

Jamie Oneal - There is no Arizona

♩ = 86,000053

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Quintus

♩ = 86,000053

Orchestra Hit

Violoncello

Solo



7

Perc.

J. Gtr.

J. Gtr.

Solo

12

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Solo

Detailed description: This block contains the musical notation for measures 12 through 16. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Q. (Quadrant), and Solo (Soloist). The Soloist part consists of sustained chords in the left hand. The guitar parts include complex rhythmic patterns and melodic lines. The bass line provides a steady accompaniment. The percussion part has a consistent rhythmic pattern. The harp part has sparse notes. The Quadrant part has a few notes.



17

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

hronisdær a new and bet ter

Detailed description: This block contains the musical notation for measures 17 through 21. It features eight staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Q. (Quadrant), Orch. Hit (Orchestra Hit), Vc. (Violin), and Solo (Soloist). The Soloist part consists of sustained chords in the left hand. The guitar parts include complex rhythmic patterns and melodic lines. The bass line provides a steady accompaniment. The percussion part has a consistent rhythmic pattern. The harp part has sparse notes. The Quadrant part has a few notes. The Orchestra Hit part has a few notes. The Violin part has a few notes. The lyrics 'hronisdær a new and bet ter' are written below the Soloist staff.

22

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vc.

life out in Ar i zo na un death the blue nev ending sky

Solo



26

Harm.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Vc.

swor that he wgon na get things in or der he'd send for

Solo

31

Harm.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

her when left her behind and crossed her mind there is

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

no Arizona no paint

40



Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

ed de sert no Se do na if there



44



Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

was Great Can yon she could fill

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

it up with the lies he's told her but



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

they don't exist those dreams he sold her she'll

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

wake up and there is no Ari zona

61

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vc.

Solo

66

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

shot post cardwith no return ad dress



71

Harm.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

post marked Tomb stone itsaid Don't know where I'm go ing next but

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

when I do I'll et yknow May June Ju ly she won ders why she's

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

still wait ing she'll keep wait ing cuz there is no



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

Ar i zo na no paint ed de

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

sert no Se do na if there was



93

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

Great Can yon she could fill it up

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

with the lies he's told her but they don't exist



101

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

those dreams he sold her she'll wake up and find

105

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

there is no Ar i zo na

110

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

each day the sun

113

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

sets in to the west her heart

116

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

sinks low er in her chest

Solo



119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

and friends keep ask ing when

Solo

122



Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Solo

she's go in' fin' lly she tells



125



Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

them don't you know there is

128

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

no Ari zona no paint

Solo

132

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

ed de sert no Se do na if there

Solo

136



Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

was Great Can yon she could fill



140



Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

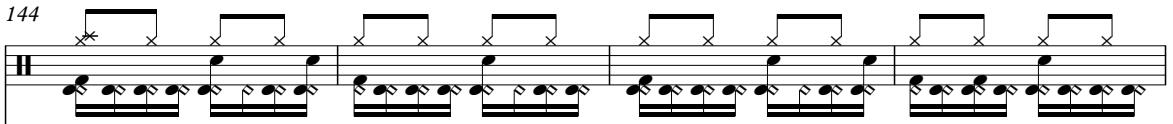
Orch. Hit

Vc.

Solo

it up with the lies he's told her but

144

Perc. 


J. Gtr. 

E. Gtr. 

E. Bass 

Q. 

Orch. Hit 

Vc. 

they don't exist those dreams he sold her she'll

Solo 

148

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

wake up and there is no Arizona

Solo



153

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Solo

157

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

hpronisetter a

161

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo

new and bet ter life outinAr izo na

Harmonica Jamie Oneal - There is no Arizona

♩ = 86,000053

12

18

32

63

71

113

156

168

Percussion Jamie Oneal - There is no Arizona

♩ = 86,000053

8

8

14

19

24

30

35

39

43

47

V.S.

51

Measures 51-54: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes.

