

# Hank Williams Jr - Heaven Can't Be Found

♩ = 80,000000

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as ♩ = 80,000000. The Drums staff uses a drum set notation with various patterns, including sixteenth-note runs and triplet eighth notes. The Guitar staff features chords and a triplet eighth-note figure. The Shamisen staff plays a melodic line with chords. The Slap Bass 1 staff uses a bass line with slaps and chords. The Bass staff provides a simple bass line. The Brightness staff features a melodic line with sixteenth-note runs and a triplet eighth-note figure. The tempo marking is repeated at the bottom of the page.

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

♩ = 80,000000

4

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This is a multi-stem musical score for a 6-piece band. The score is written for a 4/4 time signature. The instruments are: Vocals (treble clef), Drums (drum set notation), Guitar (treble clef, standard tuning), Shamisen (treble clef, standard tuning), Slap Bass 1 (bass clef, standard tuning), Bass (bass clef, standard tuning), and Brightness (treble clef, standard tuning). The score begins at measure 4. The Vocals part features a melodic line with a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with sixteenth-note runs and accents. The Guitar part consists of a series of chords, some with a sharp sign indicating a key signature change. The Shamisen part has a melodic line with a slanted stem, suggesting a specific playing technique. The Slap Bass 1 part features a rhythmic pattern with slaps and accents. The Bass part has a simple harmonic line. The Brightness part has a melodic line with sixteenth-note runs and a triplet in the final measure.

The image displays a multi-stem musical score for a piece. The staves are labeled as follows from top to bottom: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Vocals staff begins with a treble clef and a '6' above the first measure, indicating a sixteenth note. It features a triplet of eighth notes in the first measure and another triplet in the second measure. The Drums staff uses a double bar line at the start and shows a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped in pairs and labeled with a '6'. The Guitar staff uses a treble clef and shows a series of chords, some with a sharp sign above them. The Shamisen staff uses a treble clef and shows a melodic line with eighth notes and beams. The Slap Bass 1 staff uses a bass clef and shows a rhythmic pattern of eighth notes with beams. The Bass staff uses a bass clef and shows a simple line of notes. The Brightness staff uses a treble clef and shows a melodic line with eighth notes and beams, including a triplet in the second measure and sixteenth notes in the other measures.

The image displays a musical score for a multi-instrumental piece, likely a fusion of traditional and modern styles. The score is organized into seven staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 8.

- Vocals:** Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), an eighth note (D5), and a dotted quarter note (E5).
- Drums:** Shows a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note pairs, marked with 'x' symbols, indicating a specific drumming technique.
- Guitar:** Plays a series of chords, including a major triad (G4, B4, D5) and a minor triad (A4, C5, E5), with some notes marked with a sharp sign.
- Shamisen:** Provides a melodic accompaniment with a series of eighth-note chords, primarily in the lower register.
- Slap Bass 1:** Features a rhythmic bass line with a strong emphasis on slapping, indicated by the 'x' marks on the notes.
- Bass:** Plays a simple, steady bass line with quarter notes, primarily in the lower register.
- Brightness:** Features a melodic line with a mix of eighth and sixteenth notes, including triplets and sixteenth-note pairs, marked with 'x' symbols.

10

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

12

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

14

The image displays a multi-stem musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into a system with a vertical brace on the left side. The top staff is for Vocals, written in treble clef with a key signature of one sharp (F#). The second staff is for Drums, featuring a drum set icon and sixteenth-note patterns with '6' above them. The third staff is for Guitar, in treble clef with a key signature of one sharp. The fourth staff is for Shamisen, in treble clef with a key signature of one sharp. The fifth staff is for Slap Bass 1, in bass clef with a key signature of one sharp. The sixth staff is for Bass, in bass clef with a key signature of one sharp. The seventh staff is for Brightness, in treble clef with a key signature of one sharp. The score spans four measures, with measure numbers 14, 15, 16, and 17 indicated at the top of each measure.

