

Bruno Mars - Just the way you are

4.4"
3.1,00
Just The Way You Are by Bruno Mars

♩ = 108,999947

The musical score is arranged in a vertical stack of tracks. The tracks are: Vocal Track, TR808 Drum Kit, Tubular Bells, Distortion Guitar (Build Up), Bass (Finger), Backup Vocals, Synth Bass, Synth Voice (Background Effects), Reverse Cymbals, Effects I, Warm Pad, Harmony Track, Effects II, Effects III, Strings, and Acoustic Grand Piano. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 108,999947. The first three measures of the score are mostly empty, with rests in most tracks. In the fourth measure, the Acoustic Grand Piano track begins with a series of notes, and the Backup Vocals track has a long note with an '8' below it. The Strings track also begins with notes in the fourth measure.

♩ = 108,999947

4

Vocal Track

Backup Vocals

Acoustic Grand Piano



7

Vocal Track

TR808 Drum Kit

Backup Vocals

Acoustic Grand Piano



9

Vocal Track

TR808 Drum Kit

Backup Vocals

Reverse Cymbals

Effects I

Acoustic Grand Piano

11

Vocal Track

TR808 Drum Kit

Backup Vocals

Reverse Cymbals

Effects I

Acoustic Grand Piano



13

Vocal Track

TR808 Drum Kit

Acoustic Grand Piano



15

Vocal Track

TR808 Drum Kit

Acoustic Grand Piano

17

Vocal Track

TR808 Drum Kit

Acoustic Grand Piano



19

Vocal Track

TR808 Drum Kit

Bass (Finger)

Acoustic Grand Piano



21

Vocal Track

TR808 Drum Kit

Bass (Finger)

Acoustic Grand Piano



23

Vocal Track

TR808 Drum Kit

Bass (Finger)

Acoustic Grand Piano



24

Vocal Track

TR808 Drum Kit

Bass (Finger)

Effects I

Acoustic Grand Piano

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Reverse Cymbals

Effects I

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 26. It consists of 14 staves. The top staff is the Vocal Track, showing a melodic line in a key with one flat. The TR808 Drum Kit staff features a complex rhythmic pattern with various drum sounds. Tubular Bells play a sparse, bell-like melody. Bass (Finger) provides a steady bass line. Backup Vocals consist of harmonic accompaniment. Synth Bass adds a low-frequency texture. Synth Voice (Background Effects) provides atmospheric soundscapes. Reverse Cymbals are used for dramatic accents. Effects I, II, and III are used for sound manipulation. Warm Pad provides a sustained harmonic background. Strings play a long, sustained note. The Acoustic Grand Piano provides a melodic and harmonic accompaniment throughout the track.

28

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 28. It consists of 12 staves. The top staff is the Vocal Track, showing a melodic line with some rests. The second staff is the TR808 Drum Kit, featuring a complex rhythmic pattern with various drum sounds. The third staff is Tubular Bells, with a sparse, bell-like melody. The fourth staff is Bass (Finger), showing a steady bass line. The fifth staff is Backup Vocals, with a few harmonic notes. The sixth staff is Synth Bass, with a simple, low-frequency line. The seventh staff is Synth Voice (Background Effects), with a melodic line that complements the vocal. The eighth staff is Warm Pad, with a sustained, atmospheric chord. The ninth staff is Effects II, with a melodic line that has a reverb effect. The tenth staff is Effects III, with a similar melodic line but with a different effect. The eleventh staff is Strings, with a few notes in the lower register. The bottom staff is Acoustic Grand Piano, with a complex, multi-note accompaniment.

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 29. It consists of 12 staves. The top staff is the Vocal Track, featuring a melody in a B-flat major key signature. The TR808 Drum Kit staff shows a rhythmic pattern with hi-hats and snare. Tubular Bells play a sparse, bell-like melody. Bass (Finger) provides a steady bass line with eighth notes. Backup Vocals consist of sustained chords. Synth Bass plays a simple harmonic line. Synth Voice (Background Effects) adds a melodic layer with a long note. Warm Pad is a sustained, atmospheric chord. Effects II and III are rhythmic patterns. Strings play a sustained, low-frequency chord. Acoustic Grand Piano provides a melodic accompaniment with chords and single notes.

30

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 30. It consists of 12 staves. The top staff is the Vocal Track, followed by the TR808 Drum Kit, Tubular Bells, Bass (Finger), Backup Vocals, Synth Bass, Synth Voice (Background Effects), Warm Pad, Effects II, Effects III, Strings, and Acoustic Grand Piano. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Acoustic Grand Piano part is written in a grand staff format, showing both the right and left hands. The Warm Pad and Strings parts are mostly silent, with the Warm Pad having a few notes in the first measure and the Strings having a few notes in the first measure. The Acoustic Grand Piano part is the most active, with a complex melody and accompaniment. The Synth Voice (Background Effects) part has a melodic line that follows the vocal line. The Effects II and Effects III parts have melodic lines that also follow the vocal line. The Synth Bass part has a simple bass line. The Backup Vocals part has a few notes that provide harmonic support. The Bass (Finger) part has a simple bass line. The Tubular Bells part has a melodic line that follows the vocal line. The TR808 Drum Kit part has a complex rhythm. The Vocal Track part has a melodic line that follows the vocal line.

31

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 31. It consists of 12 staves. The top staff is the Vocal Track, featuring a melodic line with some rests. The TR808 Drum Kit staff shows a rhythmic pattern with various drum sounds. Tubular Bells play a sparse, bell-like melody. Bass (Finger) provides a steady bass line. Backup Vocals consist of harmonic support notes. Synth Bass is a simple, low-frequency line. Synth Voice (Background Effects) adds atmospheric texture. Warm Pad is a sustained, warm harmonic background. Effects II and III are rhythmic patterns that add to the track's texture. Strings play a sustained, low-frequency line. Acoustic Grand Piano provides a melodic and harmonic accompaniment.

