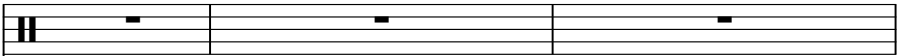
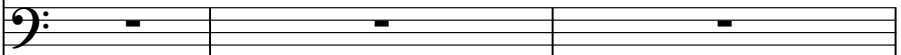



# Bruno Mars - Grenade

♩ = 115,000031

FPC (MIDI) 

Deep2 (MIDI) 

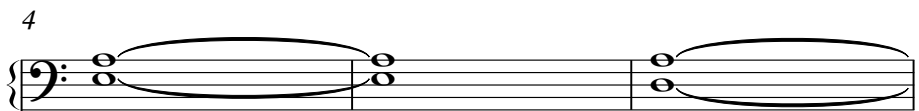
4 drawbars (MIDI) 


♩ = 115,000031


Hypersaw heaven 2 (MIDI) 

Keys (MIDI) 

Keys #2 (MIDI) 

4 

Keys (MIDI) 

Keys #2 (MIDI) 

7

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

10

FPC (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

12

FPC (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

14

FPC (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

16

FPC (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

18

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

20

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

22

Musical score for measures 22-23. The score consists of six staves:

- FPC (MIDI)**: A drum staff with a continuous pattern of eighth notes.
- Deep2 (MIDI)**: A bass staff with a melodic line of eighth notes.
- 4 drawbars (MIDI)**: A bass staff with a chordal accompaniment of eighth notes.
- Hypersaw heaven 2 (MIDI)**: A bass staff with a chordal accompaniment of eighth notes.
- Keys (MIDI)**: A treble staff with a melodic line of eighth notes.
- Keys #2 (MIDI)**: A treble staff with a melodic line of eighth notes.

24

Musical score for measures 24-25. The score consists of six staves:

- FPC (MIDI)**: A drum staff with a continuous pattern of eighth notes.
- Deep2 (MIDI)**: A bass staff with a melodic line of eighth notes.
- 4 drawbars (MIDI)**: A bass staff with a chordal accompaniment of eighth notes.
- Hypersaw heaven 2 (MIDI)**: A bass staff with a chordal accompaniment of eighth notes.
- Keys (MIDI)**: A treble staff with a melodic line of eighth notes.
- Keys #2 (MIDI)**: A treble staff with a melodic line of eighth notes.

26

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This block contains the musical notation for measures 26 and 27. The FPC (MIDI) track features a dense pattern of sixteenth notes. The Deep2 (MIDI) track has a steady eighth-note bass line. The 4 drawbars (MIDI) track shows two chords in the bass register. The Hypersaw heaven 2 (MIDI) track consists of two chords in the bass register. The Keys (MIDI) track shows two chords in the treble register. The Keys #2 (MIDI) track features a melodic line with eighth notes and a slur over the final two notes.

28

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This block contains the musical notation for measures 28 and 29. The FPC (MIDI) track continues with a dense pattern of sixteenth notes. The Deep2 (MIDI) track continues with a steady eighth-note bass line. The 4 drawbars (MIDI) track shows two chords in the bass register, with a key signature change to one sharp. The Hypersaw heaven 2 (MIDI) track consists of two chords in the bass register, with a key signature change to one sharp. The Keys (MIDI) track shows two chords in the treble register, with a key signature change to one sharp. The Keys #2 (MIDI) track features a melodic line with eighth notes and a slur over the final two notes, with a key signature change to one sharp.

30

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

32

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

35

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system of musical notation covers measures 35 and 36. The FPC (MIDI) track is in a drum-like notation with a double bar line at the start of measure 35, followed by a series of eighth notes in measure 36. The Deep2 (MIDI) track shows a sequence of eighth notes in both measures. The 4 drawbars (MIDI) track features a sustained chord in measure 35 and a similar chord in measure 36, both held by a long slur. The Keys (MIDI) track contains a melodic line of eighth notes. The Keys #2 (MIDI) track has a sequence of eighth notes with some rests.

37

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system of musical notation covers measures 37 and 38. The FPC (MIDI) track continues with eighth notes in measure 37 and a similar pattern in measure 38. The Deep2 (MIDI) track shows a sequence of eighth notes. The 4 drawbars (MIDI) track features a sustained chord in measure 37 and a similar chord in measure 38, both held by a long slur. The Keys (MIDI) track contains a melodic line of eighth notes. The Keys #2 (MIDI) track has a sequence of eighth notes with some rests.



39

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

41

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

43

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system of musical notation covers measures 43 and 44. The FPC (MIDI) track starts with a whole note chord in measure 43 and a series of eighth notes in measure 44. The Deep2 (MIDI) track features a steady eighth-note bass line. The 4 drawbars (MIDI) track has a sustained chord in measure 43 and a similar chord in measure 44. The Keys (MIDI) track plays a melodic line with eighth notes. The Keys #2 (MIDI) track provides a supporting bass line with eighth notes.

