

Highway 101 - The Blame

0.0"
1.1,00
THE BLAME\ Hwy 101

♩ = 91,999985

DRUMS #10

Drum notation for Highway 101 - The Blame. The score is in 4/4 time. The first two measures are silent. In the third measure, there is a snare drum hit on the first beat, a hi-hat on the second, and a snare on the third. The fourth measure features a snare on the first, a hi-hat on the second, and a snare on the third. The fifth measure has a snare on the first, a hi-hat on the second, and a snare on the third. The sixth measure has a snare on the first, a hi-hat on the second, and a snare on the third.

PIANO #3

Piano notation for Highway 101 - The Blame. The score is in 4/4 time. The first two measures are silent. In the third measure, the right hand plays a half note G4 and the left hand plays a half note G2. In the fourth measure, the right hand plays a half note A4 and the left hand plays a half note G2. In the fifth measure, the right hand plays a half note B4 and the left hand plays a half note G2. In the sixth measure, the right hand plays a half note C5 and the left hand plays a half note G2.

BASS #5

Bass notation for Highway 101 - The Blame. The score is in 4/4 time. The first two measures are silent. In the third measure, the bass plays a half note G2. In the fourth measure, the bass plays a half note A2. In the fifth measure, the bass plays a half note B2. In the sixth measure, the bass plays a half note C3.

STRINGS #9

String notation for Highway 101 - The Blame. The score is in 4/4 time. The first two measures are silent. In the third measure, the strings play a half note G2. In the fourth measure, the strings play a half note A2. In the fifth measure, the strings play a half note B2. In the sixth measure, the strings play a half note C3.

* MUTED LYRICS

Muted lyrics notation for Highway 101 - The Blame. The score is in 4/4 time. The first two measures are silent. In the third measure, the lyrics "THE BLAME" are written below the staff. In the fourth measure, the lyrics "THE BLAME" are written below the staff. In the fifth measure, the lyrics "THE BLAME" are written below the staff. In the sixth measure, the lyrics "THE BLAME" are written below the staff.

♩ = 91,999985

STRINGS #1

String notation for Highway 101 - The Blame. The score is in 4/4 time. The first two measures are silent. In the third measure, the strings play a half note G2. In the fourth measure, the strings play a half note A2. In the fifth measure, the strings play a half note B2. In the sixth measure, the strings play a half note C3.

4

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

Highway '101

STRINGS #1

This musical score is for the song "Highway '101". It features five instrumental parts and a vocal line. The drums part (#10) shows a steady 4/4 beat with snare and cymbal patterns. The piano part (#3) is in a key with one sharp (F#) and features a melodic line in the right hand and a bass line in the left hand. The bass part (#5) provides a simple harmonic accompaniment. The strings part (#9) consists of a single staff with a complex, multi-voice texture. The vocal part is marked as "MUTED LYRICS" and shows the title "Highway '101" with a vocal line that is mostly silent, indicated by rests and a final note with a breath mark. The strings part (#1) at the bottom provides a rich harmonic texture with multiple voices.

