

# Hank Williams - Alone and forsaken

0.0"  
1.1,00  
Kenn Gordon QUAGAARS MIDI COUNTRY (c) 2001

♩ = 120,000000

QUAGAARS MIDI COUNTRY

Musical score for Hank Williams' "Alone and forsaken". The score is arranged for QUAGAARS MIDI COUNTRY, Hank Williams, and Kenn Gordon. It features a drum part (QUAGAARS MIDI COUNTRY) and three vocal parts (Hank Williams, Kenn Gordon, and By). The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems, with the tempo marking repeated in the second system.

Musical score for "Alone And Forsaken". The score is arranged for "Arranged and Sequenced" and "For". It features two vocal parts (Arranged and Sequenced, and For). The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems, with the tempo marking repeated in the second system.

5

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



8

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

11

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



14

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

17

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



20

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

23

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



26

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

29

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



32

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

QUAGAARS MIDI COUNTRY

35

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



QUAGAARS MIDI COUNTRY

38

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

41

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



44

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



47

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



50

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken

52

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken



55

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken

57

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken



59

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken

61

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken



64

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken

67

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken



69

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken

72

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken



75

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken

3

78

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

Alone And Forsaken



80

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

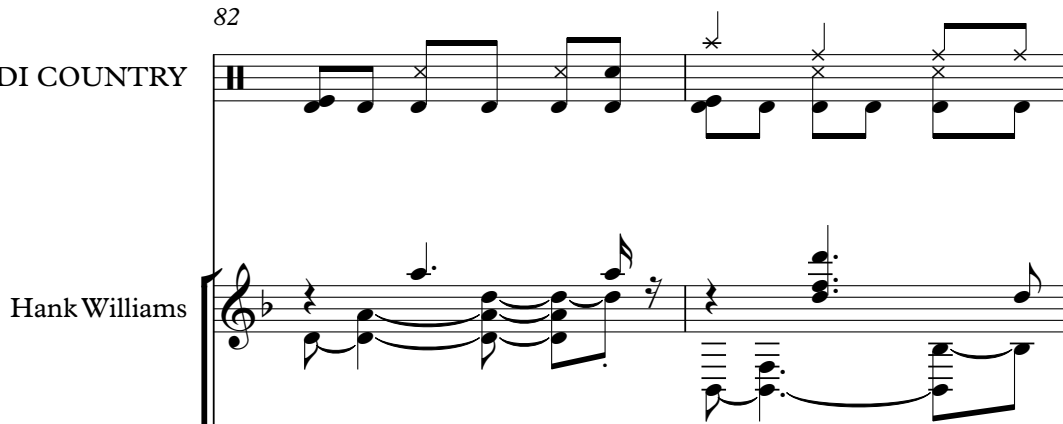
By

Arranged and Sequenced

For

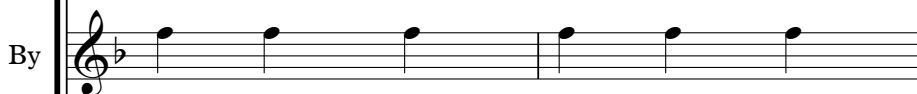
Alone And Forsaken

QUAGAARS MIDI COUNTRY



Hank Williams

Musical notation for Hank Williams, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them, possibly indicating a specific performance technique or a MIDI trigger.



By

Musical notation for the 'By' section, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of a simple sequence of quarter notes.



Kenn Gordon

Musical notation for Kenn Gordon, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with a '7' above them, possibly indicating a specific performance technique or a MIDI trigger.



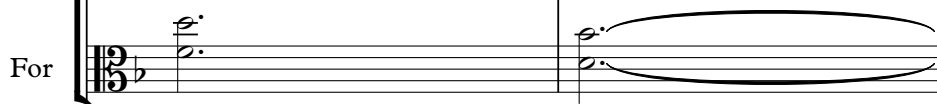
By

Musical notation for the 'By' section, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The notation consists of a simple sequence of quarter notes.



Arranged and Sequenced

Musical notation for the 'Arranged and Sequenced' section, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of a simple sequence of quarter notes.



For

Musical notation for the 'For' section, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The notation consists of a simple sequence of quarter notes.



Alone And Forsaken

Musical notation for 'Alone And Forsaken', featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' below them.



84

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

Alone And Forsaken

The musical score consists of several staves. The top staff is a MIDI-style notation with rhythmic markers (asterisks and 'x' marks) above the notes. Below it are two systems of piano accompaniment. The first system includes a treble clef staff for Hank Williams and a bass clef staff for the bass line. The second system includes a treble clef staff for Kenn Gordon and a bass clef staff for the bass line. The third system is for 'Alone And Forsaken', with a treble clef staff for the melody and a bass clef staff for the bass line. The score is written in a key signature of one flat (B-flat) and a common time signature.

