

# Janie Fricke - If you could see me now

♩ = 90,000900

hats

kick

toms

rim

vibes

If You Could See Me Now. (Janie Fricke)

piano 1

Sequenced by Chris.Hankins. February 2000.

piano 2

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gtr 1

R.Gtr

R.Gtr

bass

string pa

vox oohs

strings

♩ = 90,000900

4

hats

piano 1

piano 2

gtr 1

R.Gtr

bass

string pa

strings

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The 'hats' staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. 'piano 1' and 'piano 2' have melodic and harmonic lines. 'gtr 1' and 'R.Gtr' (Right Guitar) have complex rhythmic and melodic parts. The 'bass' staff provides a steady accompaniment. The 'string pa' (string pad) and 'strings' staves at the bottom feature sustained chords, with the string pad staff showing a chord change from a flat key to a natural key.

6

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

Detailed description: This musical score page, numbered 6 at the top left and 3 at the top right, features seven staves. The top three staves are for percussion: 'hats' with a steady eighth-note pattern of 'x' marks, 'kick' with a dotted quarter note followed by an eighth note, and 'rim' with a series of rhythmic marks including a dash, a squiggle, and an 'x'. The 'piano 2' staff shows two chords in the bass clef. The 'gtr 1' staff has a melodic line in the treble clef. The 'R.Gtr' staff shows a complex guitar part with chords and a slash indicating a tab. The 'bass' staff has a simple bass line. The 'string pa' staff shows a sustained chord in the treble clef.

8

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

Detailed description: This musical score is for a drum and piano ensemble. It consists of eight staves. The top three staves are for drums: 'hats' (snare), 'kick', and 'rim'. The 'hats' staff shows a steady eighth-note pattern with 'x' marks above the notes. The 'kick' staff shows a pattern of quarter notes. The 'rim' staff shows occasional rimshots. The piano part includes 'piano 2' (bass clef), 'gtr 1' (treble clef), 'R.Gtr' (right guitar, treble clef), 'bass' (bass clef), and 'string pa' (string piano, treble clef). The 'piano 2' staff has two chords. The 'gtr 1' staff has a melodic line. The 'R.Gtr' staff has a complex rhythmic pattern with many beamed notes. The 'bass' staff has a simple bass line. The 'string pa' staff has a long, sustained chord.

10

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

Detailed description: This musical score page, numbered 10, features a drum set and piano 2. The drum set includes hats, kick, and rim. The piano 2 part shows a key signature change from B-flat major to D major. The guitar parts (gtr 1, R.Gtr) and bass part are also present, along with a string part. The score is written in a standard musical notation style.

12

hats

kick

rim

vibes

piano 2

gtr 1

R.Gtr

bass

string pa

14

hats

kick

rim

vibes

piano 2

gtr 1

R.Gtr

bass

string pa

16

hats

kick

rim

piano 1

piano 2

gtr 1

R.Gtr

bass

string pa

strings

Detailed description of the musical score for measures 16 and 17. The score is written in a key signature of one flat (B-flat). The measures are divided into two measures. The percussion parts (hats, kick, rim) are on a grand staff. The piano parts (piano 1 and piano 2) are on a grand staff. The guitar parts (gtr 1 and R.Gtr) are on a grand staff. The bass part is on a single staff. The string parts (string pa and strings) are on a grand staff. The R.Gtr part is marked with 'R.Gtr' and features a complex rhythmic pattern with slurs and accents. The piano 1 part features a melodic line with a slur and a flat. The piano 2 part features a block chord. The bass part features a simple melodic line. The string parts feature a block chord and a melodic line with a slur.



18

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

strings

Detailed description: This musical score page contains measures 18 and 19. The instruments and their parts are: hats (top staff, marked with 'x' for cymbal hits), kick (second staff, quarter notes), rim (third staff, quarter notes with 'x' for rim hits), piano 2 (fourth staff, bass clef, chords), gtr 1 (fifth staff, treble clef, eighth notes), R.Gtr (sixth staff, treble clef, chords with slash marks), bass (seventh staff, bass clef, quarter notes), string pa (eighth staff, treble clef, sustained notes), and strings (ninth staff, bass clef, sustained notes). The key signature has one flat (B-flat).