55

Measures 55-59: Five measures of music. Measures 55-58 follow the same pattern as measures 51-54. Measure 59 features a different rhythmic pattern with a 7/8 time signature.

60

Measures 60-65: Six measures of music. Measures 60-65 continue the complex rhythmic pattern from the previous system.

66

Measures 66-70: Five measures of music. Measures 66-70 continue the complex rhythmic pattern.

71

Measures 71-75: Five measures of music. Measures 71-75 continue the complex rhythmic pattern.

76

Measures 76-81: Six measures of music. Measures 76-81 continue the complex rhythmic pattern.

82

Measures 82-85: Four measures of music. Measures 82-85 continue the complex rhythmic pattern.

86

Measures 86-89: Four measures of music. Measures 86-89 continue the complex rhythmic pattern.

90

Measures 90-93: Four measures of music. Measures 90-93 continue the complex rhythmic pattern.

94

Measures 94-97: Four measures of music. Measures 94-97 continue the complex rhythmic pattern.

Percussion

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

V.S.

Percussion

143

Musical notation for measures 143-146. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes, likely representing a bass line or a specific drum part.

147

Musical notation for measures 147-151. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussive elements, and the lower staff has a rhythmic pattern of eighth and sixteenth notes. The notation ends with a double bar line.

152

Musical notation for measures 152-155. It continues with two staves: the upper staff with 'x' marks and the lower staff with a rhythmic pattern of eighth and sixteenth notes.

156

Musical notation for measures 156-159. It continues with two staves: the upper staff with 'x' marks and the lower staff with a rhythmic pattern of eighth and sixteenth notes.

160

Musical notation for measures 160-167. It continues with two staves: the upper staff with 'x' marks and the lower staff with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a large number '5' positioned to the right of the staff.

168

Empty musical notation for measure 168, consisting of two blank staves.

Jazz Guitar Jamie Oneal - There is no Arizona

♩ = 86,000053

3

8

13

18

23

28

33

39

45

51

V.S.

58

64

69

74

79

85

91

98

105

111

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 58. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 58, 64, 105, and 111. The music features a mix of single-note lines and chordal textures, with some measures showing dense chordal accompaniment. The page concludes at measure 111.

116

121

126

132

139

145

152

157

162

168

Jazz Guitar Jamie Oneal - There is no Arizona

♩ = 86,000053

3

8

13

18

40

62

67

8

28

108

6

6

113

6

6

6

6

6

6

116

6

6

6

6

118

6

6

6

6

6

6

V.S.

121

124

127

154

159

163

Jamie Oneal - There is no Arizona
Electric Guitar

♩ = 86,000053

35

40

46

52

58 19

83

89

95

101

105 7

115

8

128

134

140

146

8

160

168

Jamie Oneal - There is no Arizona
5-string Electric Bass

♩ = 86,000053

11

19

28

37

45

53

63

72

81

89

V.S.