45

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This system of musical notation covers measures 45 and 46. The FPC (MIDI) track continues with eighth notes. The Deep2 (MIDI) track maintains its eighth-note bass line. The 4 drawbars (MIDI) track has a sustained chord in measure 45 and a similar chord in measure 46. The Keys (MIDI) track plays a melodic line with eighth notes. The Keys #2 (MIDI) track provides a supporting bass line with eighth notes.

47

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

49

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

51

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

53

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

55

Musical score for measures 55-56. The score consists of six staves:

- FPC (MIDI)**: A drum staff with a double bar line at the beginning, followed by a series of eighth notes.
- Deep2 (MIDI)**: A bass staff with a series of eighth notes.
- 4 drawbars (MIDI)**: A bass staff with chords and a flat sign.
- Hypersaw heaven 2 (MIDI)**: A bass staff with chords and a flat sign.
- Keys (MIDI)**: A treble staff with chords and a flat sign.
- Keys #2 (MIDI)**: A treble staff with a 7 chord and a series of eighth notes.

57

Musical score for measures 57-58. The score consists of six staves:

- FPC (MIDI)**: A drum staff with a double bar line at the beginning, followed by a series of eighth notes.
- Deep2 (MIDI)**: A bass staff with a series of eighth notes.
- 4 drawbars (MIDI)**: A bass staff with chords and a flat sign.
- Hypersaw heaven 2 (MIDI)**: A bass staff with chords and a flat sign.
- Keys (MIDI)**: A treble staff with chords and a flat sign.
- Keys #2 (MIDI)**: A treble staff with a 7 chord and a series of eighth notes.

59

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This block contains the musical notation for measures 59 and 60. The FPC (MIDI) track features a continuous eighth-note pattern. The Deep2 (MIDI) track has a steady eighth-note bass line. The 4 drawbars (MIDI) track shows chordal structures with a key signature change to one sharp. The Hypersaw heaven 2 (MIDI) track provides a similar chordal accompaniment. The Keys (MIDI) track contains a complex chordal texture with multiple notes per chord. The Keys #2 (MIDI) track features a melodic line with eighth notes and a key signature change to one sharp.

61

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This block contains the musical notation for measures 61 and 62. The FPC (MIDI) track continues with its eighth-note pattern. The Deep2 (MIDI) track maintains its eighth-note bass line. The 4 drawbars (MIDI) track shows a key signature change to two sharps. The Hypersaw heaven 2 (MIDI) track follows with chordal accompaniment. The Keys (MIDI) track has a complex chordal texture with multiple notes per chord. The Keys #2 (MIDI) track features a melodic line with eighth notes and a key signature change to two sharps.

63

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in six staves. The top staff, labeled 'FPC (MIDI)', features a series of sixteenth-note chords. The second staff, 'Deep2 (MIDI)', shows a bass line with eighth notes. The third staff, '4 drawbars (MIDI)', contains two octaves of chords. The fourth staff, 'Hypersaw heaven 2 (MIDI)', also contains two octaves of chords. The fifth staff, 'Keys (MIDI)', is mostly empty. The sixth staff, 'Keys #2 (MIDI)', contains a melodic line with eighth notes and a slur. The measure numbers '63' and '64' are positioned at the beginning of the first and second measures respectively.

65

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in six staves. The top staff, labeled 'FPC (MIDI)', features a series of sixteenth-note chords. The second staff, 'Deep2 (MIDI)', shows a bass line with eighth notes. The third staff, '4 drawbars (MIDI)', contains two octaves of chords. The fourth staff, 'Hypersaw heaven 2 (MIDI)', also contains two octaves of chords. The fifth staff, 'Keys (MIDI)', is mostly empty. The sixth staff, 'Keys #2 (MIDI)', contains a melodic line with eighth notes and a slur. The measure numbers '65' and '66' are positioned at the beginning of the first and second measures respectively.

67

4 drawbars (MIDI)

Keys (MIDI)

70

4 drawbars (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

73

FPC (MIDI)

Deep2 (MIDI)

4 drawbars (MIDI)

Hypersaw heaven 2 (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



♩ = 115,000031

9

9

12

14

16

19

21

23

25

27

29

V.S.

31

4

37

39

41

44

46

48

50

53

55

FPC (MIDI)

57

Musical notation for measure 57. The top staff contains a sequence of eight eighth-note chords. The bottom staff contains a sequence of eight quarter notes, each aligned with a chord above it.

59

Musical notation for measure 59. The top staff contains a sequence of eight eighth-note chords. The bottom staff contains a sequence of eight quarter notes, each aligned with a chord above it.

61

Musical notation for measure 61. The top staff contains a sequence of eight eighth-note chords. The bottom staff contains a sequence of eight quarter notes, each aligned with a chord above it.

63

Musical notation for measure 63. The top staff contains a sequence of eight eighth-note chords. The bottom staff contains a sequence of eight quarter notes, each aligned with a chord above it.

65

Musical notation for measure 65. The top staff contains a sequence of four eighth-note chords. The bottom staff contains a sequence of four quarter notes, each aligned with a chord above it. A large number '9' is positioned above the staff, and a thick black bar covers the bottom staff for the remainder of the measure.

