

J D Souther - You're Only Lonely

♩ = 104,999924

MELODY

SN

kick

hh

OP

GT2

GT1

BASS

Alto

CHORUS

PF

4

SN
kick
hh
OP
GT2
BASS
CHORUS
PF

Detailed description: This block contains the musical notation for measures 4 through 6. It features six staves: SN (snare drum), kick, hh (hi-hat), OP (open hi-hat), GT2 (guitar), and BASS. The CHORUS and PF (piano) staves are also present. The guitar part includes fret numbers and string numbers (T, A, B). The bass part is in a bass clef with a key signature of one sharp (F#). The snare, kick, and hi-hat parts show rhythmic patterns with stems and beams. The piano part shows chords in a treble clef with a key signature of one sharp.



7

SN
kick
hh
GT2
BASS
CHORUS
PF

Detailed description: This block contains the musical notation for measures 7 through 9. It features six staves: SN (snare drum), kick, hh (hi-hat), GT2 (guitar), BASS, and CHORUS. The PF (piano) staff is also present. The guitar part includes fret numbers and string numbers (T, A, B). The bass part is in a bass clef with a key signature of one sharp (F#). The snare, kick, and hi-hat parts show rhythmic patterns with stems and beams. The piano part shows chords in a treble clef with a key signature of one sharp.

10

MELODY

WHEN THE WORLD IS REA DY TO FA LL

SN

kick

hh

OP

GT2

GT1

BASS

PF



12

MELODY

ON YOUR LIT TLE SHOUL DERS,

SN

kick

hh

GT2

GT1

BASS

PF

14

MELODY

AND WHEN YOU'RE FEELING LONELY AND SMALL,

SN

kick

hh

OP

GT2

GT1

BASS

PF



16

MELODY

YOU NEED SOME BODY THERE TO HOLD

SN

kick

hh

GT2

GT1

BASS

PF

18

MELODY

YOU. YOU CAN CALL OUT MY

SN

kick

hh

OP

GT2

BASS

PF

20

MELODY

NA ME... WHEN YOU'RE ONLY LO NELY,

SN

kick

hh

GT2

BASS

A.

CHORUS

PF

23

MELODY

NOW, DON'T YOU EVER BE ASHAMED,

SN

kick

hh

GT2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

BASS

CHORUS

PF

25

MELODY

YOU' RE ON LY LO NE L Y,

SN

kick

hh

OP

GT2

GT1

BASS

CHORUS

PF



28

SN

kick

hh

GT2

GT1

BASS

PF

30

MELODY

WHEN YOU NEED SO MEBO DY A ROU N D

SN

kick

hh

OP

GT2

T 2 0 0 0 0 2 2 0 0 0 0 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BASS

PF



32

MELODY

ON THE NIGHTS THA T TR Y YOU,

SN

kick

hh

GT2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 0 0 0 2 2 0 2 2 2 2 2 2

BASS

PF

34

MELODY (RE MEM BER) I WAS THE RE WHEN YOU WERE A QUEEN,

SN

kick

hh

OP

GT2

BASS

PF



36

MELODY AND I'LL BE THE LAST ONE THERE BE SIDE

SN

kick

hh

GT2

BASS

PF

38

MELODY

YOU. SO YOU CAN CALL OUT MY

SN

kick

hh

GT2

T 2 0 2 0 2 0 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 2 2 2 2 2 2 2 2 2 2 2 2

BASS

PF



40

MELODY

NA ME... WHEN YOU'RE ONLY LOVELY.

SN

kick

hh

GT2

T 2 2 2 2 2 0 0 0 0 0 0 0 0

A 0 3 3 3 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 0 4 4 0 0 0 0 5

BASS

A.