97



105



115



125



133



141



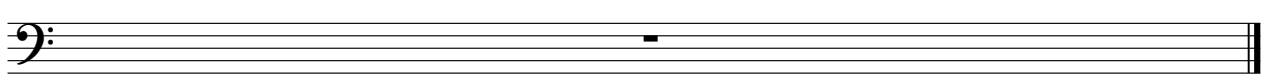
149



158



168



Quintus Jamie Oneal - There is no Arizona

♩ = 86,000053

11

19 16

41

50 3 4

63 6 3

78 5

90 3

101 4

108 16

2

Quintus

127



135



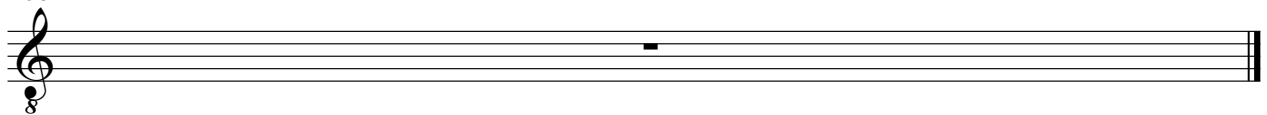
146



155



168



Orchestra Hit Jamie Oneal - There is no Arizona

♩ = 86,000053

19



24

3



30



37



45



52



57

7





141



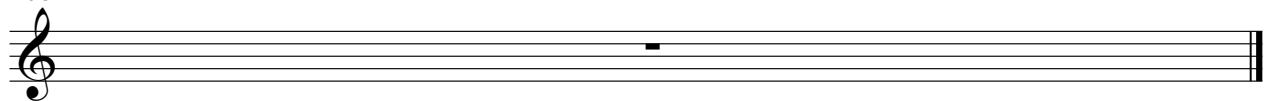
148



160



168

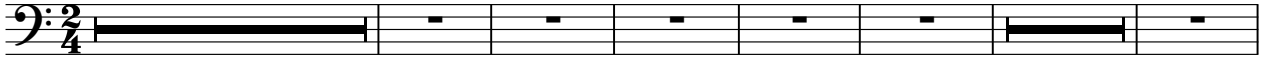


Violoncello Jamie Oneal - There is no Arizona

♩ = 86,000053

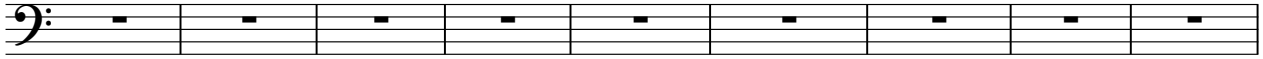
19

2



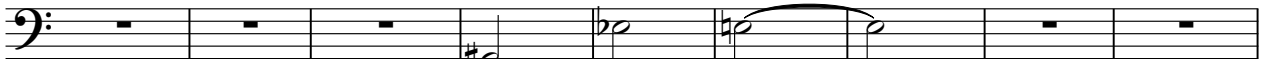
~~prison~~ ~~and~~ ~~her~~ ~~life~~ ~~ou~~ ~~Arizona~~ ~~un~~ ~~death~~ ~~new~~ ~~crimes~~ ~~sky~~ ~~as~~ ~~a~~

28



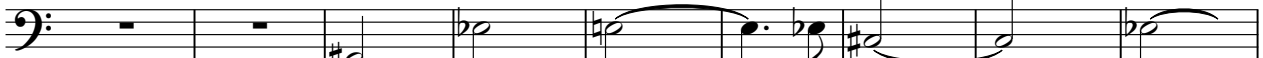
~~get~~ ~~things~~ ~~order~~ ~~he'd~~ ~~send~~ ~~for~~ ~~her~~ ~~whole~~ ~~life~~ ~~behind~~ ~~and~~ ~~crossed~~ ~~her~~ ~~mind~~ ~~there~~ ~~is~~ ~~no~~

37



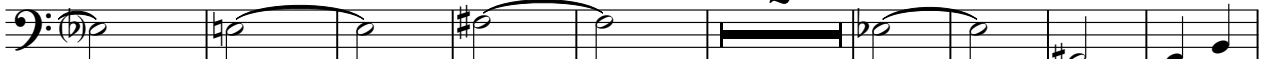
Arizo na no paint ed de sert no Se do na here was Grea Can

46



yon should fill it up with lies he told her but the ~~cl~~ ~~er~~ ~~ist~~ those dreams ~~old~~

55



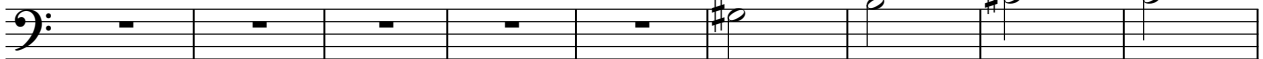
he she'll wake ~~up~~ ~~find~~ there is no Arizo na