6

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

Yes, I,

8

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

could say, you

9

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

nev- er held me

10

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

close. Those

12

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

cert- ain nights, I need- ed you the

14

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

most. But you,

16

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

could say, that

17

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

I gave up. Be- fore

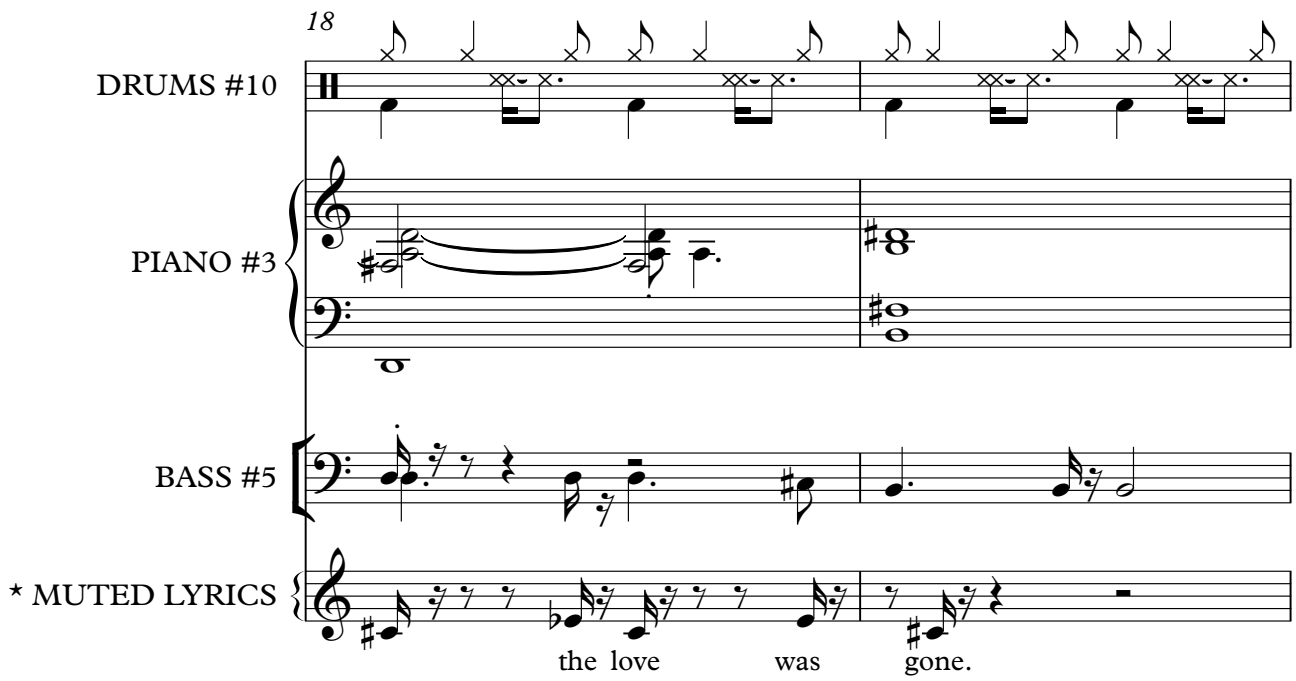
18

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS



the love was gone.