32

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for track 33. The score consists of 12 staves. The top staff is the Vocal Track, showing a single note with a fermata. The TR808 Drum Kit staff features a complex rhythmic pattern with various drum sounds. Tubular Bells play a melodic line with a repeating eighth-note pattern. Bass (Finger) provides a steady bass line with a repeating eighth-note pattern. Backup Vocals consist of a few chords. Synth Bass plays a simple four-note sequence. Synth Voice (Background Effects) has a melodic line with a long note. Warm Pad is a sustained chord. Effects II and III are rhythmic patterns. Strings play a long, sustained note. Acoustic Grand Piano has a complex melodic and harmonic line.

34

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

35

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 35. The score is arranged in a vertical stack of staves. From top to bottom, the tracks are: Vocal Track (treble clef, B-flat major), TR808 Drum Kit (drum notation), Tubular Bells (treble clef, B-flat major), Bass (Finger) (bass clef, B-flat major), Backup Vocals (treble clef, B-flat major), Synth Bass (bass clef, B-flat major), Synth Voice (Background Effects) (treble clef, B-flat major), Warm Pad (treble clef, B-flat major, sustained chord), Effects II (treble clef, B-flat major, rhythmic pattern), Effects III (treble clef, B-flat major, sustained chord with a melodic line), Strings (bass clef, B-flat major, sustained chord), and Acoustic Grand Piano (treble clef, B-flat major). The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

36

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 36. It consists of 12 staves. The top staff is the Vocal Track, showing a melodic line with some rests. The second staff is the TR808 Drum Kit, featuring a complex rhythmic pattern with various drum sounds. The third staff is Tubular Bells, with a sparse, bell-like melody. The fourth staff is Bass (Finger), showing a steady bass line. The fifth staff is Backup Vocals, with a few harmonic notes. The sixth staff is Synth Bass, with a simple, low-frequency line. The seventh staff is Synth Voice (Background Effects), with a melodic line that complements the vocal. The eighth staff is Warm Pad, with a sustained, low-frequency pad. The ninth staff is Effects II, with a melodic line that has a reverb effect. The tenth staff is Effects III, with a melodic line that has a reverb effect. The eleventh staff is Strings, with a simple, low-frequency line. The twelfth staff is Acoustic Grand Piano, with a complex, multi-note chordal structure.

37

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 37. It consists of 12 staves. The top staff is the Vocal Track, featuring a melody in a B-flat major key signature. The TR808 Drum Kit staff shows a rhythmic pattern with snare and kick drum hits. Tubular Bells play a sparse, bell-like melody. Bass (Finger) provides a steady bass line with eighth notes. Backup Vocals consist of sustained chords. Synth Bass plays a simple harmonic line. Synth Voice (Background Effects) adds a melodic layer with a sustained note. Warm Pad is a sustained, atmospheric chord. Effects II and III are rhythmic patterns that add texture. Strings play a sustained, low-frequency chord. Acoustic Grand Piano provides a melodic accompaniment with chords and single notes.

38

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

39

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 39. It consists of 12 staves. The top staff is the Vocal Track, featuring a melodic line with some rests. The TR808 Drum Kit staff shows a rhythmic pattern with various drum sounds. Tubular Bells play a sparse, bell-like melody. Bass (Finger) provides a steady bass line. Backup Vocals consist of harmonic accompaniment. Synth Bass is a simple, low-frequency line. Synth Voice (Background Effects) adds atmospheric texture. Warm Pad is a sustained, lush chord. Effects II and III are rhythmic patterns that add to the track's texture. Strings play a sustained, low-frequency accompaniment. Acoustic Grand Piano provides a melodic and harmonic accompaniment.

40

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 40. It consists of 12 staves. The top staff is the Vocal Track, followed by the TR808 Drum Kit, Tubular Bells, Bass (Finger), Backup Vocals, Synth Bass, Synth Voice (Background Effects), Warm Pad, Effects II, Effects III, Strings, and Acoustic Grand Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Acoustic Grand Piano part is written in a grand staff format, showing both the right and left hands. The Warm Pad and Effects III parts feature complex chordal textures with many notes.

41

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 41. The score is arranged in a vertical stack of staves. From top to bottom, the tracks are: Vocal Track (treble clef, B-flat key signature), TR808 Drum Kit (drum notation), Tubular Bells (treble clef, B-flat key signature), Bass (Finger) (bass clef, B-flat key signature), Backup Vocals (treble clef, B-flat key signature), Synth Bass (bass clef, B-flat key signature), Synth Voice (Background Effects) (treble clef, B-flat key signature), Warm Pad (treble clef, B-flat key signature, sustained chord), Effects II (treble clef, B-flat key signature, rhythmic pattern), Effects III (treble clef, B-flat key signature, melodic line), Strings (bass clef, B-flat key signature, sustained chord), and Acoustic Grand Piano (treble clef, B-flat key signature, complex accompaniment). The score is written in a B-flat major key signature and 4/4 time signature.

42

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Reverse Cymbals

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for a song. The tracks are arranged vertically. The 'Vocal Track' is in treble clef with a key signature of one flat and a 7/8 time signature. The 'TR808 Drum Kit' track uses a drum staff with various rhythmic patterns. 'Tubular Bells' is in treble clef with a 7/8 time signature. 'Bass (Finger)' is in bass clef with a 7/8 time signature. 'Backup Vocals' is in treble clef with a 7/8 time signature. 'Synth Bass' is in bass clef with a 7/8 time signature. 'Synth Voice (Background Effects)' is in treble clef with a 7/8 time signature. 'Reverse Cymbals' is in treble clef with a 7/8 time signature. 'Warm Pad' is in treble clef with a 7/8 time signature. 'Effects II' is in treble clef with a 7/8 time signature. 'Effects III' is in treble clef with a 7/8 time signature. 'Strings' is in bass clef with a 7/8 time signature. 'Acoustic Grand Piano' is in treble clef with a 7/8 time signature.

