

# Hank Thompson - Blackboard of my heart

♩ = 125,000000

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

This musical score is for Hank Thompson's 'Blackboard of my heart'. It is set in 4/4 time with a tempo of 125,000000. The score includes parts for Drums, Guitar (Guitar Stl), Bass, and Strings. The Drums part features a steady rhythm with 'x' marks above the staff indicating specific drum hits. The Guitar part has a melodic line with triplets and a 7/7 time signature change. The Bass part provides a simple harmonic accompaniment. The Strings and Fiddle/Strings parts are currently blank, with a placeholder text '@KMIDI KARAOKR FILE' repeated three times.



5.7"  
4.1,00  
Blackboard Of My Heart

3

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings

This musical score continues the arrangement for Hank Thompson's 'Blackboard of my heart'. It includes parts for Harmonica, Drums, Guitar (Guitar Stl), Bass, and Fiddle/Strings. The Harmonica part begins with a triplet of notes. The Drums part continues with a steady rhythm. The Guitar part has a melodic line with triplets and a 7/7 time signature change. The Bass part provides a simple harmonic accompaniment. The Fiddle/Strings part is currently blank, with a placeholder text '@KMIDI KARAOKR FILE' repeated three times.

5

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings



7

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings

9

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings



11

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings

13

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings



15

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings

17

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings



19

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings

21

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings



23

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings

25

Harmonica  
Drums  
Guitar Stl  
Bass  
Fiddle/Strings

This musical system covers measures 25 and 26. The Harmonica part (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 26. The Drums part (drum clef) shows a steady pattern of eighth notes. The Guitar Stl part (treble clef) consists of chords and single notes, with a triplet of eighth notes in measure 26. The Bass part (bass clef) provides a simple bass line with quarter notes. The Fiddle/Strings part (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 26.



27

Harmonica  
Drums  
Guitar Stl  
Bass  
Fiddle/Strings

This musical system covers measures 27, 28, 29, and 30. The Harmonica part (treble clef) continues the melodic line with eighth and quarter notes. The Drums part (drum clef) maintains the eighth-note pattern. The Guitar Stl part (treble clef) features more complex chordal textures, including a triplet of eighth notes in measure 28. The Bass part (bass clef) has a bass line with quarter notes and a sharp sign in measure 28. The Fiddle/Strings part (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 28.

29

Harmonica  
Drums  
Guitar Stl  
Bass  
Fiddle/Strings

Detailed description: This musical score block covers measures 29 and 30. It features five staves: Harmonica (treble clef), Drums (drum set), Guitar Stl (treble clef), Bass (bass clef), and Fiddle/Strings (treble clef). The Harmonica part has a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The Guitar Stl part consists of chords and melodic fragments. The Bass part has a simple line of notes. The Fiddle/Strings part has a rhythmic pattern with eighth notes and rests.



31

Harmonica  
Drums  
Guitar Stl  
Bass  
Fiddle/Strings

Detailed description: This musical score block covers measures 31 and 32. It features five staves: Harmonica (treble clef), Drums (drum set), Guitar Stl (treble clef), Bass (bass clef), and Fiddle/Strings (treble clef). The Harmonica part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Guitar Stl part has chords and melodic lines. The Bass part has a simple line of notes. The Fiddle/Strings part has a rhythmic pattern with eighth notes and rests.



33

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings



35

Harmonica

Drums

Guitar Stl

Bass

Fiddle/Strings

38

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings



39

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings

40

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings



41

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings

42

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings



43

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings

44

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings



45

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings

46

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings



47

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings

48

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings



49

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings

50

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings



51

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings



52

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings

Detailed description: This system contains measures 52 through 55. The Harmonica part features a melodic line with a trill in measure 54. The Drums part shows a consistent rhythmic pattern. The Guitar Stl part includes a triplet in measure 53 and a 7/8 time signature change in measure 54. The Bass part provides a steady accompaniment. The Soloist Mandolin part has a rhythmic pattern with grace notes. The Fiddle/Strings part includes a 7/8 time signature change in measure 54.



53

Harmonica

Drums

Guitar Stl

Bass

Soloist Mandolin

Fiddle/Strings

Detailed description: This system contains measures 53 through 56. The Harmonica part continues its melodic line. The Drums part maintains the same pattern. The Guitar Stl part features a triplet in measure 53 and a 7/8 time signature change in measure 54. The Bass part continues its accompaniment. The Soloist Mandolin part has a rhythmic pattern with grace notes and triplets in measures 55 and 56. The Fiddle/Strings part includes a 7/8 time signature change in measure 54 and triplets in measures 55 and 56.