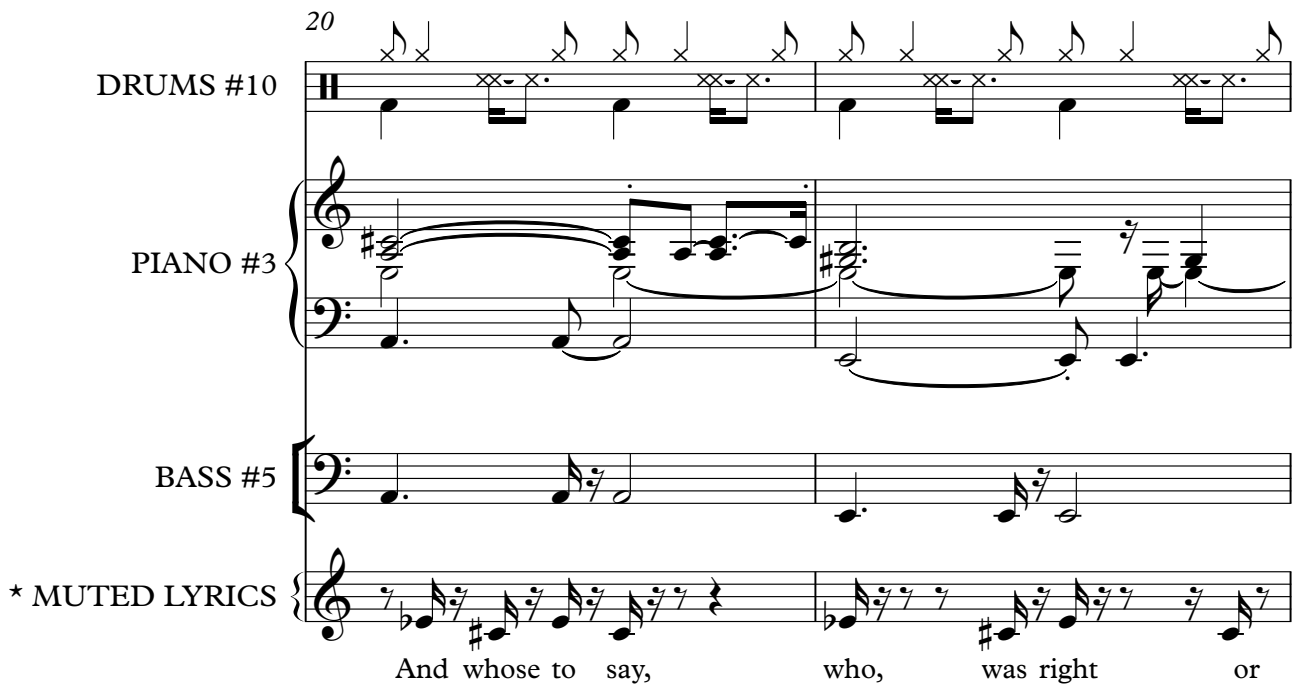
20

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS



And whose to say, who, was right or

22

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

wrong. You've

STRINGS #1

The musical score for measures 22 and 23 is as follows:

- DRUMS #10:** Features a consistent rhythmic pattern of eighth notes and quarter notes with various drum sounds indicated by 'x' marks.
- PIANO #3:** Shows a melodic line in the right hand and a bass line in the left hand, with some chords and sustained notes.
- BASS #5:** Provides a steady bass line with quarter notes.
- STRINGS #9:** Remains silent in measure 22 and enters in measure 23 with a sustained chord.
- * MUTED LYRICS:** The vocal line is muted, with lyrics 'wrong.' and 'You've' written below the staff.
- STRINGS #1:** Remains silent in measure 22 and enters in measure 23 with a sustained chord.

24

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

got your side, and

STRINGS #1

25

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

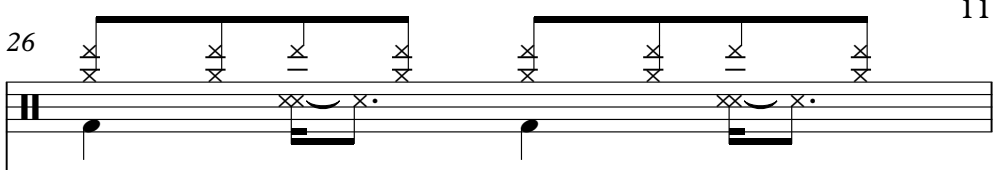
* MUTED LYRICS

STRINGS #1

The musical score for page 10, measures 25-28, is arranged in a vertical stack. At the top, measure 25 is indicated. The **DRUMS #10** part features a complex rhythmic pattern with various drum symbols. **PIANO #3** is written in a grand staff with treble and bass clefs, showing a melodic line in the bass and a more active line in the treble. **BASS #5** is in a single bass clef staff, providing a steady bass line. **STRINGS #9** and **STRINGS #1** are in bass clef staves, with **STRINGS #9** showing a chordal texture and **STRINGS #1** providing a harmonic accompaniment. The *** MUTED LYRICS** part is in a treble clef staff, with the lyrics "I've got mine. The" written below the notes. The lyrics are muted, indicated by the asterisk and the way the notes are written.

26

DRUMS #10



PIANO #3




BASS #5



STRINGS #9

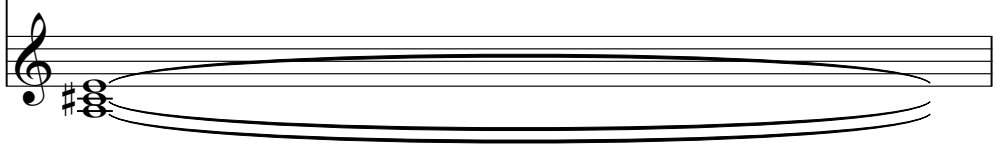


* MUTED LYRICS



truth lies in between.