CHORUS

PF

43

MELODY

NOW, DON'T YOU E VER BE AS H AMED, YOU' RE ON LY LO

SN

kick

hh

OP

GT2

T
A
B

BASS

CHORUS

PF

46

MELODY

NE LY,

SN

kick

hh

OP

GT2

BASS

CHORUS

PF

49

SN
kick
hh
OP
GT2
BASS
CHORUS
PF



52

SN
kick
hh
OP
GT2
BASS
CHORUS
PF

54

MELODY

WHEN THE WORLD IS REA D Y TO FA L L

SN

kick

hh

OP

GT2

T 2 0 0 0 0 2 2 0 0 0 0 0 0 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BASS

PF



56

MELODY

ON YOUR LIT TLE SHOUL DERS,

SN

kick

hh

GT2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 0 0 0 2 2 1 2 2 2 2 2 2 2

BASS

PF

58

MELODY

AND WHEN YOU'RE FEE LING LO NELY AND SMA LL,

SN

kick

hh

OP

GT2

T 2 2 2 2 3 2 2 2 3 3 2 2

A 0 3 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

BASS

CHORUS

PF

60

MELODY

YOU NEED SOME BO DY THERE TO HOLD

SN

kick

hh

GT2

T 2 2 2 2 2 2 2 2 3 2 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

BASS

CHORUS

PF

62

MELODY

YOU. SO DON'T YOU E VER BE ASHA

SN

kick

hh

GT2

T 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

BASS

CHORUS

PF

64

MELODY

MED, YOU' RE ON LY LO NE LY.

SN

kick

hh

GT2

T 2 2 2 2 2 2 0 0 0 0 2 0 0 0 0

A 0 3 3 0 0 0 0 4 4 0 0 0 0 0

B 3 3 3 0 0 0 0 0 0 0 5

BASS

CHORUS

PF

67

MELODY
Oh YOU CAN CALL OUT MY NA ME...

SN

kick

hh

GT2
T 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2
B 2 0 2 2 2 2 2 2 2 2

BASS

CHORUS

PF



69

MELODY
WHEN YOU'RE ON LY LO NE LY,

SN

kick

hh

GT2
T 0 2 2 2 2 2 2
A 0 0 0 0 0 0 0
B 0 4 5 0 0 0 0

BASS

CHORUS

PF

71

MELODY

WHEN YOU'RE ON LY LO NELY ...

SN

kick

hh

OP

GT2

T
A
B

BASS

CHORUS

PF

73

MELODY

SN

kick

hh

OP

GT2

BASS

CHORUS

PF

AH, IT'S NO CRI ME...

75

MELODY

SN

kick

hh

GT2

BASS

CHORUS

PF

DAR LING, WE'VE GOT LOTS OF TI ME.

77

MELODY

SN

kick

hh

OP

GT2

BASS

CHORUS

PF

AH, THERE'S NO THING WRONG WITH YOU...

79

MELODY

SN

kick

hh

GT2

BASS

CHORUS

PF

DAR LING, I GET LO NELY, TO O.

81

MELODY

SN

kick

hh

GT2

BASS

CHORUS

PF

SO I F YO U NEED ME, ALL



83

MELODY

SN

kick

hh

GT2

BASS

CHORUS

PF

YOU GOTTA DO IS CALL ME YOU'RE ONLY LONELY

85

MELODY

SN

kick

hh

OP

GT2

BASS

CHORUS

PF

88

MELODY

SN

kick

hh

OP

GT2

BASS

CHORUS

PF

The musical score for page 23, starting at measure 88, features the following components:

- MELODY:** Treble clef, key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4.
- SN (Snare):** Treble clef. The first two measures feature a snare drum hit on the first beat, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure features a snare drum hit on the first beat, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- kick:** Treble clef. The first two measures feature a kick drum hit on the first beat, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure features a kick drum hit on the first beat, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- hh (Hi-Hat):** Treble clef. The first two measures feature a hi-hat hit on the first beat, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure features a hi-hat hit on the first beat, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- OP (Overhead Percussion):** Treble clef. The first two measures are empty. The third measure features a double bar line and a fermata symbol.
- GT2 (Guitar):** Shows guitar tabs for strings T, A, and B. The first two measures have a 2-0-2-2 pattern. The third measure has a 3-0-3-3 pattern.
- BASS:** Bass clef. The first two measures feature a bass line starting on G2, moving to A2, B2, and C3. The third measure features a bass line starting on G2, moving to A2, B2, and C3.
- CHORUS:** Treble clef. The first two measures feature a chord progression starting on G4, moving to A4, B4, and C5. The third measure features a chord progression starting on G4, moving to A4, B4, and C5.
- PF (Piano):** Treble clef. The first two measures feature a piano accompaniment starting on G4, moving to A4, B4, and C5. The third measure features a piano accompaniment starting on G4, moving to A4, B4, and C5.

