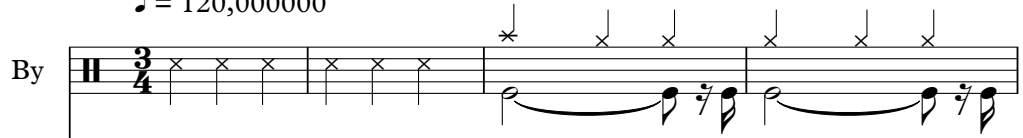


Hank Williams - Angel Of Death

0.0"
1.1,00
Kenn Gordon QUAGAARS MIDI COUNTRY (c) 2001

♩ = 120,000000

By



for



Arranged and Sequenced



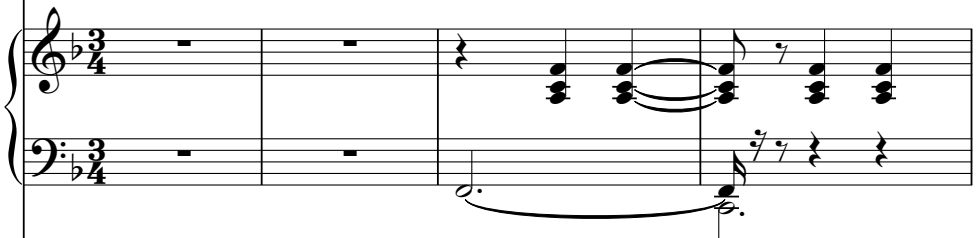
Kenn Gordon



Angel Of Death



Hank Williams



♩ = 120,000000

by



5

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by



9

By

Kenn Gordon

Angel Of Death

by

13

By

Kenn Gordon

Angel Of Death

by



17

By

Kenn Gordon

Angel Of Death

by



21

By

Kenn Gordon

Angel Of Death

by

25

By

Kenn Gordon

Angel Of Death

by



29

By

Kenn Gordon

Angel Of Death

by



33

By

Kenn Gordon

Angel Of Death

by

38

By

Kenn Gordon

Angel Of Death

by



43

By

Kenn Gordon

Angel Of Death

by



48

By

Kenn Gordon

Angel Of Death

by

53

By

for

Kenn Gordon

Angel Of Death

by



57

By

for

Angel Of Death



60

By

for

Angel Of Death

63

By

for

Angel Of Death



66

By

for

Angel Of Death



69

By

for

Angel Of Death



71

By

for

Angel Of Death

74

By

for

Angel Of Death



77

By

for

Kenn Gordon

Angel Of Death

by



81

By

Kenn Gordon

Angel Of Death

by

86

By

Kenn Gordon

Angel Of Death

by



91

By

Kenn Gordon

Angel Of Death

by



96

By

Kenn Gordon

Angel Of Death

by

101

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by

This musical score is for the song 'Angel Of Death' (101). It features a guitar part with a key signature of one flat and a 3/4 time signature. The guitar part includes a melody with a triplet and a final chord with a fermata. The bass part provides a steady accompaniment. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The score is arranged and sequenced by Kenn Gordon.



104

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by

This musical score is for the song 'Angel Of Death' (104). It features a guitar part with a key signature of one flat and a 3/4 time signature. The guitar part includes a melody with a triplet and a final chord with a fermata. The bass part provides a steady accompaniment. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The score is arranged and sequenced by Kenn Gordon.