STRINGS #1



27

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

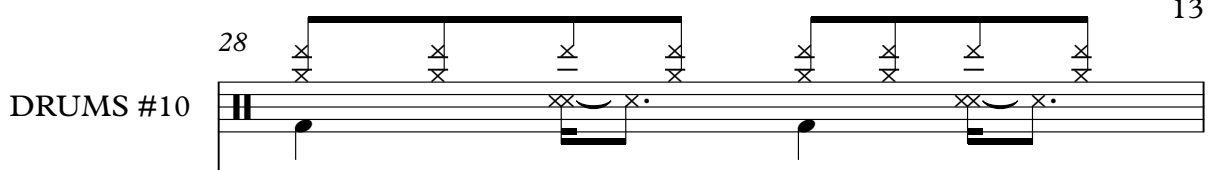
* MUTED LYRICS

STRINGS #1

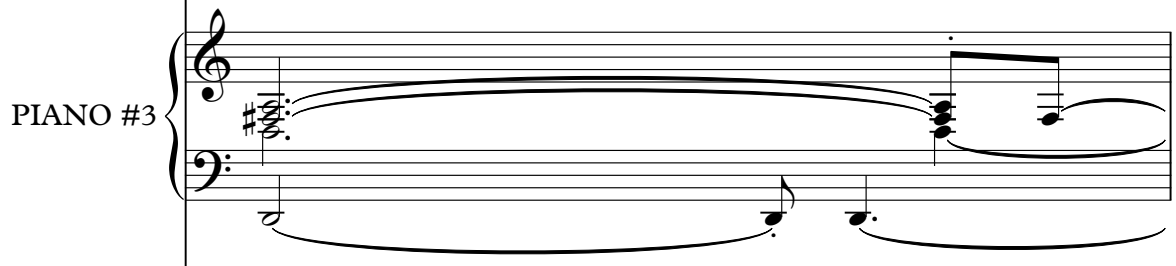
No

The image shows a musical score for measures 27-30. The score is arranged in a vertical stack of staves. At the top, the measure number '27' is written. The staves are labeled as follows: 'DRUMS #10' (drum notation), 'PIANO #3' (grand staff with treble and bass clefs), 'BASS #5' (bass clef), 'STRINGS #9' (bass clef), '* MUTED LYRICS' (treble clef), and 'STRINGS #1' (treble clef). The lyrics 'No' are written under the Muted Lyrics staff. The score includes various musical notations such as notes, rests, and dynamic markings.

28 DRUMS #10



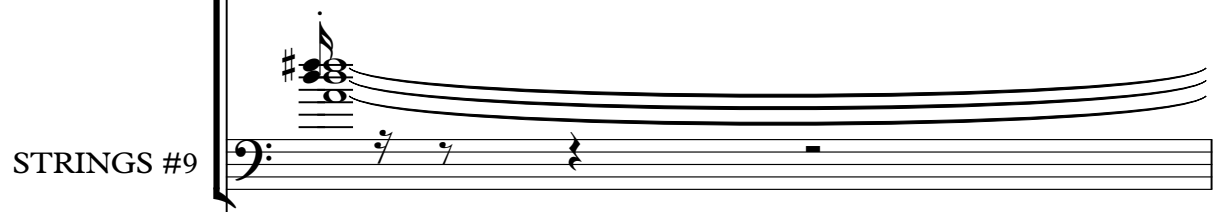
PIANO #3



BASS #5



STRINGS #9



* MUTED LYRICS

mat- ter how, the



STRINGS #1



29

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

stor- ies told. The end,

STRINGS #1

DRUMS #10

30

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

is still, the same.

STRINGS #1

31

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

It's a

33

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

game, thats played, by fools.

34

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

And it on-

35

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

ly has, one rule. It's not

37

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

wheth- er you win or lose.

38

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

39

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

It's how you lay the

40

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

blame. (INTRO)

42

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

STRINGS #1

Detailed description: This system covers measures 42 and 43. The drums part features a consistent rhythmic pattern of eighth notes. The piano part has a melodic line with some rests. The bass part includes a triplet of eighth notes in measure 43. The strings parts consist of multiple staves with various chordal and melodic textures.

44

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

Detailed description: This system covers measures 44 and 45. The drums part continues with the same rhythmic pattern. The piano part has a melodic line with some rests. The bass part includes a triplet of eighth notes in measure 45. The strings parts consist of multiple staves with various chordal and melodic textures. A staff labeled '* MUTED LYRICS' is present but contains no text.

46

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

I guess

47

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

you, could say, you did,

48

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

all you, could do.

49

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

To keep

51

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

a- live, the

52

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

love, that we, on&new.

STRINGS #1

54

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

The musical score consists of six staves. The top staff is for Drums #10, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Piano #3, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Bass #5, showing a bass line with eighth and sixteenth notes. The fourth staff is for Strings #9, showing sustained chords with a long slur. The fifth staff is for Muted Lyrics, with the text 'Guess I, could say, you' and a melodic line with slurs. The bottom staff is for Strings #1, showing a melodic line with a long slur.