44

Vocal Track

TR808 Drum Kit

Strings

Acoustic Grand Piano



46

Vocal Track

TR808 Drum Kit

Strings

Acoustic Grand Piano



48

Vocal Track

TR808 Drum Kit

Harmony Track

Strings

Acoustic Grand Piano

50

Vocal Track

TR808 Drum Kit

Bass (Finger)

Harmony Track

Strings

Acoustic Grand Piano



52

Vocal Track

TR808 Drum Kit

Bass (Finger)

Harmony Track

Strings

Acoustic Grand Piano

54

Vocal Track

TR808 Drum Kit

Bass (Finger)

Harmony Track

Strings

Acoustic Grand Piano



56

Vocal Track

TR808 Drum Kit

Bass (Finger)

Reverse Cymbals

Effects I

Strings

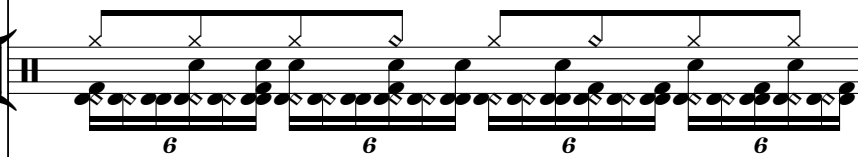
Acoustic Grand Piano

58

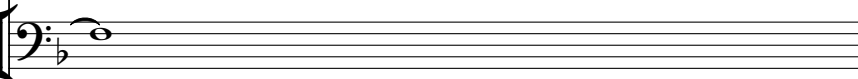
Vocal Track

Musical notation for the vocal track, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes.

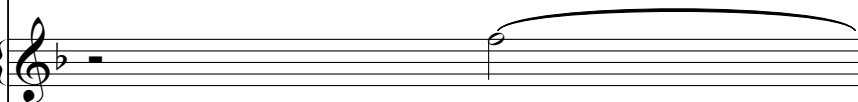
TR808 Drum Kit

Musical notation for the TR808 drum kit, showing a complex rhythmic pattern with sixteenth notes and rests, including a '6' marking under some notes.

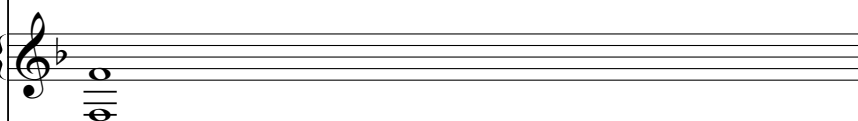
Bass (Finger)

Musical notation for the bass line, using a bass clef and a key signature of one flat, with a few notes and rests.

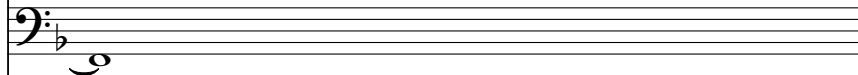
Reverse Cymbals

Musical notation for reverse cymbals, featuring a long, sustained note with a decaying tail.

Effects I

Musical notation for effects, showing a few notes and rests in a treble clef.

Strings

Musical notation for strings, using a bass clef and a key signature of one flat, with a few notes and rests.

Acoustic Grand Piano

Musical notation for the acoustic grand piano, showing a complex arrangement of notes and rests in a treble clef.

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Reverse Cymbals

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 59. The score is arranged in a vertical stack of 13 staves. From top to bottom, the tracks are: Vocal Track (treble clef, B-flat key signature), TR808 Drum Kit (drum notation), Tubular Bells (treble clef, B-flat key signature), Bass (Finger) (bass clef, B-flat key signature), Backup Vocals (treble clef, B-flat key signature), Synth Bass (bass clef, B-flat key signature), Synth Voice (Background Effects) (treble clef, B-flat key signature), Reverse Cymbals (treble clef, B-flat key signature), Warm Pad (treble clef, B-flat key signature, sustained chords), Effects II (treble clef, B-flat key signature, rhythmic patterns), Effects III (treble clef, B-flat key signature, melodic lines), Strings (bass clef, B-flat key signature, sustained chords), and Acoustic Grand Piano (treble clef, B-flat key signature, complex accompaniment). The score is written in a B-flat major key signature and 4/4 time signature.

60

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a track. The score consists of 12 staves. The top staff is the Vocal Track, featuring a melodic line with some rests. The second staff is the TR808 Drum Kit, showing a complex rhythmic pattern with various drum sounds. The third staff is Tubular Bells, with a sparse, bell-like melody. The fourth staff is Bass (Finger), providing a steady bass line. The fifth staff is Backup Vocals, with a few harmonic notes. The sixth staff is Synth Bass, with a simple, low-frequency line. The seventh staff is Synth Voice (Background Effects), with a melodic line that complements the vocal. The eighth staff is Warm Pad, with a sustained, low-frequency pad. The ninth staff is Effects II, with a melodic line that adds texture. The tenth staff is Effects III, with a melodic line that adds texture. The eleventh staff is Strings, with a simple, low-frequency line. The twelfth staff is Acoustic Grand Piano, with a complex, multi-note accompaniment.

61

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 61. It consists of 12 staves. The top staff is the Vocal Track, featuring a melody in a B-flat major key signature. The second staff is the TR808 Drum Kit, showing a rhythmic pattern with hi-hats and snare. The third staff is Tubular Bells, with a sparse, bell-like melody. The fourth staff is Bass (Finger), providing a steady bass line. The fifth staff is Backup Vocals, with harmonic support. The sixth staff is Synth Bass, with a simple bass line. The seventh staff is Synth Voice (Background Effects), with a melodic line. The eighth staff is Warm Pad, with a sustained, atmospheric chord. The ninth staff is Effects II, with a rhythmic pattern. The tenth staff is Effects III, with a melodic line. The eleventh staff is Strings, with a sustained, atmospheric chord. The twelfth staff is Acoustic Grand Piano, with a complex piano accompaniment.