91

MELODY

SN

kick

hh

OP

GT2

BASS

CHORUS

PF

The musical score for page 24, starting at measure 91, is arranged in a multi-staff format. The MELODY part is written in treble clef with a key signature of one sharp (F#). The SN, kick, and hh parts are in a drum set notation. The OP part is an empty staff with a double bar line. The GT2 part is a guitar tab with strings T, A, and B. The BASS part is in bass clef. The CHORUS part is in treble clef and features a long note with a fermata. The PF part is in treble clef.

94

MELODY

SN

kick

hh

OP

GT2

BASS

CHORUS

PF

The musical score for page 25, starting at measure 94, is arranged as follows:

- MELODY:** Treble clef, key signature of one sharp (F#). It begins with a quarter rest, followed by a dotted quarter note (F#4), a half note (G4), and a dotted quarter note (A4) tied to the next measure. The second measure continues with the tied note (A4), a quarter note (B4), and a quarter note (C5). The third measure contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- SN (Snare):** Treble clef. It features a snare drum hit at the start of each measure, followed by a quarter note (F#4), a quarter note (G4), and a quarter note (A4).
- kick:** Treble clef. It features a kick drum hit at the start of each measure, followed by a quarter note (F#4), a quarter note (G4), and a quarter note (A4).
- hh (Hi-Hat):** Treble clef. It features a hi-hat pattern of eighth notes: F#4, G4, A4, B4, A4, G4, F#4.
- OP (Organ Percussion):** Treble clef. It features a single organ hit at the start of the first measure.
- GT2 (Guitar Tab):** Shows fret numbers for the top three strings (T, A, B) across two measures. Measure 1: T (2, 2, 2), A (0, 0, 0), B (0, 0, 0). Measure 2: T (0, 2, 2), A (0, 0, 0), B (0, 0, 0).
- BASS:** Bass clef, key signature of one sharp (F#). It features a bass line with quarter notes: F#2, G2, A2, B2, A2, G2, F#2.
- CHORUS:** Treble clef, key signature of one sharp (F#). It features a chordal accompaniment with chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4.
- PF (Piano):** Treble clef, key signature of one sharp (F#). It features a piano accompaniment with chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4.

96

MELODY

SN

kick

hh

OP

GT2

BASS

CHORUS

PF

Measure	T	A	B
96	2	2	2
97	2	2	2
98	2	2	2

99

MELODY

Musical staff for MELODY in G major, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with some slurs and ties.

SN

Musical staff for SN (Snare Drum) in 4/4 time, showing a rhythmic pattern of eighth notes and quarter notes.

kick

Musical staff for kick drum in 4/4 time, showing a rhythmic pattern of quarter notes.

hh

Musical staff for hh (Hi-Hat) in 4/4 time, showing a rhythmic pattern of eighth notes marked with 'x' symbols.

OP

Musical staff for OP (Organ Percussion) in 4/4 time, showing a rhythmic pattern of quarter notes.

GT2

Guitar tab for GT2 (Guitar 2) showing fret numbers for strings T, A, and B. The tab includes a sequence of fret numbers: 2, 3, 2, 2, 3, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0.

BASS

Musical staff for BASS in G major, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes.

CHORUS

Musical staff for CHORUS in G major, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes, with some notes held over.

PF

Musical staff for PF (Piano) in G major, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes.

