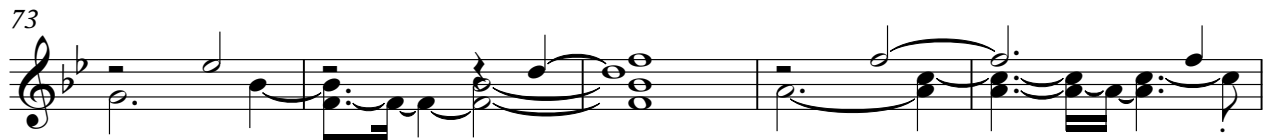
37

42

48

53

V.S.



106

Musical notation for electric guitar jazz, measures 106-107. The notation is written on a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). Measure 106 begins with a treble clef and a key signature change to two flats. The melody in the treble clef consists of a dotted quarter note G4, followed by a half note A4, a dotted quarter note B4, and a half note C5. The bass clef accompaniment features a series of chords: a half note G2-B2-D3, a half note F2-A2-C3, a half note G2-B2-D3, and a half note F2-A2-C3. Measure 107 continues the melody with a dotted quarter note D5, a half note E5, a dotted quarter note F5, and a half note G5. The bass clef accompaniment features a series of chords: a half note G2-B2-D3, a half note F2-A2-C3, a half note G2-B2-D3, and a half note F2-A2-C3. The piece concludes with a double bar line.

Hank Locklin - Send me the pillow that you dream on

cloned melody track

♩ = 100,000000

**6**

11

17

22

27

32

38

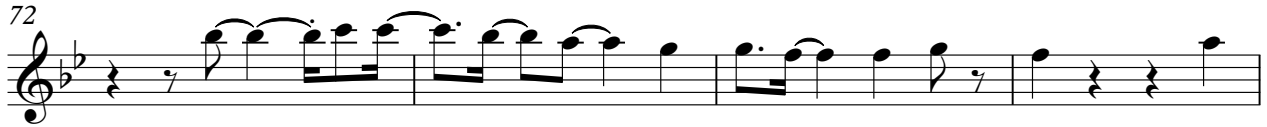
44

49

53

**17**

72



76



81



87



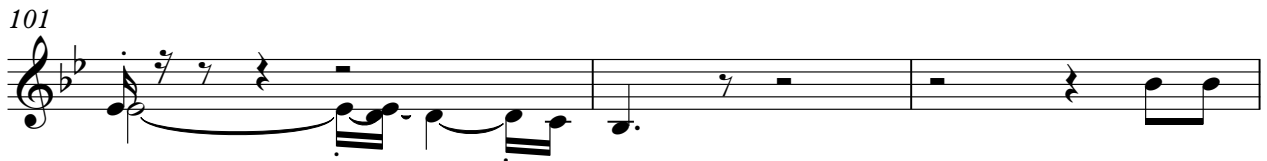
92



97



101



104



Hank Locklin - Send me the pillow that you dream on

Bass

♩ = 100,000000



V.S.





104



Electric grand piano

Hank Locklin - Send me the pillow that you dream on

♩ = 100,000000

3

6

9

13

17

21

V.S.

25

Musical score for measures 25-27. The piece is in a minor key (one flat). Measure 25 features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Measures 26 and 27 continue this texture with some rests in the right hand.

28

Musical score for measures 28-30. Measure 28 has a dense right-hand texture with sixteenth-note patterns. Measures 29 and 30 show a more open texture with rests in the right hand and sustained notes in the left hand.

31

Musical score for measures 31-33. Measure 31 has a sparse right hand with some chords. Measures 32 and 33 feature a more active right hand with sixteenth-note patterns.

34

Musical score for measures 34-36. Measure 34 has a steady right-hand melody. Measures 35 and 36 feature a more complex right-hand texture with sixteenth-note patterns.

37

Musical score for measures 37-39. Measure 37 has a steady right-hand melody. Measures 38 and 39 feature a more complex right-hand texture with sixteenth-note patterns.