This musical score page contains seven staves for measures 16 through 19. The staves are labeled as follows:

- Vocals:** Treble clef. Measure 16 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 17 has a quarter rest, a quarter note C5, and a quarter note D5. Measure 18 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 19 has a quarter note A5, a quarter note B5, and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 17 and 18.
- Drums:** Drum notation. Measures 16-19 feature a consistent pattern of sixteenth-note triplets on the snare and bass drum, with a hi-hat pattern. The number '6' is written above each triplet.
- Guitar:** Treble clef. Measure 16 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 17 has a quarter rest, a quarter note B4, and a quarter note C5. Measure 18 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 19 has a quarter note G5, a quarter note A5, and a quarter note B5.
- Shamisen:** Treble clef. Measures 16-19 feature a melodic line with eighth-note patterns and chords. The number '6' is written above the first measure.
- Slap Bass 1:** Bass clef. Measures 16-19 feature a melodic line with eighth-note patterns and chords. The number '6' is written above the first measure.
- Bass:** Bass clef. Measures 16-19 feature a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Brightness:** Treble clef. Measures 16-19 feature a melodic line with eighth-note patterns and chords. The number '6' is written above the first measure.



18

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

20

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

22

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

24

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

26

The image displays a multi-stemmed musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into seven horizontal staves, each with its instrument name labeled on the left. The music is written in a key with one sharp (F#) and a 7/8 time signature. The Vocals staff features a melodic line with eighth and sixteenth notes, including triplet markings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums, with sixteenth-note patterns and triplet markings. The Guitar staff shows chords and a triplet of eighth notes. The Shamisen staff consists of a continuous eighth-note accompaniment. The Slap Bass 1 staff features a rhythmic pattern of eighth notes with slurs. The Bass staff has a simple line of eighth notes. The Brightness staff contains a melodic line with eighth notes and triplet markings. A large vertical brace on the left side of the staves indicates that all these parts are part of a single musical piece.

28

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

30

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

32

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness



34

The image displays a multi-stem musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into seven horizontal staves, each with its instrument name on the left. The music is written in a key with one sharp (F#) and a common time signature. The Vocals staff uses a treble clef and contains a melodic line with some accidentals. The Drums staff uses a drum set icon and features sixteenth-note patterns with '6' above them, indicating sixteenth notes. The Guitar staff uses a treble clef and shows chords and melodic fragments. The Shamisen staff uses a treble clef and consists of a continuous eighth-note accompaniment. The Slap Bass 1 staff uses a bass clef and features a rhythmic pattern of eighth notes with slurs. The Bass staff uses a bass clef and contains a simple melodic line. The Brightness staff uses a treble clef and features a melodic line with slurs and '6' and '3' above it, indicating sixteenth and triplet notes respectively.

36

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description of the musical score for page 18, measures 36-39:

- Vocals:** Measure 36 begins with a 7-measure rest. The vocal line starts in measure 37 with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. A slur covers measures 37-38, ending with a quarter note. Measure 39 has a quarter note followed by a 7-measure rest.
- Drums:** Features a consistent pattern of sixteenth-note groups with sixteenth rests, followed by sixteenth notes. The pattern repeats every two measures.
- Guitar:** Measure 36 has a chord with a sharp sign. Measure 37 has a chord with a sharp sign. Measure 38 has a chord with a sharp sign. Measure 39 has a triplet of eighth notes with a sharp sign.
- Shamisen:** Plays eighth-note chords throughout the measures.
- Slap Bass 1:** Plays eighth-note chords throughout the measures.
- Bass:** Plays a simple eighth-note line: quarter, quarter, quarter with sharp, quarter, quarter, quarter.
- Brightness:** Measure 36 has a sixteenth-note pattern with a sharp sign. Measure 37 has a quarter note, a sixteenth-note pattern with a sharp sign, and a quarter note. Measure 38 has a sixteenth-note pattern with a sharp sign, a triplet of eighth notes, and a quarter note. Measure 39 has a sixteenth-note pattern with a sharp sign, a triplet of eighth notes, and a quarter note.

38

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

The image shows a musical score for seven instruments. The score is written in a common time signature. The instruments are: Vocals (treble clef), Drums (drum notation), Guitar (treble clef, key signature of one sharp), Shamisen (treble clef, key signature of one sharp), Slap Bass 1 (bass clef), Bass (bass clef), and Brightness (treble clef). The score is divided into two systems. The first system contains measures 38 through 41. The second system contains measures 42 through 45. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and asterisks. The Guitar part consists of chords and single notes. The Shamisen part features a melodic line with eighth notes and slurs. The Slap Bass 1 part features a rhythmic pattern with slurs. The Bass part features a melodic line with eighth notes and slurs. The Brightness part features a melodic line with eighth notes and slurs, marked with '6' and '3'.