56

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

nev- er let, me

57

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

feel, I was the one.

59

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

I guess the time, to

60

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

say good-bye, has come.

62

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

You've

The image shows a musical score for measures 62, 63, and 64. The score is arranged in a vertical stack of staves. At the top right, the page number '27' is visible. The first staff is labeled 'DRUMS #10' and shows a drum set with various notes and rests. The second staff is labeled 'PIANO #3' and shows a grand piano with notes in both the treble and bass clefs. The third staff is labeled 'BASS #5' and shows a bass line with notes. The fourth staff is labeled 'STRINGS #9' and shows a string section with notes and a slur. The fifth staff is labeled '* MUTED LYRICS' and shows a vocal line with notes and rests. The sixth staff is labeled 'STRINGS #1' and shows a string section with notes and a slur. The lyrics 'You've' are written below the muted lyrics staff. The measure number '62' is written at the beginning of the first staff.

63

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

got your side, and

STRINGS #1

64

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

I've got mine. The

STRINGS #1

65

DRUMS #10

PIANO #3

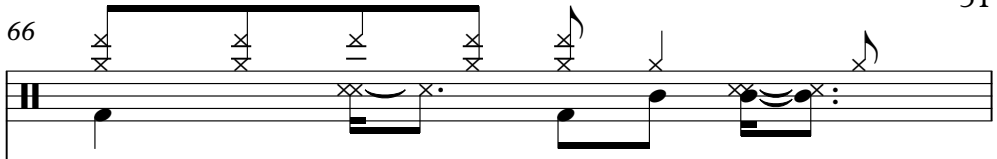
BASS #5

STRINGS #9

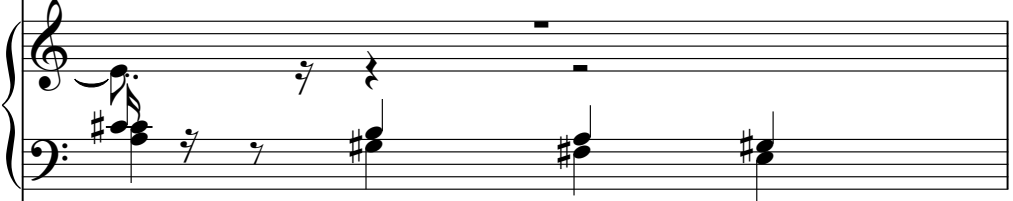
* MUTED LYRICS

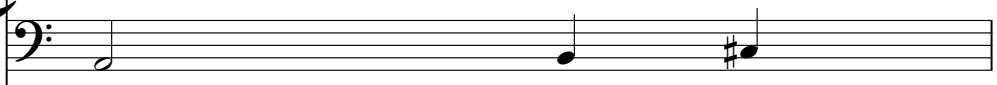
truth lies in bet-

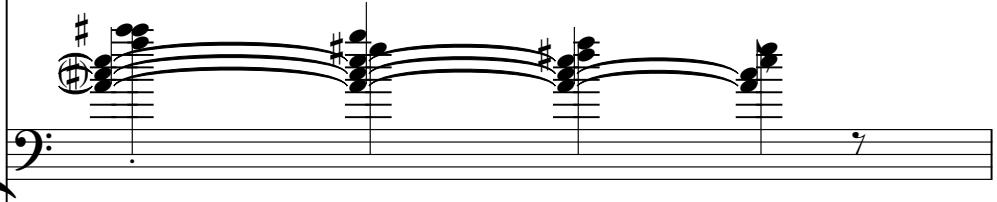
STRINGS #1

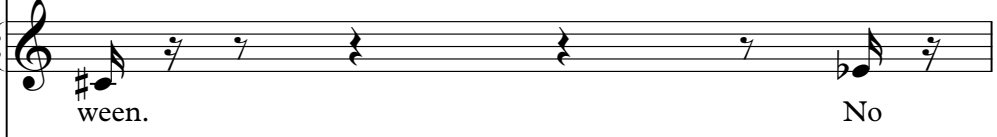
66 

DRUMS #10

PIANO #3 

BASS #5 

STRINGS #9 

* MUTED LYRICS 
ween. No

STRINGS #1 

67

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

mat- ter how the

STRINGS #1

Detailed description of the musical score for measures 67-70:

- DRUMS #10:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. A bar line is present at the end of measure 67.
- PIANO #3:** Shows a grand staff with a treble clef and a key signature of one sharp (F#). The melody consists of a long, sustained note in the treble clef, followed by a descending eighth-note line in the bass clef.
- BASS #5:** A single bass line with a bass clef, featuring a long, sustained note.
- STRINGS #9:** A grand staff with a bass clef and a key signature of one sharp (F#). It shows a long, sustained chord in the bass clef.
- * MUTED LYRICS:** A vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are "mat- ter how the". The notes are: G4 (mat-), F#4 (ter), G4 (how), and G4 (the). There are rests between the notes.
- STRINGS #1:** A grand staff with a treble clef and a key signature of one sharp (F#). It shows a long, sustained chord in the bass clef.

68

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

stor- ies told. The

STRINGS #1

69

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

end is still the same.

STRINGS #1

Detailed description of the musical score for measures 69 and 70:

- DRUMS #10:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), quarter note (x), eighth note (x), eighth note (x), quarter note (x).
- PIANO #3:** Treble clef, key signature of one sharp (F#). Measure 69 has a whole rest. Measure 70 has a half note chord (F#4, C5) and a quarter note chord (F#4, C5).
- BASS #5:** Bass clef. Measure 69 has a half note (F#2) and a quarter note (C3). Measure 70 has a half note (F#2) and a quarter note (C3).
- STRINGS #9:** Bass clef. Measure 69 has a whole note chord (F#4, C5). Measure 70 has a whole note chord (F#4, C5).
- * MUTED LYRICS:** Treble clef. The melody consists of eighth notes with stems up and down, indicating muted notes. The lyrics are: "end is still the same." The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- STRINGS #1:** Treble clef, key signature of one sharp (F#). Measure 69 has a whole rest. Measure 70 has a whole note chord (F#4, C5).

71

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

STRINGS #1

It's a

72

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

game, that's played with fools.

73

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

And it on- ly has, one rule.

Detailed description: This block contains the musical notation for measures 73 and 74. The Drums #10 staff shows a consistent drum pattern with snare and bass drum hits. The Piano #3 staff features a complex chordal accompaniment with many beamed notes. The Bass #5 staff provides a steady bass line. The Muted Lyrics staff shows the vocal line with lyrics: 'And it on- ly has, one rule.'

75

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

It's not

Detailed description: This block contains the musical notation for measures 75 and 76. The Drums #10 staff continues the drum pattern. The Piano #3 staff has a more sparse accompaniment. The Bass #5 staff continues the bass line. The Muted Lyrics staff shows the vocal line with lyrics: 'It's not'.

76 37

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

when- er you win or lose.

Detailed description: This block contains the musical notation for measures 76 through 80. The Drums #10 staff shows a consistent rhythmic pattern with snare and bass drum hits. The Piano #3 staff provides harmonic support with chords. The Bass #5 staff has a melodic line. The Muted Lyrics staff shows the vocal line with lyrics: 'when- er you win or lose.'

78

DRUMS #10

PIANO #3

BASS #5

* MUTED LYRICS

It's how you play the

Detailed description: This block contains the musical notation for measures 81 through 85. The Drums #10 staff continues the rhythmic pattern. The Piano #3 staff has chords. The Bass #5 staff has a melodic line. The Muted Lyrics staff shows the vocal line with lyrics: 'It's how you play the'.

79

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

game. It's not wheth- er you win or

STRINGS #1

81

DRUMS #10

Drum notation for Drums #10, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests across three measures.

PIANO #3

Piano notation for Piano #3, showing a grand staff with treble and bass clefs. The music includes chords and melodic lines in the right hand, and a bass line in the left hand.

BASS #5

Bass notation for Bass #5, featuring a single bass clef staff with a melodic line.

STRINGS #9

String notation for Strings #9, showing a grand staff with treble and bass clefs. The notation includes chords and melodic lines in the right hand, and a bass line in the left hand.

* MUTED LYRICS

Lyrics notation for the vocal line, showing a grand staff with treble clef. The lyrics are: "lose. It's how you play, the".

STRINGS #1

String notation for Strings #1, featuring a single treble clef staff with a melodic line.