54

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



55

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings

56

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



57

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings

58

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



59

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings

60

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



61

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings

62

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



63

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings

64

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



65

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings

66

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



67

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



68

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



69

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings

70

Harmonica

Drums

Guitar Stl

Bass

Strings

Fiddle/Strings



71

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

72

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

Detailed description: This is a multi-staff musical score for a 72-measure section. The score includes parts for Harmonica, Drums, Guitar Stl (Soloist Fiddle), Bass, Soloist Fiddle, Strings, and Fiddle/Strings. The Harmonica part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Guitar Stl part consists of a series of chords and arpeggios. The Bass part provides a steady, low-frequency accompaniment. The Soloist Fiddle part has a melodic line with slurs and accents, including a triplet of eighth notes. The Strings part features a melodic line with slurs and accents, including a triplet of eighth notes. The Fiddle/Strings part has a melodic line with slurs and accents, including a triplet of eighth notes.

73

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

This musical score page contains seven staves for measures 73 through 76. The instruments are Harmonica, Drums, Guitar Stl, Bass, Soloist Fiddle, Strings, and Fiddle/Strings. The score includes various musical notations such as treble and bass clefs, time signatures, and triplets. The Soloist Fiddle staff features a complex rhythmic pattern with multiple triplet markings. The Drums staff shows a steady beat with some syncopation. The Guitar Stl staff has a melodic line with some triplets. The Bass staff provides a simple harmonic accompaniment. The Strings and Fiddle/Strings staves have melodic lines with some triplets and slurs.

74

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Harmonica, Drums, Guitar Stl, Bass, Soloist Fiddle, Strings, and Fiddle/Strings. The Harmonica staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The Drums staff uses a drum set icon and contains a rhythmic pattern with various note values and rests. The Guitar Stl staff uses a treble clef and contains a complex melodic line with many beamed notes and slurs. The Bass staff uses a bass clef and contains a simple melodic line with eighth and sixteenth notes. The Soloist Fiddle staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Strings staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Fiddle/Strings staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) in the Soloist Fiddle and Strings staves.

75

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

Detailed description of the musical score for page 30, measures 75-78:

- Harmonica:** Treble clef, key signature of one flat (Bb). Measure 75 starts with a whole rest. Measure 76 has a whole note chord (Bb2, D3, F3). Measure 77 has a whole note chord (Bb2, D3, F3). Measure 78 has a whole note chord (Bb2, D3, F3).
- Drums:** Two staves. Measure 75: Snare (x), Hi-hat (x), Bass drum (x). Measure 76: Snare (x), Hi-hat (x), Bass drum (x). Measure 77: Snare (x), Hi-hat (x), Bass drum (x). Measure 78: Snare (x), Hi-hat (x), Bass drum (x). A triplet of eighth notes is marked in measure 77.
- Guitar Stl:** Treble clef. Measure 75: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bass:** Bass clef. Measure 75: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 76: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Soloist Fiddle:** Treble clef. Measure 75: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Triplets are marked in measures 75, 76, 77, and 78.
- Strings:** Bass clef. Measure 75: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 76: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Fiddle/Strings:** Treble clef. Measure 75: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

76

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

The musical score for page 31, measures 76-79, is arranged in a system with seven staves. The top staff is for Harmonica, followed by Drums, Guitar Stl, Bass, Soloist Fiddle, Strings, and Fiddle/Strings at the bottom. The music is in 7/8 time. Measure 76 starts with a Harmonica line and a Bass line. Measure 77 features a complex drum pattern with triplets and a Soloist Fiddle line with a triplet. Measure 78 continues the drum pattern with triplets and the Soloist Fiddle line. Measure 79 concludes the system with a Soloist Fiddle line and a Bass line. The score includes various musical notations such as slurs, triplets, and rests.

77

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

This musical score page contains seven staves for measures 77 through 80. The instruments and their parts are as follows:

- Harmonica:** Treble clef, 7/8 time signature. Measures 77-80 show a melodic line with eighth and quarter notes, including a triplet in measure 79.
- Drums:** Drum set notation. Measures 77-80 show a complex rhythmic pattern with various drum sounds and rests.
- Guitar Stl:** Treble clef. Measures 77-80 show a complex accompaniment with many beamed notes and triplets.
- Bass:** Bass clef. Measures 77-80 show a simple bass line with quarter and eighth notes.
- Soloist Fiddle:** Treble clef. Measures 77-80 show a fast, intricate melodic line with many triplets.
- Strings:** Bass clef. Measures 77-80 show a melodic line with triplets and sustained notes.
- Fiddle/Strings:** Treble clef. Measures 77-80 show a melodic line with triplets and sustained notes.