40

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description of the musical score: The score is for page 20, starting at measure 40. It features seven staves. The Vocals staff is in treble clef with a key signature of one sharp (F#). The Drums staff is in a standard drum notation with a double bar line at the beginning. The Guitar staff is in treble clef with a key signature of one sharp (F#). The Shamisen staff is in treble clef with a key signature of one sharp (F#). The Slap Bass 1 staff is in bass clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Brightness staff is in treble clef with a key signature of one sharp (F#). The Drums part has a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and an asterisk. The Shamisen part consists of eighth-note chords. The Slap Bass 1 part features a series of chords. The Bass part has a simple melodic line. The Brightness part has a melodic line with sixteenth notes and rests, marked with '6' and '3'.

42

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This is a multi-stem musical score for measures 42-45. The score includes seven parts: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The key signature has one sharp (F#). The time signature is 4/4. The Vocals part starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note (B), a quarter note (C), and a quarter note (D). The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with sixteenth-note triplets on the snare. The Guitar part consists of chords: a quarter rest, a quarter note chord (F#, G, A), a quarter note chord (B, C, D), a quarter note chord (E, F#, G), and a quarter note chord (A, B, C). The Shamisen part plays a melodic line with eighth notes and chords. The Slap Bass 1 part plays a rhythmic pattern of eighth notes with slurs. The Bass part plays a melodic line with eighth notes and slurs. The Brightness part plays a melodic line with eighth notes, slurs, and triplets.

44

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

46

This musical score consists of seven staves. The top staff is for Vocals, featuring a melodic line with various note values and rests. The second staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The third staff is for Guitar, with a few chords and single notes. The fourth staff is for Shamisen, displaying a melodic line with eighth notes and rests. The fifth staff is for Slap Bass 1, showing a rhythmic pattern of eighth notes with slurs. The sixth staff is for Bass, with a few chords and single notes. The seventh staff is for Brightness, featuring a melodic line with eighth notes, slurs, and a triplet marking.

48

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness



50

The image displays a multi-stem musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Vocals staff uses a treble clef and contains a melodic line with some rests. The Drums staff uses a drum clef and features a complex rhythmic pattern with sixteenth-note runs, some marked with a '6' and an asterisk. The Guitar staff uses a treble clef and includes a triplet of eighth notes marked with a '3'. The Shamisen staff uses a treble clef and consists of a series of chords. The Slap Bass 1 staff uses a bass clef and features a rhythmic pattern of chords. The Bass staff uses a bass clef and contains a simple melodic line. The Brightness staff uses a treble clef and features a melodic line with sixteenth-note runs, some marked with a '6' and a triplet marked with a '3'. The entire score is connected by a vertical line on the left side.

52

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description of the musical score: The score is for page 26, measures 52-55. It consists of seven staves. The top staff is for Vocals, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and asterisks. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#), showing a melodic line with a triplet of eighth notes. The fourth staff is for Shamisen, with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The fifth staff is for Slap Bass 1, with a bass clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with slurs. The sixth staff is for Bass, with a bass clef and a key signature of one sharp (F#), showing a simple melodic line. The seventh staff is for Brightness, with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with slurs and triplets.

54

The image displays a multi-stem musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Vocals staff uses a treble clef and contains a melodic line with rests. The Drums staff uses a drum clef and features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. The Guitar staff uses a treble clef and shows chordal accompaniment with a triplet of eighth notes. The Shamisen staff uses a treble clef and features a melodic line with eighth notes and rests. The Slap Bass 1 staff uses a bass clef and contains a rhythmic pattern of eighth notes with slurs. The Bass staff uses a bass clef and shows a simple bass line with quarter notes. The Brightness staff uses a treble clef and contains a melodic line with eighth notes and rests, including sixteenth-note triplets. The score is divided into two measures by a vertical bar line.

