

# Hank Williams Jr - Queen of my hearts

♩ = 115,000031

Melody

Percussion

Guitar

7

Melody

Guitar

14

Melody

Guitar

21

Melody

Guitar

28

Melody

Perc.

Guitar

34

Melody

Perc.

Guitar

40

Melody

Perc.

Guitar

47

Melody

Perc.

Guitar

54

Melody

Perc.

Guitar

60

Melody

Perc.

Guitar

67

Melody

Perc.

Guitar

74

Melody

Perc.

Guitar

81

Melody

Perc.

Guitar

88

Melody

Perc.

Guitar

95

Melody

Perc.

Guitar

101

Melody

Perc.

Guitar

107

Melody

Perc.

Guitar

114

Melody

Perc.

Guitar

120

Melody

Perc.

Guitar

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## Melody

♩ = 115,000031

3

10

18

27

35

43

51

58

65



Percussion

Hank Williams Jr - Queen of my hearts

♩ = 115,000031

28

34

42

50

58

67

75

83

91

99

V.S.



2

Percussion

107

3

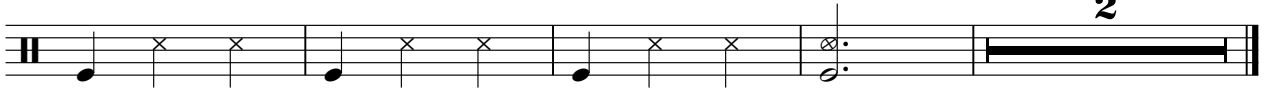


116



121

2



# Hank Williams Jr - Queen of my hearts

Guitar

♩ = 115,000031

8

16

24

32

40

48

56

64

72

V.S.

80

Musical staff for measures 80-87. The key signature is two sharps (F# and C#). The staff contains a series of chords and rhythmic patterns, primarily consisting of quarter notes and eighth notes.

88

Musical staff for measures 88-95. The key signature is two sharps (F# and C#). The staff contains a series of chords and rhythmic patterns, primarily consisting of quarter notes and eighth notes.

96

Musical staff for measures 96-103. The key signature is two sharps (F# and C#). The staff contains a series of chords and rhythmic patterns, primarily consisting of quarter notes and eighth notes.

104

Musical staff for measures 104-111. The key signature is two sharps (F# and C#). The staff contains a series of chords and rhythmic patterns, primarily consisting of quarter notes and eighth notes.

112

Musical staff for measures 112-118. The key signature is two sharps (F# and C#). The staff contains a series of chords and rhythmic patterns, primarily consisting of quarter notes and eighth notes.

119

Musical staff for measures 119-126. The key signature is two sharps (F# and C#). The staff contains a series of chords and rhythmic patterns, primarily consisting of quarter notes and eighth notes.