

Holly Dunn - Daddy's Hand

♩ = 258,000000

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

♩ = 258,000000

Strings 1.

Strings 2.

5

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

Double bar line

8

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

Double bar line

11

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

||

15

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

19

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.



22

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

26

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

||

29

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

33

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.



37

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

40

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

43

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

The image shows a musical score for measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Glockenspiel, with a treble clef and a series of notes. The third staff is for Piano, with a grand staff (treble and bass clefs) and sparse notes. The fourth staff is for Slap Bass, with a bass clef and a few notes. The fifth staff is for Lead 5, with a treble clef and a melodic line starting with a triplet. The sixth staff is for Strings 1, with a grand staff and notes. The seventh staff is for Strings 2, with a treble clef and notes. The measure numbers 43, 44, and 45 are indicated by vertical bar lines.

46

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

49

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

52

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

3 7

Strings 1.

Strings 2.

56

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

3

Strings 1.

Strings 2.

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Glockenspiel:** Plays a melodic line with triplet markings (3) in measures 60 and 61.
- Piano:** Provides harmonic support with chords and single notes, including a triplet in measure 60.
- Slap Bass:** Plays a simple bass line with a prominent slap sound.
- Lead 5:** Features a melodic line with triplet markings (3) in measures 60 and 61.
- Strings 1 & 2:** Play sustained chords and melodic fragments.

A double bar line is present between measure 62 and 63. Measure 63 continues the drum and glockenspiel patterns, while the piano and lead parts have specific rhythmic markings.

66

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.



69

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

73

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.



77

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

80

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

83

Drums

Drums staff with rhythmic notation. The staff uses a drum set icon at the beginning. Notes are marked with 'x' above them, indicating specific drum sounds. The notation includes quarter notes and eighth notes with beams, organized into three measures.

Glockenspiel

Glockenspiel staff with melodic notation. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. There are three measures.

Piano

Piano staff with sparse melodic notation. It features a grand staff with treble and bass clefs. The notation is minimal, with a few notes and rests across three measures.

Slap Bass

Slap Bass staff with bass line notation. It features a bass clef and a key signature of one sharp (F#). The notation consists of quarter notes and a half note across three measures.

Lead 5.

Lead 5 staff with melodic notation. It features a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by quarter notes and eighth notes, with some notes beamed together. There are three measures.

Strings 1.

Strings 1 staff with bass line notation. It features a bass clef and a key signature of one sharp (F#). The notation consists of quarter notes and a half note across three measures.

Strings 2.

Strings 2 staff with chordal notation. It features a treble clef and a key signature of one sharp (F#). The notation consists of vertical lines representing chords across three measures.

86

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

89

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

This musical score covers measures 92 to 96. It is arranged for a band with the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes and rests.
- Glockenspiel:** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Piano:** Provides harmonic support with chords and single notes in both staves.
- Slap Bass:** Plays a steady bass line with occasional slaps.
- Lead 5:** Features a melodic lead with triplets and eighth notes.
- Strings 1 & 2:** Provide accompaniment with chords and melodic fragments.

A double bar line is present between measures 95 and 96. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

100

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

103

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

The musical score for page 18, measures 100-103, is presented in a multi-staff format. The instruments are: Drums, Glockenspiel, Piano, Slap Bass, Lead 5, Strings 1, and Strings 2. The score is divided into two systems. The first system covers measures 100-102, and the second system covers measures 103-105. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glockenspiel part plays a melodic line with eighth and sixteenth notes. The Piano part has a simple bass line with quarter notes. The Slap Bass part features a melodic line with eighth notes and a triplet. The Lead 5 part has a complex melodic line with eighth notes, a triplet, and a sixteenth-note rest. The Strings 1 and 2 parts provide harmonic support with block chords and moving lines. A double bar line is present between measures 102 and 103.

106

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

109

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

112

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.



115

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

118

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

121

Drums

Glockenspiel

Piano

Slap Bass

Lead 5.

Strings 1.

Strings 2.

Holly Dunn - Daddy's Hand

Drums

♩ = 256,000006

6

11

16

21

26

31

36

41

46

V.S.

Drums

51

56

61

66

71

76

81

86

91

96

Drums

101

Musical notation for measure 101, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

111

Musical notation for measure 111, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

116

Musical notation for measure 116, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

120

Musical notation for measure 120, featuring a drum staff with a double bar line and a guitar staff with notes and stems. A large number '3' is positioned above the final part of the measure, indicating a triplet or a specific rhythmic value.

Glockenspiel

Holly Dunn - Daddy's Hand

♩ = 256,000000

The musical score is written for a Glockenspiel in 4/4 time. It consists of ten staves of music, each starting with a measure number: 7, 13, 18, 23, 28, 34, 39, 45, and 51. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). The piece concludes with the text 'V.S.' at the end of the final staff.

V.S.

Musical score for Glockenspiel, page 2, measures 56-108. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and triplets. The key signature is one sharp (F#).