101 $\text{♩} = 104,999243,000046 \neq 106,000000$

The musical score is divided into two main sections. The top section contains the drum set parts: SN (snare), kick, hh (hi-hat), and OP (other percussion). The SN part features a rhythmic pattern of eighth notes and quarter notes. The kick part has a similar pattern. The hh part consists of a steady eighth-note pattern. The OP part has a few scattered notes. The bottom section contains the other instruments: GT2 (guitar), BASS, CHORUS, and PF (piano). The GT2 part is a guitar tab with fret numbers and string numbers. The BASS part is a bass line in bass clef. The CHORUS part is a vocal line in treble clef. The PF part is a piano accompaniment in treble clef.

J D Souther - You're Only Lonely

MELODY

♩ = 104,999924

9

WHEN THE WORLD IS REA DY TO FA LL

12

ON YOUR LIT TLE SHOUL DERS, AND WHEN YOU'RE FEE LING LO

15

NE LY AND SMA LL, YOU NEED SOME BO DY THERE TO HOLD

18

YOU. YOU CAN CA LL OUT MY NA ME...

21

WHEN YOU'RE ON LY LO NELY, NOW, DON'T YOU E VER BE AS

24

HA MED, YOU' RE ON LY LO NE L Y, 3

30

WHEN YOU NEED SO ME BO DY A ROU N D

32

ON THE NIGHTS THA T TR Y YOU, (RE MEM BER) I WAS

35

THE RE WHEN YOU WERE A QUEEN, AND I'LL BE THE

37

LAST ONE THERE BE SIDE YOU. SO YOU CAN CA LL OUT MY V.S.

MELODY

40

NA ME... WHEN YOU'RE ON LY LO NELY.

43

NOW, DON'T YOU E VER BE AS H AMED, YOU' RE ON LY LO

46

NE LY, WHEN THE WORLD IS REA D

55

Y TO FA L L ON YOUR LIT TLE SHOUL DERS,

58

AND WHEN YOU'RE FEE LING LO NELY AND SMA LL, YOU NEED

61

SOME BO DY THERE TO HOLD YOU. SO DON'T YOU E VER BE ASHA

64

MED, YOU' RE ON LY LO NE LY.

67

Oh YOU CAN CALL OUT MY NA ME... WHEN YOU'RE ON LY LO NE

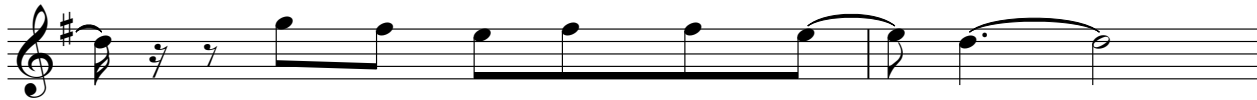
70

LY, WHEN YOU'RE ON LY LO NELY ... AH, IT'S NO

74

CRI ME... DAR LING, WE'VE GOT LOTS OF TI ME.

77



AH, THERE'S NO THING WRONG WITH YOU...

79



DAR LING, I GET LO NELY, TO O. SO I F YO UNEED ME, ALL

83



YOU GOTTA DO IS CALL ME YOU'RE ONLY LONELY

87



93



98

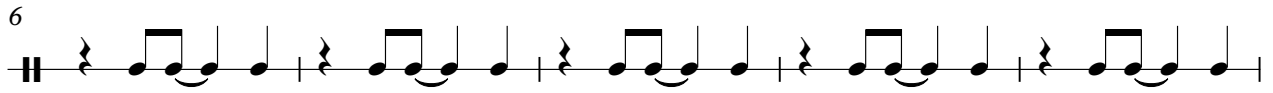


$\text{♩} = 104, 109, 110, 116 = 96,$
3

SN

J D Souther - You're Only Lonely

♩ = 104,999924



V.S.

51

56

61

66

71

76

81

86

91

96

SN

3

100

♩ = 104,9000000046 ♩ = 160,0000000

A musical staff with a treble clef. It contains three measures of music. The first measure has a quarter rest, followed by two eighth notes beamed together, and a quarter note. The second measure has a quarter rest, followed by two eighth notes beamed together, and a quarter note. The third measure has a quarter rest, followed by two eighth notes beamed together, and a quarter note. After the third measure, there is a double bar line with a '2' below it, indicating a two-measure rest.