62

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for a song. It consists of 12 staves. The top staff is the 'Vocal Track' in a treble clef with a key signature of one flat. The second staff is the 'TR808 Drum Kit' in a drum clef. The third staff is 'Tubular Bells' in a treble clef. The fourth staff is 'Bass (Finger)' in a bass clef. The fifth staff is 'Backup Vocals' in a treble clef. The sixth staff is 'Synth Bass' in a bass clef. The seventh staff is 'Synth Voice (Background Effects)' in a treble clef. The eighth staff is 'Warm Pad' in a treble clef, containing a sustained chord. The ninth staff is 'Effects II' in a treble clef. The tenth staff is 'Effects III' in a treble clef. The eleventh staff is 'Strings' in a bass clef. The bottom staff is 'Acoustic Grand Piano' in a treble clef. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

63

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 63. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 staves. The 'Vocal Track' is in the treble clef, featuring a melodic line with some rests. The 'TR808 Drum Kit' is in the drum clef, showing a rhythmic pattern with snare and kick drums. 'Tubular Bells' is in the treble clef, playing a bell-like melody. 'Bass (Finger)' is in the bass clef, providing a steady bass line. 'Backup Vocals' is in the treble clef, playing harmonic support. 'Synth Bass' is in the bass clef, playing a simple bass line. 'Synth Voice (Background Effects)' is in the treble clef, playing a melodic line. 'Warm Pad' is in the treble clef, playing a sustained, warm pad. 'Effects II' is in the treble clef, playing a rhythmic pattern. 'Effects III' is in the treble clef, playing a melodic line. 'Strings' is in the bass clef, playing a sustained, low-frequency pad. 'Acoustic Grand Piano' is in the treble clef, playing a melodic line. The score is arranged in a vertical stack, with each instrument's part on its own staff.

64

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for a single measure, starting at measure 64. The score consists of 12 staves. The top staff is the Vocal Track, featuring a melodic line in a B-flat major key signature. The second staff is the TR808 Drum Kit, showing a complex rhythmic pattern with various drum sounds. The third staff is Tubular Bells, with a sparse, bell-like melody. The fourth staff is Bass (Finger), providing a steady bass line. The fifth staff is Backup Vocals, with a simple harmonic accompaniment. The sixth staff is Synth Bass, with a low, sustained bass line. The seventh staff is Synth Voice (Background Effects), with a melodic line that complements the vocal track. The eighth staff is Warm Pad, with a sustained, warm chord. The ninth staff is Effects II, with a melodic line that adds texture. The tenth staff is Effects III, with a melodic line that adds further texture. The eleventh staff is Strings, with a simple harmonic accompaniment. The twelfth staff is Acoustic Grand Piano, with a complex, multi-voiced accompaniment.

65

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for track 65. The score consists of 12 staves. The top staff is the Vocal Track, showing a single note followed by a rest. The TR808 Drum Kit staff features a rhythmic pattern of eighth notes with accents. Tubular Bells play a sequence of notes with rests. Bass (Finger) is a bass line with eighth notes and rests. Backup Vocals consists of two chords. Synth Bass is a simple bass line with quarter notes. Synth Voice (Background Effects) is a melodic line with eighth notes and a slur. Warm Pad is a sustained chord. Effects II is a rhythmic pattern of eighth notes. Effects III is a melodic line with eighth notes and a slur. Strings is a sustained chord. Acoustic Grand Piano is a piano accompaniment with chords and moving lines.

66

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

67

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 67. The score is arranged in a vertical stack of staves. At the top, the number '67' is written. The tracks are: 1. Vocal Track: A single treble clef staff with a few notes and a rest. 2. TR808 Drum Kit: A drum staff with various rhythmic patterns and accents. 3. Tubular Bells: A treble clef staff with sparse, bell-like notes. 4. Bass (Finger): A bass clef staff with a steady eighth-note bass line. 5. Backup Vocals: A treble clef staff with a few sustained notes. 6. Synth Bass: A bass clef staff with a simple, low-frequency line. 7. Synth Voice (Background Effects): A treble clef staff with a melodic line and a long sustain. 8. Warm Pad: A treble clef staff with a long, sustained chord. 9. Effects II: A treble clef staff with a rhythmic pattern of notes. 10. Effects III: A treble clef staff with a melodic line and a long sustain. 11. Strings: A bass clef staff with a long, sustained note. 12. Acoustic Grand Piano: A treble clef staff with a complex piano accompaniment.

68

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

69

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for measures 69 through 72. The score is arranged in a vertical stack of staves. The tracks are: Vocal Track (melodic line in treble clef), TR808 Drum Kit (rhythmic pattern in a drum set notation), Tubular Bells (bell-like sounds in treble clef), Bass (Finger) (bass line in bass clef), Backup Vocals (chordal accompaniment in treble clef), Synth Bass (simple bass notes in bass clef), Synth Voice (Background Effects) (melodic line in treble clef), Warm Pad (sustained chord in treble clef), Effects II (rhythmic pattern in treble clef), Effects III (melodic line in treble clef), Strings (sustained chord in bass clef), and Acoustic Grand Piano (chordal accompaniment in treble clef). The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

70

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

71

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 71. The score is arranged in a vertical stack of staves. From top to bottom, the tracks are: Vocal Track (treble clef, melodic line with some rests); TR808 Drum Kit (drum notation with various patterns); Tubular Bells (treble clef, rhythmic pattern); Bass (Finger) (bass clef, rhythmic pattern); Backup Vocals (treble clef, chordal accompaniment); Synth Bass (bass clef, simple harmonic line); Synth Voice (Background Effects) (treble clef, melodic line); Warm Pad (treble clef, sustained chordal texture); Effects II (treble clef, rhythmic pattern); Effects III (treble clef, melodic line); Strings (bass clef, sustained chordal texture); and Acoustic Grand Piano (treble clef, melodic line with chordal accompaniment). The score is in a key signature of one flat (Bb) and a common time signature (C).