78

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

This musical score page contains seven staves for measures 78 through 81. The instruments are: Harmonica (treble clef, key signature of one flat), Drums (drum set notation), Guitar Stl (treble clef, guitar style), Bass (bass clef), Soloist Fiddle (treble clef), Strings (bass clef), and Fiddle/Strings (treble clef). The Soloist Fiddle part features several triplet markings. The Drums part includes triplet markings over the snare drum. The Strings part features a triplet marking at the beginning of measure 79. The Fiddle/Strings part features a triplet marking at the beginning of measure 79.

79

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

This musical score page contains seven staves for measures 79 through 82. The instruments and their parts are as follows:

- Harmonica:** Treble clef, 7/8 time signature. Measures 79-80: quarter note G4, quarter note A4. Measure 81: quarter note G4, quarter note F4. Measure 82: quarter note G4, quarter note A4.
- Drums:** Drum set notation. Measures 79-80: snare, hi-hat, and bass drum patterns. Measures 81-82: snare and bass drum patterns.
- Guitar Stl:** Treble clef, 7/8 time signature. Measures 79-80: chords and single notes. Measure 81: chords and single notes. Measure 82: chords and single notes.
- Bass:** Bass clef, 7/8 time signature. Measures 79-80: quarter notes G2, A2. Measure 81: quarter notes G2, F2. Measure 82: quarter notes G2, A2.
- Soloist Fiddle:** Treble clef, 7/8 time signature. Measures 79-80: eighth notes with triplets. Measure 81: eighth notes with triplets. Measure 82: eighth notes with triplets.
- Strings:** Bass clef, 7/8 time signature. Measures 79-80: quarter notes G2, A2. Measure 81: quarter notes G2, F2. Measure 82: quarter notes G2, A2.
- Fiddle/Strings:** Treble clef, 7/8 time signature. Measures 79-80: quarter notes G4, A4. Measure 81: quarter notes G4, F4. Measure 82: quarter notes G4, A4.

80

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

The musical score for page 35, measures 80-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harmonica:** Treble clef, 7/8 time signature. Measures 80-81.
- Drums:** Drum set notation with x's for cymbals and dots for snare/drum. Includes triplet markings over the snare in measures 80-81.
- Guitar Stl:** Treble clef, 7/8 time signature. Features a complex, multi-measure rhythmic pattern with many beamed notes.
- Bass:** Bass clef, 7/8 time signature. Features a simple, melodic line with long notes.
- Soloist Fiddle:** Treble clef, 7/8 time signature. Features a melodic line with several triplet markings over groups of three notes.
- Strings:** Bass clef, 7/8 time signature. Features a melodic line with triplet markings over groups of three notes.
- Fiddle/Strings:** Treble clef, 7/8 time signature. Features a melodic line with long notes and rests.

81

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

Detailed description: This musical score page contains seven staves for measures 81 through 84. The top staff is for Harmonica, showing a melodic line with slurs and a final measure with a fermata. The second staff is for Drums, featuring a complex rhythmic pattern with triplets and various drum symbols. The third staff is for Guitar Stl (Soloist), displaying a melodic line with slurs and a final measure with a fermata. The fourth staff is for Bass, showing a simple melodic line with slurs. The fifth staff is for Soloist Fiddle, featuring a melodic line with triplets and a final measure with a triplet. The sixth staff is for Strings, showing a melodic line with triplets and a final measure with a triplet. The seventh staff is for Fiddle/Strings, showing a melodic line with triplets and a final measure with a triplet.

82

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Harmonica (treble clef), Drums (drum clef), Guitar Stl (treble clef), Bass (bass clef), Soloist Fiddle (treble clef), Strings (bass clef), and Fiddle/Strings (treble clef). The music is in 3/4 time. The Harmonica part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar Stl part consists of a series of chords and arpeggios. The Bass part provides a steady, low-frequency accompaniment. The Soloist Fiddle part is highly rhythmic, featuring many triplets and sixteenth notes. The Strings part has a melodic line with some triplets. The Fiddle/Strings part is a simple, rhythmic accompaniment.

83

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

This musical score page contains seven staves for measures 83 through 86. The instruments are: Harmonica (treble clef, key signature of one flat), Drums (drum set notation), Guitar Stl (treble clef, key signature of one flat, playing a complex chordal accompaniment), Bass (bass clef, key signature of one flat, playing a simple bass line), Soloist Fiddle (treble clef, key signature of one flat, featuring a triplet and other melodic lines), Strings (bass clef, key signature of one flat, playing sustained chords), and Fiddle/Strings (treble clef, key signature of one flat, playing a melodic line). The score includes various musical notations such as rests, notes, beams, and triplet markings.