107

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by



110

By

Arranged and Sequenced

Kenn Gordon


Angel Of Death

Hank Williams

by


113

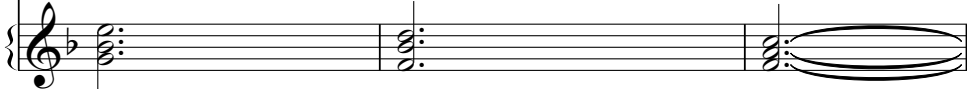
By 

Arranged and Sequenced 

Kenn Gordon 

Angel Of Death 


Hank Williams 

by 



116

By 

Arranged and Sequenced 

Kenn Gordon 

Angel Of Death 

Hank Williams 

by 

120

By 

Arranged and Sequenced 

Kenn Gordon 

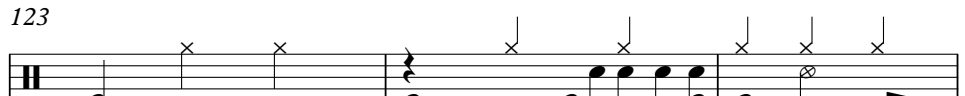
Angel Of Death 

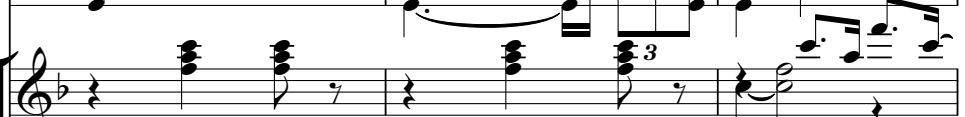
Hank Williams 


by 

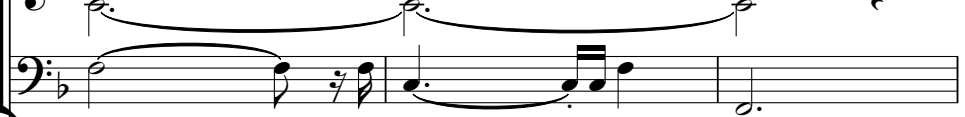



123


By 

Arranged and Sequenced 

Kenn Gordon 

Angel Of Death 

Hank Williams 

by 

126

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by



128

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by

130

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by



133

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by

136

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by



139

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by

141

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by



144

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by

146

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by



149

By

Arranged and Sequenced

Kenn Gordon

Angel Of Death

Hank Williams

by

153

By

A musical staff for guitar in a key with one flat. It features a treble clef and a double bar line at the beginning. The staff contains several measures of music. The first measure has two 'x' marks above the staff, indicating muted strings. The second measure has two 'x' marks above the staff. The third measure contains a triplet of eighth notes, indicated by a '3' below the notes. The staff ends with a double bar line.

Arranged and Sequenced

A musical staff with a treble clef. It contains a few notes in the first measure, followed by rests in the subsequent measures. The staff ends with a double bar line.

Kenn Gordon

A musical staff with a treble clef. It contains a few notes in the first measure, followed by rests in the subsequent measures. The staff ends with a double bar line.

Angel Of Death

A musical staff with a bass clef. It contains a few notes in the first measure, followed by rests in the subsequent measures. The staff ends with a double bar line.

Hank Williams

A musical staff with a treble clef. It contains a few notes in the first measure, followed by rests in the subsequent measures. The staff ends with a double bar line.

by

A musical staff with a treble clef. It contains a few notes in the first measure, followed by rests in the subsequent measures. The staff ends with a double bar line.

Hank Williams - Angel Of Death

By

♩ = 120,000000

7

13

19

26

32

39

46

53

60

V.S.

67

74

80

87

94

101

107

113

120

126

133

Musical notation for guitar tab 133. It consists of a single staff with a treble clef and a double bar line at the beginning. The notation includes various chords and melodic lines, with 'x' marks above the staff indicating fretted notes. The piece ends with a double bar line.

140

Musical notation for guitar tab 140. It consists of a single staff with a treble clef and a double bar line at the beginning. The notation includes various chords and melodic lines, with 'x' marks above the staff indicating fretted notes. The piece ends with a double bar line.

147

Musical notation for guitar tab 147. It consists of a single staff with a treble clef and a double bar line at the beginning. The notation includes various chords and melodic lines, with 'x' marks above the staff indicating fretted notes. The piece ends with a double bar line.