20

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

strings

22

hats

kick

rim

piano 2

gtr 1

R. Gtr

bass

string pa

strings

24

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

strings

Detailed description: This musical score page, numbered 12, covers measures 24 and 25. It features seven staves: hats, kick, rim, piano 2, gtr 1, R.Gtr, and bass, followed by string parts. The hats part consists of a steady eighth-note pattern marked with 'x's. The kick and bass parts play a simple rhythmic pattern of quarter notes. The rim part has sparse accents. Piano 2 and string parts play sustained chords, indicated by a large oval across both staves. The guitar parts (gtr 1 and R.Gtr) play a melodic line with chords and a rhythmic pattern of eighth notes and chords. The string part includes a double bar line in measure 25.

26

hats

kick

rim

piano 2

gtr 1

R. Gtr

bass

string pa

strings

28

The musical score is divided into two systems. The first system includes:

- hats**: A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- kick**: A staff with a series of quarter notes.
- toms**: A staff with a few notes, including a triplet.
- rim**: A staff with notes and 'x' marks, indicating rim shots.
- piano 1**: A staff with a melodic line in treble clef.
- piano 2**: A staff with chords in bass clef.

The second system includes:

- gtr 1**: A staff with a melodic line in treble clef.
- R.Gtr**: A staff with chords in treble clef, labeled "R.Gtr".
- bass**: A staff with a bass line in bass clef.
- string pa**: A staff with a long note in treble clef, labeled "string pa".
- strings**: A staff with a melodic line in bass clef.

30

The musical score for page 15, starting at measure 30, features the following parts:

- hats:** A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- kick:** A rhythmic line with quarter notes and eighth notes.
- rim:** A line with vertical stems and 'x' marks, indicating rim hits.
- piano 1:** A grand staff with treble and bass clefs, featuring complex melodic and harmonic lines.
- piano 2:** A single staff with a treble clef, playing sustained chords.
- gtr 1:** A single staff with a treble clef, playing a melodic line.
- R.Gtr:** A single staff with a treble clef, playing a rhythmic accompaniment for the guitar.
- bass:** A single staff with a bass clef, playing a simple bass line.
- string pa:** A single staff with a treble clef, playing sustained chords.
- vox oohs:** A single staff with a treble clef, playing a vocal line.
- strings:** A double bass staff with a bass clef, playing sustained chords.

32

hats

kick

rim

piano 1

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

Detailed description: This page of a musical score covers measures 32 and 33. The top three staves are for percussion: 'hats' with a steady eighth-note pattern of 'x' marks, 'kick' with a simple quarter-note pattern, and 'rim' with occasional rimshots. The piano parts include 'piano 1' with a melodic line in the right hand and accompaniment in the left, 'piano 2' with block chords, 'gtr 1' with a melodic line, 'R.Gtr' with a rhythmic chordal pattern, and 'bass' with a simple quarter-note line. The 'string pa' part features a sustained chord with a fermata. 'vox oohs' has a single note in each measure. The 'strings' part has a few notes in the lower register.



34

hats

kick

rim

piano 1

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

36

hats

kick

rim

piano 1

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

Detailed description: This page of a musical score covers measures 36, 37, and 38. The percussion section includes hats with a consistent 'x' pattern, a kick drum with a dotted quarter note followed by an eighth note, and a rim with occasional accents. Piano 1 has a melodic line with slurs and ties. Piano 2 provides harmonic support with chords. Guitar 1 plays a melodic line, while R.Gtr (Right Guitar) plays a rhythmic accompaniment with chords and slurs. The bass line follows a similar rhythmic pattern to the kick drum. String pa (string pads) and vox oohs (vocal oohs) provide atmospheric texture with sustained notes. The strings section at the bottom features a melodic line with a slur and a fermata.