J D Souther - You're Only Lonely

kick

♩ = 104,999924



6



11



16



21



26



31



36



41



46



V.S.

2

kick

51



56



61



66



71



76



81



86



91



96



100

kick

3

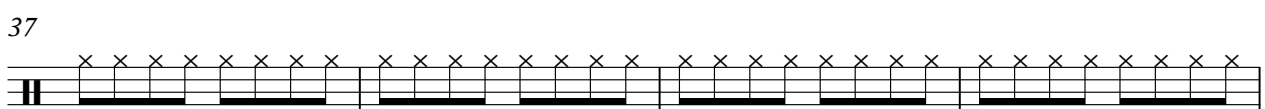
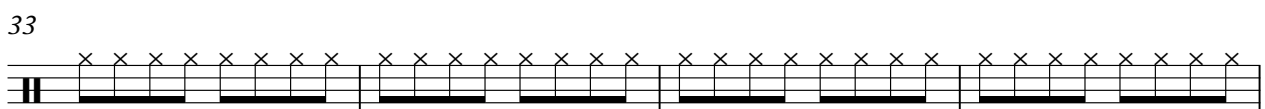
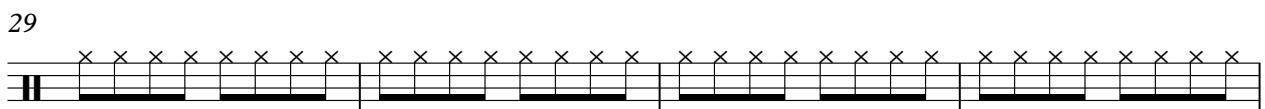
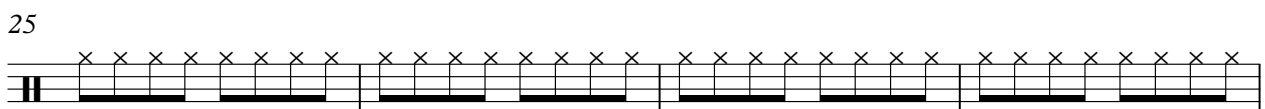
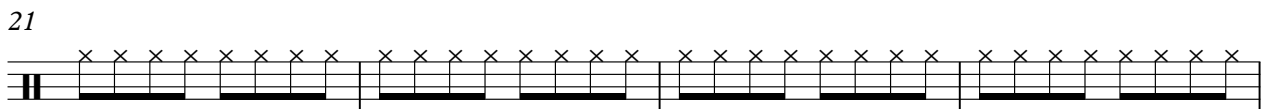
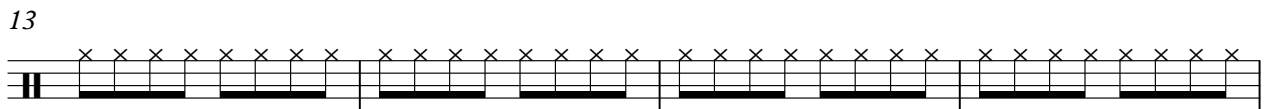
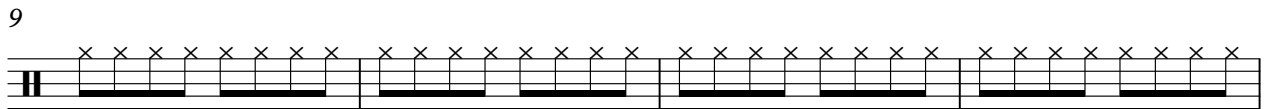
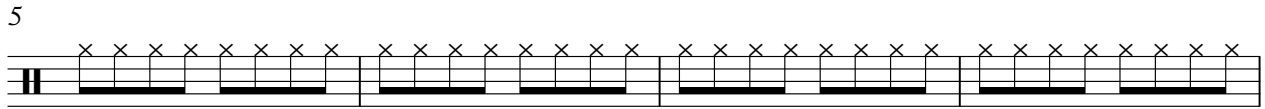
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J D Souther - You're Only Lonely

hh

♩ = 104,999924



V.S.