84

This musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Harmonica:** Treble clef, featuring a sequence of eighth notes with rests, followed by a half note and a quarter note.
- Drums:** Drum set notation with various rhythmic patterns, including triplet eighth notes and a final eighth note.
- Guitar Stl:** Treble clef, playing a complex accompaniment with chords and melodic lines, including a triplet of eighth notes.
- Bass:** Bass clef, providing a simple harmonic accompaniment with quarter and eighth notes.
- Soloist Fiddle:** Treble clef, featuring a melodic line with several triplet eighth notes.
- Strings:** Bass clef, playing a melodic line with a triplet of eighth notes and sustained notes.
- Fiddle/Strings:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.

85

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

This musical score page contains seven staves for measures 85 through 88. The instruments are: Harmonica (treble clef, key signature of one flat), Drums (drum set notation), Guitar Stl (treble clef, key signature of one flat, guitar style), Bass (bass clef, key signature of one flat), Soloist Fiddle (treble clef, key signature of one flat), Strings (bass clef, key signature of one flat), and Fiddle/Strings (treble clef, key signature of one flat). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some notes beamed together. The Soloist Fiddle and Strings parts feature prominent triplet patterns. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes.



86

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Harmonica, Drums, Guitar Stl, Bass, Soloist Fiddle, Strings, and Fiddle/Strings. The Harmonica staff uses a treble clef and contains a melodic line with a slur and a flat. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Guitar Stl staff uses a treble clef and contains a series of chords and melodic fragments. The Bass staff uses a bass clef and contains a simple melodic line. The Soloist Fiddle staff uses a treble clef and contains a fast, repetitive melodic line with triplet markings. The Strings staff uses a bass clef and contains a melodic line with a triplet marking. The Fiddle/Strings staff uses a treble clef and contains a melodic line with a flat and a slur.

87

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings

This musical score page contains seven staves for measures 87 through 90. The instruments and their parts are as follows:

- Harmonica:** Measures 87-88 feature a melodic line with a slur over two notes. Measure 89 has a whole rest, and measure 90 has a half note.
- Drums:** Measures 87-88 feature a triplet of eighth notes on the snare. Measure 89 has a half note on the snare and a quarter note on the bass drum. Measure 90 has a quarter note on the snare and a quarter note on the bass drum.
- Guitar Stl:** Measures 87-88 feature a melodic line with a slur over two notes. Measure 89 has a whole rest, and measure 90 has a half note.
- Bass:** Measures 87-88 feature a melodic line with a slur over two notes. Measure 89 has a whole rest, and measure 90 has a half note.
- Soloist Fiddle:** Measures 87-88 feature a melodic line with a slur over two notes. Measure 89 has a whole rest, and measure 90 has a half note.
- Strings:** Measures 87-88 feature a melodic line with a slur over two notes. Measure 89 has a whole rest, and measure 90 has a half note.
- Fiddle/Strings:** Measures 87-88 feature a melodic line with a slur over two notes. Measure 89 has a whole rest, and measure 90 has a half note.

88

Harmonica

Drums

Guitar Stl

Bass

Soloist Fiddle

Strings

Fiddle/Strings



89

Drums

Guitar Stl

Bass

# Hank Thompson - Blackboard of my heart

Harmonica

♩ = 125,000000

3

8

13

18

24

29

34

39

44

48

V.S.





# Hank Thompson - Blackboard of my heart

## Drums

♩ = 125,000000

5

9

13

17

21

25

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with eighth-note patterns and a bass line.

50

Musical notation for measures 50-53. Similar to measures 42-45, with eighth-note patterns and a bass line.

54

Musical notation for measures 54-55. Introduction of triplet markings over the eighth-note patterns.

56

Musical notation for measures 56-57. Continuation of triplet markings.

58

Musical notation for measures 58-59. Continuation of triplet markings.

60

Musical notation for measures 60-61. Continuation of triplet markings.

62

Musical notation for measures 62-63. Continuation of triplet markings.

64

Musical notation for measures 64-65. Continuation of triplet markings.

66

Musical notation for measures 66-67. Continuation of triplet markings.



Drums

68

70

72

75

77

79

81

84

86

88

The image displays ten staves of drum notation, numbered 68 through 88. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. The notation includes various rhythmic patterns, with many notes grouped by brackets and labeled with a '3', indicating triplets. The patterns are complex, involving eighth and sixteenth notes, rests, and dynamic markings like accents. The notation is presented in a standard musical score format with a key signature of one flat and a 3/4 time signature.