83

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

* MUTED LYRICS

game.

STRINGS #1

♩ = 91,999985 ♩ = 89,999954 ♩ = 89,00

84 ~~XXXXXXXXXXXXXXXXXXXX~~ 1009985 ~~XXXXXXXXXXXXXXXXXXXX~~ 100985

DRUMS #10

PIANO #3

BASS #5

STRINGS #9

STRINGS #1

~~XXXXXXXXXXXXXXXXXXXX~~ 1009985 ~~XXXXXXXXXXXXXXXXXXXX~~ 100985

87

$\text{♩} = 163,999847$

PIANO #3

BASS #5

STRINGS #9

STRINGS #1

$\text{♩} = 163,999847$

DRUMS #10

Highway 101 - The Blame

♩ = 91,999985

The image displays ten staves of drum notation for the song "Highway 101 - The Blame". The notation is written in 4/4 time. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves (5, 8, 11, 14, 17, 20, 23, 26, 29) show a consistent rhythmic pattern of eighth notes on the snare and bass drums, with various accents and dynamics. The notation includes stems, beams, and 'x' marks indicating specific drum sounds or accents. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number.

V.S.

DRUMS #10

32

Musical notation for drum set, measures 32-34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

35

Musical notation for drum set, measures 35-37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set, measures 38-40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set, measures 41-43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

44

Musical notation for drum set, measures 44-46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set, measures 47-49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

Musical notation for drum set, measures 50-52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

53

Musical notation for drum set, measures 53-55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set, measures 56-58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

59

Musical notation for drum set, measures 59-61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

PIANO #3

Highway 101 - The Blame

♩ = 91,999985

Measures 1-6 of the piano score. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Measures 7-10. Measure 7 starts with a treble clef change to a C-clef (soprano clef). The right hand features a sequence of chords and moving lines, including a triplet of eighth notes in measure 9. The bass line continues with eighth notes.

Measures 11-16. The right hand continues with complex chordal textures and melodic fragments. The bass line remains active with eighth-note patterns.

Measures 17-21. The right hand features a prominent melodic line with eighth-note runs. The bass line provides harmonic support with eighth notes.

Measures 22-25. The right hand has a melodic line with some rests. The bass line continues with eighth-note accompaniment.

Measures 26-30. The right hand features a melodic line with eighth-note runs. The bass line continues with eighth-note accompaniment.

V.S.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 31 features a complex melodic line in the treble with grace notes and a bass line with chords. Measure 32 continues the melodic development. Measure 33 shows a more active bass line with eighth notes. Measure 34 concludes with a final chord in the bass.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 35 features a melodic line in the treble with a grace note and a bass line with chords. Measure 36 continues the melodic development. Measure 37 shows a more active bass line with eighth notes. Measure 38 concludes with a final chord in the bass. Measure 39 is a whole rest in both staves.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a melodic line in the treble with a grace note and a bass line with chords. Measure 41 continues the melodic development. Measure 42 shows a more active bass line with eighth notes. Measure 43 concludes with a final chord in the bass. Measure 44 is a whole rest in both staves.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 45 features a melodic line in the treble with a grace note and a bass line with chords. Measure 46 continues the melodic development. Measure 47 shows a more active bass line with eighth notes. Measure 48 concludes with a final chord in the bass.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 49 features a melodic line in the treble with a grace note and a bass line with chords. Measure 50 continues the melodic development. Measure 51 shows a more active bass line with eighth notes. Measure 52 concludes with a final chord in the bass. Measure 53 is a whole rest in both staves.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 54 features a melodic line in the treble with a grace note and a bass line with chords. Measure 55 continues the melodic development. Measure 56 shows a more active bass line with eighth notes. Measure 57 concludes with a final chord in the bass.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and beamed notes.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and beamed notes.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines.

82

♩ = 91,999985

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and beamed notes.

V.S.

4

PIANO #3

♩ = 163,999847

85

The musical score consists of five measures. Measure 85 features a guitar tab above the treble clef. Measures 86, 87, and 88 contain musical notation with triplets in both hands. Measure 89 is a whole rest in both hands.

BASS #5

Highway 101 - The Blame

♩ = 91,999985

2



7



12



17



22



27



32



37



42



47



V.S.