72

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for a song. It consists of 12 staves. The top staff is the Vocal Track, featuring a melody in a B-flat major key signature. The second staff is the TR808 Drum Kit, showing a complex rhythmic pattern with various drum sounds. The third staff is Tubular Bells, with a sparse, bell-like melody. The fourth staff is Bass (Finger), providing a steady bass line. The fifth staff is Backup Vocals, with a few harmonic notes. The sixth staff is Synth Bass, with a simple bass line. The seventh staff is Synth Voice (Background Effects), with a melodic line. The eighth staff is Warm Pad, with a sustained chord. The ninth staff is Effects II, with a melodic line. The tenth staff is Effects III, with a melodic line and some effects. The eleventh staff is Strings, with a simple bass line. The twelfth staff is Acoustic Grand Piano, with a complex piano accompaniment.

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-track musical score for track 73. The score is arranged in a vertical stack of staves. From top to bottom, the tracks are: Vocal Track (treble clef, B-flat key signature), TR808 Drum Kit (drum notation), Tubular Bells (treble clef, B-flat key signature), Bass (Finger) (bass clef, B-flat key signature), Backup Vocals (treble clef, B-flat key signature), Synth Bass (bass clef, B-flat key signature), Synth Voice (Background Effects) (treble clef, B-flat key signature), Warm Pad (treble clef, B-flat key signature, sustained chord), Effects II (treble clef, B-flat key signature, rhythmic pattern), Effects III (treble clef, B-flat key signature, melodic line), Strings (bass clef, B-flat key signature, sustained chord), and Acoustic Grand Piano (treble clef, B-flat key signature, chordal accompaniment). The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

74

Vocal Track

TR808 Drum Kit

Tubular Bells

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Vocal Track

TR808 Drum Kit

Tubular Bells

Distortion Guitar (Build Up)

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This musical score for track 75 is arranged in a vertical stack of 13 staves. The top staff is the Vocal Track, featuring a single note with a long, sweeping slur. The TR808 Drum Kit staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Tubular Bells play a sequence of notes with a '7' below them. The Distortion Guitar (Build Up) staff consists of a series of chords. The Bass (Finger) staff has a rhythmic pattern of eighth notes. Backup Vocals are represented by a few scattered notes. Synth Bass plays a steady eighth-note line. Synth Voice (Background Effects) has a melodic line with a slur. Warm Pad is a sustained chord. Effects II and III are rhythmic patterns. Strings play a sustained chord. Acoustic Grand Piano has a melodic line with a slur.

76

Vocal Track

TR808 Drum Kit

Tubular Bells

Distortion Guitar (Build Up)

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

77

Vocal Track

TR808 Drum Kit

Tubular Bells

Distortion Guitar (Build Up)

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for track 77. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are: Vocal Track (melodic line with a long note), TR808 Drum Kit (rhythmic pattern with hi-hats and snare), Tubular Bells (bell-like sounds), Distortion Guitar (Build Up) (chordal accompaniment), Bass (Finger) (bass line with eighth notes), Backup Vocals (chordal accompaniment), Synth Bass (bass line with eighth notes), Synth Voice (Background Effects) (melodic line with a long note), Warm Pad (sustained chord), Effects II (rhythmic pattern with eighth notes), Effects III (melodic line with a long note), Strings (sustained chord), and Acoustic Grand Piano (chordal accompaniment).

78

Vocal Track

TR808 Drum Kit

Tubular Bells

Distortion Guitar (Build Up)

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Vocal Track

TR808 Drum Kit

Tubular Bells

Distortion Guitar (Build Up)

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for track 79. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are as follows:
 - **Vocal Track:** Features a lead vocal line with a melodic phrase starting on a half note and ending with a quarter note.
 - **TR808 Drum Kit:** Provides a rhythmic backbone with a consistent pattern of snare and kick drums.
 - **Tubular Bells:** Adds a melodic texture with a sequence of notes that mirror the vocal line.
 - **Distortion Guitar (Build Up):** Plays a series of power chords that increase in intensity throughout the track.
 - **Bass (Finger):** Provides a steady, rhythmic bass line.
 - **Backup Vocals:** Offers harmonic support with sustained notes.
 - **Synth Bass:** Plays a simple, rhythmic line.
 - **Synth Voice (Background Effects):** Adds atmospheric texture with a melodic line.
 - **Warm Pad:** Provides a sustained, harmonic background.
 - **Effects II:** Adds rhythmic texture with a sequence of notes.
 - **Effects III:** Adds melodic texture with a sequence of notes.
 - **Strings:** Provides a sustained, harmonic background.
 - **Acoustic Grand Piano:** Provides a melodic and harmonic accompaniment with a sequence of notes.

80

Vocal Track

TR808 Drum Kit

Tubular Bells

Distortion Guitar (Build Up)

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a track. The score consists of 13 staves. The top staff is the Vocal Track, featuring a melodic line in a key with one flat. The second staff is the TR808 Drum Kit, showing a complex rhythmic pattern with various drum sounds. The third staff is Tubular Bells, with a sparse, bell-like melody. The fourth staff is Distortion Guitar (Build Up), consisting of a series of chords that increase in density. The fifth staff is Bass (Finger), with a steady eighth-note bass line. The sixth staff is Backup Vocals, providing harmonic support with sustained notes. The seventh staff is Synth Bass, with a simple, rhythmic line. The eighth staff is Synth Voice (Background Effects), with a melodic line that complements the vocal. The ninth staff is Warm Pad, with a sustained, atmospheric chord. The tenth staff is Effects II, with a melodic line that has a reverb effect. The eleventh staff is Effects III, with a melodic line that has a reverb effect and a tremolo effect. The twelfth staff is Strings, with a simple, sustained line. The thirteenth staff is Acoustic Grand Piano, with a complex, multi-voiced melody.

Vocal Track

TR808 Drum Kit

Tubular Bells

Distortion Guitar (Build Up)

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for track 81. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are: Vocal Track (melodic line with a fermata), TR808 Drum Kit (rhythmic pattern with hi-hats and snare), Tubular Bells (bell-like sounds), Distortion Guitar (Build Up) (chordal accompaniment), Bass (Finger) (fingered bass line), Backup Vocals (harmonic support), Synth Bass (bass line), Synth Voice (Background Effects) (melodic line with effects), Warm Pad (sustained chordal pad), Effects II (rhythmic effects), Effects III (melodic effects), Strings (sustained chordal accompaniment), and Acoustic Grand Piano (chordal accompaniment).