39

hats

kick

rim

piano 1

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

41

hats

kick

rim

piano 1

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

43

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

45

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

Detailed description: This musical score page, numbered 22, features a system of ten staves. The top three staves are for percussion: 'hats' (marked with 'x' symbols), 'kick' (with quarter notes), and 'rim' (with various rhythmic symbols). The fourth staff is 'piano 2' in bass clef with chords. The fifth staff is 'gtr 1' in treble clef with a melodic line. The sixth staff is 'R.Gtr' (Right Guitar) in treble clef with chords and a 'pizz' (pizzicato) marking. The seventh staff is 'bass' in bass clef with a simple line. The eighth staff is 'string pa' (string pad) in treble clef with a sustained chord. The ninth staff is 'vox oohs' (vocal oohs) in treble clef with a sustained note. The tenth staff is 'strings' in bass clef with a sustained chord. A measure number '45' is written above the first staff.

47

hats

kick

rim

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

49

hats

kick

toms

rim

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings



51

hats

kick

rim

piano 1

piano 2

gtr 1

R.Gtr

bass

string pa

vox oohs

strings

53 ♪ = 89, 008761006534, 008071000000

piano 1

R.Gtr

R.Gtr

bass

string pa

vox oohs

strings

♪ = 89, 008761006534, 008071000000

Janie Fricke - If you could see me now

hats

♩ = 90,000900

6

10

14

18

22

26

30

34

38

V.S.

2

hats

42



46



50

♩ = 89,0087,010656 ♩ = 80,000600

4



Janie Fricke - If you could see me now

kick

♩ = 90,000900

5

Musical staff 1: 4/4 time signature, starting with a bar of rest followed by six measures of eighth notes.

11

Musical staff 2: Six measures of eighth notes.

17

Musical staff 3: Six measures of eighth notes.

23

Musical staff 4: Six measures of eighth notes.

29

Musical staff 5: Six measures of eighth notes.

35

Musical staff 6: Six measures of eighth notes, with a whole note in the third measure.

41

Musical staff 7: Six measures of eighth notes.

47

Musical staff 8: Six measures of eighth notes.

50

♩ = 89,000900,000656 = 840,0007000

4

Musical staff 9: Six measures of eighth notes, ending with a bar of rest.

toms

# Janie Fricke - If you could see me now

♩ = 90,000900

**28** **19**

Musical notation for toms, measures 28 and 19. Measure 28 is a whole rest. Measure 19 contains a quarter rest, a quarter note, and a dotted quarter note. Measure 28 is followed by a double bar line, and measure 19 is preceded by a double bar line.

49

♩ = 89,000967,000656 ♩ = 84,000670

**3** **4**

Musical notation for toms, measures 49, 3, and 4. Measure 49 is a whole rest. Measure 3 contains a quarter rest, a quarter note, and a quarter note. Measure 4 is a whole rest. Measure 49 is followed by a double bar line, measure 3 is preceded by a double bar line, and measure 4 is preceded by a double bar line.

rim

# Janie Fricke - If you could see me now

♩ = 90,000900

5

11

17

23

29

35

42

48

♩ = 89,98796106584,980,7000

4

vibes

# Janie Fricke - If you could see me now

♩ = 90,000900

**11**

Musical notation for the first system, measures 1-11. It starts with a treble clef and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 is a half note with a flat. Measure 4 is a quarter note with a flat. Measure 5 is a quarter note with a flat. Measure 6 is a quarter note with a flat. Measure 7 is a quarter note with a flat. Measure 8 is a quarter note with a flat. Measure 9 is a quarter note with a flat. Measure 10 is a quarter note with a flat. Measure 11 is a quarter note with a flat.