Measures 56-61: Measure 56 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 61 ends with a triplet of eighth notes.

Measures 62-66: Measure 62 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 66 ends with a triplet of eighth notes.

Measures 67-72: Measure 67 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 72 ends with a triplet of eighth notes.

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 77 ends with a triplet of eighth notes.

Measures 78-83: Measure 78 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 83 ends with a triplet of eighth notes.

Measures 84-89: Measure 84 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 89 ends with a triplet of eighth notes.

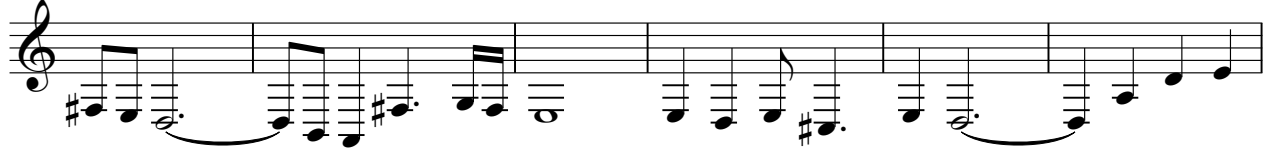
Measures 90-95: Measure 90 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 95 ends with a triplet of eighth notes.

Measures 96-101: Measure 96 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 101 ends with a triplet of eighth notes.

Measures 102-107: Measure 102 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 107 ends with a triplet of eighth notes.

Measures 108-113: Measure 108 starts with a treble clef and a key signature of one sharp. It contains eighth notes and a triplet of eighth notes. Measure 113 ends with a triplet of eighth notes.

114



120



Piano

Holly Dunn - Daddy's Hand

♩ = 256,000000

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand starts with a half note G4, followed by a half note A4. A slur covers measures 3 and 4, containing a half note B4 and a half note C5. The left hand has whole notes G2, A2, and B2 in measures 3, 4, and 5 respectively.

8

Musical notation for measures 8-14. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers measures 9 and 10, containing a half note D5 and a half note E5. The left hand has whole notes G2, A2, and B2 in measures 8, 9, and 10 respectively.

15

Musical notation for measures 15-21. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers measures 16 and 17, containing a half note D5 and a half note E5. The left hand has whole notes G2, A2, and B2 in measures 15, 16, and 17 respectively.

22

Musical notation for measures 22-29. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers measures 23 and 24, containing a half note D5 and a half note E5. The left hand has whole notes G2, A2, and B2 in measures 22, 23, and 24 respectively.

30

Musical notation for measures 30-36. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers measures 31 and 32, containing a half note D5 and a half note E5. The left hand has whole notes G2, A2, and B2 in measures 30, 31, and 32 respectively.

37

Musical notation for measures 37-43. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers measures 38 and 39, containing a half note D5 and a half note E5. The left hand has whole notes G2, A2, and B2 in measures 37, 38, and 39 respectively.

44

Musical notation for measures 44-49. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers measures 45 and 46, containing a half note D5 and a half note E5. The left hand has whole notes G2, A2, and B2 in measures 44, 45, and 46 respectively.

50

Musical notation for measures 50-56. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers measures 51 and 52, containing a half note D5 and a half note E5. The left hand has whole notes G2, A2, and B2 in measures 50, 51, and 52 respectively.

V.S.

56

Musical score system 1 (measures 56-61). The system consists of two staves: a treble clef staff and a bass clef staff. Measures 56-61 show a melodic line in the bass clef staff and a supporting line in the treble clef staff. The key signature has one sharp (F#).

62

Musical score system 2 (measures 62-66). The system consists of a single bass clef staff. Measures 62-66 show a melodic line with some slurs and ties. The key signature has one sharp (F#).

70

Musical score system 3 (measures 70-76). The system consists of a single bass clef staff. Measures 70-76 show a melodic line with some slurs and ties. The key signature has one sharp (F#).

77

Musical score system 4 (measures 77-83). The system consists of two staves: a treble clef staff and a bass clef staff. Measures 77-83 show a melodic line in the bass clef staff and a supporting line in the treble clef staff. The key signature has one sharp (F#).

84

Musical score system 5 (measures 84-89). The system consists of two staves: a treble clef staff and a bass clef staff. Measures 84-89 show a melodic line in the bass clef staff and a supporting line in the treble clef staff. The key signature has one sharp (F#).

90

Musical score system 6 (measures 90-95). The system consists of a single bass clef staff. Measures 90-95 show a melodic line with some slurs and ties. The key signature has one sharp (F#).

96

Musical score system 7 (measures 96-101). The system consists of two staves: a treble clef staff and a bass clef staff. Measures 96-101 show a melodic line in the bass clef staff and a supporting line in the treble clef staff. The key signature has one sharp (F#).