QUAGAARS MIDI COUNTRY

86

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

Alone And Forsaken

The musical score is presented in a vertical layout. At the top, a guitar staff shows a rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. Below it, Hank Williams' part is written in treble clef with a key signature of one flat, featuring chords and melodic lines. A 'By' line follows. Kenn Gordon's part is also in treble clef with a one-flat key signature, showing a more active melodic line. Another 'By' line is present. The 'Arranged and Sequenced' section consists of two staves: a treble clef staff with a simple melodic line and a bass clef staff with a long, sustained chord. The final staff, 'Alone And Forsaken', is in treble clef with a one-flat key signature, showing a melodic line with some rests.

88

QUAGAARS MIDI COUNTRY

Musical staff for QUAGAARS MIDI COUNTRY, featuring a piano accompaniment with a steady eighth-note rhythm and a melody line with accents.

Hank Williams

Musical staff for Hank Williams, featuring a piano accompaniment with a steady eighth-note rhythm and a melody line with accents.

By

Musical staff for By, featuring a piano accompaniment with a steady eighth-note rhythm and a melody line with accents.

Kenn Gordon

Musical staff for Kenn Gordon, featuring a piano accompaniment with a steady eighth-note rhythm and a melody line with accents.

By

Musical staff for By, featuring a piano accompaniment with a steady eighth-note rhythm and a melody line with accents.

Arranged and Sequenced

Musical staff for Arranged and Sequenced, featuring a piano accompaniment with a steady eighth-note rhythm and a melody line with accents.

For

Musical staff for For, featuring a piano accompaniment with a steady eighth-note rhythm and a melody line with accents.

Alone And Forsaken

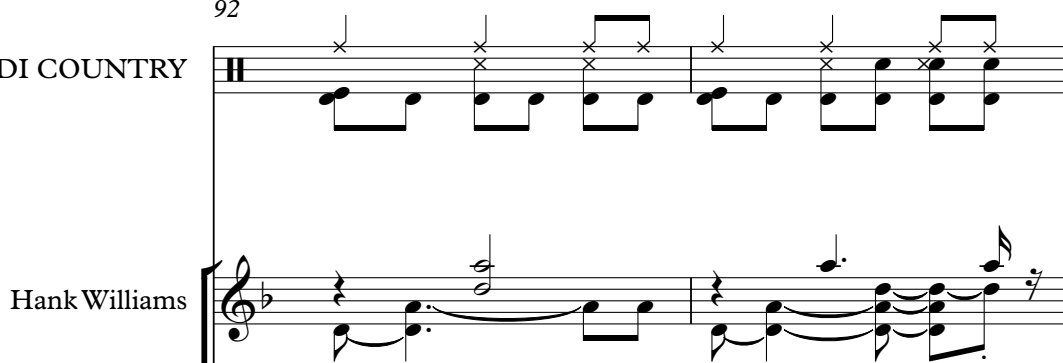
Musical staff for Alone And Forsaken, featuring a piano accompaniment with a steady eighth-note rhythm and a melody line with accents.

QUAGAARS MIDI COUNTRY

90

The musical score is arranged in a system with five staves. The top staff is a MIDI-style notation with a treble clef and a key signature of one flat, showing a sequence of eighth notes with 'x' marks above them. The second staff, labeled 'Hank Williams', is in treble clef and shows a melodic line with some grace notes. The third staff, labeled 'By', is in treble clef and contains two whole notes. The fourth staff, labeled 'Kenn Gordon', is in treble clef and shows a melodic line with grace notes. The fifth staff, labeled 'By', is in bass clef and contains two whole notes. The sixth staff, labeled 'Arranged and Sequenced', is in treble clef and contains two whole notes with a slur. The seventh staff, labeled 'For', is in bass clef and contains two whole notes. The eighth staff, labeled 'Alone And Forsaken', is in treble clef and shows a melodic line with grace notes.

QUAGAARS MIDI COUNTRY



Hank Williams

Musical notation for Hank Williams, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.



By

Musical notation for the 'By' section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes.



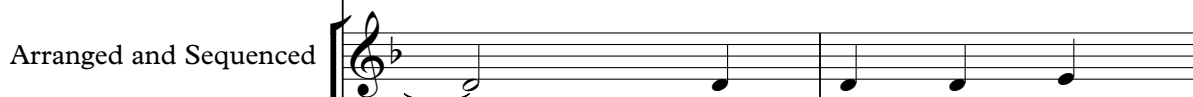
Kenn Gordon

Musical notation for Kenn Gordon, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes.