29

33

37

40

43

46

49

51

54

56

58

Musical notation for measure 58, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

60

Musical notation for measure 60, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

V.S.

75



Musical notation for guitar staff 75, starting with a treble clef and a 7/8 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

77



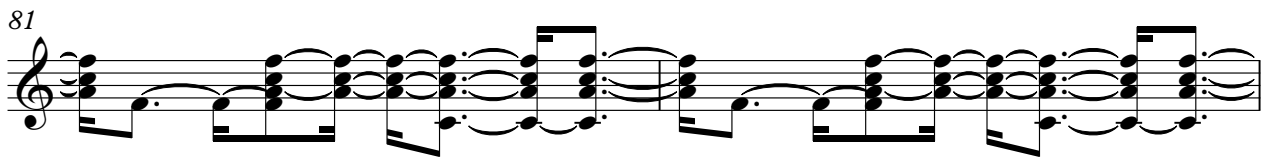
Musical notation for guitar staff 77, continuing the sequence with various chordal textures and melodic fragments.

79



Musical notation for guitar staff 79, featuring a mix of chordal accompaniment and melodic lines.

81



Musical notation for guitar staff 81, showing a continuation of the guitar style with complex chordal structures.

83



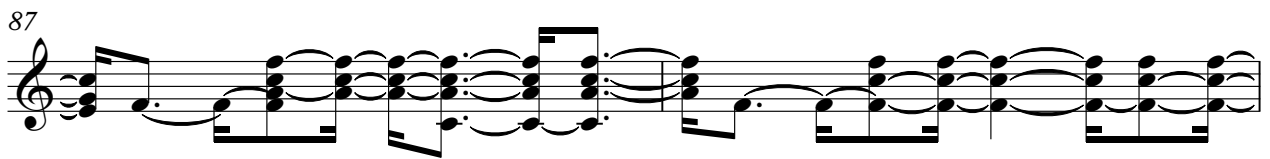
Musical notation for guitar staff 83, including a key signature change to one flat (B-flat) and a continuation of the melodic and harmonic themes.

85



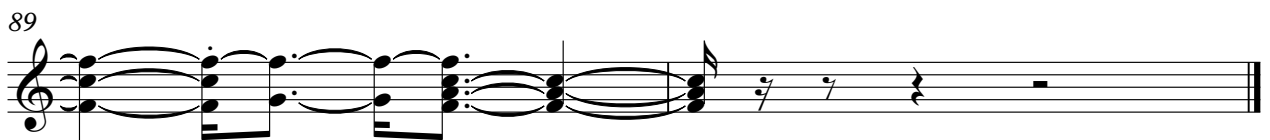
Musical notation for guitar staff 85, featuring a key signature change to two flats (B-flat and E-flat) and further development of the guitar style.

87



Musical notation for guitar staff 87, continuing the melodic and harmonic progression.

89



Musical notation for guitar staff 89, concluding the sequence with a final chord and a double bar line.

# Hank Thompson - Blackboard of my heart

Bass

♩ = 125,000000



V.S.

59



63



67



71



76



80



84



88



# Hank Thompson - Blackboard of my heart

Soloist Fiddle

♩ = 125,000000

**70**

72

74

76

78

80

82

84

86

88

**2**



# Hank Thompson - Blackboard of my heart

Strings

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

♩ = 125,000000

53

Musical staff 53, starting with a treble clef and a 4/4 time signature. It contains a whole rest followed by a triplet of eighth notes. The text "@KMIDI KARAOKR FILE" is written below the staff.

Musical staff 56, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical staff 59, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical staff 63, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical staff 67, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical staff 71, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical staff 75, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical staff 79, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical staff 83, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical staff 86, starting with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The staff ends with a double bar line and a fermata, with the number "2" written below.

# Hank Thompson - Blackboard of my heart

Soloist Mandolin

♩ = 125,000000

**37**

39

40

42

44

46

48

50

52

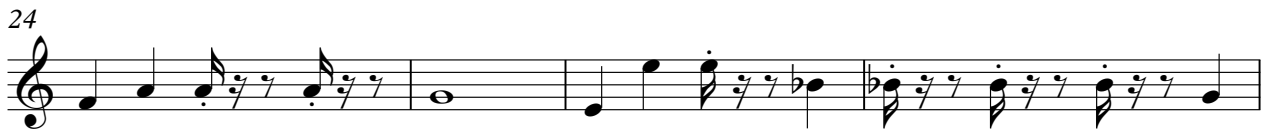
53

**37**

# Hank Thompson - Blackboard of my heart

Fiddle/Strings

♩ = 125,000000



V.S.

44



48



52



56



59



62



65



68



72



76