82

Vocal Track

TR808 Drum Kit

Tubular Bells

Distortion Guitar (Build Up)

Bass (Finger)

Backup Vocals

Synth Bass

Synth Voice (Background Effects)

Warm Pad

Effects II

Effects III

Strings

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for track 82. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tracks include: Vocal Track (melodic line with a final note and a fermata), TR808 Drum Kit (rhythmic pattern with hi-hats and snare), Tubular Bells (bell-like sounds), Distortion Guitar (Build Up) (chordal accompaniment), Bass (Finger) (fingered bass line), Backup Vocals (harmonic accompaniment), Synth Bass (bass line), Synth Voice (Background Effects) (melodic line), Warm Pad (sustained chord), Effects II and III (melodic lines with effects), Strings (sustained chord), and Acoustic Grand Piano (chordal accompaniment).

84

Vocal Track

Acoustic Grand Piano



86

Vocal Track

Acoustic Grand Piano



88


Vocal Track

Reverse Cymbals

Acoustic Grand Piano

90

Vocal Track



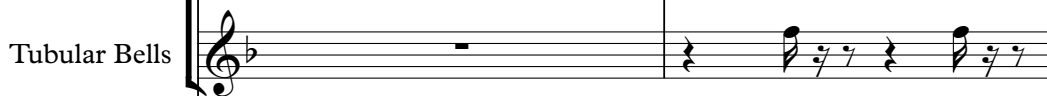
Musical notation for the vocal track, showing a melodic line in a treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, and D5, with a final quarter rest.

TR808 Drum Kit



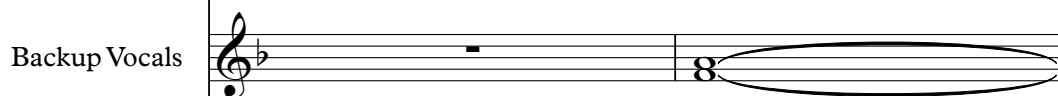
Musical notation for the TR808 Drum Kit, showing a sequence of drum hits in a piano staff. A '6' is written below the staff, indicating a sixteenth-note pattern.

Tubular Bells



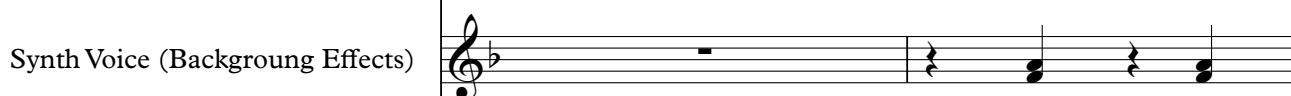
Musical notation for Tubular Bells, showing a melodic line in a treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, and D5, with a final quarter rest.

Backup Vocals



Musical notation for Backup Vocals, showing a sustained note in a treble clef with a key signature of one flat. The note is G4, held for the duration of the measure.

Synth Voice (Background Effects)



Musical notation for Synth Voice (Background Effects), showing a melodic line in a treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, and D5, with a final quarter rest.

Reverse Cymbals



Musical notation for Reverse Cymbals, showing a melodic line in a treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, and D5, with a final quarter rest.

Strings



Musical notation for Strings, showing a sustained note in a bass clef with a key signature of one flat. The note is G3, held for the duration of the measure.

Acoustic Grand Piano



Musical notation for Acoustic Grand Piano, showing a complex melodic and harmonic line in a treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, and D5, with a final quarter rest.

92

Vocal Track

Tubular Bells

Backup Vocals

Synth Voice (Background Effects)

Strings

Acoustic Grand Piano

Two musical systems for measures 92 and 93. The tracks are: Vocal Track (melodic line), Tubular Bells (rhythmic pattern), Backup Vocals (chords), Synth Voice (Background Effects) (chords with long notes), Strings (long notes), and Acoustic Grand Piano (chords with keyboard diagram). A double bar line is present between measures 92 and 93.



94

Vocal Track

Tubular Bells

Backup Vocals

Synth Voice (Background Effects)

Strings

Acoustic Grand Piano

Two musical systems for measures 94 and 95. The tracks are: Vocal Track (melodic line), Tubular Bells (rhythmic pattern), Backup Vocals (chords), Synth Voice (Background Effects) (chords with long notes), Strings (long notes), and Acoustic Grand Piano (chords with keyboard diagram).

96

Vocal Track



Musical notation for the Vocal Track, featuring a melody in a treble clef with a key signature of one flat. The notes are G4, A4, Bb4, A4, G4, F4, and a whole rest.

Tubular Bells



Musical notation for Tubular Bells, showing a rhythmic pattern in a treble clef with a key signature of one flat. The notes are G4, A4, Bb4, A4, G4, F4, and a whole rest.

Backup Vocals




Musical notation for Backup Vocals, featuring a chordal accompaniment in a treble clef with a key signature of one flat. The notes are G4, A4, Bb4, A4, G4, F4, and a whole rest.

Synth Voice (Background Effects)



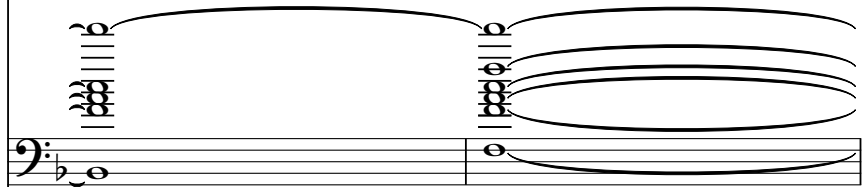
Musical notation for Synth Voice (Background Effects), showing a rhythmic pattern in a treble clef with a key signature of one flat. The notes are G4, A4, Bb4, A4, G4, F4, and a whole rest.