66



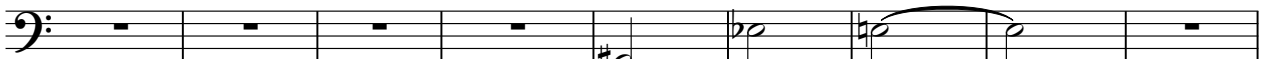
~~she~~ ~~with~~ ~~no~~ ~~red~~ ~~dress~~ ~~pos~~ ~~it~~ ~~the~~ ~~me~~ ~~said~~ ~~to~~ ~~wh~~ ~~the~~ ~~ing~~ ~~ext~~ ~~but~~

75



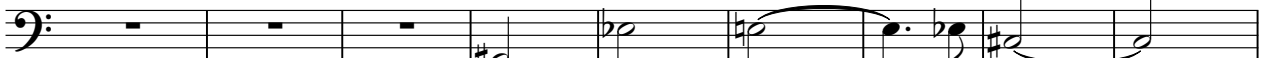
who ~~ll~~ ~~ow~~ ~~May~~ ~~June~~ ~~July~~ ~~she~~ ~~wonders~~ ~~why~~ ~~he's~~ ~~still~~ ~~wait~~ ~~ing~~ ~~he'll~~ ~~keep~~ ~~wait~~ ~~ing~~ ~~here~~

84



is no Arizo na no paint ed de sert no Se do na here was

93



Grea Can yon should fill it up with lies he told her but the ~~cl~~ ~~er~~ ~~ist~~ those

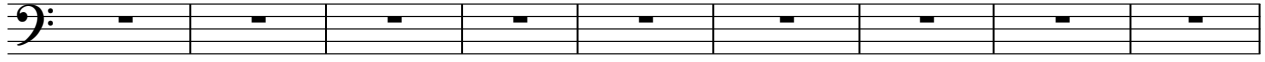
102



dreams ~~old~~ he she'll wake ~~up~~ ~~find~~ there is no Arizo na each ~~day~~ ~~sets~~ ~~in~~

4

114



the heart sink lower in her chest and friends keep asking when she's go

123



in' finally she tells them don't you know there's no Arizona

131



no painted desert no Se do name here was Grand Canyon should

140



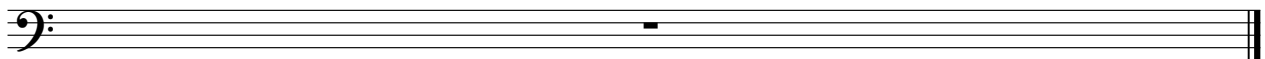
it up with him he told her but they're just those dreams he told her she'll wake up

149



there's no Arizona ~~prison~~ ~~near~~ ~~her~~ life out in Arizona

168



Solo Jamie Oneal - There is no Arizona

♩ = 86,000053

10 2

19

29

35

41

47

53

59

63 2

68

Musical staff 68: Treble clef, key signature of two sharps (F# and C#), starting with a whole note chord of F#4 and C#5, followed by a series of chords and a melodic line.

77

Musical staff 77: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

83

Musical staff 83: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

89

Musical staff 89: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

95

Musical staff 95: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

101

Musical staff 101: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

107

Musical staff 107: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

113

Musical staff 113: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

122

Musical staff 122: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

129

Musical staff 129: Treble clef, key signature of two sharps, featuring a melodic line with eighth notes and chords.

134



140



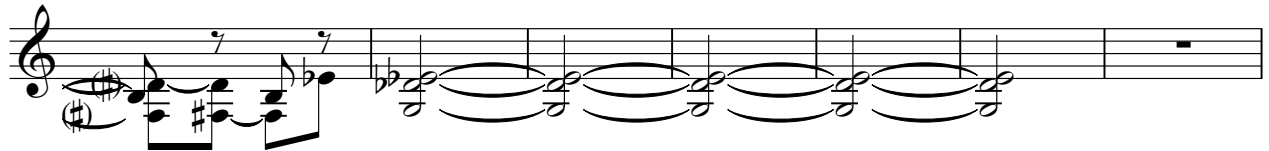
146



154



161



168