51



56



62



68



74



78



83

♩ = 130699847

♩ = 163,999847



STRINGS #9

Highway 101 - The Blame

♩ = 91,999985

6 15

25

31 8

43 2

49 2

56 5

65

68 7

2
79

STRINGS #9

$\text{♩} = 89,9999$
 $\text{♩} = 91,999985$
 $\text{♩} = 89,0$

84

$\text{♩} = 80,999969$ $\text{♩} = 73,999985$ $\text{♩} = 87,000000$ $\text{♩} = 75,000000$ $\text{♩} = 85,000000$ $\text{♩} = 82,000000$ $\text{♩} = 80,999969$

86

$\text{♩} = 163,999847$

3

Highway 101 - The Blame

* MUTED LYRICS

♩ = 91,999985

THE BLAME / Highway 101

6 Yes, I, could say, you

9 nev- er held me close. Those

12 cert- ain nights, I need- ed you the most.

15 But you, could say, that I gave up. Be- fore

18 the love was gone. And whose to say,

21 who, was right or wrong. You've

24 got your side, and I've got mine. The

26 truth lies in between. No mat- ter how, the

29 stor- ies told. The end, is still, the same. >

V.S.

32

It's a game, that played, by fools. And it on-

35

ly has, one rule. It's not

37

wheth- er you win or lose. It's how you lay the

40

blame. (INTRO)

46

I guess you, could say, you did, all you, could do.

49

To keep a- live, the

52

love, that we, once knew. Guess

55

I, could say, you nev- er let, me

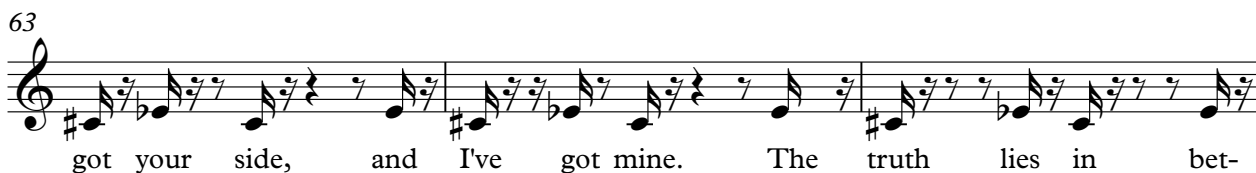
57

feel, I was the one. I guess the time, to

60

say good- bye, has come. You've

63




got your side, and I've got mine. The truth lies in bet-

66



ween. No matter how the stories told. The

69



end is still the same. It's a

72



game, that played with fools. And it only has, one rule.

75




It's not whether you win or lose.

78



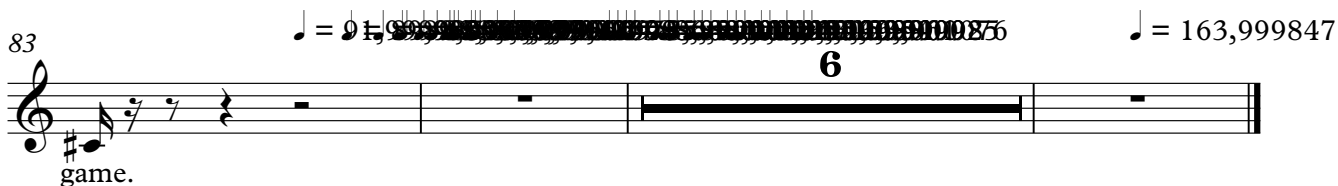
It's how you play the game. It's not

80



whether you win or lose. It's how you play, the

83



game.

♩ = 163,999847

6

STRINGS #1

Highway 101 - The Blame

♩ = 91,999985

6 15

25

31 8

43 2

49 2

56 5

65

68 7

Detailed description: This is a musical score for the first string part of the song 'Highway 101 - The Blame'. The score is written in 4/4 time with a tempo of 91,999985. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, multi-measure rests and dense chordal textures. Measure numbers 6, 15, 25, 31, 43, 49, 56, 65, and 68 are indicated at the start of their respective staves. Some staves contain multi-measure rests of 15, 8, 2, 2, 5, and 7 measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

2

STRINGS #1

79 $\text{♩} = 91,989,985,958,0$

84 $\text{♩} = 73,999,985$ $\text{♩} = 73,999,985$

86 $\text{♩} = 163,999,847$