Reverse Cymbals



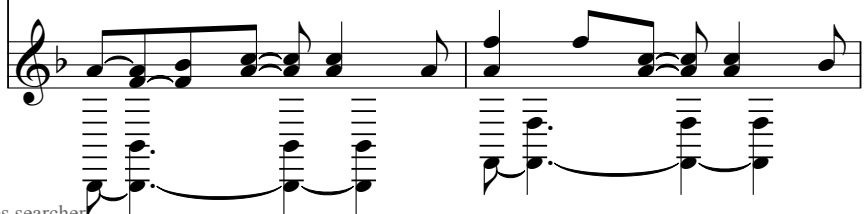
Musical notation for Reverse Cymbals, showing a rhythmic pattern in a treble clef with a key signature of one flat. The notes are G4, A4, Bb4, A4, G4, F4, and a whole rest.

Strings



Musical notation for Strings, featuring a complex arrangement of notes in a bass clef with a key signature of one flat. The notes are G3, A3, Bb3, A3, G3, F3, and a whole rest.

Acoustic Grand Piano



Musical notation for Acoustic Grand Piano, showing a complex arrangement of notes in a treble clef with a key signature of one flat. The notes are G4, A4, Bb4, A4, G4, F4, and a whole rest.

98

Vocal Track

TR808 Drum Kit

Tubular Bells

Backup Vocals

Synth Voice (Background Effects)

Reverse Cymbals

Strings

Acoustic Grand Piano



99

TR808 Drum Kit

Reverse Cymbals

Bruno Mars - Just the way you are

Vocal Track

♩ = 108,999947

2

9

13

16

20

23

27

31

36

40

V.S.

44



47



51



55



58



62



66



70



75



80



85



89



94



97



TR808 Drum Kit

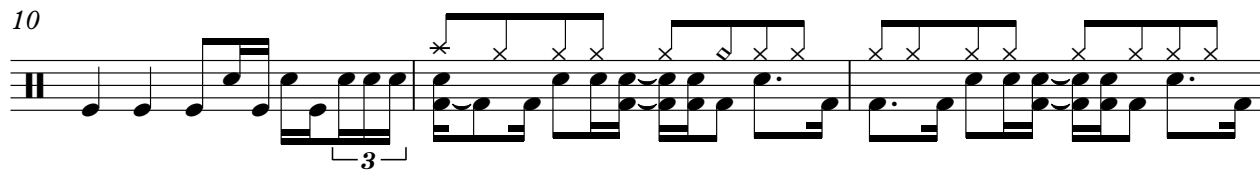
Bruno Mars - Just the way you are

♩ = 108,999947

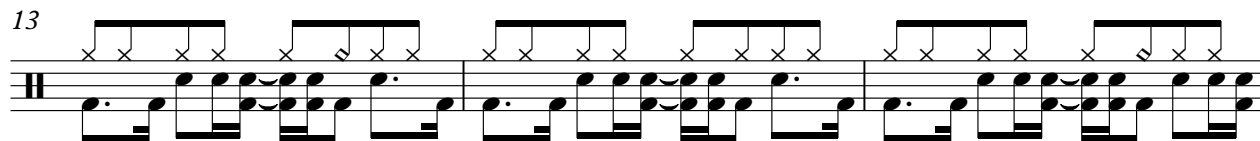
4



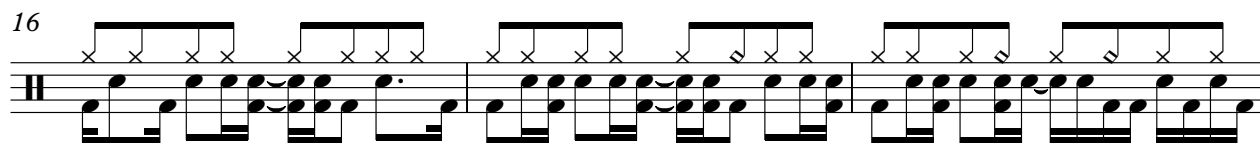
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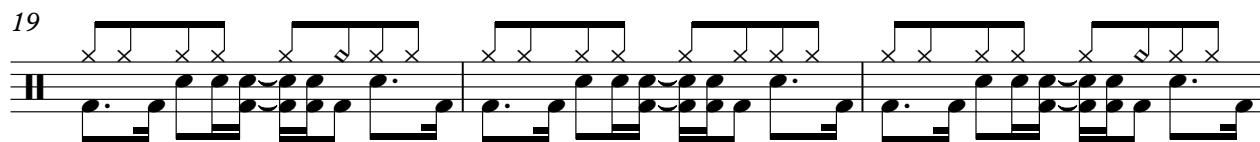
13



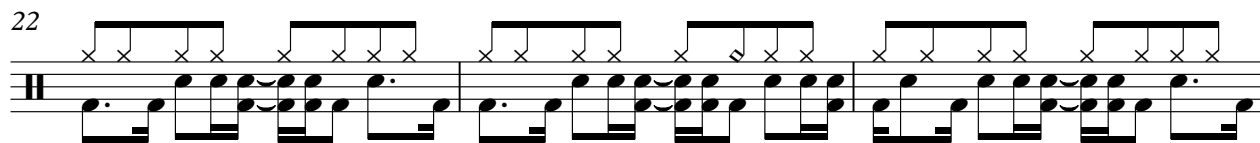
16



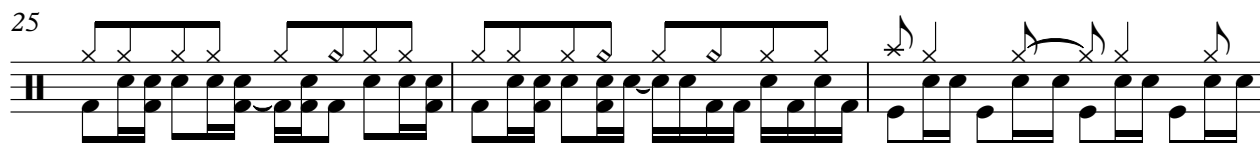
19



22



25



28



30



32



V.S.

34

37

40

42

44

46

48

50

52

54

56

Musical notation for measure 56, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

58

Musical notation for measure 58, featuring a drum kit pattern with 'x' marks above the staff and a bass line below. The number '6' is written below the staff.