Bruno Mars - Grenade

Deep2 (MIDI)

♩ = 115,000031

17



21



25



29



33

3



39



43



47



51



55



V.S.

2

Deep2 (MIDI)

59



63



66



♩ = 115,000031

Musical notation for measures 1-9. The treble clef staff is empty. The bass clef staff contains a sequence of chords: two whole notes (F2, C3) with a slur, two whole notes (F2, C3) with a slur, two whole notes (F2, C3) with a slur, and two whole notes (F2, C3) with a slur.

10

Musical notation for measure 10. The bass clef staff contains two whole notes (F2, C3) with a slur, followed by a quarter rest, a quarter note (F2), and a quarter rest.

18

Musical notation for measures 18-23. The bass clef staff contains a sequence of chords: two whole notes (F2, C3) with a flat sign, two chords (F2, C3) with a flat sign and a colon, two whole notes (F2, C3) with a flat sign, two chords (F2, C3) with a flat sign and a colon, two whole notes (F2, C3) with a flat sign, and two chords (F2, C3) with a flat sign and a colon.

24

Musical notation for measures 24-31. The bass clef staff contains a sequence of chords: two whole notes (F2, C3) with a flat sign, two chords (F2, C3) with a flat sign and a colon, two whole notes (F2, C3), two whole notes (F2, C3) with a sharp sign, two whole notes (F2, C3), two whole notes (F2, C3), and two whole notes (F2, C3) with a sharp sign.

32

Musical notation for measures 32-37. The bass clef staff contains a sequence of chords: two whole notes (F2, C3) with a slur, two whole notes (F2, C3) with a slur, two whole notes (F2, C3) with a slur, two whole notes (F2, C3) with a slur, and two whole notes (F2, C3) with a slur.

41

Musical notation for measures 41-46. The bass clef staff contains a sequence of chords: two whole notes (F2, C3), two whole notes (F2, C3) with a slur, two whole notes (F2, C3) with a slur, two whole notes (F2, C3) with a slur, and two whole notes (F2, C3) with a slur.

50

Musical notation for measures 50-55. The bass clef staff contains a quarter rest, a quarter note (F2), a quarter rest, two whole notes (F2, C3) with a flat sign, two chords (F2, C3) with a flat sign and a colon, two whole notes (F2, C3) with a flat sign, and two chords (F2, C3) with a flat sign and a colon.

56

Musical notation for measures 56-61. The bass clef staff contains a sequence of chords: two whole notes (F2, C3) with a flat sign, two chords (F2, C3) with a flat sign and a colon, two whole notes (F2, C3) with a flat sign, two chords (F2, C3) with a flat sign and a colon, two whole notes (F2, C3), and two whole notes (F2, C3).

62

Musical notation for measures 62-69. The bass clef staff contains a sequence of chords: two whole notes (F2, C3) with a sharp sign, two whole notes (F2, C3), two whole notes (F2, C3), two whole notes (F2, C3) with a sharp sign, two chords (F2, C3) with a sharp sign and a colon, a quarter rest, a quarter note (F2), a quarter rest, a quarter note (F2), a quarter rest, and a quarter rest.

2

4 drawbars (MIDI)

68

The musical score is presented on two staves. The upper staff, marked with a treble clef, contains eight measures of rests. The lower staff, marked with a bass clef, contains eight measures of chords. Each chord is a dyad of two notes, with a slur over both notes. The first three measures show a sequence of dyads, and the last two measures show a single dyad. The piece ends with a double bar line.

Hypersaw heaven 2 (MIDI) Bruno Mars - Grenade

♩ = 115,000031

17

23

31

19

55

62

8



# Bruno Mars - Grenade

Keys (MIDI)

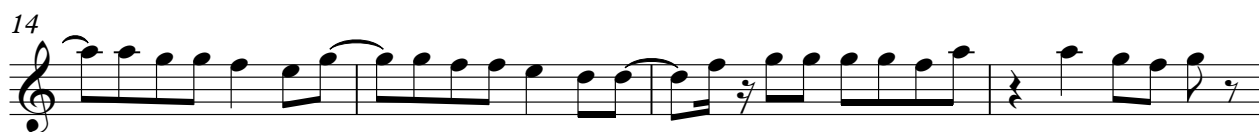
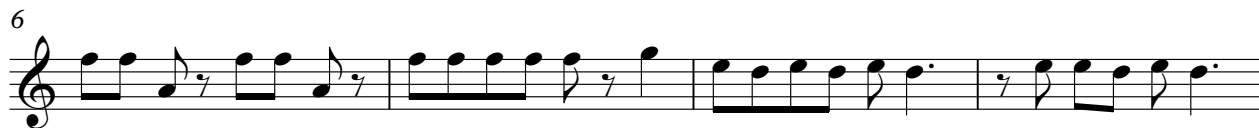
♩ = 115,000031



V.S.



♩ = 115,000031



36

40

44

48

52

57

62

66

72