40

Musical score for measures 40-42. Measure 40 has a steady right-hand melody. Measures 41 and 42 feature a more complex right-hand texture with sixteenth-note patterns.

44

Musical notation for measures 44-47. The piece is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a harmonic accompaniment with chords and single notes.

48

Musical notation for measures 48-51. The right hand continues with a melodic line, showing some slurs and ties. The left hand accompaniment remains consistent with the previous system.

52

Musical notation for measures 52-55. The right hand melodic line continues, with some slurs and ties. The left hand accompaniment is consistent.

56

Musical notation for measures 56-58. The right hand features a more complex melodic line with many beamed eighth and sixteenth notes. The left hand accompaniment includes some chords and rests.

59

Musical notation for measures 59-61. The right hand continues with a complex melodic line of beamed notes. The left hand accompaniment includes some chords and rests.

62

Musical notation for measures 62-64. The right hand continues with a complex melodic line. The left hand accompaniment includes some chords and rests.

V.S.

65

Musical score for measures 65-67. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with eighth notes and rests.

68

Musical score for measures 68-70. The right hand continues the melodic pattern with some chords and rests. The left hand has a steady eighth-note bass line.

71

Musical score for measures 71-74. The right hand has a more active melodic line with sixteenth-note patterns. The left hand has a bass line with some chords and rests.

75

Musical score for measures 75-78. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a bass line with some chords and rests.

79

Musical score for measures 79-82. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with some chords and rests.

83

Musical score for measures 83-86. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with some chords and rests.

87

Musical notation for measures 87-89. Measure 87 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 88 and 89 show a complex texture with sixteenth-note runs in the treble and chords in the bass.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 91 and 92 continue with sixteenth-note runs in the treble and chords in the bass.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 94 and 95 show sixteenth-note runs in the treble and chords in the bass.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 97 and 98 continue with sixteenth-note runs in the treble and chords in the bass.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 100 and 101 show sixteenth-note runs in the treble and chords in the bass.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 103 and 104 continue with sixteenth-note runs in the treble and chords in the bass.

V.S.

105

The image shows a musical score for an electric grand piano, starting at measure 105. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 105 begins with a treble clef staff containing a half note chord (F4, A4, C5) and a bass clef staff with a half note chord (B2, D3, F3). The melody in the treble clef moves through several notes, including a half note chord (F4, A4, C5) and a half note chord (G4, B4, D5). The bass line continues with a half note chord (B2, D3, F3) and a half note chord (C3, E3, G3). The score concludes with a double bar line at the end of measure 108.



Hank Locklin - Send me the pillow that you dream on

String ensemble 1

♩ = 100,000000  
3

11

19

27

35

43

51

59

67

75

V.S.

2

String ensemble 1

83

Musical notation for measures 83-88. The staff is in bass clef with a key signature of one flat. Measures 83-85 contain quarter notes: G2, F2, E2, D2, C2, B1. Measures 86-88 contain a half note chord of G2 and F2, followed by a quarter note G2.

91

Musical notation for measures 91-98. The staff is in bass clef with a key signature of one flat. Measures 91-92 contain quarter notes: G2, F2, E2, D2. Measures 93-94 contain a half note chord of G2 and F2. Measures 95-96 contain quarter notes: G2, F2. Measure 97 contains a quarter note G2. Measure 98 contains a quarter note F2.

99

Musical notation for measures 99-104. The staff is in bass clef with a key signature of one flat. Measures 99-100 contain quarter notes: G2, F2. Measures 101-102 contain a half note chord of G2 and F2. Measures 103-104 contain a half note chord of G2 and F2.

105

Musical notation for measures 105-110. The staff is in bass clef with a key signature of one flat. Measures 105-106 contain quarter notes: G2, F2. Measures 107-108 contain a half note chord of G2 and F2. Measures 109-110 contain a quarter rest.