59

Musical notation for measure 59, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

62

Musical notation for measure 62, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

64

Musical notation for measure 64, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

66

Musical notation for measure 66, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

69

Musical notation for measure 69, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

72

Musical notation for measure 72, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

74

Musical notation for measure 74, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

77

Musical notation for measure 77, featuring a drum kit pattern with 'x' marks above the staff and a bass line below.

V.S.

4

TR808 Drum Kit

80

Musical notation for TR808 Drum Kit starting at measure 80. The notation consists of a single staff with a series of rhythmic patterns. The patterns include eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The notation is organized into three measures, each containing a similar sequence of rhythmic elements.

83

Musical notation for TR808 Drum Kit starting at measure 83. The notation consists of a single staff with a series of rhythmic patterns. The patterns include eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The notation is organized into three measures, each containing a similar sequence of rhythmic elements. A large number '6' is placed above the first measure, and another '6' is placed below the second measure.

92

Musical notation for TR808 Drum Kit starting at measure 92. The notation consists of a single staff with a series of rhythmic patterns. The patterns include eighth notes, quarter notes, and rests, with some notes marked with 'x' above them. The notation is organized into three measures, each containing a similar sequence of rhythmic elements. A large number '6' is placed above the first measure, and another '6' is placed below the second measure.

Tubular Bells

Bruno Mars - Just the way you are

♩ = 108,999947

26

30

34

38

42

16

61

65

69

73

77

V.S.

2

Tubular Bells

81



92



96



Bruno Mars - Just the way you are
Distortion Guitar (Build Up)

♩ = 108,999947

74

77

81

18

Bruno Mars - Just the way you are

Bass (Finger)

♩ = 108,999947

18



26



30



33



36



39

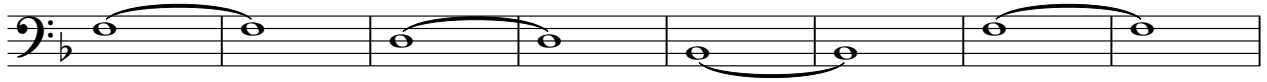


41



8

51



59



62



65



68



71



74



77



80



82



Bruno Mars - Just the way you are

Backup Vocals

♩ = 108,999947

2

9 16

30

36

42 16

62

68

74

80 8

93 2

Synth Bass

Bruno Mars - Just the way you are

♩ = 108,999947

26



31



37



43

16



63



69



75

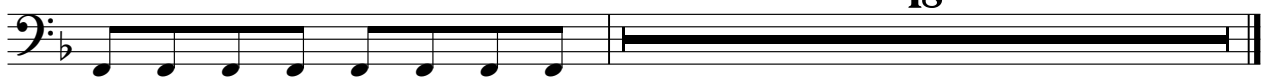


79



82

18



Bruno Mars - Just the way you are

Synth Voice (Background Effects)

♩ = 108,999947

26

30

34

38

42 **16**

61

65

69

73

77

V.S.

2

Synth Voice (Background Effects)

81



93



96



Reverse Cymbals

Bruno Mars - Just the way you are

♩ = 108,999947

9 14

27

14 13

57

29

91

5

Effects I

Bruno Mars - Just the way you are

♩ = 108,999947

9 14

27

30 42

Warm Pad

Bruno Mars - Just the way you are

♩ = 108,999947

26

34

43

16

66

75

80

18

Harmony Track

Bruno Mars - Just the way you are

$\text{♩} = 108,999947$
47

Musical notation for measure 47 in 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest followed by eighth notes G4, A4, Bb4, C5. The third measure contains a quarter rest followed by eighth notes Bb4, A4, G4. The fourth measure contains a quarter rest followed by eighth notes F4, G4, A4.

51

Musical notation for measure 51 in 4/4 time. The first measure contains eighth notes G4, A4, Bb4, C5. The second measure contains eighth notes Bb4, A4, G4. The third measure contains eighth notes F4, G4, A4. The fourth measure contains eighth notes G4, A4, Bb4, C5.

54 **46**

Musical notation for measure 54 in 4/4 time. The first measure contains eighth notes G4, A4, Bb4, C5. The second measure contains a whole rest. The rest of the measure is a whole rest.

♩ = 108,999947

26



29



32



35



38



41

16



59



62



65



68



71



74



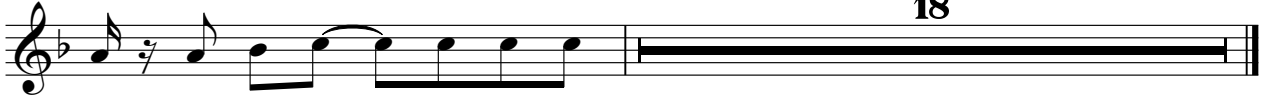
77



80



82



18

♩ = 108,999947

26

30

34

38

42 16

61

65

69

73

77

V.S.

81

Musical notation for 'Effects III', measures 81-98. The notation is on a single staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. Measures 81 and 82 contain a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measures 83 and 84 contain a similar melodic line. Measure 85 is a whole rest. Measures 86 through 98 are represented by a thick black bar, indicating a section of music that is not transcribed or is a performance instruction.

18

Strings

Bruno Mars - Just the way you are

♩ = 108,999947

26

33

42

51

60

69

78

92

Acoustic Grand Piano Bruno Mars - Just the way you are

♩ = 108,999947

2

6

10

14

18

21

24

27

30

33

V.S.

Musical score for Acoustic Grand Piano, page 2, measures 36-65. The score is written for two staves (treble and bass clef) and includes a piano (p) dynamic marking. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

The score consists of 30 measures, grouped into 10 systems of three staves each. The measures are numbered 36, 39, 42, 46, 50, 53, 56, 59, 62, and 65. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note group. The bass line is primarily composed of quarter and eighth notes, often with a steady eighth-note accompaniment. The treble line features more melodic movement with frequent beaming and slurs. The overall texture is dense and rhythmic.

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V.S.

Acoustic Grand Piano

97

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