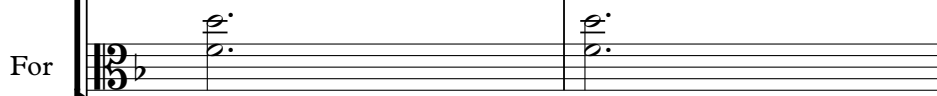
By

Musical notation for the 'By' section, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes.



Arranged and Sequenced

Musical notation for the 'Arranged and Sequenced' section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes.



For

Musical notation for the 'For' section, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes.



Alone And Forsaken

Musical notation for 'Alone And Forsaken', featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes.

94

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



97

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

100

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



103

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

106

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



108

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



111

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



114

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

117

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



120

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

QUAGAARS MIDI COUNTRY

122

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



QUAGAARS MIDI COUNTRY

125

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

128

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



131

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For

134

QUAGAARS MIDI COUNTRY

Hank Williams

By

Kenn Gordon

By

Arranged and Sequenced

For



137

QUAGAARS MIDI COUNTRY

Hank Williams

Kenn Gordon

By

For

QUAGAARS MIDI COUNTRY

The musical score consists of five staves. The first staff is a guitar tablature with a treble clef and a key signature of one flat. The second staff is a vocal line for Hank Williams in a treble clef with a key signature of one flat. The third staff is a vocal line for Kenn Gordon in a treble clef with a key signature of one flat. The fourth staff is a bass line in a bass clef with a key signature of one flat. The fifth staff is a guitar line in a bass clef with a key signature of one flat, featuring a long note with a slur. A vertical line on the left side of the staves indicates the beginning of the piece.

QUAGAARS MIDI COUNTRY Hank Williams - Alone and forsaken

♩ = 120,000000

Musical staff 1: Treble clef, 3/4 time signature, first measure with a capo sign above the staff.

7

Musical staff 2: Treble clef, measures 7-11.

12

Musical staff 3: Treble clef, measures 12-16.

17

Musical staff 4: Treble clef, measures 17-21.

22

Musical staff 5: Treble clef, measures 22-26.

27

Musical staff 6: Treble clef, measures 27-31.

32

Musical staff 7: Treble clef, measures 32-36.

37

Musical staff 8: Treble clef, measures 37-41.

42

Musical staff 9: Treble clef, measures 42-46.

47

Musical staff 10: Treble clef, measures 47-51.

V.S.

QUAGAARS MIDI COUNTRY

52

57

62

67

72

77

82

87

92

97



QUAGAARS MIDI COUNTRY

102

107

112

117

122

127

132

137

♩ = 120,000000

2

7

11

15

20

25

30

35

39

44

V.S.

This musical score is for Hank Williams and consists of ten staves of music, numbered 48 through 90. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The score features a mix of eighth and sixteenth notes in the upper voice, often with slurs and ties, and a bass line primarily composed of chords and single notes. Measure 48 starts with a treble clef and a B-flat key signature. The piece concludes in measure 90 with a double bar line and repeat dots.

This musical score consists of ten systems of music, each with a measure number at the beginning. The systems are numbered 95, 99, 104, 108, 113, 118, 122, 127, 131, and 135. Each system contains a single staff of music with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The music is written in a style characteristic of country music, with a focus on melody and harmonic accompaniment.

138

Musical notation for Hank Williams, measure 138. The notation is written on a grand staff (treble and bass clefs). The melody in the treble clef consists of a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef accompaniment features a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line.

# Hank Williams - Alone and forsaken

By

♩ = 120,000000

2

9

17

25

33

41

46

31



# Hank Williams - Alone and forsaken

Kenn Gordon

♩ = 120,000000

2

7

12

17

22

27

32

37

42

47

V.S.



52

57

62

67

72

77

82

87

92

97

102

107

112

117

122

127

132

137

# Hank Williams - Alone and forsaken

By

♩ = 120,000000

2



11



20



29



37



46



54



63



72



81



V.S.

2

By

90



98



107



115



124



133



♩ = 120,000000

2

9

17

25

33

41

46

31

81



# Hank Williams - Alone and forsaken

For

♩ = 120,000000

2

12

23

34

45

56

67

78

89

100

V.S.

2

For

111



122



132





Alone And Forsaken

Hank Williams - Alone and forsaken

♩ = 120,000000  
**50**

54

58

63

67

71

76

80

84

89

V.S.

A musical score for the piece 'Alone And Forsaken'. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The piece begins with a treble clef and a bass clef. The first few measures show a melodic line in the treble clef and a bass line in the bass clef. The piece ends with a double bar line. The number '49' is printed above the staff on the right side.