152

Musical notation for guitar tab 152. It consists of a single staff with a treble clef and a double bar line at the beginning. The notation includes various chords and melodic lines, with 'x' marks above the staff indicating fretted notes. A triplet of eighth notes is marked with a '3' below it. The piece ends with a double bar line.

for

Hank Williams - Angel Of Death

♩ = 120,000000

54

57

61

65

69

73

76

78

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 120,000000 and a measure number of 54. The second staff starts at measure 57 and includes a triplet of eighth notes. The third staff starts at measure 61 and features a triplet of eighth notes. The fourth staff starts at measure 65 and includes a triplet of eighth notes. The fifth staff starts at measure 69. The sixth staff starts at measure 73 and includes a triplet of eighth notes. The seventh staff starts at measure 76 and ends with a double bar line at measure 78.

♩ = 120,000000
2

8 94

105

111

117

124

128

132

136

140

2

Arranged and Sequenced

144

148

151

♩ = 120,000000

8

16

23

31

40

48

53

21

78

85

94

102

109

117

125

132

141

149

Angel Of Death

Hank Williams - Angel Of Death

♩ = 120,000000

2

9

17

23

29

36

45

54

63

72

V.S.

80



88



97



104



110



115



122



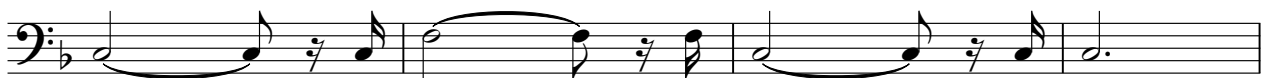
130



139



148



Angel Of Death

152



♩ = 120,000000

Musical notation for measures 1-8. The system includes a treble and bass staff. Measure 1 has a fermata over the first two notes in both staves, with a '2' above and below. The key signature has one flat (Bb) and the time signature is 3/4. The music features chords and eighth-note patterns.

Musical notation for measures 9-16. Measure 9 has a fermata over the first two notes in both staves, with '94' above and below. The notation continues with chords and eighth-note patterns.

Musical notation for measures 17-24. The system includes a treble and bass staff with chords and eighth-note patterns.

Musical notation for measures 25-32. Measure 25 has a fermata over the first two notes in both staves. The notation continues with chords and eighth-note patterns.

Musical notation for measures 33-40. Measure 33 has a fermata over the first two notes in both staves. The notation continues with chords and eighth-note patterns.

Musical notation for measures 41-48. Measure 41 has a fermata over the first two notes in both staves. The notation continues with chords and eighth-note patterns.

129

Musical score for measures 129-132. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand (treble clef) plays chords, with a melodic line starting in measure 130. The left hand (bass clef) plays a steady eighth-note accompaniment.

133

Musical score for measures 133-137. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment.

138

Musical score for measures 138-142. The right hand features chords and a melodic line. The left hand continues with the eighth-note accompaniment.

143

Musical score for measures 143-148. The right hand has chords and a melodic line. The left hand continues with the eighth-note accompaniment.

149

Musical score for measures 149-152. The right hand has chords and a melodic line. The left hand continues with the eighth-note accompaniment.

Hank Williams - Angel Of Death

by

♩ = 120,000000

2

12

23

34

45

56

24

88

99

110

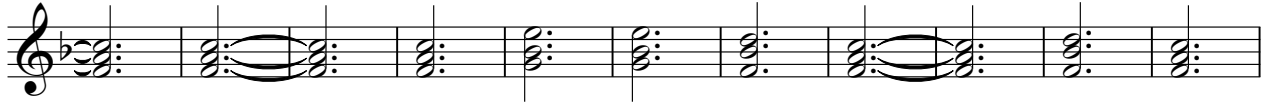
121

V.S.

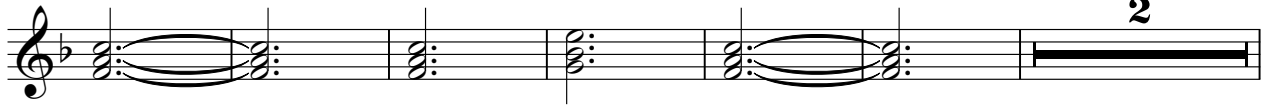
2

by

132



143



151