2

hh

41



45



49



53



57



61



65



69



73



77



81



85



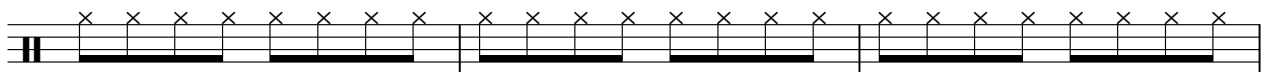
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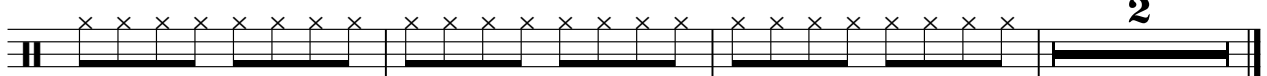


97



100

♩ = 104,9993000496,000000



OP

J D Souther - You're Only Lonely

♩ = 104,999924

4/4 - 3 3 3

14 3 6 3

30 3 10 3

49 3

59 13 3 3

79 7 3 3

95 3 3

♩ = 104,999900

J D Souther - You're Only Lonely

GT2

♩ = 104,999924

4

System 4: Treble clef, D major. Tab lines: D (0 0 2 2 0 2 2 2 2 2 2 2), A (2 2 2 2 2 2 2 2 2 2 2 2), G (0 0 0 0 0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0 2 2 2 2), D (5 ? 5 2 2 2 2 2 2 2 1). A question mark is under the first '5' on the D string.

7

System 7: Treble clef, D major. Tab lines: D (2 2 2 2 2 0 0 0 0 0 0 0), A (3 3 3 3 3 0 0 0 0 0 0 0), G (0 0 0 0 0 0 0 0 0 0 0 0), B (3 3 3 4 0 0 0 0 0 0 0 0), D (0 0 0 0 5 ? 5). A question mark is under the first '5' on the D string.

9

System 9: Treble clef, D major. Tab lines: D (2 2 2 2 2 2 2 2 2 2 2 2), A (2 2 2 2 2 2 2 2 2 2 2 2), G (0 0 0 0 0 0 0 0 0 0 0 0), B (2 2 2 2 2 2 2 2 3 3 3 3), D (2 2 2 2 2 2 2 2 1 3 3 3).

11

System 11: Treble clef, D major. Tab lines: D (0 0 0 4 0 0 0 0 0 0 0 0), A (0 0 0 0 0 0 0 0 0 0 0 0), G (4 0 0 0 0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0 0 0 0 0), D (0 0 0 0 0 0 0 0 0 0 0 0).

13

System 13: Treble clef, D major. Tab lines: D (2 2 2 2 2 2 2 2 2 2 2 2), A (0 0 0 0 0 0 0 0 0 0 0 0), G (0 0 0 0 0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0 2 2 2 2), D (0 0 0 0 0 0 0 0 2 2 2 1).

16

System 16: Treble clef, D major. Tab lines: D (2 2 2 2 2 2 2 2 2 2 2 2), A (2 2 2 2 2 2 2 2 2 2 2 2), G (0 0 0 0 0 0 0 0 0 0 0 0), B (2 2 2 2 2 2 2 2 3 3 3 3), D (0 0 0 0 0 0 0 0 3 3 3 3).

18

System 18: Treble clef, D major. Tab lines: D (2 2 2 2 2 2 2 2 2 2 2 2), A (0 0 0 0 0 0 0 0 0 0 0 0), G (0 0 0 0 0 0 0 0 0 0 0 0), B (3 3 3 3 3 3 3 3 3 3 3 3), D (3 3 3 3 3 3 3 3 3 3 3 3).

20

System 20: Treble clef, D major. Tab lines: D (2 2 2 2 2 2 2 2 2 2 2 2), A (0 0 0 0 0 0 0 0 0 0 0 0), G (0 0 0 0 0 0 0 0 0 0 0 0), B (5 5 5 5 5 5 5 5 2 2 2 2), D (5 5 5 5 5 5 5 5 ? 2 2). A question mark is under the first '5' on the D string.