14

**37**

♩ = 89,000000656 ♩ = 80,000000

**4**

Musical notation for the second system, measures 14-37. It starts with a treble clef and a 4/4 time signature. Measure 14 is a quarter note with a flat. Measure 15 is a quarter note with a flat. Measure 16 is a quarter note with a flat. Measure 17 is a quarter note with a flat. Measure 18 is a quarter note with a flat. Measure 19 is a quarter note with a flat. Measure 20 is a quarter note with a flat. Measure 21 is a quarter note with a flat. Measure 22 is a quarter note with a flat. Measure 23 is a quarter note with a flat. Measure 24 is a quarter note with a flat. Measure 25 is a quarter note with a flat. Measure 26 is a quarter note with a flat. Measure 27 is a quarter note with a flat. Measure 28 is a quarter note with a flat. Measure 29 is a quarter note with a flat. Measure 30 is a quarter note with a flat. Measure 31 is a quarter note with a flat. Measure 32 is a quarter note with a flat. Measure 33 is a quarter note with a flat. Measure 34 is a quarter note with a flat. Measure 35 is a quarter note with a flat. Measure 36 is a quarter note with a flat. Measure 37 is a quarter note with a flat.



piano 1

# Janie Fricke - If you could see me now

♩ = 90,000900

If You Could See Me Now. (Janie Fricke)

6 **10** **10**

28

32

36

41 **9**

52  $\text{♩} = 80,000900$   $\text{♩} = 80,000600$  **2**

piano 2

# Janie Fricke - If you could see me now

♩ = 90,000900

Sequenced by Chris.Hankins. February 2000.

Musical notation for measures 1-6. The piece is in 4/4 time. The first staff (treble clef) contains the melody, starting with a whole note chord in the second measure. The second staff (bass clef) contains the bass line, which is mostly whole notes and rests.

Musical notation for measures 7-15. This system shows the bass line in the bass clef, consisting of whole notes and rests.

Musical notation for measures 16-23. This system shows the bass line in the bass clef, consisting of whole notes and rests.

Musical notation for measures 24-32. The first staff (treble clef) contains the melody, which is mostly rests. The second staff (bass clef) contains the bass line, consisting of whole notes and rests.

Musical notation for measures 33-41. The first staff (treble clef) contains the melody, which is mostly rests. The second staff (bass clef) contains the bass line, consisting of whole notes and rests.

Musical notation for measures 42-47. This system shows the bass line in the bass clef, consisting of whole notes and rests.

Musical notation for measures 48-54. The first staff (bass clef) contains the bass line, consisting of whole notes and rests. The second staff (bass clef) contains a thick black bar, indicating a double bar line or a section end. Above the second staff, there is a tempo change: ♩ = 89,00876100656 = 88,00067100, with a '4' below it, suggesting a 4/4 time signature.

Janie Fricke - If you could see me now

gtr 1

♩ = 90,000900

chris@daisydots.freemove.co.uk



V.S.

2

gtr 1

42



46



50

$\text{♩} = 89,0000000656 \text{♩} = 80,000600$



Janie Fricke - If you could see me now

R.Gtr

♩ = 90,000900

R.Gtr

5 R.Gtr

8 R.Gtr

11 R.Gtr

14 R.Gtr

17 R.Gtr

20 R.Gtr

23 R.Gtr

26 R.Gtr

29 R.Gtr

V.S.

32 R.Gtr

35 R.Gtr

39 R.Gtr

42 R.Gtr

45 R.Gtr

48 R.Gtr

51 R.Gtr



Janie Fricke - If you could see me now

string pa

♩ = 90,000900

10

18

26

34

43

50

♩ = 89,000900

2



vox oohs

# Janie Fricke - If you could see me now

♩ = 90,000900

**29**

Musical staff for measures 29-35. Measure 29 is a whole rest. Measures 30-35 contain a sequence of notes: G4, F4, E4, D4, C4, B3, A3.

36

Musical staff for measures 36-44. Measures 36-44 contain a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G4, F4, E4, D4, C4, B3, A3.

45

Musical staff for measures 45-49. Measures 45-49 contain a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G4, F4, E4, D4, C4, B3, A3.

51

♩ = 29,87,96,06584,00,600000

**2**

Musical staff for measures 51-52. Measure 51 contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3. Measure 52 is a whole rest.