56

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description of the musical score: The score is for page 28, measures 56-59. It features seven staves. The key signature is one sharp (F#). The time signature is 4/4. The Vocals staff (treble clef) has a melodic line starting on G4, moving to A4, B4, and C5, with rests. The Drums staff (percussion clef) shows a consistent pattern of sixteenth-note triplets on the snare and bass drum. The Guitar staff (treble clef) has a harmonic line with chords and single notes. The Shamisen staff (treble clef) plays a melodic line with a consistent rhythmic pattern. The Slap Bass 1 staff (bass clef) plays a rhythmic pattern of eighth notes. The Bass staff (bass clef) plays a simple harmonic line. The Brightness staff (treble clef) features a melodic line with sixteenth-note triplets and sixteenth-note runs.

58

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This is a multi-stem musical score for a piece starting at measure 58. The score includes seven parts: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The key signature has one sharp (F#). The Vocals part features eighth-note triplets and sixteenth-note patterns. The Drums part shows a complex rhythmic pattern with sixteenth-note runs and accents. The Guitar part consists of chords and a triplet. The Shamisen part has a melodic line with slurs. The Slap Bass 1 part features a rhythmic pattern of chords. The Bass part has a simple line of notes. The Brightness part has a melodic line with slurs and triplets.

60

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

62

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This is a multi-stem musical score for page 31, starting at measure 62. The score includes seven parts: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The Vocals part features a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6'. The Guitar part has a melodic line with a sharp sign. The Shamisen part consists of a steady eighth-note accompaniment with a sharp sign. The Slap Bass 1 part features a rhythmic pattern of eighth notes with a sharp sign. The Bass part has a simple melodic line with a sharp sign. The Brightness part features a melodic line with a sixteenth-note group marked with a '6' and a triplet marked with a '3'.

63

♩ = 69,999985

♩ = 80,000000

The image displays a multi-stem musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into a system with a vertical brace on the left. The top staff is for Vocals, followed by Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness at the bottom. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for toms. The Shamisen staff uses a treble clef and a key signature of one sharp (F#). The Slap Bass 1 and Bass staves use a bass clef. The Brightness staff uses a treble clef and includes a triplet of eighth notes. Above the Drums and Brightness staves, there are two tempo markings: a quarter note followed by '= 69,999985' and another quarter note followed by '= 80,000000'. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks.



# Hank Williams Jr - Heaven Can't Be Found

## Vocals

♩ = 80,000000

3

7

11

15

19

24

28

32

36

41

3

V.S.

46

Musical staff for measures 46-49. The key signature has three sharps (F#, C#, G#). Measure 46 starts with a dotted quarter note, followed by a quarter rest, an eighth note, and a quarter note. Measure 47 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 48 contains a quarter note, a quarter note, and a quarter note. Measure 49 contains a quarter note, a quarter note, and a quarter note. There are triplets of eighth notes in measures 48 and 49.

50

Musical staff for measures 50-53. Measure 50 starts with a quarter note, a quarter note, a quarter note, and a quarter note. Measure 51 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 52 contains a quarter note, a quarter note, and a quarter note. Measure 53 contains a quarter note, a quarter note, and a quarter note.

54

Musical staff for measures 54-58. Measure 54 starts with a quarter note, a quarter note, and a quarter note. Measure 55 contains a quarter note, a quarter note, and a quarter note. Measure 56 contains a quarter note, a quarter note, and a quarter note. Measure 57 contains a quarter note, a quarter note, and a quarter note. Measure 58 contains a quarter note, a quarter note, and a quarter note. There are triplets of eighth notes in measures 57 and 58.

59

Musical staff for measures 59-61. Measure 59 starts with a quarter note, a quarter note, a quarter note, and a quarter note. Measure 60 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 61 contains a quarter note, a quarter note, and a quarter note.

62

Musical staff for measures 62-65. Measure 62 starts with a quarter note, a quarter note, and a quarter note. Measure 63 contains a quarter note, a quarter note, and a quarter note. Measure 64 contains a quarter note, a quarter note, and a quarter note. Measure 65 contains a quarter note, a quarter note, and a quarter note.

♩ = 69,999985    ♩ = 80,000000

# Hank Williams Jr - Heaven Can't Be Found

## Drums

♩ = 80,000000

4

5

8

11

14

17

20

23

26

29

V.S.