23

System 23: Treble clef, D major. Tab lines: D (2 2 2 2 2 2 2 2 2 2 2 2), A (3 3 3 3 3 3 3 3 3 3 3 3), G (0 0 0 0 0 0 0 0 0 0 0 0), B (3 3 3 3 3 3 3 3 4 4 4 4), D (3 3 3 3 3 3 3 3 5 5 5 5).

23

System 23 (continued): Treble clef, D major. Tab lines: D (2 2 2 2 2 2 2 2 2 2 2 2), A (2 2 2 2 2 2 2 2 2 2 2 2), G (0 0 0 0 0 0 0 0 0 0 0 0), B (2 2 2 2 2 2 2 2 3 3 3 3), D (2 2 2 2 2 2 2 2 3 3 3 0 0 4 0 0).

V.S.

2
26

GT2

Measure 26: Treble clef, 6/8 time signature. Staff 1 (T): 0 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2. Staff 3 (B): 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2. A question mark is located below the bass staff.

29

Measure 29: Treble clef, 6/8 time signature. Staff 1 (T): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 0 4 4 5 0 0 0 0 0 0 0 0 0 0 0 0.

31

Measure 31: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

33

Measure 33: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3.

36

Measure 36: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Staff 3 (B): 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

38

Measure 38: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5. A question mark is located below the bass staff.

40

Measure 40: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Staff 3 (B): 3 3 3 3 4 4 5 5 5 5 5 5 5 5 5 5.

43

Measure 43: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3.

46

Measure 46: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

48

Measure 48: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

50

Measure 50: Treble clef, 6/8 time signature. Staff 1 (T): 2 3 3 3 3 0 3 | 2 3 3 3 0 3 | 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 0 0 0. Staff 3 (B): 3 3 3 | 3 3 3 | 0.

53

Measure 53: Treble clef, 6/8 time signature. Staff 1 (T): 0 0 0 0 0 0 | 2 0 0 0 0 0 | 2 2 2 0 2 2. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0. Staff 3 (B): 4 0 0 0 0 0 | 0 0 0 0 0 0 | 0.

55

Measure 55: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0. Staff 3 (B): 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 1.

57

Measure 57: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0. Staff 3 (B): 2 2 2 | 3 3 3 | 3 3 3.

60

Measure 60: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0. Staff 3 (B): 3 3 3 | 3 3 3.

62

Measure 62: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0. Staff 3 (B): 5 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2.

64

Measure 64: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 0 0 0 0 0. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0. Staff 3 (B): 3 3 3 | 0 4 4 | 0 5.

67

Measure 67: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 4. Staff 3 (B): 2 2 2 2 2 2 | 3 3 | 0 5.

70

Measure 70: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0. Staff 3 (B): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0.

72

Measure 72: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2. Staff 3 (B): 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2.

V.S.

74

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	4	0	0	0	0	0

77

T	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	1

81

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

84

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	0	0	0	0	0	0	0	0	4	0	0	0	0	0

86

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1

90

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	4	0	0	0	0	0

93

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	1

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

100

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102 ♪ = 104,999924 ♪ = 103,000000 ♪ = 96,000000