102

Musical notation for measures 102-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102: Treble staff has a whole rest; Bass staff has quarter notes G2, A2, G2, F2. Measure 103: Treble staff has a whole rest; Bass staff has a whole rest. Measure 104: Treble staff has a whole rest; Bass staff has quarter notes G2, A2, G2, F2. Measure 105: Treble staff has a whole rest; Bass staff has quarter notes G2, A2, G2, F2. Measure 106: Treble staff has quarter notes G4, A4, G4, F4; Bass staff has a whole rest. Measure 107: Treble staff has a whole rest; Bass staff has quarter notes G2, A2, G2, F2.

108

Musical notation for measures 108-113. The system consists of a single bass clef staff. Measure 108: Quarter notes G2, A2, G2, F2. Measure 109: Quarter notes G2, A2, G2, F2. Measure 110: Quarter notes G2, A2, G2, F2. Measure 111: Quarter notes G2, A2, G2, F2. Measure 112: Quarter notes G2, A2, G2, F2. Measure 113: Quarter notes G2, A2, G2, F2.

114

Musical notation for measures 114-119. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 114: Treble staff has a whole rest; Bass staff has quarter notes G2, A2, G2, F2. Measure 115: Treble staff has a whole rest; Bass staff has quarter notes G2, A2, G2, F2. Measure 116: Treble staff has a whole rest; Bass staff has quarter notes G2, A2, G2, F2. Measure 117: Treble staff has a whole rest; Bass staff has a whole note G2. Measure 118: Treble staff has a whole rest; Bass staff has quarter notes G2, A2, G2, F2. Measure 119: Treble staff has quarter notes G4, A4, G4, F4; Bass staff has a whole rest.

120

Musical notation for measures 120-125. The system consists of a single treble clef staff. Measure 120: Quarter notes G4, A4, G4, F4. Measure 121: Quarter notes G4, A4, G4, F4. Measure 122: Quarter notes G4, A4, G4, F4. Measure 123: Quarter notes G4, A4, G4, F4. Measure 124: Quarter notes G4, A4, G4, F4. Measure 125: Quarter notes G4, A4, G4, F4.

Slap Bass

Holly Dunn - Daddy's Hand

♩ = 256,000000



9



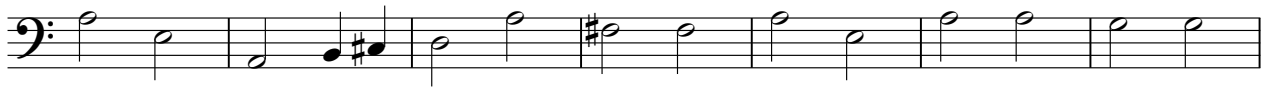
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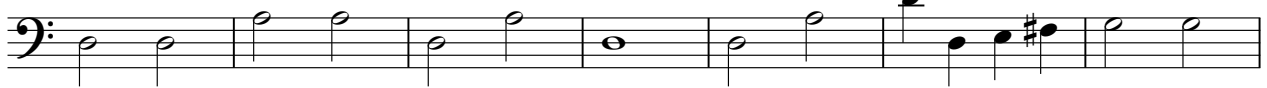
23



30



37



44



50



57



64



V.S.

71



78



85



91



98



105



112



119



Holly Dunn - Daddy's Hand

Lead 5.

♩ = 256,000000

5

8

11

15

19

23

26

29

33

V.S.

37

40

44

48

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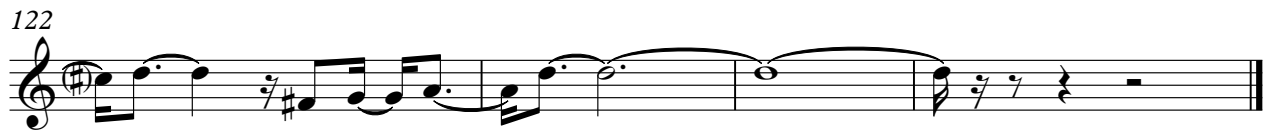
95

99

103

107

V.S.



Holly Dunn - Daddy's Hand

Strings 1.

♩ = 256,000000



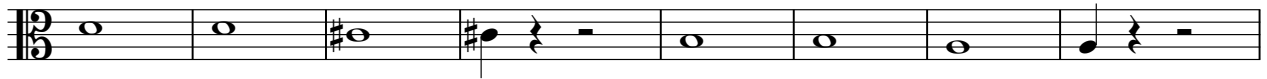
7



15



23



31



39



45



51



57



63



V.S.

71



79



85



91



97



103



109



115



120



Holly Dunn - Daddy's Hand

Strings 2.

♩ = 256,000000

The image displays a musical score for the second string part of the song "Daddy's Hand" by Holly Dunn. The score is written in 4/4 time and consists of ten staves of music, each containing 8 measures. The measures are numbered 9, 16, 23, 30, 37, 44, 50, 57, and 64. The notation is primarily rhythmic, featuring vertical stems and beams. Some notes are marked with a sharp sign (#). The score is presented in a clean, black-and-white format.

V.S.

Strings 2.

71

78

85

91

98

105

112

119