Drums

The image displays ten staves of drum notation for guitar, each starting with a measure number (32, 35, 38, 40, 42, 44, 47, 49, 51, 53). Each staff consists of two horizontal lines representing the guitar strings. The notation includes various rhythmic patterns, primarily featuring sixteenth notes and sixteenth-note groupings. Above many of these notes are brackets with the number '6', indicating sixteenth-note groupings. Some notes are marked with an 'x', representing a muted note. The notation is organized into measures, with vertical bar lines separating them. The overall style is that of a guitar-specific drum notation, where the guitar strings are treated as a drum set.

55 **6** **6** **Drums** **6** **6** **3**

57 **6** **6** **6** **6**

59 **6** **6** **6** **6**

61 **6** **6** **6** **6**

63 **6** **6** ♪ = 69,999985 ♪ = 80,000000

# Hank Williams Jr - Heaven Can't Be Found

Guitar

♩ = 80,000000

7

13

19

25

31

37

43

49

54

V.S.

2

Guitar

59

3

3

62

$\text{♩} = 69,999985$

$\text{♩} = 80,000000$

# Hank Williams Jr - Heaven Can't Be Found

Shamisen

♩ = 80,000000

6

10

14

18

22

26

30

34

37

V.S.



41



45



49



53



56



60



63

♩ = 69,999985

♩ = 80,000000



# Hank Williams Jr - Heaven Can't Be Found

## Slap Bass 1

♩ = 80,000000

5

8

11

14

17

20

23

26

29

V.S.

## Slap Bass 1

32



Staff 1: Measures 32-34. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 32 starts with a sharp sign. Measure 34 ends with a sharp sign.

35



Staff 2: Measures 35-37. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 35 starts with a sharp sign. Measure 37 ends with a sharp sign.

38



Staff 3: Measures 38-40. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 38 starts with a sharp sign. Measure 40 ends with a sharp sign.

41



Staff 4: Measures 41-43. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 41 starts with a sharp sign. Measure 43 ends with a sharp sign.

44



Staff 5: Measures 44-46. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 44 starts with a sharp sign. Measure 46 ends with a sharp sign.

47



Staff 6: Measures 47-49. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 47 starts with a sharp sign. Measure 49 ends with a sharp sign.

50



Staff 7: Measures 50-52. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 50 starts with a sharp sign. Measure 52 ends with a sharp sign.

53



Staff 8: Measures 53-55. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 53 starts with a sharp sign. Measure 55 ends with a sharp sign.

56



Staff 9: Measures 56-58. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 56 starts with a sharp sign. Measure 58 ends with a sharp sign.

59



Staff 10: Measures 59-61. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords with a consistent rhythmic pattern. Measure 59 starts with a sharp sign. Measure 61 ends with a sharp sign.

Slap Bass 1

♪ = 69,999985    ♯ = 80,000000 <sup>3</sup>

62 #



# Hank Williams Jr - Heaven Can't Be Found

Bass

♩ = 80,000000

1

8

15

21

27

33

39

44

50

56

V.S.

2

Bass

61

♩ = 69,999985 ♩ = 80,000000

Musical notation for Bass, measures 61-64. The notation is on a single bass clef staff. Measure 61 starts with a whole note G2. Measure 62 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 63 contains a triplet of eighth notes: G3, A3, B3. Measure 64 contains a slur over two notes: G3 and A3, followed by a whole note G3. A '3' is written below the triplet in measure 63.

# Hank Williams Jr - Heaven Can't Be Found

Brightness

♩ = 80,000000

5

8

11

14

17

20

23

26

29

V.S.

## Brightness





Brightness

62

6 3 6 3 6

$\text{♩} = 69,999985$   $\text{♩} = 80,000000$  3

Detailed description: The musical notation is on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The piece starts at measure 62. The first five measures contain sixteenth-note runs. The first measure has a sixteenth-note triplet (marked '6'), followed by a sixteenth-note triplet (marked '3'), then another sixteenth-note triplet (marked '6'), a sixteenth-note triplet (marked '3'), and finally a sixteenth-note triplet (marked '6'). The sixth measure contains a triplet of eighth notes (marked '3'). The piece concludes with a final triplet of eighth notes (marked '3'). Above the staff, there are two tempo markings: a quarter note followed by '= 69,999985' and another quarter note followed by '= 80,000000'. A small number '3' is positioned above the final triplet.