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

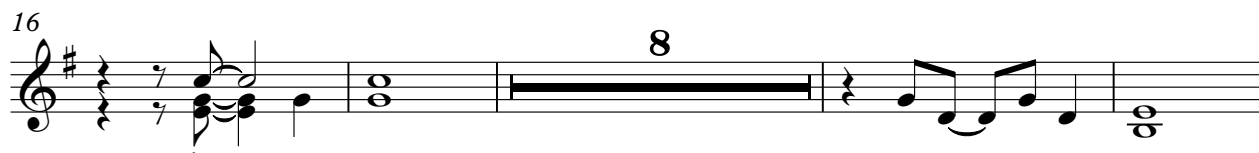
GT1

J D Souther - You're Only Lonely

♩ = 104,999924

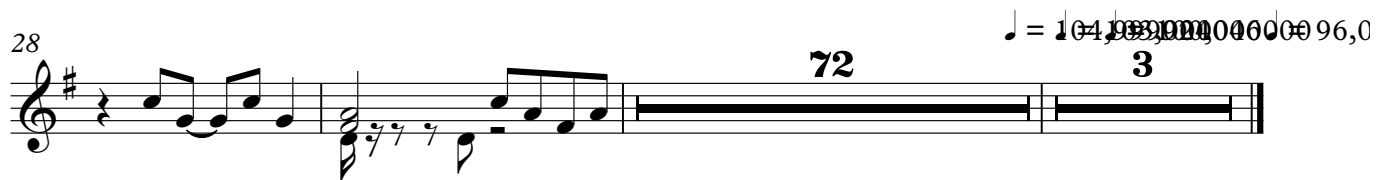


16



28

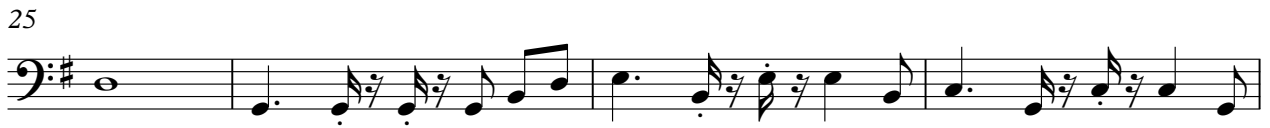
♩ = 104,999924



J D Souther - You're Only Lonely

BASS

♩ = 104,999924



V.S.

81



85



89



93



97



100

♩ = 104 103 99 92 20 44 0 96 0 0 0 0 0 0



Alto

J D Souther - You're Only Lonely

♩ = 104,999924

20 18

41

59 3

♩ = 104,999924

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CHORUS

♩ = 104,999924

5 12

23 16

45

50 4

60

67

73

80

87

92

V.S.

2

CHORUS

98

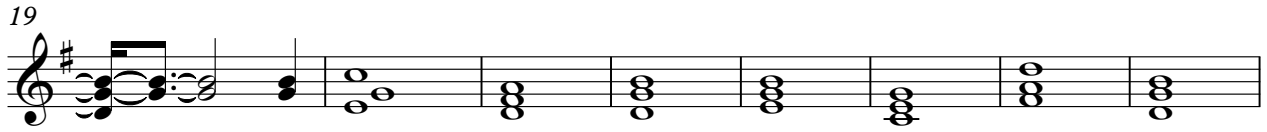
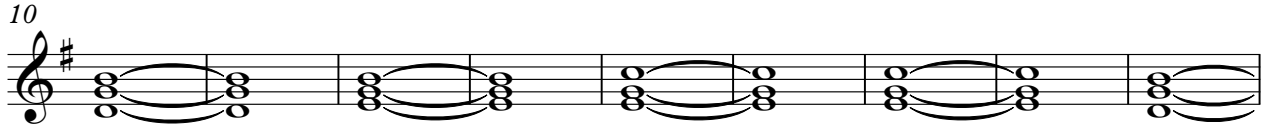
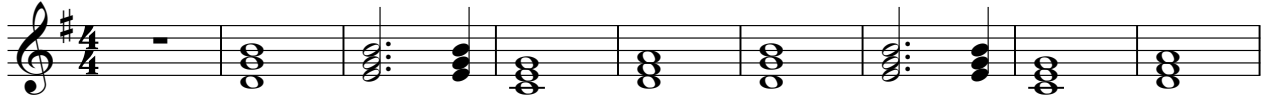
♩ = 100 bpm

Musical notation for the chorus, starting at measure 98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a whole note chord of D4, F#4, and A4. The sixth measure is a whole note chord of D4, F#4, and A4. The seventh measure is a whole note chord of D4, F#4, and A4. The eighth measure is a whole note chord of D4, F#4, and A4. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter rest.

PF

J D Souther - You're Only Lonely

♩ = 104,999924



57



62



65



69



74



79



83



87



91



95



PF

3

99

Musical notation for measures 99 and 100. Measure 99 contains a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 100 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

101

$\text{♩} = 104,99924,000046 \neq 106,000000$

Musical notation for measures 101, 102, 103, and 104. Measure 101 contains a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 102 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 103 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 104 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).